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DER HANNOVERANER

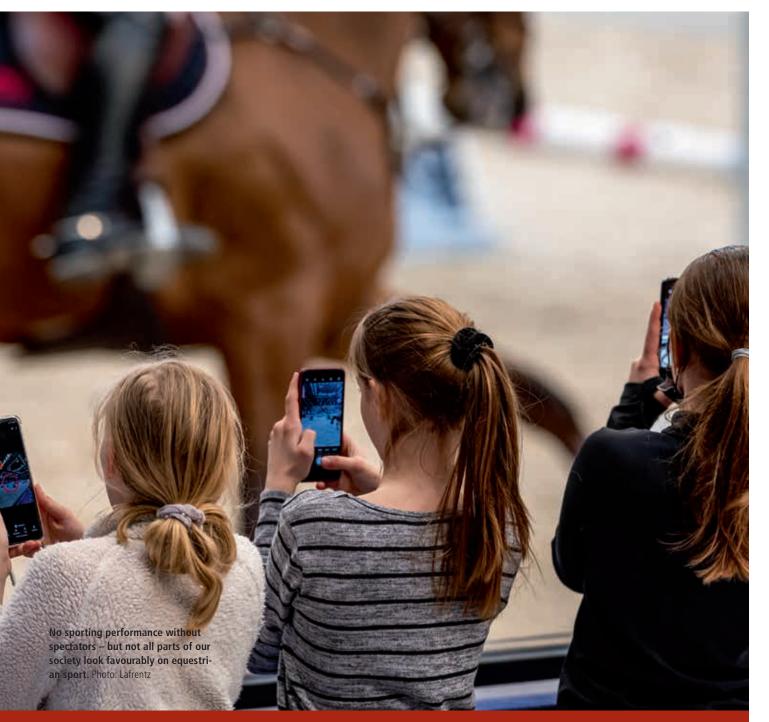
R R R

In the eyes of others

Society

Breeding

Bon Coeur awarded Grande Prize \mathcal{X}



In the eyes of others

"Social license" – the term is currently making the rounds in the equestrian sports scene. The Olympics in Tokyo, at the latest, have highlighted a problem that has been on the horizon for years: the critical perception and evaluation of equestrian sports within the non-riding population. While some smile at such reports, others already fear an approaching ban on equestrian sports. By Dr. Katharina Wiegand

On January 30, 2021, the German national daily newspaper taz published a column with the headline "The Pure Subjugation". "Horse dressage is animal cruelty" it said and "Dressage riding must no longer be Olympic. Horses are forced to perform figures that have nothing in common with their natural movements." Another article in the same newspaper, titled "Animals degraded to sports equipment," reports on animal rights activists' demand that Julia Krajewski be stripped of the title of Lower Saxony's Female Athlete of the Year 2021. The Frankfurter Rundschau describes in August 2021 under the headline " Olympic scandal: equestrian sport the ,summit of animal cruelty' - expert warns of consequences" among other things that riding can cause back diseases in horses. The interviewee, titled as an expert on the subject of equestrian sports, is an employee of the organization PETA.

Very recently, on the first weekend of February this year, activists opposed to equestrian sports interrupted one of the jumping competitions at the World Cup competition in Bordeaux. And a few days later, RTL and NTV ran reports on television with the titles "Torturous training methods" and " Animal cruelty in equestrian sports". In a broadcast description on the Internet it says: "Animal cruelty in equestrian sport continues (...) About a year ago we made public significant violations of the Animal Welfare Act in top-level sport by Ludger Beerbaum (...). Our current research shows: Methods contrary to animal welfare are also used far away from professional sports. (...) And that is only the tip of the iceberg: According to our research, the system that is supposed to protect horses in Germany does not work – in some cases veterinary offices fail to prosecute cases, alleged perpetrators are not held accountable. What happens behind closed doors of the many dressage arenas in the country? What follows in the absence of public pressure?". This list could be continued at will. However, positive reports about equestrian sports are too rare - at least outside of the media, which are exclusively dedicated to equestrian sports anyway and are therefore only read by riders and equestrian sports enthusiasts.

The concept of the "Social Licence"

The topic of Social Licence, also titled "Social Licence to operate", is currently appearing more and more frequently in equestrian organizations. The term also exists in other business sectors. It refers to the reputation, good or bad, and resulting acceptance of a company, an industry – or, as in this case, a sport – by those not directly involved. Behavior and communication play a major role in this social perception. For example, the public and soci-

ety often expect companies to live up to their social and environmental responsibilities. If reports then accumulate that a company pays dumping wages or discharges its toxic wastewater directly into the oceans, the image guickly sinks. Equestrian sports are threatened by such a scenario, although the situation there is even more complex. For it is not just a matter of particularly bad images from the sport and training or from horse keeping making the rounds in the media. In the meantime, parts of society are also asking why people have the right to ride a horse in the first place. This is the result of a development that is more than just unpleasant images on television during the Summer Olympics the year before last. Society is changing and with it the way people look at things. Futurologists describe so-called megatrends – these are changes within the population that last over a long period of time, can be observed worldwide and affect many different areas of life. Examples include the following developments: People's life expectancy is increasing worldwide, and the population as a whole is getting older and staying fit and healthy for longer. Worldwide, more and more people are living in large cities and fewer and fewer in rural areas. The standard of education is so high worldwide, and information and knowledge are more easily accessible than ever before thanks to the Internet. Information can be received almost in real time at almost any place in the world. At the same time, it is increasingly difficult for recipients to distinguish the truth content of information, because everyone has the opportunity to spread information – often without any quality control. The values of health and self-actualization are gaining in importance. In addition, another change in values is summarized under the term so-called neoecology: Keywords here are environmental awareness and sustainability. Society's perception of people as part of nature and The social perception of humans as part of nature and ecosystems is changing across the globe, and with it the view of the relationship with animals, of agricultural livestock farming - and of equestrian sports and the associated use of horses for human purposes.

At first, this sounds rather theoretical and dry. However, the consequences of these developments can no longer be overlooked and are sometimes drastic. For example, according to studies, children in cities spend only about half as much time outdoors as their parents did. And it is normal for them to meet their friends online rather than in person: just under 50 percent of ten- to elevenyear-olds do this several times a week. The impact of the lack of experiences with nature on the development of the younger generations is so serious that a research field on so-called "nature deficit



Supporting young talent and creating access routes are key issues for the future. Photo: Lafrentz



Serious accidents, sometimes resulting in the death of the horses involved, also make negative headlines in the media. Photos: Lafrentz



Filled stands and enthusiasm for our sport should not be a thing of the past.

disorder" has now been developed in the USA. Children who do not leave town after school. perhaps not even the house or apartment, naturally do not meet a horse. If equestrian sport wants to reach this generation, very low-threshold, presumably digital access channels must first be created. The DOSB's membership statistics show that equestrian sport is lacking young talent: while 278.035 children and young people up to the age of 18 were still members of an equestrian club affiliated with the German Equestrian Federation in 2001, the figures from 2021 amount to 150,365. That's a drop of just under half within 20 years. And if one considers the reverse conclusion, then this means: The fewer humans make own experiences with horses, the more room exists for prejudices opposite the equestrian sport. Those who have never met a motivated and appropriately kept riding horse, or perhaps even ridden one themselves, cannot relate negative reports to their own experiences, but may be more inclined to form their own picture of equestrian sport.

But there is also good news

The horse actually offers great potential to address social problems. However, it is rarely talked about, and if it is, then usually not publicly. The educational value of working with horses for children and young people has been proven, as has the positive influence of three-dimensional movement on patients during therapeutic riding. Outstanding experiences in working with horses and traumatized soldiers have led to further research in this field being commissioned by the German Ministry of Defense, as provable results would be the basis for health insurance companies to cover the costs of such therapies. Draft horses enable particularly gentle and sustainable forest management, and executives sometimes swap their office space for a riding arena because they can learn something about authentic leadership behavior from the horses. Here, too, the horse is used in the service and for the purpose of people, but these areas are far less susceptible to criticism and are more socially legitimized than, for example, competitive sports. Surveys show that non-riding people distinguish between the different areas of use of the horse in their evaluation.

There is currently discussion in many organizations in the horse industry about the question of social acceptance and legitimacy of equestrian sports, because the many negative reports, actions by animal welfare activists and online petitions calling for a ban on equestrian sports are a warning signal. This has been acknowledged. Now it is a matter of finding ways out of this situation and improving or even saving the image of equestrian sports

as far as possible across the board. The Social Licence is the goal of these initiatives – i.e. ultimately obtaining permission to practice equestrian sport in its current form. The FEI, the world equestrian federation, established a ten-member commission entitled "Social Licence to operate" under the leadership of New Zealand professor Natalie Waran. The FEI writes on its website that it wants to use this initiative to push for change and address concerns and criticism from society and also from equestrian circles in a clear and transparent way. The group met for the first time in June 2022 and is expected to submit a report by April 2023 for the FEI Sports Forum that will be held at that time. The German Equestrian Federation followed up in late 2022: In a workshop on Social Licence last December, it brought together representatives from breeding, sport, science, media and society in Warendorf to discuss what needs to be done to ensure that equestrian sport is socially accepted in the future. Following this kick-off, this question is now to be further explored initially in smaller groups. At the end of 2022, Great Britain also announced the implementation of an independent advisory group for animal welfare and ethics in equestrian sport. Established by the board of the British Equestrian Federation this body will make recommendations on critical issues in equestrian sport and develop guidelines to promote an ethical partnership between horses and humans. Also represented are experts from veterinary medicine, equestrian sports and umbrella organizations. It is chaired by Madeleine Campbell, professor at the Royal Veterinary College in London.

Moving forward with an open mind

And what can each individual do in the meantime? It doesn't help to rail in silence or even loudly against animal rights activists who are not involved in the equestrian sport because they publish supposedly unobjective, exaggerated or false reports. It would help, however, if riders, breeders and horse lovers positioned themselves as the knowledgeable experts and animal lovers that they are. If we kindly, patiently, and objectively explain why things are done and how – ideally generating enthusiasm and carrying the "fascination of horses" into the next generation. If we stop defending ourselves and instead prefer to explain. Exclude black sheep and avoid bad images not just for the sake of the media, but for the sake of the horses. This is a task for every single person who has to deal with horses – every day. And maybe invite the neighboring kindergarten to a trip to the stable and show how it actually works with horse breeding, horse keeping- and riding. In the words of Mahatma Gandhi, the future depends on what we do today.

The exceptional one

The privately owned stallion Bon Coeur is preparing to make a significant contribution to the Hannoveraner dressage horse breed and will be awarded the Grande Prize. The ceremonial award will take place at a later date in front of a large audience. By Ulrich Hahne

orses have been bred by the Tietjen family in Taaken since the 1970s. They embody the typical Hannoveraner breeder, breeding sometimes with one, sometimes with two mares, always with the same dam line and always with the hope of one day breeding that one special horse. This one special horse was born in 2012. Bon Coeur by Benetton Dream/Sandro Hit, with plenty of jumping blood in the pedigree will be awarded the Grande Prize this year - an award that is well deserved by the breeder.

Bon Coeur came to Eckhard Wahlers in Visselhövede as a foal to be raised as a stallion. Two years later he was licensed a in Verden. As a premium stallion, Bon Coeur returned to Stud W.M., where he moved into his stallion box. "In this stallion, rhythm and elasticity were combined at a very high level," was written in DER HANNOVERANER at the time. Qualities that not only accompany him in his competition career, but which he also passes on to his offspring. Nine Verden auction foals from the first crop, headed by Belle Fleur out of a Rubinstein dam, sold for 27,000 Euros in the USA, are proof of this and encouraged breeders to continue using this stallion.

Bon Coeur was one of the first stallions to pass his stallion performance test with the combination of disposition test and sport test. His consistent performance in all three gaits and rideability at the highest level were very impressive. The award of the 2018 Weltmeyer Prize was the logical consequence. Ridden by Lena Berwe, the black stallion became Hannoveraner and Vice Bundeschampion at the age of three, and one year later he won the winner's sash in the Hannoveraner Riding Horse Championships with Christin Schütte and again the silver medal in Warendorf. As a six-year-old, Jessica Lynn Thomas won the medium class with Bon Coeur before his path took him to Sweden to Lövsta Stutteri and Caroline Darcourt took a seat in his saddle. International successes up to Inter I are this pair's record so far.

The award as premium stallion for his quality in conformation and movements and with the Weltmeyer Prize for his stallion performance test is now followed by the Grande Prize for his offspring. The oldest of these offspring were six years old last year and are now about to make the jump to advanced (S) level. Many of them have what it takes, such as Boa Vista FRH (dam by Scolari, breeder: Ingo Pape, Hemmoor), who was Hannoveraner Vice Champion in dressage in Verden at the age of five and secured the title in Warendorf a few weeks later. A year later, she beca-



Bon Coeur celebrated victories with Caroline Darcourt in Prix St. George and Inter I in Florida. Photo: Hellner

me the Dressage Horse Championesse in Verden and Vice-Championesse in Warendorf. In addition, his sons Bonjour (dam by Fürst Nymphenburg, breeder: Bernhard Dodenhof, Bülstedt) became Hannoveraner Champion as well as Bon Courage (dam by Vivaldi, breeder: Dr. Christine Feichtinger, Vaduz/LIE) became Hannoveraner Vice Champion. Bon Courage was also Vice Champion at Warendorf in 2019. They are two of 20 sons licensed by the Hannoveraner Verband so far. With Bon Bon (dam by St. Moritz, breeder: Gerhard Dustmann, Melle) and Bon Bon M (dam by Waterford, breeder: Marion Gabel, Kreuzebra), Bon Coeur also provided the reserve champion mare of the Herwart von der Decken Show in 2019 and 2020, two of 52 premium mares to date.

Continuing his breeding heritage

Bon Coeur's breeding values for basic gaits as well as rideability are, like his own basic gaits and rideability, uniform and clearly positive, his German Equestrian Federation breeding value for young horse tests of 147 is well above average. In the conformation criteria, he only has a small weakness in the saddle position. In the meantime, the first foals out of dams by Bon Coeur have been sold at the Verden Auctions and their first sons have been licensed. In addition, Bon Courage produced an impressive first crop at the licensings last year. The hope that Bon Coeur will have a lasting positive influence on Hannoveraner dressage horse breeding can be conclusively deduced from his heredity to date. Svenja Renzel is the granddaughter of Hans-Hermann Tietjen and the niece of Bon Coeur's breeder Birgit Tietjen. With Bon Coeur's full sister Burlesque, she was M** successful last year and plans to continue her grandfather's breeding legacy this year with the help of embryo transfer.

Hannover's top winners

Duke of Britain FRH, Coby and fischerChipmunk FRH are Hannover's top earners of the past season. In a Germany-wide comparison of all sport horses, they are also worthy of note.

Von Sina Stahlsmeier

Every year, the annual earnings statistics, published by the German Equestrian Federation, provide information on which horses, measured in Euros, were particularly successful in competition. All successes of German horses in Germany are taken into account. In the case of foreign starts, however, only the results of horses with German riders are reflected in the statistics.

Breakthrough for Duke of Britain FRH

Duke of Britain FRH (breeder: Sarah and Tony Pidgley, Windsor/GBR) clearly leads the ranking from the Hannoveraner and Rhineland point of view with annual earnings of 83,316 Euros. In the nationwide comparison, the chestnut, who is registered with the British Hanoverian Horse Society, ranks third. When his rider Frederic Wandres and him were nominated for the German team for the



World Championships in Herning, the joy was great. He had promoted the 16-year-old Dimaggio/Rubinstein son to Grand Prix level. Last year it became clearer than ever that the Hof Kasselmann rider and Duke of Britain FRH are a wellrehearsed team. At the German Championships in Balve, Frederic Wandres simply smiled over the little escapades of the energetic gelding before entering the ring. The then very confident performances in the Grand Prix Special and Freestyle earned the pair two silver medals and their first major win totaling 9,625 Euros. "Duke and I have been on this journey together, we know each other well, and I couldn't imagine a better sporting partner," said Frederic Wandres. In the Nations Cup of Aachen. Duke of Britain FRH delivered the best German result and thus a foretaste of the World Championships. In Herning, Denmark, the pair then contributed to the bronze medal for the team. The new season started perfectly: The pair won the World Cup Freestyle in Madrid/ESP with a personal best.

Second place in the ranking is taken by Faustus by Falsterbo/Forest xx (breeder: Heino Bruns, Gödenstorf). With annual earnings of 31,521 Euros, he now has to settle for second place after taking the first place last year. The CDI5* in Herning/DEN kicked off the season in March. In May, the next international competition followed in Mannheim with victories in Grand Prix and Freestyle. At the Pferd International at Munich's Olympic Equestrian Centre, the former Verden auction horse and the dressage rider from Framersheim presented their best and highest-priced freestyle, earning 9,400 Euros. In Frankfurt, the 15-year-old bay finished the Festhalle competition with a new personal best of 82.78 percent in the freestyle. "I am very proud of him, he has gained so much confidence over the past year and is now able to show his full potential in the arena," Dorothee Schneider wrote on her social channels.

Third place in the Hannoveraner ranking goes to a stallion that no one passed by last year. He was named FEI Horse of the Month in February, is currently the talk of the town as a sire and was given the name suffix FRH in October last year. We are talking about Franziskus FRH. The Fidertanz/Alabaster son (breeder: Elisabeth Albers, Löningen) had a really strong season with his rider Ingrid Klimke. With 22,250 Euros, he is ranked third. He was also part of the German team at the World

A successful year with silver at the German Championships and bronze at the World Championships lies behind Duke of Britain FRH and Frederic Wandres. Photo: Lafrentz

Championships in Herning/DEN, and previously showed himself at the German Championships in Balve and in the Nations Cup in Aachen. Ingrid Klimke is Germany's only rider to be a member of not one but two Olympic squads, and she owes her appointment to the Olympic dressage squad in December 2019 to her performances with Franziskus FRH. In 2022, she won her first medal in dressage, taking bronze in the Grand Prix Freestyle at the German Championships. At the CHIO in Aachen, her dream of a double start then also came true. With Franziskus FRH she was part of the dressage team that finished second behind Denmark and with Equistros Siena Just Do It she also finished second in the Nations Cup of the eventers. The youngest horse to make it into the top ten of the earnings statistics is the Surprice/ Donautanz daughter Superb (breeder: Marion Gabel, Kreuzebra). Isabell Werth was delighted at the time when Madeleine Winter-Schulze bought the expressive black mare at the Elite Auction in October 2015 and sent her to Rheinberg. The highlight of her first Grand Prix season: second place in the Grand Prix Special at the Wiesbaden Schlosspark.

Coby is one of the world's top horses

Contagio/Escudo is the pedigree of the most successful Hannoveraner show jumper. The 13-yearold Coby (breeder: Jürgen Geffken, Lilienthal) jumped to phenomenal annual earnings of 746,758 Euros with Philipp Weishaupt. Just last year, the pair was called up to the Olympic squad. In October 2021, the cash register rang when Coby and Philipp Weishaupt won one of the main jumping events at the Global Champions Tour leg in Samorin/SVK. In the team competition, Coby and Philipp Weishaupt took second place the following day. At the final stage in Prague/CZE, the team achieved another top placement. Third place at the Prague Playoffs washed 200,000 Euros into Coby's account. At the World Cup Jumping in Riyadh/KSA it was brilliant again for the pair. Coby is one of the fastest horses in the world and he proved that in an impressive way in the jump-off of the CSI5*. The victory was endowed with 75,000 Euros. In February 2022, Coby and Philipp Weishaupt triumphed in the Grand Prix of Wellington/ USA and collected another 118.113 Euros. The next Grand Prix victory followed in Valkenswaard/ NED, also carrying a premium of 75,000 Euros. If all goes well, Coby will also be able to defend his top position in the next ranking; at the end of November, he collected 166,667 Euros in prize money for third place in the Champions League Final in Prague/CZE and won the Grand Prix of La Coruña/ESP (69,300 Euros).

Name, year of birth and pedigree	Earnings	Breeder/rider
	Euros	
Dressage 1. Duke of Britain FRH		Court and Toras Didalars Windows (CDD
born 2007 by Dimaggio/Rubinstein	83,316	Sarah und Tony Pidgley, Windsor/GBR Frederic Wandres
2. Faustus (VA) born 2008 by Falsterbo/Forrest xx	31,521	Heino Bruns, Gödenstorf Dorothee Schneider
3. Franziskus FRH born 2008 by Fidertanz/Alabaster	22,250	Elisabeth Albers, Löningen Ingrid Klimke
4. Tarantino born 2007, by Toronto/Carbid	17,280	Hans Günther Boehl, Bad Berleburg Carina Scholz
5. Bricco Barone born 2009 by Bertoli W/Cavan Blue Hors	13,935	Christian Heinrich, Harbergen Hendrik Lochthowe
6. Du Soleil born 2004 by De Niro/Caprimond	13,163	Sven Kahrens, Langwedel Kristy Oatley/AUS
7. Dünensee (VA) born 2009 by Dancier/Davignon	12,860	Monika Fartmann, Westoverledingen Christoph Koschel
8. High Five FRH born 2011 by Hohenstein/De Niro	12,823	Dirk Ahlmann, Reher Anabel Balkenhol
9.Superb (VA) born 2012 by Surprice/Donautanz	12,162	Marion Gabel, Kreuzebra Isabell Werth
10. Ferdinand BB FRH born 2009 by Florencio/Lanciano	10,356	Bernhard Sieverding, Twistringen J. von Bredow-Werndl, Raphael Netz
Springen		
1. Coby born 2010 by Contagio/Escudo	746,758	Jürgen Geffken, Lilienthal Philipp Weishaupt
2. Don Diarado (Rhld.) born 2009 by Diarado/Lord Lancer	144,506	Dirk Lohmann, Schermbeck Maurice Tebbel, Harm Lahde
3. Starissa born 2013 by Stakkato Gold/Quidam's Rubin	138,815	Albert Sprehe, Essen Mario Stevens
4. Count me in born 2007 by Count Grannus/Sherlock Holmes	125,750	Friedrich Lüßmann, Neustadt Conor Swail/IRL
 5. Calanda born 2008 by Calido/Chasseur 	69,468	Heinz Lorenz, Regesbostel Marcus Ehning
6. Casablanca-H born 2010 by Conteur/Landor S	55,425	Günther Heilshorn, Wulsbüttel Tobias Meyer
7. Chao Lee (Rhld.) born 2013 by Comme il faut/Chacco-Blue	55,204	Otmar Eckermann, Kranenburg Katrin Eckermann
8. Büttner's Minimax born 2009 by Cornado/Antaeus	47,480	Wilhelm Harling, Sottrum Janne Friederike Meyer-Zimmermann
9. Chesmu KJ	45,349	Johann u. Johannes Krull GbR, Dörpen
born 2011 by Cornet Obolensky/Calido 10. Prieuré	45,264	Janne Friederike Meyer-Zimmermann Erwin Brennecke, Burgdorf
born 2010 by Perigueux/Acord II	107201	Benjamin Wulschner
Vielseitigkeit		
1. fischerChipmunk FRH born 2008 by Contendro/Heraldik xx	120,370	Dr. Hilmer Meyer-Kulenkampff, Behlmer Michael Jung
2. Little Fire born 2009 by Graf Top/Heraldik xx	9,125	Prof. Dr. Volker Steinkraus, Ollsen William Fox-Pitt/GBR
3. ChinTonic (VA) born 2015 by Contendro/Heraldik xx	2,561	Wolfgang Lutz, Völkersen Julia Krajewski
4. Mighty Spring FRH born 2010 by Mighty Magic/Landclassic	1,940	Jörg Bätje, Kranenburg Heike Jahncke
5. Brave Heart (Hess.) born 2008 by Balou du Rouet/Glenstal xx	1,900	Volprecht und Andrea von Gilsa, Gilsa Jerome Robine
6. Ilara W born 2012 by Inliner/Gold and Ivory xx	1,822	Tanja Weber, Walsrode Paula Reinstorf
7. Fräulein Frieda born 2010 by Fürst Nymphenburg/Rotspon	1,700	Peter Broers, Großefehn Brandon Schäfer-Gehrau
8. Fairytale (Rhld.) born 2007 by Fidertanz/Laurentianer	1,605	Gerd Neukäter, Voerde Anna Lena Schaaf
9. Falco born 2009 by Cardenio/Weinberg	1,600	Norbert Nowak, Haren Tim Price/AUS
10. FRH Schwarzrotgold SB born 2015 by Schwarzgold/Scolari	1,255	Sabine Byl, Weener Wiebke Jaspers





They won in Lexington/USA and were on course for gold at the World Championships: fischerChipmunk FRH and Michael Jung. Photo: Lafrentz

Second in the ranking is the Rhineland-registered Don Diarado by Diarado/Lord Lancer (breeder: Dirk Lohmann, Schermbeck-Damm). The stallion finished the season with €144,506 in the annual winnings account with Maurice Tebbel and Harm Lahde. 2022 was to be the last season together for Don Diarado and Maurice Tebbel, who had won team bronze at the 2018 World Equestrian Games in Tryon/USA and traveled to the Olympic Games in Tokyo as a reserve pair. Sixth place in the Global Champions League Final in Prague/ CZE was the last top placing for the pair after five years on the road to success. At the request of the owner family Müter from Königslutter, Harm Lahde took over the reins of Don Diarado. Third place went to the Stakkato Gold/Quidam's Rubin son Starissa (breeder: Albert Sprehe, Essen), one of last year's shooting stars: 138.815 Euros in annual winnings and the much-acclaimed German Championship title for the then only nine-yearold, where the bay didn't afford a single penalty point. With Mario Stevens in the saddle, he is at the start of a great career - it was less than three weeks ago that the two won the Lower Saxony Grand Prix in Braunschweig.

In fourth place is the third most successful show jumper in the world, Count me in by Count Grannus/Sherlock Holmes (breeder: Friedrich Lüßmann, Neustadt). With the Irish rider Connor Swail, he celebrated triumphant successes around the globe. But with his Irish rider, only the prize money won in Germany is added up in the national statistics. However, these can also be impressive. During his starts at the World Cup Final in Leipzig and at the CHIO Aachen, 125,750 Euros were

Coby and Philipp Weishaupt look back on a financially highly successful season. Photo: Lafrentz

collected over two weekends. By way of comparison, second place in the Grand Prix of Calagay/ CAN in June and victory in the World Cup jumping competition in Upper Marlboro/USA in October last year brought in around 182,000 Euros.

Two full brothers at the top

Two full brothers lead the eventing horse statistics: fischerChipmunk FRH and ChinTonic. Michael Jung's Contendro/Heraldik xx son fischerChipmunk FRH is not only in first place in the Hannoveraner ranking, but also in the nationwide ranking. The five-star victory in Lexington/USA alone made 94,795 Euros. To this was added around 20,000 Euros for the team title and fifth place in the individual ranking at the World Championships in Pratoni del Vivaro/ITA. In February of this year, his breeder Dr. Hilmer Meyer-Kulenkampff, Behlmer, was honored with the Longines WBFSH Breeder Awards as breeder of the best eventing horse in the world. He himself was unable to travel to Bordeaux for the award ceremony. In his place, Dr. Ludwig Christmann accepted the valuable watch and the certificate. ChinTonic (breeder: Wolfgang Lutz, Völkersen), born in 2015, follows in the footsteps of his big brother. Although he won a comparatively modest total of 2,561 Euros for the year, this still makes him the third best earner in the prize money statistics. Olympic champion Julia Krajewski, who had already ridden fischerChipmunk FRH from the Bundeschampionat title to the World Championships in Tryon/USA, had bought the dark bay together with Christoph Wahler at the Verden Foal Auction. As a year earlier, ChinTonic was one of the favorites for the title at the World Championships for Young Eventing Horses in Le Lion d'Angers/FRA and finished an outstanding sixth with bravura performances in dressage and cross-country, but one drop in the course.

Between the two is the Graf Top son Little Fire (breeder: Prof. Dr. Volker Steinkraus, Ollsen), who as well has a Heraldik xx dam. Since the 2009born bay out of the line of championship horses FRH Butts Abraxxas and FRH Butts Avedon is competing with the British rider William Fox-Pitt, only his winning totals at German competitions will be added up. The two were part of the winning British Nations Cup team in Aachen as seventh in the individual classification and took 9,125 Euros back to the United Kingdom. In addition, there is 7,500 Euros for 13th place in the legendary CCI5^{*} Badminton, which, however, does not appear in the German Equestrian Federation statistics.



Starissa wins in Braunschweig

In Braunschweig, Starissa and Mario Stevens won the Grand Prix of Lower Saxony. Around the globe Hannoveraner and Rhinelander have celebrated victories and top placings.

Text: Britta Züngel • Photos: Stefan Lafrentz



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A Conto Son

Amigo

On the last Saturday in February, the A Conto Son/For Pleasure/Dynamique son Amigo (breeder: Gestüt Wäldershausen, Homberg) and Gerrit Nieberg finished ninth in the time jumping competition (1.50 metres) at the CSI5* Doha, Al Shaqab/QAT.

Acorado's Ace

Alejandro (Rhld.)

In Florida, Alejandro by Acorado's Ass/Continue/Grannus (breeder: Friedhelm Tillmann, Grevenbroich) and Shane Sweetnam celebrated victory in a two-phase show jumping competition at the CSI5* Equestrian Center Wellington/USA.

Askari

Aslan

For many years, the Askari/Count Grannus/ Landfürst son Aslan (Antipathie line, breeder: Jessica Radanowski, Bergfeld) has been in Qatari ownership. At the CSI3* Doha, Al Shaqab/QAT, the twelve-year-old celebrated his first 1.50 metre placing. With Bassem Mohammed, he finished fourth in the Grand Prix (1.50 metres). Aslan had already jumped into the international spotlight a week earlier: At the CSI3* at the same location, he had won a 1.45 metre test. Two Lower Saxons win the Grand Prix of Lower Saxony in Braunschweig: the Stakkato Gold son Starissa and Mario Stevens.

Armitage

Argento Vivo

At the Horse Center Peelbergen, Argento Vivo by Armitage/Vulkano/Stakkato (breeder: Norbert Bramlage, Dinklage) celebrated his first international double victory. After winning the two-phase jumping competition of the Medium Tour at CSI2* Kronenberg/NED, the Stakkato prize-winner won a jump-off for victory two days later with Tobias Schwarz in the saddle.

Balou du Rouet

Baloutinue

In the Grand Prix (1.60 metres) of the CSI5* Wellington (Equestrian Center)/USA, the Balou du Rouet/Landor S/Figaro son Baloutinue (breeder: Heinrich Meyer, Langwedel) and Laura Kraut left the top-class competition behind them to win the \$425,000 competition.

Baliya (VA)

In mid-March, the Balou du Rouet/Catoki/ Drosselklang II daughter Baliya (Isgilde line, breeder: Henrik Hüsker, Syke) made the trip to Gorla Minore/ITA. In the opening jumping competition of the Youngster Tour, the sixyear-old finished second with Mylen Kruse.

Calido

Caleya (Rhld.)

From Leipzig/GER, Caleya by Calido/Lancer II/ Renoir (Erlenklette line, breeder: Sjaak Bindels, Siebengewald/Netherlands) traveled to Andalusia. In Vejer de la Frontera/ESP, the 14-year-old finished eighth with Sarah Ver Linde in the two-phase jumping competition (1.50 metres) of the Big Tour.

Cantolar

Canbella Blue PS

For the first time Canbella Blue PS by Cantolar/Chacco-Blue/Calypso II (Narenta line, breeder: Lewitz Stud, Mühlen) and Emma Emanuelson competed at the Scandinavium in Gothenburg/SWE and crowned their premiere on the final day with the silver ribbon in a jumping competition on faults and time. The next podium finish followed at the CSI3* Herning/DEN, where Canbella Blue PS fini-

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shed third in the main jumping competition (1.50 metres) on Friday.

Carridam

Coredo (VA)

In the Youngster Tour at the CSI2* San Giovanni in Marignano/ITA, Coredo by Carridam/ Loredo/Wendelin (Aslaug line, breeder: Pferdezucht Dr. Jacobs GbR, Bierbergen) and Christoph Könemann took second place in the second qualifier. One week later, at the CSI3* at the same location, they finished second once again in the opening round of the young talent competition.

Cartani

Casey

With a victory in a jumping competition against the clock, the Cartani/Grannus/Galvano daughter Casey (Landpracht line, breeder: Rolf Palandt, Bockenem) and Santiago Lambre started the CSI3* Ocala/USA on March 1.

Casalido

Calle Junior

At Riesenbeck International in mid-March, Calle Junior by Casalido/Forrester/Laurion (breeder: Ludwig Nau, Kirchhain-Großseelheim) and Nina Schäfer placed second in the two-phase Youngster Cup jumping competition. The following day, they were again among the best in third place in the show jumping competition on faults and time.

Cascadello

Crossover

They only had to let one pair go in the Grand Prix of the CSI2* Wellington (Equestrian Center)/USA and finished second in this competition: Crossover by Cascadello/Chacco-Blue/C-Indoctro (breeder: Harm Wiebusch, Fredenbeck) and Chloe Reid. They continued their journey 250 kilometres north to Ocala/ USA. There the pair won the next silver ribbon at the CSI3* in the qualifier (1.50 metres) for the Grand Prix.

Cascadello Boy RM (Rhld.)

At the CSI2* Open in Riyadh/KSA, Cascadello Boy RM by Cascadello/Balou du Rouet/Polydor (Willkür line, breeder: Josef Ruyter, Rees) celebrated a double victory. The Rhinelander won the Grand Prix with Meshari Alharbi af-



After placing second in the Grand Prix of Neumünster, Comme Laude W by Comme il faut NRW and Jur Vrieling also jumped into the money in one of the main competitions in 's-Hertogenbosch.

ter he had already won the qualification. Two weeks later, Cascadello Boy RM finished third in the Grand Prix (1.50 metres) of the CSI3* Riyadh/KSA. And on the second weekend in March, the bay rider, born in 2013, was also among the top finishers in the Grand Prix (1.55 metres) at the same venue in seventh place.

Cascadello II

C.H.I.O. (Rhld.)

While Cascadello Boy RM was successful in the Persian Gulf, his half-brother C.H.I.O. by Cascadello II/Balou du Rouet/Polydor (Willkür line, breeder: Josef Ruyter, Rees) competed in Lombardy. The nine-year-old finished second behind the Lord Fauntleroy son Let's Go FZ in a 1.45-metre class at the CSI2* Gorla Minore/ITA with Denis Nilsen.

Cassador

Calissi

In the first jumping competition of the Large Tour at CSI2* Riesenbeck/GER, third place went to the Cassador/Glenfiddich/Goldfinger daughter Calissi (Marritjen line, breeder: Günter Kappei, Kirchberg) and Wilhelm Winkeler.

Chacco-Blue

Chacco's Girlstar

Among the most eager ribbon collectors at the Andalucía Sunshine Tour in Vejer de la

Frontera/ESP were Chacco's Girlstar and Péter Szuhai. The Chacco-Blue/Sandro Boy/ Quick Star daughter (Anela line, breeder: Lewitz Stud, Mühlen) and the 21-year-old Hungarian finished third in a Medium Tour time trial in week two. A week later, they took the silver ribbon in another 1.40-metre class.

Chaccossini

Jumping into third place in the Grand Prix (1.50 metres) of Vilamoura/POR was the Chacco-Blue/Cassini II/Wienerwald son Chaccossini (breeder: Ute Lücke, Barleben), who typically comes from the dam line of Algave. The bay stallion, born in 2012, was ridden by Rikke Andersen from Denmark.

Chaconvio PS

Chaconvio PS by Chacco-Blue/Silvio/Continue (Gralsgöttin line, breeder: Lewitz Stud, Steinfeld) and Mandy Mendes Costa finished second twice in jumping competitions on faults and time at the CSI2* Vidauban/FRA.

Christian

Clitschko

At the CSI4* Vejer de la Frontera/ESP, Clitschko by Christian/Check In/Quo Vadis (Majorin line, breeder: Bernd Hickert, Borntosten) and Michael G. Duffy celebrated second place in the Grand Prix (1.55 metres).

Caya

With Shauna Cook in the saddle, the Christian/Quintender/Escudo II daughter Caya (line of Schluppera, breeder: Arnd Schwierking, Barver) won the two-phase show jumping competition at CSI3* Thermal/USA.

Check In

Caramba de Janeiro

In the first qualifier (1.50 metres) for the Grand Prix of Lower Saxony at the CSI4* Braunschweig/GER, Caramba de Janeiro by Check In/Stolzenberg/Glenfiddich (Lunda line, breeder: Christa Marklewitz, Plate) and Patrick Bölle flew to second place.

Comme il faut NRW

Comme-Laude W

Five hundredths of a second were missing for the Comme il faut NRW/Diagonal/Romanow son Comme-Laude W (breeder: Herbert Werth, Moers) and Jur Vrieling to win the Grand Prix (1.60 metres) of Neumünster, and the two finished second behind Zuccero and Rolf-Göran Bengtsson. Next stop: the CSI5* 's-Hertogenbosch/NED. There, the penalty point-free round in the Audi Prize (1.50 metres) was rewarded with fifth place.

Commissario

Commissar Pezi

On the last weekend in February, Commissar Pezi by Commissario/Lord Pezi/Fly High (Ambella line, breeder: Johannes zur Lage, Bersenbrück) did not make a single jumping mistake at the CSI4* Vejer de la Frontera/ESP and finished third with Martin Fuchs in the main jumping class (1.50 metres) on Friday. In the Grand Prix (1.55 metres), the two advanced to a brilliant second place.

Contagio

Catch Me Marathon

At the CSI5* Doha/QAT, Catch Me Marathon by Contagio/Werther/Gotthard (Julianca line, breeder: Heinz Tietje jun., Bottendorf) and Francisco José Mesquita Musa convinced in the main jumping competition (1.50 metres) on the opening day to finish second. A week later, the Global Champions Tour was a guest at the Al Shaqab Equestrian Center. In the first competition (1.55 metres) of the Champions League, the pair narrowly missed out on the podium in fourth place.

In Riesenbeck, Calissi by Cassador and Wilhelm Winkeler finished third in the Large Tour.

Coby

The time would have been enough for victory: In inimitable style, Coby by Contagio/Escudo/Pik König (Kurheim line, breeder: Jürgen Geffken, Lilienthal) and Philipp Weishaupt completed the jump-off course of the Grand Prix (1.60 metres) in Doha/QAT. A pole fell at the last steep jump and "only" fourth place remained for the successful combination.

Contendro

Contendros

Jubilation in Mexico: The Contendro/Drosselklang II/Glückspilz son Contendros (Neapenda line, breeder: Wilhelm Berghorn, Stolzenau) won the Grand Prix of San Miguel de Allende/MEX with Andres Azcarraga.

Contendros

Codex

At the end of the Nations Cup in Wellington (Equestrian Center)/USA, seventh place in the Grand Prix (1.60 metres) went to the Contendros/Espri/Sandro son Codex (Corona line, breeder: ZG Luttmann, Klein Heins) and Richard Vogel.

Skorphult's Baloutendro

Back in the saddle of Skorphult's Baloutendro by Contendros/Balou du Rouet/Cabri du Hequet (breeder: Lewitz Stud, Mühlen) is Shane Carey. Last year, the Irishman left the reins of the twelve-year-old to his wife, Linnea Ericsson-Carey. In Riesenbeck, their debut went well and the two finished third in the Grand Prix.

Copin van de Broy

Chord van de Broy

At the CSI2* Riesenbeck/GER, Chord van de Broy had reason to celebrate: The Copin van de Broy/Stakkato/Landadel son (breeder: Heinrich Wecke, Stadthagen) won the second qualifier of the Medium Tour with Balázs Krucsó.

Cordobes

Coenig (Rhld.)

With a little "delay", Coenig by Cordobes/ Baloubet du Rouet/Pit (Pia line, breeder: Gerd and Sylvia Koenen, Viersen) and Abdullah Humaid Al Muhairi finished fourth in the Grand Prix of Abu Dhabi/UAE. They went on to the CSI2* Dubai/UAE, where they finished second in the opening jump-off.

Cornado

Cool Feeling (Rhld.)

Cool Feeling by Cornado/Lancer II/Silvester (breeder: Ulrich Pütz, Wermelskirchen) used his home advantage at the CSI2* Riesenbeck/GER and finished second with Philipp Hartmann in the first qualifier of the Large Tour.

Cornet Obolensky

Cornets Iberio

The very first competition of the CSI5*-GCT Doha, Al Shaqab/QAT had a Hannoveraner winner. Cornets Iberio by Cornet Obolensky/ Iberio/Acorado (Steingilde line, breeder:



Hannoveraner News



Sanceo and Sabine Schut-Kery Photo: Lafrentz

The San Remo/Ramiro's Son II son **Sanceo** (breeder: Gerhard Dustmann, Melle) has been retired from the sport. Born in 2006, the dark bay was one of the most eye-catching horses at the Olympic Games in Tokyo with Sabine Schut-Kery and made a major contribution to the silver medal of the US team with his performance. They narrowly missed out on a medal in the individual freestyle, finishing fifth. In 2012, Sanceo was a finalist at the World Championships for Young Dressage Horses in Verden before winning team gold at the Pan-American Games in Toronto/CAN three years later.

Paul Jöbstl has handed over his successful horse **Bodyguard** by Burlington/Pik L. (breeder: ZG Frieling, Balge) to his sister Florentina. The 19-year-old Austrian has won one silver and three bronze medals at the European Junior and Young Rider Championships with the expressive dark chestnut, who left the Verden licensing as a premium stallion at the time and placed at the Bundeschampionat with Jana Freund in three consecutive years.

Sophia Boje Obel Jørgensen, European Champion in the Junior Freestyle, has a new championship horse in her stable. In future, the 17-year-old Dane will be riding **Zouzo Majishan** by Zack/Soliman de Hus (breeder: Günter Röhrich, Neustadt). The top priced horse at the Verden Auctions in April 2019 was one of the best young dressage horses in France. Heinrich Ramsbrock, Menslage) won the two-phase jumping competition with Denis Lynch. It was the 2nd weekend in the Persian Gulf, seven days earlier the pair made the podium in third place in a test against the clock.

Crocodile Rock (VA)

At the Valencia Spring Tour II, third place in a Youngster Tour time jumping competition went to Crocodile Rock by Cornet Obolensky/ Sir Shutterfly/Graf Top (Jugendzeit line, breeder: Peter Breitling, Meckenheim) and Israeli Robin Muhr.

Cornet's Balou

Crack Balou

The second showjumper from the Lunda line on the sport pages in DER HANNOVERANER is the Cornet's Balou/Chacco-Blue/Carthago son Crack Balou (breeder: Lewitz Stud, Mühlen). The eleven-year-old finished fifth with Emanuele Gaudiano at the CSI5* Doha, Al Shaqab/QAT in the opening round (1.50 metres). The stage of the Global Champions Tour followed. There, Crack Balou finished second in a test on faults and time.

Diarado

Dicas (Rhld.)

In the jumping competition (1.50 metres) for the Challenge Cup at the CSIO4* Wellington/ USA, 4th place went to the proven Dicas by Diarado/Cassini/Lancetto (breeder: Karl-Heinz Girkes, Viersen) and Margie Goldstein-Engle.

Doom SR

The youngest participant in the show jumping competition with winning round (1.50 metres) at the CSI4* Braunschweig/GER was the Diarado/Contendro/Corofino son Doom SR (breeder: Gestüt Greim, Bärnau) and with Benjamin Wulschner in the saddle he was among the best in ninth place.

Grey Top

Grey Chester

In Lier/BEL, the results lists of a two-phase show jumping competition report third place for Grey Chester by Grey Top/Picard/Wintertag (Isobare line, breeder: Cornelia Peters, Südbrookmerland) and Harm Lahde.

Gin (VA)

The 22-year-old Colombian Nicolas Gamboa competed his "new acquisition" Gin for the

first time in Florida. And with success: He won a CSIU25-A test with the Grey Top/Landor S/Falkland son (Forst line, breeder: La Magnifica, Fauglia/Italy).

Escudo

Europe H

Without a single drop and as one of only four penalty point-free pairs in the jump-off, the Escudo/Alexis/Goldlack son Europa H (Nerita line, breeder: Hermann and Hans-W. Hensel, Ortenberg) and Ulrich Hensel finished fourth in the Grand Prix (1.60 metres) of Neumünster/GER.

Heartbreaker

Oak Grove's Heartthrob

Oak Grove's Heartthrob is a real ladies' man. The Heartbreaker/Artos Z/Ramiro son (Fairness III Z line, breeder: Gestüt Eichenhain, Varste) won the silver ribbon in the final of the Youngster Tour in Vejer de la Frontera/ ESP. It was the second, the first the sevenyear-old had won the day before in the twophase jumping. The eleventh-place finisher at last year's World Young Jumping Championships was ridden by Kendra Claricia Brinkop. A week earlier, Heartthrob had won a jumping competition against the clock at the same venue.

Landstreicher

Love Day

The Landstreicher/Continue/Landadel son Love Day (Napa line, breeder: Eckhard Kordes, Velpke) entered the winner's list at the CSI3* San Giovanni in Marignano/ITA. The 14-year-old won a jumping competition on faults and time with Federico Ciriesi.

Lord Fauntleroy

Let's Go FZ (VA)

In week two of the Gorla Spring Tour in Gorla Minore/ITA, Let's Go FZ by Lord Fauntleroy/ Stakkato/Escudo (Schneiderin line, breeder: Manfred Schäfer, Köchingen) and Giacomo Casadei celebrated victory in the main jumping competition on Saturday.

Lisbeth TR

The Lord Fauntleroy/Arpeggio/Calido daughter Lisbeth TR (Mataswind line, breeder: ZG Tieben und Ratte, Haren) collected her first international merits at the CSI2* Gorla Mino-



London (Carembar de Muze)

London's Petite PS

While his wife Simone Blum celebrated successes with Qualibro at the CSI2* Gorla Minore/ITA, Hans-Günther Blum collected top placings with London's Petite PS by London/ Balou du Rouet/Careful (breeder: Lewitz Stud, Mühlen) in the CSI1*, which was held at the same time. The pair finished second in a jump-off for the win.

Lord Pezi

Leave the Light on

With 16-year-old Lou Puch, Leave the Light on by Lord Pezi/Lordanos/Stakkato (Festungszeit line, breeder: Eberhard Wotte, Rhede) won a 1.40-metre test at the CSI2* Gorla Minore/ITA.

Hann.Pr.St. Townhead Liberty V (VA)

The CSI4* Vejer de la Frontera/ESP reports fourth place in the time jumping (1.50 metres) of the Big Tour for the Lord Pezi/Stolzenberg/Athletico daughter Townhead Liberty V (breeder: Manfred Schäfer, Köchingen) and Pedro Junqueira Muylaert.

PB Portofino

In the opening jumping competition of the Medium Tour of Neumünster/GER, the Lord Pezi/Athletico/Genever son PB Portofino (line of Ambella, breeder: Johannes zur Lage, Bersenbrück) and Karin Martinsen snatched the silver ribbon. In the Grand Prix (1.60 metres), the two had "one around" in the jump-off and finished sixth. They went on to Braunschweig/GER. There they finished eighth in the Lower Saxony Grand Prix (1.55 metres). Portofino's dam is the great-granddam of Commissar Pezi, who had been second in the Grand Prix of Vejer de la Frontera with Martin Fuchs a week earlier.

Lordanos

Lamur (VA)

In mid-February, the Lordanos/Acorado/Escudo daughter Lamur (Swallow II line, breeder: Salvatore Basile, Perugia/Italy), whose dam is the full sister of the stallion Avagon, won a two-phase show jumping competition at the



Grey Chester by Grey Top and Harm Lahde finished third in a two-phase jumping competition in Lier (archive).

CSI4* Vejer de la Frontera/ESP. The British rider James Wilson rode the chestnut mare.

Ludwig's As

Lucato Mad Jo

Lucato Mad Jo has found a new home in the USA. Up to now, the Ludwigs As/Stakkato/ Don Juan son (Dichterwelt line, breeder: Jochen Meyer, Allwörden) has been ridden by Alexa Stais, who was second in the Hannoveraner Show Jumping Masters two years ago with the now ten-year-old. At the beginning of the year, Spencer Smith took place in Lucato Mad Jo's saddle and finished third in the opening jumping class of the CSIO4* Wellington/USA.

Messenger

Melypso Blue PS FRH

Since last autumn, the Hungarian Vince Jarmy Platz has been riding the Messenger/Centadel/Chacco Blue son Melypso Blue PS FRH (Kandare line, breeder: Gestüt Lewitz, Mühlen) and has made the jump to the 1.50 metre class. At the CSI4* Vejer de la Frontera/ESP, the runner-up of the 2021 Hannoveraner Show Jumping Masters finished 4th in a twophase jumping competition (1.50 metres).

Mr Chacco

At the Riviera Spring Tour in San Giovanni in Marignano/ITA, Mr Chacco by Messenger/ Chacco-Blue/Landgold (Flittermaus line, breeder: Lewitz Stud, Steinfeld) won the second Young-ster Tour qualifier with Nicolo Russello. This was followed seven days later by victory in the two-phase show jumping competition.

Montender

My Girl

In the qualifier for the U25 Grand Prix of Wellington (Equestrian Center)/USA, the Montender/Ritual/Pilot daughter My Girl (Sudette line, breeder: Djürko Gruben, Hinte) and Maya Aryal were convincing in second place.

Mylord Carthago

Mackay

The Grand Prix of the CSI2* Vidauban/FRA was a Hannoveraner celebration. Behind 3Q Qalisya, Mackay by Mylord Carthago/Quidam de Revel/Landadel (Denkerin line, breeder: Dieter Scherwitzki, Holdorf) and Stephanie Hennequin finished third. Only three pairs had made it into the jump-off. A week later, Maccay won the two-star Grand Prix at the same venue with the only penalty-free round in the jump-off.

Perigueux

Piccadilly K

At the opening round of the CSI2* Kuwait/ KUW, third place in the two-phase jump-off went to Piccadilly K by Perigueux/Loredo/Calypso II (Gudruda line, breeder: Jörn Künnemann, Peine) and Abdullah Al Roudan.

Prinz (VA)

In the exciting jump-off for the Grand Prix of Gorla Minore/ITA, the Perigueux/Escudo/ Werther son Prinz (Nachbarin I line, breeder: Volker Ebeling, Ingeln) and Hans-Dieter Dreher finished second. In week two of the Gorla Spring Tour, the 15-year-old prevailed in a 1.45 metre test to take the win.

Policeman

In the first jumping competition (1.55 metres) of the Global Champions League in Doha/QAT, sixth place was the reward for the penalty-free round of Policeman by Perigueux/Acord II/Ramiro (breeder: Heinz Sprenger, Fritzlar) and Omer Karaevli. A week earlier, the pair competed in the CSI5* at the same venue and finished seventh in the time jumping (1.50 metres) on the final day.

Priskada

The British rider Emma Stoker brought her Perigueux/Silvio/Ramiro's Son II daughter Priskada (line of Fobrissa, breeder: Sandra and Jens Köster, Grasberg) to Andalusia. On the first weekend in March, the pair finished third in the two-phase show jumping competition of the Youngster Tour in Vejer de la Frontera/ESP. In the final against the clock they finished in a brilliant third place. In the next round they won the time jumping of the six-year-olds after having been second in the two-phase jumping.

After placing eleventh at the World Championships for Young Show Jumpers (photo), Oak Grove's Heartthrob collected international ribbons with Kendra Claricia Brinkop in Andalusia.

Quaid

Qualibro

From Andalusia, the Quaid/Salito/Calypso II son Qualibro (line of Norm, breeder: Helmut Habermann, Hänigsen) went on to Lombardy. At the CSI2* Gorla Minore/ITA he finished second with Simone Blum in a two-phase jumping competition and won a jumping competition against the clock the following day.

Quick and Fly

The results lists of the first Grand Prix qualifier (1.50 metres) at the CSI4* Braunschweig/ GER report eighth place for Quick and Fly by Quaid/Balou du Rouet/Servus (breeder: Andrea Homburg, Gnarrenburg) and Julie Mynou Diederichsmeier.

Quirici H

In the jump-off for the Grand Prix (1.50 metres) of Herning/DEN, the Quaid/Escudo/Wanderbursch son Quirici H (line of Arma, breeder: Gundula Hagemann, Obernholz) and Sandra Auffarth swept through the course in top time. However, they had to accept a drop and ended up in an excellent fourth place.

Qualito

Quinta

On the first weekend in March, breeder Eckhard Kordes, Velpke, had two reasons to be happy. While Love Day, bred by him, was among the winners at San Giovanni in Marignano/ITA, Quinta by Qualito/Diarado/Caritano Z (line of Schwalbe II) finished second 380 kilometres north in Gorla Minore/ITA with Kc van Aarem in the Youngster Tour time jumping competition.

Quidam's Ruby

Quel Homme (VA)

A prime example of Hannoveraner longevity is the Quidam's Rubin/Drosselklang II/Waidmannsdank xx son Quel Homme (line of Pilosta, breeder: Heiner and Renate Hormann, Landesbergen). Born in 2003 and raised in Hunnesrück, he found a new owner in Spain via the Elite Auction in the spring of 2007 and has helped five different riders to success in his long career. Quel Homme celebrated the most recent at CSI2* Doha, Al Shaqab/ QAT, where he won a two-phase show jumping competition with Khalid Mohammed A S Al Emadi.

Stakkato Gold

Starissa

At the CSI4* Braunschweig/GER, the Stakkato Gold/Quidam's Rubin/Landadel son Starissa (line of Jadara, breeder: Albert Sprehe, Essen) and Mario Stevens won the Grand Prix of Lower Saxony, finishing over three seconds faster than the competition. "Starissa had a break from competing because he had such an incredible season last year. Braunschweig is only his second competition again. I didn't think he would be back to full speed so quickly. It's an incredible feeling, " said Mario Stevens after his victory.



Stedinger

3Q Qalisya

Meanwhile, the Stedinger/Fürstenreich/Wendenburg daughter 3Q Qalisya (line of Jumga, breeder: Günter Heilshorn, Wulsbüttel) is competing for France. At the CSI2* Vidauban/ FRA she won the Grand Prix with rider Noa Verel.

Van Helsing

Untouchable

A Hannoveraner chestnut mare was part of the winning team at the Nations Cup in Doha, Al Shaqab/QAT. The Van Helsing/Lady's King/Silvio daughter Untouchable (line of Königsaue, breeder: Marie-Claire Wimmer, Köngislutter) and Ramzy Al Duhami competed for Saudi Arabia.

Valentino

Vancouver Dreams

Vancouver Dreams by Valentino/Stakkato/Pit (breeder: ZG Strunk, Bochum) won the main jumping competition (1.55 metres) with Darragh Kenny at the CSI3* Wellington (Equestrian Center)/USA on Saturday. Earlier, the 13-year-old had been second in a two-phase jumping competition.

Valut (VA)

Three starts – three wins: It doesn't get any better than that! The Valentino/Foxhunter/ Traunstein son Valut (line of Nordika, breeder: Söhnke Siems, Barum) and Jesus Garmendia Echevarria not only won the Grand Prix at the CSI2* Valencia/ESP on the last weekend in February, but also two tests on faults and time.

Verdi

Vitus K

In Wellington (Equestrian Center)/USA, Vitus K by Verdi/El Bundy/Grannus (line of Jedlita, breeder: Johann and Johannes Krull, Dörpen) and Sheer Levitin won the U25 Grand Prix on the first weekend in March.



All at once

Jappaloup

Two third places are reported in the junior results lists in Lier/BEL for Jappaloup by All at once/Lord Leatherdale/Jazz (breeder: Stal 104, Widenwormer/Netherlands). The nineyear-old finished with Lara van Nek with the third-highest score in team and individual competition.

Boston

The Boss (Rhld.)

The Boston/Louis le Bon/Lancer II son The Boss (breeder: ZG Pleines, Uedem) is still an unknown quantity internationally. This changed in Lier/BEL, where the dark bay was third in the Prix St. George with Dominique Filion.

Christ

Candescent (VA)

Among the Hannoveraner winners in Wel-



Cornets Iberio by Cornet Obolensky and Denis Lynch win in Doha (Archive).

lington/USA on the last weekend in February was the Christ/Falkenstern II/Wildfang daughter Candescent (line of Jolante, breeder: Willi Helms, Oldenburg). She won the Grand Prix Special. In the saddle was U.S. Amazon Alice Trajan, who had discovered Candescent at the Elite Auction in spring 2014.

Dancier

Daiquiri Royal

With her Dancier/Wolkentanz/Ganymed son Daiquiri Royal (line of Juliarde, breeder: Gerd Lühr, Borgholzhausen), Jennifer Reimer took second place in the Inter I at the CDI1* Lier/ BEL.

Desperados

Divina Royal (VA)

21 dressage horses answered the call to the desert and competed at the CDI5* Doha, Al Shaqab/QAT. Among them were the Desperados/Royal Highness/Consul daughter Divina Royal (line of Alite, breeder: Janina Weinheimer, Hellwege) and José Antonia Garcia Mena, who finished third in the Grand Prix.

Don Frederico

St.Pr.A. FRH Davinia la Douce (VA)

St.Pr.A. FRH Davinia la Douce by Don Frederico/A Jungle Prince/Akzent II (line of Antje, breeder: Robert Kühn, Hagen) and Anna Buffini won the Grand Prix and World Cup Freestyle in Wellington (Stadium)/USA. The two have thus secured tickets for the World Cup Final in Omaha/USA.

Deinhard (VA)

In the Small Tour of the CDI Monterrey, La Silla/MEX ten participants came together. The Laureano son Fite was joined in the Pris St. George by Deinhard by Don Frederico/Londonderry/Sao Paulo (line of Filera, breeder: Bernhard Lenger, Haselünne) and Jesus Enrique Palacios in third place. In Inter I, he swapped places with Fite and finished second. The ten-year-old had found a new owner in Mexico at Verden Auctions in July 2016.

Fidertanz

Franziskus FRH

With a personal best of 84.710 percent, the Fidertanz/Alabaster/Rubinstein son Franziskus FRH (breeder: Elisabeth Albers, Löningen) and Ingrid Klimke celebrated second place in the World Cup Freestyle in Neumünster/GER. The two had already won the silver ribbon in the Grand Prix.

Fürstenball

Farrell (VA)

Nanna Skodborg Merrald had saddled two premium stallions in Herning/DEN with St. Schufro and Farrell. With Farrell by Fürstenball/Dacaprio/Wolkenstein II (line of Aslaug, breeder: Hans-Heinrich Plate, Otterndorf) she won the St. George. In Inter I, he was narrowly beaten and finished second.

Hann.Pr.A. Federle

Two representatives of the line of Jedlita made in Florida advertisement for Hannover. While Vitus K caused a stir in the course, Hann.Pr.A. Federle by Fürstenball/Farewell II/ Warkant (line of Jedlita, breeder: Walter P. J. Droege, Düsseldorf) danced to victory in the Inter I at the CDI1* Wellington (Stadium)/ USA with Charlotte Jobst. One day earlier, the two had been third in the Prix St. George.

Hochadel

Harrods

After winning the Prix St. George, Harrods by Hochadel/Rotspon/Lauries Crusador xx (line of Scherentje, breeder: Bernhard and Nadine Venhaus, Isterberg) and Frederic Wandres finished third in the Inter I of the CDIO3* Wellington (Stadium)/USA and thus laid the foundation for the victory of the German quartet in the team classification as the best pair.

Hotline

Havalon

The Hotline/Wolkentanz II/Rubinstein son Havalon (line of Firuza, breeder: Heinz Lenter, Meppen) has also turned his back on Europe and is showing top form in Wellington/USA. With the Belgian rider Laurence Vanommeslage, the black horse born in 2007 achieved the third highest score in the Grand Prix Special of the CDI3*.

Locksley II

Lario de Adama de Susa

Born in Spain, the Locksley II/Rotspon/Davignon son Lario de Adama de Susa (line of Platina, breeder: Maria José Alvarez Mezquirez, Madrid/ESP) took second place in the Grand Prix at the CDI3* Jerez de la Frontera/ESP. The breeder had purchased his dam, St.Pr.St. Rania K, at the 2009 broodmare auction in Verden.

Romanov Blue Hors

Thranegaardens Rostov

Thranegaardens Rostov by Romanov Blue Hors/Diamond/Belucci (line of the youngster, breeder: Jens Riishede Jensen, Bronderslev/ Denmark) comes from a Danish Hannoveraner breeder. At the CDI5* Herning/DEN, he danced to third place with Lone Bang Zindorff in the Grand Prix Freestyle.



Divina Royal by Desperados and José Antonio Garcia Mena came third in the Grand Prix of Doha.

Laureano

Fite

Second in the Prix St. George of the CDI1* Monterrey, La Silla/MEX were the Laureano/ Harvard/Dressman son Fite (line of Noraminta, breeder: Walter Behrens, Großenkneten) and Antonio Rivera Galarza. In Inter I, the pair achieved the third best result.

St. Moritz Jun.

St. Schufro (VA)

With Farell, Nanna Skodborg Merrald went on a loop hunt in the Small Tour in Herning/ DEN, with St. Schufro by St. Moritz Jun./Don Schufro/Atatürk (line of Kati, breeder: Joachim Wahlers, Reeßum) she tackled the CDI5*. In the freestyle, she celebrated victory after having been second in the Grand Prix. She swapped places with the Danish-registered Heiline's Danciera by Fürstenball, whose dam is the right-hand sister of the Celle State Stud stallion Dancier.

Stalypso

Lord Django

From Florida further success messages of the Stalypso/Londonderry/Wanderkönig son Lord Django (line of Dichterschloss, breeder: Hermann Heeren, Westoverledingen) arrive. At the CDIO3* Wellington (Stadium)/USA, he finished third in both the Grand Prix and Freestyle with Sweden's Caroline Darcourt. In the Nations Cup, the Swedish quartet also took the white ribbon.

Vitalis

Vita di Lusso (Rhld.)

Two starts - two wins! Vita di Lusso by Vitalis/ Weltano/Archipel (line of Magadis, breeder: Yeguada De Ymas, Madrid/ESP), whose dam Walencia came into Spanish ownership via the Elite Auction in spring 2009, won St. George and Inter I at the CDI1* 's-Hertogenbosch/NED with Dinja van Liere.

Vivaldi

Vino

The Vivaldi/A Jungle Prince/Espri son Vino (line of Meta, breeder: Kristy Oatley, Lütjensee) celebrated a perfect debut in international sport in Andalusia. At the CDI1* Jerez de la Frontera/ESP, the chestnut won the Prix St. George with Leida Collins-Strijk.

Eventing



Check In

Chackalito

The Check In/Salito/Calypso II son Chackalito (line of Norm, breeder: Helmut Habermann, Hänigsen) started his career as a show jumper and went international in eventing. The half-brother of the Celle State Stud stallions Qualito I and II and Simone Blum's Qualibro finished second in the CCI3*-S at the start of the bush season in Montelibretti/ITA with Thibault Champel.

Many roads lead to the premium mare

The award of the Hannoveraner Premium is the declared goal when presenting a mare at the show. Requirements and possibilities for obtaining this award have been extensively adapted in recent years.

By Ulrich Hahne

The classic

The classic way to obtain a Hannoveraner Premium is at the mare show. There, three- to five-year-old mares can be awarded. The mares are presented in walk and trot in hand. If the result of a mare performance test is already available on the day of the show, this will be taken into account when assessing the overall quality. If a five-year-old is to receive the Hannoveraner premium, she must have already passed a mare performance test. Since the evaluation of walk and trot in hand as well as type and conformation does not provide a sufficient basis for selection when evaluating jumping mares, it was decided in 2019 to extend the requirements for these. If a mare is to be awarded a claim to the Hannoveraner Premium at a show, a jumping evaluation must be available. This can have been done in different ways:

- as part of a mare performance test,
- as part of the Verden free jumping competition,
- as part of a previously registered free jumping competition at regional level, or
- as part of the mare show itself.

The evaluation of dressage mares as part of a mare show can also be improved for selection purposes. Until now, the canter could

only be taken into account if the mare had already passed a mare performance test at the time of the show. This is now to change. To this end, the Board, in consultation with the committees breeding and ,loyalty to/of breeders' involved, has recommended that the mares also be presented in free-running. This recommendation also includes another additional inspection on hard ground to give the necessary importance to the evaluation of the limbs and correctness.

Making progress

For more than 20 years, eligibility for the Hannoveraner Premium has also been awarded on so-called combination dates in connection with mare performance tests. In the course of the steps taken to contain the Corona pandemic, this procedure was extended to all mare performance tests for the years 2020 and 2021. The experience gained in these two years led to the discussion to continue this procedure in general. The decision on this was placed in the hands of the Regional Societies, which will decide individually on the possibility of awarding the Hannoveraner Premium as part of a mare performance test, depending on the test location and date. Please refer to the schedule in issue 3/23 of DER HANNOVERANER to find out which test this will be possible at in 2023. From the point of view of the selection of mares for riding horse breeding, this procedure offers

In addition to the presentation at a mare show, there are numerous other attractive possibilities to obtain a candidacy for the Hannoveraner Premium. Photo: Fellner



clearly optimized possibilities which are increasingly used by breeders.

New offer

<u>Ж</u>

This is also the case for the latest opportunity to obtain the Hannoveraner Premium, the Hannoveraner Sport Tests for dressage, jumping and eventing. This sport test can be taken as a mare performance test during competitions. Four-year-old dressage and show jumping mares compete in a novice class dressage or show jumping test. Five-year-old mares are eligible to compete in Class A if they have already had a foal. Otherwise, fiveand six-year-old mares compete in the Class L. Four- to six-year-old eventing mares can take their sport test as part of a suitability test with cross-country obstacles. The Hannoveraner Sport Tests are always associated with the possibility of obtaining the Hannoveraner Premium. For the selection of mares for riding horse breeding this way offers the

best conditions and furthermore enables the first contact with riders who do not have the breeding use primarily planned for their mare. However, an award for the mare by the Hannoveraner Verband can give an indication for a second career after the competition career. However, if a mare is to be used for breeding at a young age, the classic mare performance test is preferable. In these three ways, mares can obtain the eligibility for the Hannoveraner Premium. Regardless of which way is chosen, the mare performance test (classic or sport) and a certificate of freedom from the throat whistle defect are required to obtain this status. The premium is awarded when the Hannoveraner Verband registers the first foal.

New opportunities for mares of other breeds

The title State Premium Mare or premiums from other societies corresponding to this title have always been taken over by the Hannoveraner Verband when mares from other breeding societies were presented to the Hannoveraner Verband for registration. This procedure has now been extended to include the takeover of all premiums from other societies, even if these premiums are not listed with the Hannoveraner Verband. In addition, with the 2023 show season, mares from other societies in Germany and abroad will be eligible to compete at Hannoveraner mare shows for the first time. For the award of the Hannoveraner Premium, the same conditions apply as for Hannoveraner or Rhineland mares.

The possibilities for obtaining the Hannoveraner Premium are therefore numerous and can be individually adjusted to the mare and her intended "career plan".

Stallions in profile

Stallions are presented that are available to breeders for the first time. Linear profiles are not available for all stallions.



Babylon Berlin, Holstein, bay, born 08.06.2018

Breeder: Pferdezucht Sven Völz, Bienenbüttel Station: Hengststation Sven Völz, Bienenbüttel Ph. + 58 23/95 55 20

Sport test jumping part I, Warendorf 2022: 8.31

2nd dam Heroine de Muze internat. up to 1.60 m (Taizo Sugitani/JPN): Levis de Muze by Elvis ter Putte 12nd EC Riesenbeck/ GER 2021 (Ioli Mytilineou/GRE), Nimrod de Muze Z by Nabab de Reve participant WC Herning/DEN 2022 (Pedro Veniss/BRA), Morfine de Muze by Nabab de Reve jumping up to World Cup (Rik Hemeryck/BEL), Koko Katinka by Nabab de Reve up to 1.45 m, Kitona de Muze by Vigo D'Arsouilles up to 1.60 m, Kirby de Muze by Nabab de Reve up to 1.45 m

Hindlegs	A = Length of pastern, B = Stance of pastern, C- E = Hock										
A	short	0							long		
В	upright	0							sloping (weak)		
C	straight	-1							angulated		
D	weak	0							well defined		
E	blurred	0							lean/dry		

Туре	A = Breed type, B =	Sex	type, C	= 0	alib	ber	
A	plain	0					true to type
В	a little	-1					a lot
С	light	0					heavy

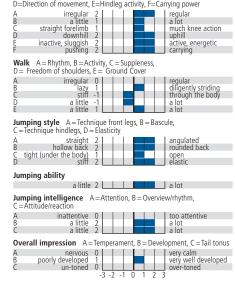
А	plaiting (brushing)	0			dishing (winging)
В	toe-in	0			toe-out
C	toe-in	0			toe-out
D	plaiting (brushing)	0			dishing (winging)
E	toe-in	0			toe-out
F	how-hocked	0			cow-hocked

Trot A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders, D = Impulsion, E = Hindleg activity, F = Carrying power/balance

А	irregular	0							regular
В	straight forelimb	0							much knee action
С	a little	-1							a lot
D	a little	-1							a lot
Е	inactive, sluggish	0							active, energetic
F	pushing	-1							carrying
		-	3 - 2	2 -	1 0) 1	1	2	3

0			
	Brantzau	Baloubet	Galoubet A
		du Rouet	Mesange du Rouet
		Z-Thorradina	Carthago
		Z-IIIUIIduiiid	Julietta
		Nabab de Reve	Quidam de Revel
	D-Nikita		Melodie En Fa
	D-INIKILA	Heroine	Tinka's Boy
		de Muze	Exellentia de Muze

Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power



	Clinton	Corrado
Cornet	Clinton	Urte I
Obolensky	Rabanna van	Heartbreaker
	Costersveld	Holivea van Costersveld
	Canturano	Canturo
Cartica FZ	Cantulano	Madonna IV
	Isabelle FZ	Acodetto
	ISabelle FZ	lsanca

Trait Characteristic value

h

Comme il faut	Cornet Obolensky	Clinton Rabanna van Costersveld
NRW	Ratina Z	Ramiro
		Argentina Z
	Malito de Reves	Cumano
U-Elite		Dira Courcelle
de Muze	Walnut de Muze	Nabab de Reve
	vvalliut de iviuze	Ouerly Chin

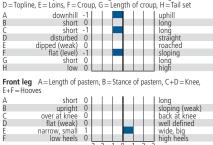
Trait Characteristic value

Head coarse 0 fine **Neck** A = Head-neck connection B = Muscling area of neck C = Length light 0 ewe-necked -1 short -1 heavy topline dominated

Withers/Shoulder A = Length of whithers, B = Height of whithers,



Frame A = Body direction, B = Length of limbs, C = Length of back,



Cortez FZ, Italian Warmblood, grey, born 28.03.2018

Breeder: Franka Zanetti, Preganzional Treviso/ITA Station: Beerbaum Stables, Riesenbeck, Ph. + 54 54/9 96 54

Sport test jumping part I MS-Handorf 2022: 8.25 Sport test jumping part II MS-Handorf 2023: 8.29

Dam Cartica FZ up to 1.50 m; 2nd dam Isabelle FZ: Osiris FZ by Dallas up to 1.45 m; Stamm: Indira FZ by Indorado jumping up to World Cup (Alberto Zorzi/ITA), Quality FZ by Quintender jumping up to World Cup (Rodrigo Pessoa/BRA), Come to Me by Cornet Obolensky up to 1.45 m, Calindra FZ by Calido up to 1.45 m, Camirez FZ by Contender up to 1.45 m, Isidor FZ by Cento up to 1.40 m

Hindlegs	A = Length of pastern, B = Stance of pastern, C- E = Hock	
Δ	short 0	

sloping (weak)

angulated well defined

E	blurred	1						lean/dry
Туре	A = Breed type, B =	Sex	typ	e, C	= (Calil	oer	
A	plain	1						true to type
В	a little	1						a lot
С	light	0						heavy

Correctness of gaits A = Correctness front legs,

upriaht

straight -1 weak

C

	ostion iert front ieg, c								,			
D = 0	D = Correctness hindlegs, E+F = Stance hindlegs											
A	plaiting (brushing)	1							dishing (winging)			
В	toe-in	-1							toe-out			
С	toe-in	-1							toe-out			
D	plaiting (brushing)	0							dishing (winging)			
E	toe-in	0							toe-out			
F	how-hocked	0							cow-bocked			

Trot A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders, D = Impulsion, E = Hindleg activity, F = Carrying power/balance

-	impulsion, e minuteg	··· <i>j</i> ··	jing porren balance						
А	irregular	0							regular
В	straight forelimb	-1							much knee action
С	a little	-1							a lot
D	a little	0							a lot
Ε	inactive, sluggish	1							active, energetic
F	pushing	0							carrying
		-	3 -	2 -	1 0) 1	1 2	2 3	

Covalliero, OS, grey, born 20.04.2018

Breeder: Alessandro Nieri, Vaiano/POR Station: Zuchthof Klatte, Klein Roscharden, Ph. +4472/947510

Sport test jumping part I MS-Handorf 2022: 8.30 Sport test jumping part II MS-Handorf 2023: 8.49

2nd dam Walnut de Muze participant EC Windsor/GBR 2009 and WEG Lexington/USA 2010 (Harrie Smolders/NED); damline: Caipiranja by Taran de la Pomme up to 1.60 m, Qerly Chin by Chin Chin up to 1.60 m, Narcotique de Muze II by Darco up to 1.60 m, J'Adore van het Schaeck by Vagabond de la Pomme Team gold Ec Juniors Vilamoura/POR 2021 (Anthony Philippaerts/BEL), Merveille de Muze by Nabab de Reve up to 1.50 m

Hindlegs	A = Length of	pastern,	B = Sta	nce of p	oastern, C— E = Hock	
A	short	0			long	
D	فطعة ومرب				elemine (weels)	

3	upright	0			sloping (weak)
C	straight	-1			angulated
D	weak	-1			well defined
	blurred	0			lean/dry

Туре	A = Breed type, $B = Sex$ type, $C = Caliber$										
A	plain	0					true to type a lot				
В	a little	0					a lot				
C	light	0					haavv				

Correctness of gaits A = Correctness front legs, B = Postion left front leg, C = Position right front leg, D = Correctness hindlegs, E+F = Stance hindlegs

D = CC	meeticss minutegs, c		- 50	unic	 indi	cgs	
A	plaiting (brushing)	1					dishing (winging)
В	toe-in	0					toe-out
С	toe-in	-1					toe-out
D	plaiting (brushing)	0					dishing (winging)
E	toe-in	0					toe-out
F	how-hocked	0					cow-hocked

Trot A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders, D = Impulsion, E = Hindleg activity, F = Carrying power/balance

А	irregular	1							regular
В	straight forelimb	0							much knee action
C	a little	-2							a lot
D	a little	0							a lot
E	inactive, sluggish	1							active, energetic
F	pushing	-1							carrying
		-	3 -	7 -	1 () 1	1 2	2 3	



A=Rhythm, B = Ground Cover, C= Mechanics of front limbs, Canter

D=Dire	D=Direction of movement, E=Hindleg activity, F=Carrying power											
A	irregular	0			1		regular					
В	a little	0					a lot					
C	straight forelimb	0					much knee action					
D	downhill	-1					uphill					
E	inactive, sluggish	1					active, energetic					
F	pushing	1					_ carrying					
Walk D = Fre	A = Rhythm, B = Ac eedom of shoulders,	tivit E =	y, C Gr	= Su ound	ppler Cov	ness, er						
A	irregular	0					regular					



ping style A=Technique front legs, B = Bascule, Technique hindlegs, D = Elasticity



Jumping ability

a little 3 a lot intelligence A - Attention R Ovoniow/rbythm

	ttitude/reaction	4=/	Atten	lion, e	s=0v	ervie	w/myunn,
A	inattentive	0					too attentive
A B	a little	2					a lot
C	a little	3					a lot
Over	all impression A=	=Ter	npera	iment,	B = D	evel	opment, C = Tail tonus
А	nervous	-1	npera	iment,	B = D	evel	verv calm
	nervous	-1	npera	iment,	B = C	evel	verv calm
А	•	-1	npera	iment,	B=C	evel	



Canter A= Rhythm, B = Ground Cover, C= Mecha D=Direction of movement, E=Hindleg activity, F=C	arrying power
A irregular 1 B a little 0 C straight forelimb 0 D downhill -1 E inactive, sluggish -1 F pushing -1	regular a lot much knee action uphill active, energetic carrying
Walk $A = Rhythm, B = Activity, C = Suppleness, D = Freedom of shoulders, E = Ground Cover$	
A irregular 0 B lazy 1 C stiff 0 D a little -1 E a little 0	regular diligently striding through the body a lot a lot
Jumping style A = Technique front legs, B = Bas C = Technique hindlegs, D = Elasticity	scule,
A straight 2 B hollow back 1 C tight (under the body) 1 D stiff 2	angulated rounded back open elastic
Jumping ability	
a little 3	a lot
Jumping intelligence $A = Attention, B = OverviC = Attitude/reaction$	iew/rhythm,
A inattentive 0 B a little 2 C a little 3	too attentive a lot a lot
Overall impression A = Temperament, B = Deve	elopment, C = Tail tonus
A nervous B poorly developed C un-toned -1	very calm very well developed over-toned



Trait Characteristic value

Head	coarse	1					fine
			_			_	

 Neck
 A = Head-neck connection, B = Muscling area of neck, C = Length

 A
 light 0
 heavy

 B
 ewe-necked 0
 topline dominated

 C
 short -1
 lono

Withers/Shoulder A = Length of whithers, B = Height of whithers,

C = Leng	th of shoulder, D =	Sho	oulde	er a	ngl	e	
A	short	2					long
В	flat	1					high
С	short	2					long
D	straight	2					sloping

Frame A = Body direction, B = Length of limbs, C = Length of back,D = Topling, E = Loing, E = Crown, C = Length of crown, H = Toil cot

D = lop	oline, E = Loins, F = C	.rou	p, () = l	.eng	gth	ot c	rou	o, H = Iail set
A	downhill	1							uphill
В	short	0							long
С	short	0							long
D	disturbed	0							straight
E	dipped (weak)	-1							roached
F	flat (level)	1							sloping
G	short	-1							long
Н	low	-1							high
-3 -2 -1 0 1 2 3									



Characteristic value

Trait

 Head
 coarse
 -1
 fine

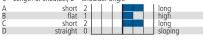
 Neck
 A = Head-neck connection, B = Muscling area of neck, C=Length

 A
 light
 1
 heavy

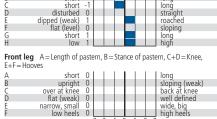
 B
 ewe-necked
 0
 hopline dominated

 C
 short
 1
 inq
 heavy

Withers/Shoulder A = Length of whithers, B = Height of whithers, C = Length of shoulder, D = Shoulder angle







Diamantenglanz, Oldenburg, black, born 22.06.2019

Breeder: Wieghaus-Vorwerk GbR, Neuenkirchen-Vörden, Station: Landgestüt Warendorf, ph. +25 81/63 69 27 Short test Warendorf 2022: 8.22

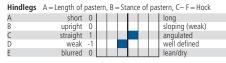
2nd dam Miss Compliment: Mira la Rouge by Sir Donnerhall up to Inter I; dam line Silberranke, Husberg: PB Rubinero by Rubinstein up to Inter I, PB Belvedere DB by Belissimo M 5th WC young dressage horses 2021 (Stefanie Wolf/GER), PB Freischütz by Foundation up to Inter II, Eilah by Ehrentusch up to GPS, Laavanyo by Laudabilis up to GPS, Boulevard de la croisette OLD up to Inter I, His Lordliness by His Highness up to Inter I, Royal Flash by Rosentau up to Inter II, Franziskuss by Franziskus up to PSG

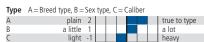
Front leg A = Length of pastern, B = Stance of pastern, C+D = Knee, E+F = Hooves

В

D

short 1 long upright 0 sloping (weak) over at knee 0 back at knee flat (weak) -1 well defined narrow, small 0 wide, big low heels 0 high heels





Correctness of gaits A = Correctness front legs,B = Postion left front leg. C = Position right front leg

	b = rostion rent noncied, c = rostion right noncied,										
D=	D = Correctness hindlegs, E+F = Stance hindlegs										
А	plaiting (brushing)	0							dishing (winging)		
В	toe-in	0							toe-out		
С	toe-in	1							toe-out		
D	plaiting (brushing)	1							dishing (winging)		
Е	toe-in	0							toe-out		
F	bow-hocked	0							cow-hocked		
		-	2 -	2 -	1 () 1	1 3	2 3			

Emeron, Westphalia, chestnut, born 01.05.2019

Breeder: Lukas Ening, Zuidveld/NED Station: Beerbaum Stables, Riesenbeck Ph. + 54 54/9 96 54

FII. + 54 54/9 90 54

Sport test jumping part I MS-Handorf 2023: 7.84

2nd dam Termieque: Fabrice DN by Emilion up to 1.60 m, Kaspar R by Eldorado van de Zoeshoek TN up to 1.40 m; dam line: PB Grandorado TN by Carolus Vice-World Champion young show jumpers 2018 up to World Cup (Willem Greve/NED), Caletto by Cardento up to 1.60 m, Granate by Baltic VDL up to 1.55 m, Wervel by Corland up to 1.50 m, Flying-Sam by Baltic VDL up to 1.50 m, Dancing Queen VK by Corland up to 1.45 m, Euro Star by Corland up to 1.45 m

 Hindlegs
 A = Length of pastern, B = Stance of pastern, C - E = Hock

 A
 short
 0
 Image: Image:

R	upright	0		sloping (weak)
С	straight	0		angulated
D	weak	2		well defined
E	blurred	1		lean/dry

Туре	Type A = Breed type, B = Sex type, C = Caliber								
A	plain	0					true to type a lot		
В	a little	0					a lot		
C	light	0					haavv		

Correctness of gaits A = Correctness front legs,<math>B = Postion left front leg, C = Position right front leg,<math>D = Correctness hindlegs, E+F = Stance hindlegs

B

D

~	concerness minaregs, er	•	 	 	cg,	
А	plaiting (brushing))				dishing (winging)
В	toe-in -	1				toe-out
С	toe-in -	1				toe-out
D	plaiting (brushing) (dishing (winging)
Е	toe-in (toe-out
F	how-hocked (cow-hocked

 $Trot \ A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance$

0.2019		
Diamond First	Diamond Hit	Don Schufro
		El.St. Loretta
	El.St. Feela	Fürst Heinrich
	LI.JL. I CEId	St.Pr.St. Varida
	Bon Coeur	Benetton Dream
Miss Coeur	DOIT COEUL	St.Pr.St. Sonnenschein
Miss Coeur	Miss	For Compliment
	Compliment	Mora

 $Trot \ A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance$

irregular	1				regular
straight forelimb	1				much knee action
a little	2				a lot
a little	1				a lot
inactive, sluggish	1				active, energetic
pushing	1				carrying

Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs,

$\nu = \nu$	D=Direction of movement, E=minuleg activity, r=carrying power								
А	irregular	2						regular	
В	a little	1						a lot	
С	straight forelimb	1						much knee action	
D	downhill	2						uphill	
E	inactive, sluggish	2						active, energetic	
F	pushing	2						carrying	

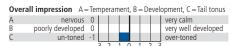
Walk A = Rhythm, B = Activity, C = Suppleness,

A B C

D

E F

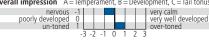
A irregular 2 B lazv 1	regular
B Jazy 1	
	diligently striding
C stiff 0	elastic
D a little 0	a lot
E a little 2	a lot



Emerald	Diamant De Semilly	Le Tot de Semilly Venise Des Cresles
Al Bencique	Carthina Z	Carthago
		Tanagra S van het Darohof
	Ahorn	Nimmerdor
		Hyazinthe
	Termieque	Baloubet du Rouet
	lennieque	Monique

Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power

D=Directi	on of movement,	E=Hindleg activity, F=Cai	rrying power
A	irregular	1	regular
A B	a'little	0	a lot
C : D E ii F	straight forelimb	-1	much knee action
	downhill nactive, sluggish	1	uphill
E II F	pushing	0	active, energetic carrying
	= Rhythm, B = Ac	tivity, C = Suppleness, E = Ground Cover	, , ,
A	irregular	0 0	regular
B C	lazy	1	diligently striding
0			through the body
D F	a little a little		a lot a lot
_	untite		0.000
C = Techn	ique hindlegs, D =		
A B	straight	-1	angulated rounded back
D C tight /	hollow back under the body)	1	open
C tight (D	stiff		elastic
- Jumping			
	a little	2	a lot
	intelligence /	A=Attention, B=Overvie	w/rhythm,
A	inattentive	0	too attentive
B	a little	1	a lot
C	a little	2	a lot
		Temperament, B = Devel	
A	nervous	-1	very calm



Escamillo	Escolar	Estobar NRW St.Pr.St. Farah Dina L
Escallino	Verb.Pr.St.	Rohdiamant
	Cassila	Chantal
Darina	De Niro	Donnerhall Alicante
Dalilla	Princess Ester	Prince Thatch xx St.Pr.St. Alicante

Trait		Cha	racte	ristic v	alue
Head	coarse	2			fine

short 0

Neck	A = Head-neck con	nec	tion	, B =	= M	usc	ling	are	a of neck, C = Length
A	light	0							heavy topline dominated
В	ewe-necked	2							topline dominated

long

Withers/Shoulder A = Length of whithers, B = Height of whithers,

C = Length of	shoulder, D =	Sho	oulde	er a	ngl	е		-	
A	short	2						long	
В	flat	1						high	
C	short	2						long	
D	straight	2						sloping	

Frame A = Body direction, B = Length of limbs, C = Length of back,

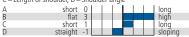
D=To	D = Topline, E = Loins, F = Croup, G = Length of croup, H = Tail set										
А	downhill	1						uphill			
В	short	0						long			
С	short	0						long			
D	disturbed	0						straight			
E	dipped (weak)	0						roached			
F	flat (level)	0						sloping			
G	short	2						long			
Н	low	0						high			
		-	3 - 2	-1	0	1 2	1 7				

Halifax van het Kluizebos	Heartbreaker	Nimmerdor Bacarole
	Dalida van de Heffinck	Fetiche Du Pas Ovanna van de Heffinck
Nona van de	Diamant De Semilly	Le Tot de Semilly Venise Des Cresles
Fruitkorf	Jakarta	Andiamo Z Viva

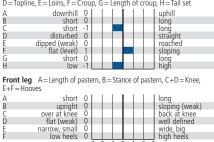
Characteristic value Trait

Head coarse 0 fine **Neck** A = Head-neck connection B = Muscling area of neck C = Length light 1 ewe-necked -2 short 0 heavy topline dominated

Withers/Shoulder A = Length of whithers, B = Height of whithers, C = Length of shoulder, D = Shoulder angle



Frame A = Body direction, B = Length of limbs, C = Length of back, D = Topline, E = Loins, F = Croup, G = Length of croup, H = Tail set



wide, big high heels Ő

Energy, 光 black, born 05.05.2019

Breeder a. rearer: 2M2 Horses I Bastad, Bastad/SWE Station: Hengststation Glock, Oosterbeek/NED Ph. +031/267200820 - Premium stallion -Short test dressage Warendorf 2022: 7.86

Dam Darina: PB Schneefuß by Sir Donnerhall up to Inter I, licensed stallion Kilian by Sir Donnerhall; dam line Colona, Lüdingworth: Großadmiral by Goldlack LB Warendorf, Rubens (VA) by Rubinstein up to GPS, Shutter Iland by Silvio up to 1.45 m, Chacc-Ira by Chacco-Blue up to 1.40 m, Dieter by Diarado up to 1.40 m, Jumbo Design by Jet Set jumping up to S, Romadour by Rebell jumping up to S

Front leg A = Length of pastern, B = Stance of pastern, C+D = Knee, E+F = Hooves

А	211011	U				iong
В	upright	0				sloping (weak)
С	over at knee	0				back at knee
D	flat (weak)	0				well defined
E	narrow, small	0				wide, big
F	low heels	0				high heels

Hindlegs	A = Length of pastern, B = Stance of pastern, $C-F = Hock$									
A	short	0							long	
В	upright	0							sloping (weak)	
C	straight	0							angulated	
D	weak	0							well defined	
E	blurrod	2							loon/dn/	

Туре	A = Breed type, B =	Sex	type, (= 0	alib	er	
A	plain	2					true to type
В	a little	2					a lot
С	light	0					heavy

Correctness of gaits A = Correctness front legs,

	D = Correctness hindlegs, E+F = Stance hindlegs										
A	plaiting (brushing)	0			L	Ť	1	dishing (winging)			
В	toe-in	0			L			toe-out			
С	toe-in	0			L			toe-out			
D	plaiting (brushing)	0						dishing (winging)			
E	toe-in	0						toe-out			
F	bow-hocked	0						cow-hocked			
		-	3 - 2	-1	0	1	2	3			

Hans Heinrich, OS, bay, born 12.05.2019

Breeder: Henrik Klatte, Klein Roscharden Station: Zuchthof Klatte, Klein Roscharden, Ph. + 4472/947510

Sport test jumping part I MS-Handorf 2023: 8.40 Dam line: Akoenmatata Z by Andiamo up to 1.50 m

lindlegs	A = Length of	past	ern,	В=	= Sta	ance	e of	pas	tern, C— E = Hock
4	short	0							long
3	upright	1							sloping (weak)
~	straight	1							angulated

D	weak						well defined	
E	blurred	0					well defined lean/dry	
Туре	A = Breed type, B =	Sex	type	e, C =	Calil	ber		

., bec	· · ·	breed gpe, b	500	cope, e	 ino en	
A		plain	0			true to type
В		a little	1			a lot
С		light	0			heavy

Correctness of gaits A = Correctness front legs,B = Postion left front leg, C = Position right front leg,D = Correctness hindlegs, E+F = Stance hindlegs

Н

-	conceatess thirdings, c th	bran	 man	cgs	
Ą	plaiting (brushing) 0				dishing (winging)
В	toe-in -1				toe-out
С	toe-in -1				toe-out
D	plaiting (brushing) 0				dishing (winging)
E	toe-in 0				toe-out
F	how-hocked 0				cow-bocked

 $Trot \ A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance$

А	irregular	0							regular
В	straight forelimb	0							much knee action
С	a little	-2							a lot
D	a little	-1							a lot
E	inactive, sluggish	1							active, energetic
F	pushing	-1							carrying
		-	3 -2	2 - '	1 ()	1	2	3



Trot A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders,

v – mip	uision, L – minuleg	acu	vity, i	- 0	лтуп	ig pow	ren balance
4	irregular	2					regular
3	straight forelimb	2					much knee action
2	a little	2					a lot
)	a little	2					a lot
	inactive, sluggish	2					active, energetic
	pushing	2					carrying

Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power

А	irregular	3				regular
В	a little	3				a lot
С	straight forelimb	3				much knee action
D	downhill	3				uphill
Е	inactive, sluggish	3				active, energetic
F	pushing	3				carrying

Walk A = Rhythm, B = Activity, C = Suppleness,

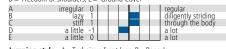
D = Fr	D = Freedom of shoulders, E = Ground Cover										
A	irregular	2					regular				
В	lazy	2					diligently striding				
С	stiff	2					elastic				
D	a little	3					a lot				
E	a little	2					a lot				

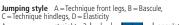




Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs D=Direction of movement, F=Hindleg activity, F=Carrying pov

				- 5		,,.		.)			
А	irregular	2						regular			
В	a little	0						a lot			
С	straight forelimb	0						much knee action			
D	downhill	-1						uphill			
E	inactive, sluggish	1						active, energetic			
F	pušhing	2						carrying			
Wal	Walk A = Rhythm, B = Activity, C = Suppleness, D = Freedom of shoulders, E = Ground Cover										







Jumping C = Attitue	intelligence A	4=/	Attention,	B = Ove	rview/rhythm,
A	inattentive	1			too attentive
В	a little	1			alot
C	a little	2			alot

A B C	inattentive a little a little	1 1 2			6	oo attentive a lot a lot
Α.		0	erament	, B = De	evelop	ment, C = Tail tonus very calm very well developed over-toned



Irait		Characteristic value
Head	coarse	1 fine

Neck	A = Head-neck connection, B = Muscling area of neck, C = Length									
A	light	1							heavy	
В	ewe-necked	0							topline dominated	
С	short	1							long	

Withers/Shoulder A = Length of whithers, B = Height of whithers.

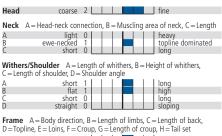
C = Length of	shoulder, D =	Sho	oulder a	angl	е			
A	short	0					long	
В	flat	1					high	
C	short	1					long	
D	straight	0					sloping	

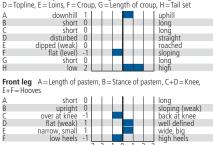
Frame A = Body direction, B = Length of limbs, C = Length of back, D = Topling, E = Loins, E = Croup, G = Length of croup, H = Tail set

D = 10	pline, $L = LOINS, T = C$.10u	p, c	1 — L	ení	Jui	UI C	iou	J, II – Idli Set
А	downhill	0							uphill
В	short	0							long
С	short	0							long
D	disturbed	0							straight
E	dipped (weak)	0							roached
F	flat (level)	0							sloping
G	short	0							long
Н	low	-1							high
		-	3 -	2 -	1 ()	1 2	2 3	



Trait Characteristic value





Juwel, Oldenburg, chestnut, born 18.02.2019

Breeder: Mirjam-Mathilde Dreth, Oude Pekela/ NED, Station: Dressurpferde Leistungszentrum Lodbergen, ph. + 54 32/5 95 94 60 Short test dressage Münster-Handorf 2022: 8.08

Dam Safira: PB Dynamic Dream by Dream Boy; dam line Amrum, Wulsdorf: Popeye by Pro Pilot up to Inter I, Dux by Dankeschön up to Inter I, Rouge Fleur by Rosenkavalier Dr. up to S, Romana by Rheinprinz Dr. up to S, Borelli T by Balous Bellini up to 1.55 m, Chico by Cordobes up to 1.50 m, Papaya by Polydor up to 1.50 m, Prossecco by Pascavello up to 1.45 m, Avanti by Arpeggio up to 1.40 m, Let's go by Lestat up to 1.40 m, Batida by Balou du Rouet up to 1.40 m

Front leg A = Length of pastern, B = Stance of pastern, C+D = Knee, E+F = Hooves.

А	short	0	long
В	upright	0	sloping (weak)
C	over at knee	0	back at knee
D	flat (weak)	1	well defined
E	narrow, small	0	wide, big
F	low heels	0	high heels

Hindlegs	A = Length of pastern, B = Stance of pastern, C $-$ F = Hock								
A	short	0							long
В	upright	0							sloping (weak)
С	straight	0							angulated
D	weak	0							well defined
E	blurred	0							lean/dry



Correctness of gaits A = Correctness front legs,Description of the set legs (Correctness front legs)

B = P(B = Position left from leq, C = Position right from leq,									
D = C	D = Correctness hindlegs, E+F = Stance hindlegs									
А	plaiting (brushing)	0							dishing (winging)	
В	toe-in	0							toe-out	
С	toe-in	1							toe-out	
D	plaiting (brushing)	0							dishing (winging)	
E	toe-in	0							toe-out	
F	bow-hocked	0							cow-hocked	
		-	3 -2	2 -	1 () '	1 2	2 3		

Pilothago, KWPN, bay, born 27.05.2010

Breeder: Nijhof und Ten Pas, Geesteren/NED Station: Ferienhof Stücker, Weeze Ph. + 2837/2324

70-day-test Neustadt/Dosse 2013: 7.34 Jumping successful up to 1.40 m (Anika Kuhn)

Dam Valerie: Diathago by Diamant de Semilly (LB Warendorf) up to 1.50 m; dam line Nokadere, Neufeld: PB Diatendro by Diarado Stakkato-Prize 2015, Acorte by Acorado up to 1.60 m, Quintus HB by Quaid up to 1.50 m, Landini by Lancer II up to 1.50 m, Karamell M & M by Kannan up to 1.45 m, Clintina by Clinton up to 1.45 m, Sicerto by Stakkato up to 1.45 m, Cornettina HB by Cornet Obolensky up to 1.40 m

Hindlegs	A = Length of pastern, B = Stance of pastern, $C-E = Hock$								
A	short	0							long
В	upright	0							sloping (weak)
C	straight	-1							angulated
D	weak	-1							well defined
E	blurred	0							lean/drv

					,	
Туре	A = Breed type, B =	Sex type,	C = Caliber			
A	plain	2		t	rue to type	

a lot a little light 0 heavy

C

B

D

А	plaiting (brushing)	0				dishing (winging)
В	toe-in	0				toe-out
С	toe-in	0				toe-out
D	plaiting (brushing)	0				dishing (winging)
E	toe-in	0				toe-out
E	how backed	0				cour backad

Trot A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders,

b = imb	= impulsion, E = minuleg activity, F = Carrying power/balance								
Ą	irregular								regular
3	straight forelimb	-1							much knee action
-	a little	-1							a lot
)	a little	1							a lot
	inactive, sluggish	-1							active, energetic
	pushina	-1							carrving

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 $Trot \ A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance$

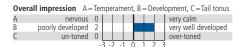
-			···,	 	 	
А	irregular	1				regular
В	straight forelimb	0				much knee action
С	a little	0				a lot
D	a little	1				a lot
Ε	inactive, sluggish	-1				active, energetic
F	pushing	0				carrying

Canter A= Rhythm, B = Ground Cover, C= Mechanics of front limbs,

~	birection of morement, 2 minuteg dearry, 1							 i jing ponei
А	irregular	1						regular
В	a little	2						a lot
С	straight forelimb	1						much knee action
D	downhill	0						uphill
Е	inactive, sluggish	2						active, energetic
F	pushing	1						carrying

Walk A = Rhythm, B = Activity, C = Suppleness,

D = Freedo	om of shoulders,	E =	Ground Cover	
A	irregular	2		regular
В	lazy	1		diligently striding
С	stiff	2		elastic
D	a little	0		a lot
E	a little	2		a lot



Pilot	Pilatus	Perseus
	rilatus	St.Pr.St. Duela
	Gratia	Graphit
	Gidud	Kornelia
	Carthago	Capitol
Valerie	Cartilago	Perra
valerie	Sera del	Stakkato
	Castegno	Galena

Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, =Direction of movement, E=Hindleg activity, F=Carrying powe

D	irregular a little it forelimb downhill e, sluggish pushing	0 0 0 -1 1 0		regular a lot much knee action uphill active, energetic carrying
Walk A = Rhy D = Freedom of	thm, B = Ac f shoulders,	tivity, C = S E = Groun	uppleness, d Cover	
A B C D E	irregular lazy stiff a little	0		regular diligently striding through the body a lot a lot
Jumping style	indlegs, D =	nique front	legs, B = Bas	cule,
A B ho C tight (under D	straight bllow back the body) stiff	1 1 2		angulated rounded back open elastic
Jumping abili				_
	a little	3		a lot
Jumping intel	ligence /	A=Attentic	on, B = Overvi	ew/rhythm,

ling ody

C = Atti	tude/reaction				
A	inattentive	0			too attentive
A B C	a little	2			a lot
C	a little	2			a lot
Overal	limpression A=	Ten	nperament	, B = Devel	opment, C = Tail tonus
A	nervous	0			very calm very well developed
A B C	poorly developed	0			verý well developed
C	un-toned	0			over-toned
		-3	3-2-1 () 1 2 3	3

Polartanz, Trakehner, dark bay, born 01.04.2011

Konvoi	Kallistos x	Djerba Oua ox Keseybiss x
	Komposition II	Elfenglanz
	Komposition ii	Kornfee
	Heraldik xx	Caramel xx
Polarfreude II		Heraldika xx
Polarireude II	Polarkönigin II	Habicht
		Polarsonne IV

Characteristic value

heavy topline dominated long

high long sloping

uphill long

long straight roached sloping

high

long sloping (weak) back at knee well defined

wide, big high heels

Landgräfin

coarse 2 fine

Neck A = Head-neck connection, B = Muscling area of neck, C = Length

Frame A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set

Front leg A=Length of pastern, B=Stance of pastern, C+D=Knee, E+E=Hooves

light 0

short 1 flat 2 short 2

straight 0

downhill 0 short -1 short 1 disturbed -1 dipped (weak) 0 flat (level) 1

short 0 upright 0 over at knee 0 flat (weak) 0 narrow, small 0 low heels 0

narrow, small

ewe-I necked -1 short 0

Trait

Head

D

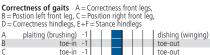
Breeder: Ulrike Malter, Beikheim Station: Landgestüt Warendorf Ph. + 2581/636927 50-day-test dressage Neustadt/Dosse 2016: 7.39 CCI 4* winning (Felix Etzel/GER)

Trakehner dam line Polarfahrt: PB Polarpunkt by Arogno, Polarjäger by Shannon (PB Rhld.) up to Inter I, Polarion by Van Deyk (PB Old.) up to Grand Prix, Parodie by Lehndorff's up to Inter II, Red Moon by Rubicell up to Inter I, Polartwister by Oliver Twist up to PSG, Pilot Cutter by Pavlin up to CCI2*

Hindlegs	A = Length of	A = Length of pastern, B = Stance of pastern, C- E = Hock											
A	short	0							long				
В	upright	0							sloping (weak)				
C	straight	0							angulated				
D	weak	2							well defined				
E	blurred	0							lean/dry				

Type A = Breed type, B = Sex type, C = Caliber plain 0 a little 0 true to type a little a lot

light -1



В	toe-in	-1				toe-out
C	toe-in	-1				toe-out
D	plaiting (brushing)	-1				dishing (winging)
E	toe-in	1				toe-out
F	bow-hocked	0				cow-hocked

heavy

Trot A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders,

D = Impulsion, E = Hindleg activity, F = Carrying power/balance										
A	irregular	1							regular	
В	straight forelimb	-1							much knee action	
С	a little	0							a lot	
D	a little	0							a lot	
E	inactive, sluggish	0							active, energetic	
F	pushing	0							carrying	
-3-2-10123										

Qlassic Touch, Zangersheide, grey, born 14.06.2019

Breeder: Theo Alders, Aarle Rixtel/NED Station: Zuchthof Klatte, Klein Roscharden, Ph. + 4472/947510

Sport test jumping part I MS-Handorf 2023: 8.07

Holstein dam line Stamm 4025: PB Zenon by Zonik, Classic Touch by Calletto Gold Olympic Games Barcelona/ESP 1992 (Ludger Beerbaum/GER) and up to World Cup (Piet Raymakers/ NED and Ralf Schneider/GER), Zypria S by Canuturo jumping up to World Cup (Willem Greve/NED), Deauville S by Diamant de Semilly jumping up to World Cup (Laura Kraut/USA), United Touch S by Untouched S up to 1.60 m, Dinar by Diamant de Semilly up to 1.50 m, Colourful by Carrico up to 1.50 m

A = Length of pastern, B = Stance of pastern, C- E = Hock

A	SHULL	0				long
В	upright	0				sloping (weak)
C	straight	1				angulated
D	weak	1				well defined
E	blurred	0				lean/dry

Туре	A = Breed type, $B = Sex$ type, $C = Caliber$										
A	plain						true to type a lot				
В	a little	1					a lot				
C	light	0					hoow				

Ą	plaiting (brushing)	-1				dishing (winging)
В	toe-in	0				toe-out
C	toe-in	0				toe-out
D	plaiting (brushing)	-1				dishing (winging)
E	toe-in	0				toe-out
F	bow-hocked	0				cow-hocked

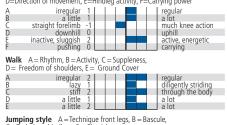
 $Trot \ A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance$

Α	irregular					regular
В	straight forelimb	-1				much knee action
С	a little	-1				a lot
D	a little	0				a lot
E	inactive, sluggish	-1				active, energetic
F	nushing	-1				carrying





Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power



Jumping style A = Technique front legs, B = Bascule, C = Technique hindlegs, D = Elasticity



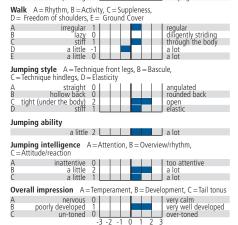
Jumping ability

a little		allot								
Jumping intelligence A=Attention, B=Overview/rhythm, C=Attitude/reaction										
A inattentive B a little C a little	0	too attentive a lot								
C a little	3	a lot								
Overall impression A=	Temperament, B = Develo	pment, C = Tail tonus								
A nervous B poorly developed C un-toned	0	very calm very well developed over-toned								
	-3-2-10123									



Canter A= Rhythm, B = Ground Cover, C= Mechanics of front limbs,

	coon or movement,	L	innuicy u	cuvity, i -	-carrying power
Ą	irregular	1			regular
3	a little	0			a lot
C	straight forelimb	0			much knee action
D	downhill	0			uphill
E	inactive, sluggish	1			active, energetic
F	pušhing	1			carrying



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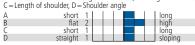
Alme Galoubet A Viti **Quick Star** Nithard x Stella Flora Constant Chin Chin St.Pr.St. Larese **Chin Chin's** Lady N Caretino

Trait Characteristic value

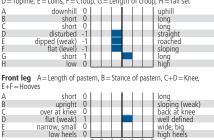
Pampina

Head	coarse	1				fine	
Neck	A = Head-neck con	nec	tion,	B = N	luscling	area of n	eck, C = Length
A	light	1				heav	٧
В	ewe-necked	1				topli	y ne dominated
C	short	1				long	

Withers/Shoulder A = Length of whithers, B = Height of whithers,

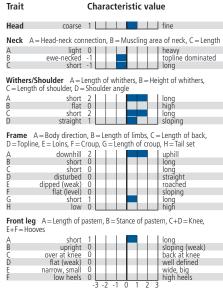


Frame A = Body direction, B = Length of limbs, C = Length of back, D = Topline, E = Loins, F = Croup, G = Length of croup, H = Tail set





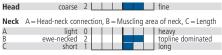




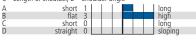


Trait

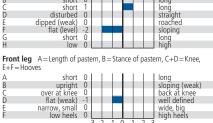
Characteristic value



Withers/Shoulder A = Lenath of whithers. B = Height of whithers C = Length of shoulder, D = Shoulder angle



A = Body direction, B = Length of limbs, C = Length of back,Frame D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set downhill 1 short 0 uphill long



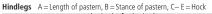
San to Alati X chestnut, born 07.05.2018

Breeder: Lena-Marie a. Kerstin Klose, Burgwedel Station: Hengststation Holkenbrink, Münster Ph. + 2536/1098

Sport test dressage part I MS-Handorf 2022: 9.12 Hannoveraner Champion 2022

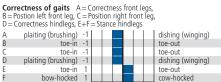
(Mareike Mimberg-Hess/GER)

2nd dam Florenzia: Bellis Blue Label by Belissimo M up to Inter I; dam line: Donna Dini by Danone up to GP, Hirtenglanz by All Inclusive up to GP, Freiherr von Mirbach by Fidertanz up to Inter I, Hibiskus by Latimer up to Inter I, Dai Colore Vistosi by Danone up to PSG, L.St.-Dr. Die oder Keine by De Niro up to PSG, L'Unique by Lichtprinz up to PSG



Ą	short	0				long
В	upright	1				sloping (weak)
C	straight	1				angulated
D	weak	0				well defined
E	blurred	-1				lean/dry

Type A = Breed type, B = Sex type, C = plain 2 true to type a little a lot light 0 heavy



Trot A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders,

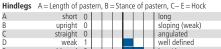
v = imp	J = Impulsion, E = Hindleg activity, F = Carrying power/balance										
A	irregular	1							regular		
В	straight forelimb	0							much knee action		
С	a little	1							a lot		
D	a little	1							a lot		
E	inactive, sluggish	0							active, energetic		
F	pushing	-1							carrying		
	-3-2-10123										

Sherlock van't Huka, BWP, grey, born 14.06.2019

Breeder: Katrien Hulsbosch, Hamont-Achel/BEL Station: Zuchthof Klatte, Klein Roscharden, Ph. +4472/947510

Sport test jumping part I MS-Handorf 2022: 8.13 Sport test jumping part II MS-Handorf 2023: 8.26

Dam Birmingham van de Zellik: Igor van't Wannehof by Calato up to 1.50 m, Ideal by Contact van't Heffinck up to 1.40 m





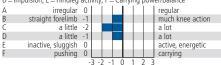
Type	A = Breed type, B = Sex type, C = Caliber										
A	plain	2				true to type					
В	a little	2				a lot					
C	light	0				honu					

Correctness of gaits A = Correctness front legs,B = Postion left front leg, C = Position right front legD = Correctness hindlegs, E+F = Stance hindlegs

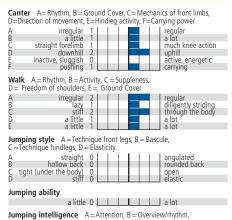
F

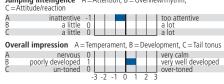
D - C	b = concerness minutegs, e rr = stance minutegs											
Α	plaiting (brushing)	1							dishing (winging)			
В	toe-in	0							toe-out			
С	toe-in	0							toe-out			
D	plaiting (brushing)	0							dishing (winging)			
E	toe-in	0							toe-out			
F	bow-hocked	0							cow-hocked			

Trot~~A=Rhythm,~B=Mechanics of front limbs,~C=Freedom of shoulders,~D=Impulsion,~E=Hindleg activity,~F=Carrying power/balance



Secret	Sezuan	Zack Don Romina
	Seline	St. Moritz
	Senne	Royal Star
	Belissimo M	Beltain
Hann.Pr.St. Bella		St.Pr.St. Roxa
Florencia	Florenzina	Florencio
	TIOTETIZIIId	Herzchen's Letzte





1	10		
	Catoki	Cambridge	Caletto St.Pr.St. Hilgunde
		Bilda	Silvester
		DIIUd	Vordula
		Thunder van	Argentinus
	Birmingham	de Zuuthoeve	Jura van St.Maarten
	van de Zellik	Useba van Zallik	Skippy II
		Uscha van Zellik	Jirka II van't Solheide

Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs,

D=Direction of movement, E=Hindleg activity, F=Carrying power irregular 0 a little 0 t forelimb 0 downhill 1 regular a lot much knee action uphill straight forelimb downhill inactive, sluggish 1 pushing 1 active, energetic carrying Walk A = Rhythm, B = Activity, C = Suppleness, D = Freedom of shoulders, E = Ground Cover regular diligently striding through the body a lot a lot irregular 2 lazy 2 stiff 0 a little 0 a little 0 Jumping style A = Technique front legs, B = Bascule, C = Technique hindlegs, D = Elasticity straight 2 hollow back 0 tight (under the body) 1 stiff 1 angulated rounded back open ň



a little 2 a lot Jumping intelligence A = Attention, B = Overview/rhythm

C = Atti	tude/reaction				
A	inattentive	-1			too attentive
A B C	a little	2			a lot
C	a little	3			a lot
Overal	l impression A =	Tempe	erament	, B = Devel	opment, C = Tail tonus
A	nervous	0			very calm very well developed
A B C	poorly developed				verý well developed
C	un-toned	0			over-toned
		-3 -	2 -1 () 1 2 3	

	Zinedine	Guidam
Zinedream	Zineume	Unadonja
	El.St. Panam Air	Contender
	EI.SL. Fallalli Ali	El.St. Lauda Air Eins
	Lordanos	Landos
L.StS Lou	LUIUdIIUS	W-Ashley
L.313 LOU	Grammlin	Gimpel
	Grammilli	Grandia

Trait Characteristic value coarse 2 fine Head **Neck** A = Head-neck connection, B = Muscling area of neck, C = Length light -1 ewe-necked 0 short 0 heavy topline dominated long short 0 flat 0 short 0 straight -1 high long sloping D ody directu.. =Loins, F = Crou_F, downhill 0 short 0 disturbed -1 dipped (weak) 0 fiat (level) 1 short -1 low 0 $\begin{array}{lll} \mbox{Frame} & A = \mbox{Body direction, } B = \mbox{Length of limbs, } C = \mbox{Length of back, } \\ D = \mbox{Topline, } E = \mbox{Loins, } F = \mbox{Croup, } G = \mbox{Length of croup, } H = \mbox{Tail set} \end{array}$ uphill long long straight roached sloping high Front leg A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves

А	short	0						long
В	upright	0						sloping (weak)
С	over at knee	0						back at knee
D	flat (weak)	1						well defined
E	narrow, small	0						wide, big
F	low heels	0						high heels
		-	3 - 2 - 1	0	1	2	3	5

Zinelord VDL 次 bay, born 10.05.2018

Breeder and rearer: H. Ramsbrock, Menslage Station: Hengststation Sven Völz, Bienenbüttel Ph. + 58 23/95 55 20 and VDL Stud, Bears/NED Sport test jumping part I Verden 2022: 8.50

Dam L.St.-S Lou T** up to 1.50 m: Van Lou by Valentino up to 1.50 m; dam line Antipathie, Achthöfe: LB Grunewald by Grande, LB Royal Blend by Rotspon, Don Bedo by Donnerhall LB Warendorf, PB Shakespeare in Love by Sherlock Holmes up to Inter I, A Tempo by Abhang III internat. successful (Peter Schmitz/ GER), Let's go Ritchy by Laptop up to 1.45 m, All in One by Araconit up to 1.45 m, Luis by Lewinski up to 1.45 m, Sultan by Stakkato up to 1.40 m, Can Live by Contendro up to 1.40 m

Hindlegs	A = Length of	A = Length of pastern, B = Stance of pastern, $C - E = Hock$										
A	short	0					long sloping (weak)					
В	upriaht	0					sloping (weak)					

С	straight	0						angulated
D	weak	2						well defined
E	blurred	1						lean/dry
-		~			. ,	- 111		
Type	A = Breed type, $B =$	Sex	typ	e, C	. = (alit	ber	
A	plain	0						true to type

В	a little	0			a lot
С	light	0			heavy

Correctness of gaits A = Correctness front legs,

upriaht straight 0

	B = Position left front leg, C = Position right front leg,D = Correctness hindlegs, E+F = Stance hindlegs								
А	plaiting (brushing)	-1					Ľ		dishing (winging)
В	toe-in	1							toe-out
С	toe-in	1							toe-out
D	plaiting (brushing)	-1							dishing (winging)
E	toe-in	0							toe-out
F	bow-hocked	0							cow-hocked

A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders, Trot

- impulsion, c - initialeg activity, i - carrying power/balance									
1	irregular								regular
	straight forelimb	-2							much knee action
	a little	-2							a lot
)	a little	-2							a lot
	inactive, sluggish	-2							active, energetic
	pushing	-2							carrying
		-	3 -2	2 - '	1 0) 1	2	3	

Photo: Ballitz

regular a lot wuch knee action uphill active energetic irregular 0 a little 0 straight forelimb -1 downhill 0



a little 0 a little 0 a lot a lot

Jumping style A = Technique front legs, B = Bascule,

C=	C = Technique hindlegs, D = Elasticity									
А	straight	1				angulated				
В	hollow báck	2				rounded back				
С	tight (under the body)	1				open				
D	stiff	2				elastic				

Jumping ability

a little 2 Jumping intelligence A = Attention, B = Overview/rhythm

	itude/reaction	/	racention, b =	010110	winiyani,				
A	inattentive	0			too attentive				
В	a little	2			a lot				
С	a little	2			a lot				
Overa	Overall impression A = Temperament, B = Development, C = Tail tonus								
A	nervous	1			very calm very well developed				
В	poorly developed	1			verý well developed				
C	un-toned	0			over-toned				
			2 2 1 0						



A B C D F

R	е	S	u	lí	[S	

	Trot	Canter	Walk	- Rideability	Overall impression	Final score
Sport test – dressage part I in Mü	ncnen-I	kiem, 1	το 3 IV	iarch 2	023	
Average/5 participants	8.10	8.30	7,70	8.12	8.10	8.07
Fanegro by Farrell/Negro Oldenburger	8.70	8.30	7,20	8.00	8.00	8.04
Bay by Erdinger/Desperados Breeder: Paul Sprehe, Dinklage	7,80	8.50	8.00	8.30	8.00	8.15
Top Score by Top Gear/Fürst Romancier Breeder: K. a. W. Holten, Geestland	7.60	7.70	8.00	7.50	7.70	7.68
Sport test – dressage part II in Mi	inchen-	Riem,	1 to 3 l	March 2	2023	
Average/5 participants	8.05	8.05	7,90	8.03	7,98	8.01
Ironman Black M by Ibiza/Weltmeyer DSP	8.50	8.00	8.00	8.70	8.20	8.33
Toto Gold by Toto Jr./Apache KWPN	8.00	8.40	7.50	7.80	7.80	7.90
	•					

In these tables the results of all Hannoveraner and Rhinelanders as well as all licensed stallions are published.

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Dr. Roman and Barbara Roszkiewicz from Duszniki/Poland.



In Baborowko and Poznan, Dr **Roman Roszkiewicz supports** equestrian sport with his daughters Hanna and Marta. Photos: Züngel

Poland. It all started with two mares from the German region Artland. By Britta Züngel t has been more than 25 years since Dr. Roman Roszkiewicz had the first Hannoveraner mare registered in his name. It was the Sao Paulo/Argentinus daughter St.Pr.St. Surprise. Today he says: "Breeding in Poland is still in its early stages, good horses are bought abroad. The fall of the Wall is now about 30 years ago. That is six generations of horses. But my mares already have over 30 generations in their pedigrees. Breeding that yourself vously. doesn't happen in a hurry." And adds with a wink, "I suspected from the beginning that I wouldn't live 180 years. So I bought my mares in Hannover and shortened that development by 50 to 60 years. Some older breeders in Poland want to 'touch up' their bloodlines, but they won't live to see the results – not even their sons and daughters, maybe the grandchildren." Coming to Johannes zur Lage's breeding farm was a coincidence for Dr. Ro-

Horses for the

For a quarter of a century, Dr. Roman Roszkiewicz has been breeding show jumpers of international quality in

top sport

man Roszkiewicz. Since 1994, he has been selling the vehicles of a large German manufacturer headquartered in Werlte in Eastern Europe. On a business trip, the Polish breeder wanted to look for suitable horses, and so he came to Badbergen. There, in Johannes zur Lage's stable, he found not only St.Pr.St. Surprise and the Airport/Waldhorn daughter Airwalmo (breeder: Giesela and Dieter Reineke), but also a breeder with whom he still has a close friendship today. The mare Surprise was quite tough and robust, recalls Dr. Roman Roszkiewicz, who occasionally rode the mare himself. "She was elegant, easy and top to ride. A real athlete with a lot of ambition." To this day, the genes of both mares can be found in the Roszkiewicz family's Hannoveraner. Five years later, Walburga by Werther/Grannus (breeder: Heinz-G. Prietzel, Siegen) moved into a box in the mare's stable. "She was beautiful and had good sport potential," says Dr. Roman Roszkiewicz, who brought his ma-

res to Bersenbrück for insemination for a long time. This was very time-consuming, and Dr. Roman Roszkiewicz again took the initiative, bought appropriate books and trained as an inseminator. "We are very satisfied and have good pregnancy results. We need only 1.8 inseminations per pregnancy on average," he is proud of this. "And we save money in the process, too," he adds mischie-

The businessman has always been involved with horses. He grew up in the times of socialism, when everything was nationalized. Those were hard times for the young boy from a simple background. "You only got horses and opportunities to start at competitions if you were the son of the director or a party member." He was allowed to groom and prepare horses, then others rode. Dressage, jumping, driving – everything captivated him. "It was the easiest work on the farm to hold the reins of the driving horses. That's what I used to do," recalls Dr. Roman Roszkiewicz with a smile. After finishing his training as a farmer and completing his studies, he was employed as a research assistant at the Agricultural University of Warsaw. "As an assistant, I was paid very little. At that time, I already had a wife and children and could barely make a living. But from December 1989, I took my life into my own hands," he says. "After ten years, I was financially stable enough to try to make my dreams come true." One of them was horses. "Horse breeding and riding were my whole life." No sooner was the financial security there than he acquired a small farm just outside Poznan in Duszniki and built up the breeding bit by bit. The facility, which now hosts the Hannoveraner Verband once a year with a mare performance test combined with a mare and foal show, shows its

owner's attention to detail, enthusiasm for the horses and striving for perfection. Twenty-five acres belong to Kunowo Horse Stud. The soil is poor, with four to five acres being the usual paddock size. "The horses can move around a lot and can canter extensively when they feel like it," says Dr. Roman Roszkiewicz. "Mineral-rich soils and little rain – that's good for rearing. They have to move around all day to get enough feed. I would definitely not keep cattle there, but for sport horses it's great," Dr. Roman Roszkiewicz is sure. For training and schooling, there is a small indoor arena, an ebb and flow arena, two grass fields, a horse walker's arena and opportunities to ride out in the forest. He does not know exactly how many horses he currently has. He doesn't have to, in the meantime he has handed over the business to his daughter Marta (38). "I'm not interested in the office at all anymore, Marta does everything now," says Dr. Roman Roszkiewicz. She and her sister Hanna occasionally climb into the saddle- much to their father's delight. Hanna Roszkiewicz (31) has ridden the homebred Come On/Graf Grannus daughter Cancan to 1.35-metre successes, as well as Vanilla by Now Or Never M/Calido and Viva by Now Or Never M/Carbid. Viva was later sold to Torrey Pines Stables in Canada and celebrated victory with Kara Chad in a high-stakes 1.50-meter show jumping event at Spruce Meadows in 2018. Both are granddaughters of Surprise. Viva's dam Capris is now 20 years old. Dr. Roman Roszkiewicz still rode her himself, and now she is expecting another foal via embryo transfer. "We are small and don't want to grow," Dr. Roman Roszkiewicz tells us. Five or six mares, he says, is enough. More is also not possible, since most of the horses are trained on the farm and brought into the sport – up to international level, depending on their potential.

International figureheads

Once his foals have become talented show jumpers, Dr. Roman Roszkiewicz approaches top Polish riders for the way ahead. "These are very different riders. If it fits, we work together," says Dr. Roman Roszkiewicz. His international contacts include Jan Vinckier. The Belgian currently celebrated international success with the eight-year-old Stolzenberg/ Quintender daughter Sevilla. The Hannoveraner premium mare is already the fourth generation to go back to the foundation mare Surprise. Marta Roszkiewicz-Heizer and Jan Vinckier's wife Izabela registered Thelma La Tour Vidal by Ogano Sitte/ Calvaro, who competed at the World Equestrian Games in Tryon/USA with the Japanese Koki Sato, in Hannover last year. On this occasion, her Comme il faut foal was given Hannoveraner papers and awarded a gold medal. Walburga's grandson Quick Step by Quintender/Calido is currently the international figurehead. He was placed internationally up to 1.50 metres with Jaroslaw Skrzyczynski before he was sold in the middle of last year and is now on the road with Rodrigo Pessoa. Dr. Roman Roszkiewicz has also already sent a licensed stallion to Verden, the Cornet Obolensky/Cento son Corcento, a great-grandson of Surprise. He was sold to Staj Mustang Stud. "It was okay in Verden," the Pole says modestly. "When you have a stallion as a breeder, you can't use him yourself, you have to sell him. But you always remain his breeder."

"I strive to breed horses for the big sport." So it is only natural for Dr. Roman Roszkiewicz to do something for the sport as well. As a patron, he has taken over the patronage of show jumping competitions in Poznan and the big eventing and driving competitions in Baborwko. "The horse industry should develop in Poland. The atmosphere and direction are right, but the development is very slow." That's where he has to help a bit, he says. But he does not want to be a sponsor. "A sponsor expects something in return, an indirect payback. I'm doing this for the people." If time accepts, Dr. Roman Roszkiewicz also likes to drive in tandem or with three horses in front of the wagon through the woods or across his meadows. He has purchased Silesian mares for this purpose. But he wouldn't be him if he hadn't already had them covered. "I have beautiful offspring by His Highness that are clearly more noble and 'electric,'" he says. Art and painting, those are Dr. Roman Roszkiewicz's other hobbies. The classical music lover's eyes light up when he talks about his participation in an art exhibition in Munich called "Silent Rebels. Polish Symbolism around 1900." He still has one dream for his Hannoveraner: Olympia! Whether he might already have an Olympic horse in his stable now - who knows. "It's so much coincidence, and luck plays a big role," says Dr. Roman Roszkiewicz, looking contentedly into the distance.

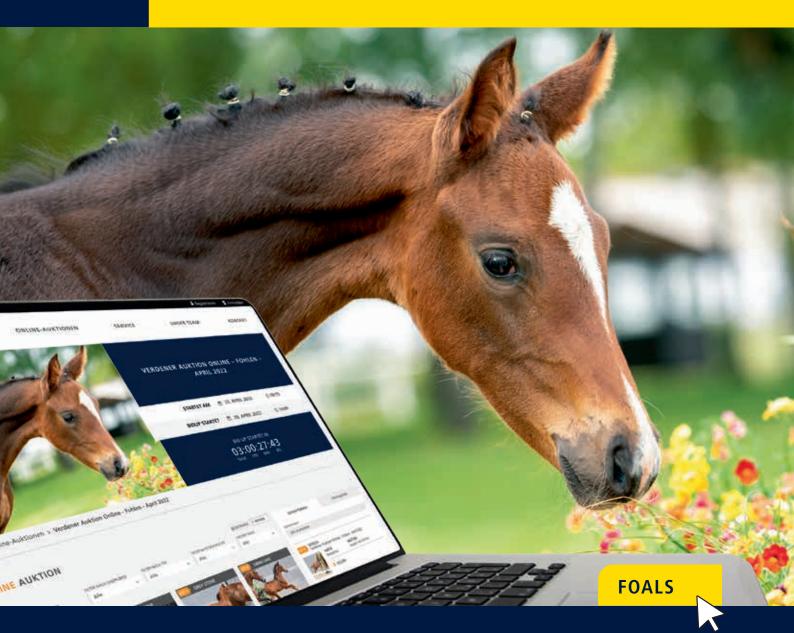


Quick Step by Quintender/Calido was successful with Jarsolaw Skrzyczynski (Photo). Since November last year, the ten-year-old has been ridden by Olympic Champion Rodrigo Pessoa. Photo: Chmielewska

Five years ago, the Cornet Obolensky/Cento son Corcento was licensed in Verden. At his 50-daytest he convinced with a final score of 8.46. Photo: Beelitz







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