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DER HANNOVERANER

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Breeding

Dressage horse breeding facing challenges

Sport

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Auction in January unexpectedly well attended

Stakkato has died in the age of 30. Germany's Eva Bitter competed with the Celle State Stud sire at the highest level. Photo: Beelitz



Photo: Lafrentz

Dressage horse breeding facing challenges

Has dressage horse breeding lost sight of the necessary stability in its quest for maximum elasticity? This crucial question was addressed by veterinarian Dr. Martin Lübbecke, renowned trainer Oliver Oelrich, stallion owner Ingo Pape and breeding manager Ulrich Hahne at the well-attended discussion in the run-up to the 31st Show of privately owned stallions.



Does dressage horse breeding, which is increasingly focused on movement and on elasticity maxims, bring negative side effects, namely loss of stability?

Dr. Martin Lübbecke: "In fact, the type of dressage horse has changed a lot in the past 20 to 40 years. This is due to breeding. Ultimately, people have wanted to have certain characteristics such as long-leggedness. The basic gaits should be good and the trot should always be great beyond all measure. The horses should be modern built up and with good lines. The horses that were in front at mare shows or stallion licensings in the 80's were very different types than they are today. They were not as long fetlocked, nor were they as long legged. They had a little more depth of chest and substance. But they are always bred to what the market demands. Lameness, rideability problems or health issues have always existed. It is always necessary to question which traits, that have been bred, bring which problems? This is where the breeder is challenged to decide from his experience and gut feeling, and especially in the knowledge of his dam line, which breeding he will do. It is not possible to say in an undifferentiated way whether there has been a reduction in the durability of dressage horses. We observe that horses with very strong movements on the way to training are tempting to be asked to do too much too soon. This is certainly also due to the fact that the young horses will eventually be sold. Taking the time to let a horse mature and age – that's the problem. This is encouraged by the fact that these horses are so elastic and strong in movement, and despite better soils, they experience a completely different load during training. That's why we see increased incidence of these health or orthopedic problems."

How do elasticity and stability go together for the rider and which is more important?

Oliver Oelrich: "Both are equally important. Without stability, we have no way to work out elasticity and the other way around as well. The time factor as a whole has been lost in recent years, because horses have to show earlier and earlier what they should actually only be able to do later. This is a big problem in development and training. We don't give the horses more time to mature. We demand too much from the horses too early, including too much perfectionism. The stallions have to go under saddle right away at the stallion show when they are three and four years old. For me, it is not at all important that it is a perfect performance, but I want to judge the quality. Whether the young horse is not yet completely stable is not so important at this point, because I know exactly how much work is involved in achieving stable contact. The tension between marketing and breeding

is an important issue. The breeder wants to place his product on the market as early as possible and achieve the highest possible price. This is difficult to achieve if he lets the horse walk at a 'normal' trotting tempo according to age. The training should maintain health. This was the basic idea of training, which dates back to cavalry times. Riding was meant as training to make the horse stable. We don't have time for that anymore. The horses are now as agile as we want them to be, but we are not prepared to give the horses the time to really work out these enormous possibilities of movement. It used to be that a horse wasn't ready to safely be able to do difficult lessons until he was ten or eleven years old. Today, everyone pats themselves on the back if a horse has already gone Grand Prix at the age of eight. But too many horses get lost along the way."

So the highly rideable, highly elastic horse is not necessarily what is needed in top-level sport. What is easier to train?

Oliver Oelrich: "Basically, it is easy to train a horse that is willing to perform. A horse that is committed and smart, but still has enough inner peace and is sensitive to the rider's aids. I can develop movements through my training. For me, the willingness to perform is missing in dressage. In show jumping, we are already a step further. There, stallions are used that have already shown performance. Even the mares should preferably have been successful in sport. In dressage, we always start with the trot, which comes first, followed by the canter. For me, however, the good, regulated walk is very important. The one that really pushes off the ground, and not the oversized walk. And of course the canter, because most of the lessons take place in the canter work. But the trot is the one that can be changed the most. It can be worked well when the horse is moving from the active hind leg under the body. So stability and willingness to perform are more important to me than elasticity."

What must a breeding society pay particular attention to?

Ulrich Hahne: "As a breeding society, we have to try to strike a balance. A limit of health that can mature a horse must be kept in mind. You have to know the potential of the mare, but also the weaknesses in terms of stability and pasterns. 13 years ago we already talked about the guideline quality, which asks exactly these points. Our task in the commissions is to determine with a certain sense of proportion when a weakness in conformation is so serious that licensing is no longer possible, even though the movement potential would be there. When it comes to issues of limbs, licensing is the



Oliver Oelrich and Dr Martin Lübbecke answered questions. Wilken Treu led through the interesting discussion. Photo: Kanz

In DER HANNOVERANER, only excerpts of the discussion are published. The 90-minute video is available on the internet on the website of the Hannoveraner Verband at www.hannoveraner.com (German language only).



proper time for evaluation. The conformation is no longer asked in the performance test. Once a stallion is breeding it is a matter of pointing out the inheritance priorities, which the breeder must then deal with accordingly. Taking a stallion out of breeding again after the fact will be difficult to reconcile with our breeding program and animal breeding law. But of course we have to inform about weaknesses."

Heike Kemmer: "It would be nice if the licensing commission's scores were open to the interested customer. If a stallion trots for a 9 and is a bit long in the pastern, this is not immediately an exclusion criterion. But this is always reflected in the scores. It is the transparency that reflects the deficiency. Transporting the scores and having the courage to be a little more open about shortcomings are important."

This is exactly the issue that every breeding society has to deal with: breeding on the one hand, marketing on the other. Are we training what the judges want to see?

Oliver Oelrich: "We train and ride what the judges judge well. Everyone wants to be successful in the competitions. Our judges have to follow the path and become better and better. I miss discussion rounds between judges, trainers and instructors. Judges always feel they are a bit above things, deciding what is right. But if the judges want to see that the horses keep their front legs in the air for a long time, even though they don't carry themselves behind and the collection isn't there yet, then that's what they train. We are already getting the payoff for this. In Germany, we have countless federal champions, we are world champions of young dressage horses. When it comes to Grand Prix sport, other nations are ahead of us. We are breeding bigger and bigger basic gaits with more and more volume, but we are losing the real thing."

Is there a disproportion in conformation between body and leg length or " narrow-chestedness" of the horses?

Ulrich Hahne: "If we are currently on a path towards a high legged, narrow horse, I have to focus my attention on that when evaluating the horses and deciding which horses to breed. The question is whether the basic course we're on right now is correct, or do we need a little more girth depth again, a little more body in the horses, so that it is easier for us to get them into the sport long-term and keep them healthy. To me, that is a question of basic breeding direction. If we feel that the sport horse traits, or the traits that we see in moderns right now, are not what we need for sport horse breeding, then action needs to be taken. But this

has to be seen in a total breeding way and not limited to the mare base. Breeding is often directed towards early marketing. If the foal buyer changes his orientation, then the breeder also breeds for other traits. What the buyer pays for is what is bred. A breeding committee, licensing commission or mare commission can give a completely different direction, but people will not follow us. We have to try to raise awareness through education and events like this. There has to be an approach somewhere where the reward flows. And the reward flows for the breeder when he sells the foal."

Oliver Oelrich: "I train a lot of young riders. My feeling is that when they go to the competition with a quality horse, the riding background is not so important and they don't have to ride so correctly. The judge is always very positive if the horse is good, and he gives good marks. Good riding needs to be judged more again so that young people learn to ride and train horses correctly. The judges reward the flashy horse and not the good riding."

Could and should the breeding society also make regulations with regard to stallion owners?

Ingo Pape: "The background to this question is the limitation of the number of coverings per stallion. From a breeding point of view, this would not be entirely senseless. The enforceability is very difficult in the German structure with the various breeding societies. If in Denmark or in the Netherlands it would be stipulated that no three or four year old stallion would cover anymore or only a certain number of mares before the first offspring would be shown under the rider, this would be feasible there. In Germany, the breeder would simply go to another breeding society. But I don't deny that it would make sense from a breeding point of view, because I'm a big fan of using stallions that have already proven their performance under the rider."

Oliver Oelrich: "From my point of view also as a member of a licensing commission, it is about profitability and marketing. In this topic we are caught to some extent because the unity of the German breeding societies is missing. If a stallion is not accepted for licensing in Hannover, the exhibitors go to another breeding society. This should not happen at all. He would have to arrive at another society with a protocol why he was not accepted for licensing. Then the other commission can decide if they evaluate it differently and accept the stallion anyway. The path is made way too easy for the training stables and owners of these stallions. Eve-



Dr Hinni Lührs-Behnke, Joachim Völksen and Ingo Pape congratulate Burchard Schröder, who had driven into the Niedersachsenhalle in a sports car. Photo: Schwöbel

During the show of privately owned stallion, Burchard Schröder (3rd from left) was awarded the Gustav Rau Medal in bronze by the German Equestrian Federation for his commitment. Since 1983, Burchard Schröder from Deinste has rendered outstanding services to horse breeding in Lower Saxony and beyond in various animal breeding positions and committees of different breeding societies. For more than 25 years he has been managing director and advisor in the Association of Hannoveraner Private Stallion Owners. For many years, Burchard Schröder has also been the Managing Director of the Stade District Association.

ryone always has marketing in mind. From my point of view, marketing and selection should be more separated. The breeding societies have to agree on this, also in the procedure of breeding approval and the regulation of the number of mares. This is only possible if everyone is in the same boat. We have to find unity. The breeding societies must cooperate more, so that selection takes place.

I have the feeling that at the moment we no longer have a real selection. In the stallion performance tests, there is no longer a minimum score that a stallion has to achieve in order not to fail. To make up for that, we have to present a lot more information. Stallions need to be discussed, and deficiencies that can be found in the limbs need to be allowed to be pointed out. The linear description is a very good tool.

When it was first introduced, I was also a little reluctant to stop giving scores. But if you read the linear description of the movement intensively, you can get an idea of how the horse moves. After all, this is also crucial later when choosing a stallion for your own mare. The next step is then to create awareness in the breeder that the foal must also have riding qualities. We need to breed riding horses and not marketing foals! We must work to inform the breeders, but the breeder must also be willing to accept the offer."

Dr. Martin Lübbecke: "The key word is selection. A strong selection increases the breeding progress. A higher number of offspring of individual stallions allows a faster conclusion about the offspring performance. One must always take into account in selection that one selects as closely as possible. In the case of stallions, we have veterinary examinations, which are a prerequisite for accepting licensing. That is important and right and good. With the mares, we now have the possibility to have the Vet+ examination done on a voluntary basis to be able to demonstrate the x-ray status immediately with this title. When it comes to the keyword selec-



tion, one must clearly always question oneself as to what qualifies a mare as a broodmare. This should of course be sensibly via the show success or via the own performance, the rideability characteristics and the linear description. But we also have the situation that many mares are used in breeding because their owners have grown fond of them or have reached an age where they should no longer go to competition. Then they are supposed to be bred. This is due to hobby breeding and is also legitimate. But there are also many mares that go into breeding because they are not rideable and willing to perform or because they have a bad pre-purchase examination to be able to sell them. Quality assurance is necessary.

With Vet+, the Hannoveraner breed is on the right track. The most important thing is to collect data that are statistically reliable. There must always be a link between a finding and the clinical symptoms. That is the challenge. You have to keep these things in mind, but always see that only in the long term can heritabilities be proven via the collection of an infinite amount of data." ■

"Judges have to follow the path and get better. They reward the flashy horse and not the good riding," says Oliver Oelrich. He was successful up to Grand Prix with the Dimaggio/Pik Pavarotti son Desario. Photo: Lafrentz

Comment: "Sharpening the focus!"

"With the question of the tension between elasticity and stability in dressage horse breeding, an important topic was brought into focus in the discussion forum before the private stallion show. It became clear that modern on the one hand does not have to be the same as sick and on the other hand does not have to be the same as sporty. With this discussion forum, we wanted to raise awareness for a topic that is directly

brought to our attention as those responsible in the Hannoveraner Verband. We must also transport this to the breeding community. We have to ask ourselves if we have to consolidate our breeding again or, more modernly expressed, make it more sustainable. This affects one breeder more than another depending on his mares. But everyone should sharpen his view on this. The linear description offers the transparency deman-

ded by Heike Kemmer for the stallion himself, the breeding value estimation of the Hannoveraner Verband in the yearbook stallio digital for his offspring. Tools that I can use as a breeder.

Ulrich Hahne
Breeding Manager of
the Hannoveraner Verband



Titolas



Flashback



Endorphin

31. Hannoveraner Privathengstschau

Numerous spectators flocked to the 31st Show of privately owned stallion in the Niedersachsenhalle at the beginning of February to be inspired by an exquisite selection of privately owned stallions after a two-year break.



Cornets Cero



Fürst Samarant

The best young stallions

For the eleventh time, the young stallions with the best test results were awarded the Weltmeyer or Stakkato Prize. The ceremonial awarding of the prizes in front of a large audience took place for six of the eight stallions at Show of privately owned stallions.

By Britta Züngel

The self-confident one

Arndt Schwierking raves about **Fifty-Fifty's** great self-confidence even at foal age and his spectacular movements. The chestnut stallion was born on his farm in Barver in 2019. For generations, horses have been successfully bred and trained on the farm located between Bremen and Osnabrück. Wilhelm Schwierking had purchased Fifty-Fifty's granddam Fantastic from the Sukkade line at the foal auction in Münster-Handorf. She had been very strong in movement and the bloodline had been interesting. She has also passed on these attributes to one of her three sons, the privately owned sire Gut Wettlkam's Bowmore by Bordeaux. Her daughter, Hann.Pr.St. Royal Princess, scored an even 10 in the mare performance test. Her very first foal has now been awarded the Weltmeyer Prize.

"Fifty-Fifty is strong in character and has a very good willingness to perform," says the breeder. As

reserve winner of the licensing in Vechta, Fifty-Fifty left Germany for Denmark, was also awarded there and excelled in his stallion performance tests, finishing in an excellent fourth place. "Fortunately we got a filly last year," Arndt Schwierking is pleased to say, after Fifty-Fifty's half-brother Venturini by Vivino, who is one year younger, was also licensed in Vechta in January. ■

Fürst Toto	Fürstenball	Fürst Heinrich
		St.Pr./El.St. Maradonna
	They	Totilas
Hann.Pr.St. Royal Princess		Lasira
	Royal Classic	Royal Highness
		St.Pr.St. First Lady
	Fantastic	Fürst Piccolo
		Welfin



Photo: Schwöbel

The "coole guy"

Best Hannoveraner at the 50-day test in Schlieckau was **Freigeist**. This especially pleased his breeder, Dr. Michael Lühs. "At his licensing, he was an underrated stallion," says the veterinarian from Wagenfeld. He had only decided to present him for licensing in August. "That was very late. At first he was only supposed to go to the elite auction, then he was accepted for licensing after all. There he was still very young compared to the premium stallions. But he already had a great work attitude when lunging and was always a 'coole guy'."

The potential was recognized by state stud master Dr. Axel Brockmann. Highly awarded up to the Louis Wiegels Show and in foal to Wolkentanz, Feingeist's granddam St.Pr.St. Adriana was part of the lot at the Elite Foal and Broodmare Auction, did not receive a knockdown, and Dr. Michael Lühs

made the purchase perfect in the stable alley. "It was a spontaneous purchase," he recalls, and that she was very special. An impulse buy that paid off. A year later, Wolkenzauber was born and became a State Stud stallion in Prussendorf. The Wolkenstein II son Watch me, born three years later, was successful up to Grand Prix. ■

Foundation	Fidertanz	Fidermark
		St.Pr.St. Reine Freude
	Donna Doria	De Vito
Culcha Candela		St.Pr./El.St. Weniga
	Competent	Compliment
		Gescha
	St.Pr.St. Adriana	Amerigo Vespucci xx
		Brentana



Photo: Schwöbel



Photo: Schwöbel

Asgard's Ibiza	Desperado	Vivaldi
		Sarita
	Bolympia W	Jazz
Diamond Lady I		Olympia-W
	Dimaggio	Don Primero
		Winnipeg
	Hann.Pr.St. Beautifull Lady II	Benetton Dream
		St.Pr.St. Royal Lady

The spoiled one for success

Two years ago **Ibiza Dream** with Sina Aringer in the saddle was celebrated as Vice Bundeschampion. In March of last year, the eye-catching chestnut

stallion bred by Axel Windeler, Verden-Walle, scored a final score of 8.81 in part II of his sport test dressage in Verden. The dam line of Schneiderin is one of Hannover's most successful lines, having achieved Olympic honors with the world-class dressage horse Sunrise. In 1992, the Calypso II/Graphit daughter St.Pr.St. Caprice came to Axel Windeler and laid the foundation for a highly successful breeding program in Verden-Walle. Nine privately owned stallions, which go back to the foundation mare Schneiderin, originate from his breeding. Countless the successes at regional and national mare shows, including the award of the Friedrich Jahncke Prize 2019. No question, the breeder did not give Ibiza Dream into other hands, but offers him like World Champion Don Martillo and Dancing Brave, who come from the line of Idria, at his own breeding station. ■



Photo: Lafrentz

Vitalis	Vivaldi	Krack C
		Renate-Utopia
	Tolliva	D.Day
Hann.Pr.St. Floies		Nalivia
	Fürstenball	Fürst Heinrich
		St.Pr./El. Maradonna
	St.Pr.St. Mona Lisa D	Metternich
		Annelie

The sensational one

His record is sensational: in the past three years, **Va' Pensiero** left the arena as the winner in every competition in which he participated. With Hannah Laser, he became the 2020 Hannoveraner and

Bundeschampion of three-year-old stallions; a year later, he made only one public appearance in a dressage horse test, only to be celebrated as the five-year-old Hannoveraner Dressage Horse Champion and qualify for the World Championships for young dressage horses. Due to injury Va' Pensiero could not go to Ermelo/NED. He also left the competition behind in the 14-day test and sport test part I. In both tests, he received an even 10 for rideability. Meanwhile, his breeder, Zuchthof Düvel from Katlenburg-Lindau, triumphed at the Herwart von der Decken-Show with Va' Pensiero's full sister, who became the winning mare in 2021.

Watching closely was Felix-Ferdinand Becker, who had secured the bay from the dam line of Anfertigung at the stallion sales and placed him in the care of Klosterhof Medingen for two years. ■



Photo: Schwöbel

Argento Vivo	Armitage	Argentinus
		El.St. Farina
	Valencia	Vulkano
Cova		St.Pr.St. Saphira
	Contendro	Contender
		St.Pr.St. Bravo
	Valerie	Van Helsing
		St.Pr.St. Abbygail

Like father, like son

It is already the second time that Norbert Bramlage received the Stakkato Award for a stallion from his breeding. In 2018, **Argento Conte's** sire Ar-

gento Vivo was already awarded for his performance in the 50-day test. Like him, the dark bay stallion convinced in Neustadt/Dosse with high rideability and very good scope. The valuable blood of the Ramiro/Der Löwe xx son Ramires, who was stabled at Norbert Bramlage's station for many years, can be found twice in the pedigree – on the sire's side and on the dam's side. At the end of the 1980s, foundation mare Domschätzchen by Domschatz/Velten xx came to the farm of Bernadette and Norbert Bramlage. The use of thoroughbreds has always been a concern of the breeders, and so Roncalli xx was the sire of Domschätzchen's first foal. Her daughter St.Pr.St. Reggy, Argento Conte's fourth dam, was the class winner at the Louis Wiegels show in Wildeshausen. ■



The second "Schneider"

This has never happened before: with Ibiza Dream and **Quasi Quadam**, one stallion from the dam line of Schneiderin was awarded the Weltmeyer and one the Stakkato Prize in the same year. The pedigree of the two separates with the Graphit/Gotthard daughter Garde. The line, which has been developed highly successfully for generations on the Schäfer family farm in Köchingen, is the source of countless top sport horses such as Helena Weinberg's Wait and See, Hugo Simon's Wahre Liebe S and Markus Beerbaum's El Paso. Last year, Manfred Schäfer accepted the Stakkato Prize for the Araldik/Now or Never son Abraxas, and now it is Hendrik Schäfer who will receive the award for Quasi Quadam, who impressed with a final score of 8.84 at the 50-day test in Neustadt/Dosse. Dam Hann.Pr.St. Quebec was champion

Quasimodo van de Molendreef	Heartbreaker	Nimmerdor
		Bacarole
	Jarme van het Steentje	Lys de Darmen
		Freja
Hann.Pr.St. Quebec		Quite Easy
	Quadam	St.Pr./L.St.-S Sensation
		Escudo
	St.Pr.St. Enjoy	Wyoming



Photo: Felina

mare of the Friedrich Jahncke-Show, granddam St.Pr.St. Enjoy won the free jumping competition in Verden at that time. The dam's sire Quadam was also born in Köchingen and goes back to a Holstein line that has also brought Schäfers numerous successes. ■

The fancied one

The Celle State Stud stallion **Quentino** was one of the three best horses at the 50-day test jumping in Neustadt/Dosse. His final score was 8.75 with a very good evaluation of temperament, rideability, technique and overall impression. The bay stallion bred by Günter Keller, Bermatingen, spent his youth at the Hunnesrück stallion raising stud. The State Stud Celle has thus acquired a representative of the valuable blood of the stallion Qualito, who died early and leads the German Equestrian Federation breeding value estimates in the group of young horses. "I couldn't stop being excited," state stud master Dr. Axel Brockmann recalls of the foal purchase. "Trot and canter, everything was relaxed and natural." Quintino comes from a sporty line. Dam St.Pr.St. Seraphina qualified twice for the

Qualito	Quaid	Quidam's Rubin
		Vojelza
	St.Pr.St. Starlight	Salito
		Calinca
St.Pr.St. Seraphina	Stakkato	Spartan
		Pia
		Le Primeur
	St.Pr.St. La Fortuna	St.Pr.St. Farina



Photo: Beelitz

Bundeschampionat, granddam St.Pr.St. La Fortuna competed internationally with Patrik Majher/SVK. Stallion legends such as Servus and Flügel van la Roche can be traced back to the foundation mare Jessica. ■

The united power

United Power left the 50-day test in Neustadt/Dosse as the class leader. Already at his licensing in Westphalia, the Rhineland stallion, who was born at Didier Jacquemin in Seny near Liège/BEL. Like Quasi Quadam, the jumping grey has found his new home at the Moritzburg State Stud. "A modern set-up and generously equipped athlete with a lot of power and the best bascule," was how the judges described United Power at the stallion performance test. Like so many top-class breedings in Belgium, his origins lie in a Hannoveraner dam line. The foundation mare Sedalia is also at the beginning of the pedigrees of the internationally successful private stallions Chacoon Blue and Gavi or the state stud stallion Sao Paulo.

Untouchable	Hors la Loi II	Papillon Rouge
		Ariane du Plessis II
	Promesse	Heartbreaker
		Chablis -L
Evita-CD	Lux	Lord Calando
		Apocalypse Z
		Salut
	Landmaedel	Ladelle



Photo: Schwobel

In the big sport, horses like Askan, Le Patron, Let's Talk About, Status FRH, Don Ramiro and Derby winner Professional Aircare caused a sensation worldwide. ■



Stallions in profile

Stallions are presented that are available to breeders for the first time. Linear profiles are not available for all stallions.

About You II, ZfdP, bay, born 25.03.2018



Photo: Bach

Breeder: Stephan Borgmann, Ostbevern
Station: Helgstrand Dressage, Voskov/DEN
Ph. +5 40/58 95 88 00 (Germany)
35-day-test Vilhelmsborg/DEN 2022: 8.12

Dam Evita: About You by AC-DC (licensed stallion ZfdP); **2nd dam Priscilla:** Fürstenau by Fürst Piccolo up to Inter I, Märchenprinz by Münchhausen up to GP, Farinelli by Florestan up to GPS; **dam line Imortelle, Otterndorf:** PB Athlet Z by Almé, Floriano by Florestan team bronze WEG Aachen/GER 2006 (Steffen Peters/USA), Fleetwood by Florestan dressage up to World Cup (Malin Hamilton/SWE), Limited Edition by Lord Sinclair up to GPS, Floriano Deux by Florestan up to GPS

AC-DC	Apache	UB 40
		Tolanda
Evita	Floriana II	Florestan
		St.Pr.St. Wichita
Evita	Estobar NRW	Ehrentusch
		Florence
Evita	Priscilla	Popcorn
		Verb.Pr.St. Abalina

Trait	Characteristic value
Head	coarse 2 fine
Neck A=Head-neck connection, B=Muscling area of neck, C=Length	
A	light 2 heavy
B	ewe-necked 0 topline dominated
C	short -1 long
Withers/Shoulder A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle	
A	short 1 long
B	flat 1 high
C	short 3 long
D	straight 2 sloping
Frame A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set	
A	downhill 0 uphill
B	short -1 long
C	short 0 long
D	disturbed 1 straight
E	dipped (weak) 0 roached
F	flat (level) 1 sloping
G	short 0 long
H	low 0 high

Front leg A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves

A	short 0						long
B	upright 0						sloping (weak)
C	over at knee 0						back at knee
D	flat (weak) 0						well defined
E	narrow, small 0						wide, big
F	low heels 0						high heels

Hindlegs A=Length of pastern, B=Stance of pastern, C= F=Hock

A	short 0						long
B	upright 0						sloping (weak)
C	straight 2						angulated
D	weak 1						well defined
E	blurred 1						lean/dry

Type A=Breed type, B=Sex type, C=Caliber

A	plain 1						true to type
B	a little 1						a lot
C	light 0						heavy

Correctness of gaits A=Correctness front legs, B=Position left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs

A	plaiting (brushing) 0						dishing (winging)
B	toe-in 0						toe-out
C	toe-in 0						toe-out
D	plaiting (brushing) -1						dishing (winging)
E	toe-in 0						toe-out
F	bow-hocked 0						cow-hocked

Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance

A	irregular 0						regular
B	straight forelimb 2						much knee action
C	a little 1						a lot
D	a little 0						a lot
E	inactive, sluggish 2						active, energetic
F	pushing 1						carrying

Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power

A	irregular 0						regular
B	a little 0						a lot
C	straight forelimb 1						much knee action
D	downhill 0						uphill
E	inactive, sluggish 1						active, energetic
F	pushing 1						carrying

Walk A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover

A	irregular 2						regular
B	lazy 2						diligent striding
C	stiff 1						elastic
D	a little 1						a lot
E	a little 3						a lot

Overall impression A=Temperament, B=Development, C=Tail tonus

A	nervous 0						very calm
B	poorly developed 1						very well developed
C	un-toned 0						over-toned

Cancun ♂ chestnut, born 20.03.2017



Photo: Blümel

Breeder: Anneli Brunckhorst, Wohlesbostel
Station: Landgestüt Celle, Station Adelheidsdorf
Ph. + 51 41/885 61 84
Finalist Bundeschampionat 2022 (Takashi Shibayama Haase)

Dam Luna ♂*** up to 1.25 m: LB Qualito by Quaid, IB Qualita up to 1.50 m, Qualibro up to 1.50 m; **2nd dam Demona** ♂*** up to M; **dam line Schliesserin, Hastrup:** PB Corporal VDL by Cardento up to 1.60 m, PB Forlee by For Pleasure, Chao Lee by Comme il faut World Champion young show jumpers 2019 up to 1.55 m (Katrin Eckermann/GER), Charlie by Cornet Obolensky up to 1.55 m, Dublin by Derwisch up to 1.50 m

Chacco-Blue	Chacco-Blue	Chambertin
		Verb.Pr. Contara
Loona	Cindina	Cartoon
		W-Widina
Loona	Lordanos	Landos
		W-Ashley
Loona	Demona	Derwisch
		Argentin

Fair Deal, Oldenburg, brown, born 23.06.2018



Photo: Beelitz

Breeder: Gestüt Lewitz, Mühlen
Station: Landgestüt Moritzburg
Ph. +3 52 07/89 01 01
50-day-test dressage Schlieckau 2021: 8.52

Dam El.St. Fairytale PS: PB Escanto PS by Escamillo; **2nd dam Thery:** PB Donier by De Niro, PB Fürst Toto by Fürstenball; **dam line Juromette, Intschede:** PB Don Schufro by Donerhall Team bronze Olympic Games Hongkong 2008 (Andreas Helgstrand/DEN), PB Don Primo by Donnerhall up to GPS, PB Veneziano by Vivaldi up to GP, PB Just Wimpf by De Niro, Radetzky by Ramzes AA (LB Warendorf), Finnländerin by Fidentanz dressage up to World Cup (Madeleine Witte-Vrees/NED)

Franklin	Ampere	Rousseau
		Larivola
Franklin	Warkle M	Ferro
		Sparkle M
El.St. Fairytale PS	Fürstenball	Fürst Heinrich
		St.Pr.El. Maradonna
El.St. Fairytale PS	Thery	Totilas
		Lasira

Filox ♂ chestnut, born 11.05.2019

Fidertanz	Fidermark	Forestan
		Watonga
	St.Pr.St. Reine Freude	Ravallo St.Pr.St. Frühlingssonne
Baccara von Worrenberg	Bordeaux	United
		Venna
	Verb.Pr.St. Doris Day	Donnerhall St.Pr.St. Malve

Breeder: Ferdinand und Sandra Hodel, Volken/SUI
Station: Gestüt Birkhof, Donzdorf,
Ph. +71 62/2 98 86

50-day-test dressage Schlieckau 2022: 7.48

2nd dam Doris Day: Smilla Kunterbund by Sanciso up to Inter II; **dam line Dolina, Breitenwisch:** PB Don K by Don Nobless, PB Baroncelli by Bergamon up to GPS, LB Matula by Matcho AA, LB Drosselklang II and II by Don Carlos, Showtime FRH by Sandro Hit Team gold Olympic Games Rio 2016 and Tokyo 2021 (Dorothee Schneider/GER), Soul Men by Soliman de Hus up to GPS, Gouverneur by Goldpitz up to GP, Desperado by Dupont up to GP, Diviko by Desperados up to GP



Photo: Gestüt

Trait Characteristic value

Head coarse 0 | | | | | fine

Neck A=Head-neck connection, B=Muscling area of neck, C=Length

A light 0 | | | | | heavy
B ewe-necked 2 | | | | | topline dominated
C short 0 | | | | | long

Withers/Shoulder A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle

A short 2 | | | | | long
B flat 2 | | | | | high
C short 0 | | | | | long
D straight 0 | | | | | sloping

Frame A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set

A downhill 2 | | | | | uphill
B short 0 | | | | | long
C short 0 | | | | | long
D disturbed 0 | | | | | straight
E dipped (weak) 0 | | | | | roached
F flat (level) 0 | | | | | sloping
G short 2 | | | | | long
H low 0 | | | | | high

Front leg A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves

A short 0 | | | | | long
B upright -1 | | | | | sloping (weak)
C over at knee 0 | | | | | back at knee
D flat (weak) -2 | | | | | well defined
E narrow, small -1 | | | | | wide, big
F low heels 0 | | | | | high heels

Hindlegs A=Length of pastern, B=Stance of pastern, C=F=Hock

A short 0 | | | | | long
B upright 0 | | | | | sloping (weak)
C straight 0 | | | | | angulated
D weak 1 | | | | | well defined
E blurred 0 | | | | | lean/dry

Type A=Breed type, B=Sex type, C=Caliber

A plain 1 | | | | | true to type
B a little 1 | | | | | a lot
C light 0 | | | | | heavy

Correctness of gaits A=Correctness front legs, B=Position left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs

A plaiting (brushing) -1 | | | | | dishing (winging)
B toe-in 0 | | | | | toe-out
C toe-in 0 | | | | | toe-out
D plaiting (brushing) 0 | | | | | dishing (winging)
E toe-in 0 | | | | | toe-out
F bow-hocked 0 | | | | | cow-hocked

Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance

A irregular 2 | | | | | regular
B straight forelimb 1 | | | | | much knee action
C a little 2 | | | | | a lot
D a little 2 | | | | | a lot
E inactive, sluggish 3 | | | | | active, energetic
F pushing 3 | | | | | carrying

Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power

A irregular 1 | | | | | regular
B a little 1 | | | | | a lot
C straight forelimb 1 | | | | | much knee action
D downhill 1 | | | | | uphill
E inactive, sluggish 1 | | | | | active, energetic
F pushing 1 | | | | | carrying

Walk A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover

A irregular 0 | | | | | regular
B lazy 0 | | | | | diligently striding
C stiff -1 | | | | | elastic
D a little -1 | | | | | a lot
E a little 0 | | | | | a lot

Overall impression A=Temperament, B=Development, C=Tail tonus

A nervous 0 | | | | | very calm
B poorly developed 2 | | | | | very well developed
C un-toned 0 | | | | | over-toned

Infantino, Oldenburg, dark bay, born 29.05.2018

Asgard's Ibiza	Desperado	Vivaldi
		Sarita
	Bolympia W	Jazz Olympia-W
St.Pr.St. Sweet Romance	Sandro Hit	Sandro Song
		El.St. Loretta
	St.Pr.St. Wolke Sieben	Weltmeyer Shuna

Breeder: Dr. Friederike Rehkamp, Bersenbrück
Station: Hengsthaltung Determann, Vechta,
Ph. +44 47/8 56 68 95

Sport test dressage part I MS-Handorf 2021: 7.61
Sport test dressage part II MS-Handorf 2022: 8.43

2nd dam St.Pr.St. Wolke Sieben: Dona negra by Don Frederico up to SG; **dam line Nidoza, Esch:** LB Bergkristall by Bolero, Alyssa Ashley by Aderlass up to Inter I, Elysee by Einstand up to Inter I, Dolce Vita by Donautanz up to Inter I, Montreal by Major Domus Dr. up to S, Lusiana by Lacantus up to 1.40 m, Grand Amita GB by Armitage up to 1.40 m, Elfe by Escudo up to 1.40 m, Cojack by Conchetto up to 1.40 m



Photo: Hartwig

Trait Characteristic value

Head coarse 0 | | | | | fine

Neck A=Head-neck connection, B=Muscling area of neck, C=Length

A light 1 | | | | | heavy
B ewe-necked 1 | | | | | topline dominated
C short 0 | | | | | long

Withers/Shoulder A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle

A short -1 | | | | | long
B flat 0 | | | | | high
C short 2 | | | | | long
D straight 1 | | | | | sloping

Frame A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set

A downhill 1 | | | | | uphill
B short 0 | | | | | long
C short 0 | | | | | long
D disturbed 0 | | | | | straight
E dipped (weak) 0 | | | | | roached
F flat (level) -1 | | | | | sloping
G short 2 | | | | | long
H low 0 | | | | | high

Front leg A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves

A short 0 | | | | | long
B upright 0 | | | | | sloping (weak)
C over at knee 0 | | | | | back at knee
D flat (weak) 2 | | | | | well defined
E narrow, small 0 | | | | | wide, big
F low heels 0 | | | | | high heels

Hindlegs A=Length of pastern, B=Stance of pastern, C=F=Hock

A short 0 | | | | | long
B upright 1 | | | | | sloping (weak)
C straight 0 | | | | | angulated
D weak -1 | | | | | well defined
E blurred -1 | | | | | lean/dry

Type A=Breed type, B=Sex type, C=Caliber

A plain 1 | | | | | true to type
B a little 1 | | | | | a lot
C light 0 | | | | | heavy

Correctness of gaits A=Correctness front legs, B=Position left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs

A plaiting (brushing) 0 | | | | | dishing (winging)
B toe-in 1 | | | | | toe-out
C toe-in 1 | | | | | toe-out
D plaiting (brushing) -1 | | | | | dishing (winging)
E toe-in 0 | | | | | toe-out
F bow-hocked 1 | | | | | cow-hocked

Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance

A irregular 1 | | | | | regular
B straight forelimb 0 | | | | | much knee action
C a little 1 | | | | | a lot
D a little 2 | | | | | a lot
E inactive, sluggish 0 | | | | | active, energetic
F pushing -1 | | | | | carrying

Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power

A irregular 1 | | | | | regular
B a little 0 | | | | | a lot
C straight forelimb 0 | | | | | much knee action
D downhill 1 | | | | | uphill
E inactive, sluggish 0 | | | | | active, energetic
F pushing 1 | | | | | carrying

Walk A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover

A irregular 1 | | | | | regular
B lazy 2 | | | | | diligently striding
C stiff 2 | | | | | elastic
D a little 0 | | | | | a lot
E a little 1 | | | | | a lot

Overall impression A=Temperament, B=Development, C=Tail tonus

A nervous -1 | | | | | very calm
B poorly developed 2 | | | | | very well developed
C un-toned 0 | | | | | over-toned



Luton ♂ dark bay, born 25.02.2019



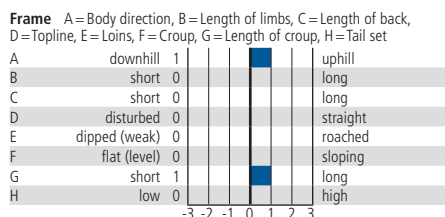
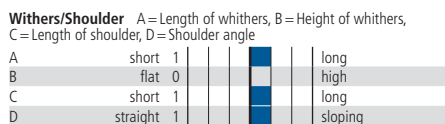
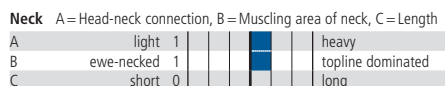
Photo: Blue Hors

Breeder: Bernhard Sieverding, Twistringern
Station: Gestüt Blue Hors, Randbol/DEN,
Ph. +1 70/3 20 82 51
50-day-test dressage Adelheidsdorf 2022: 8.35

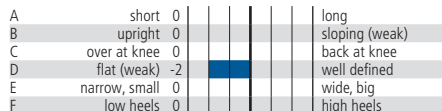
Dam line Idria, Aschwarden: PB D'Asti, PB Dancing Brave by Don Juan de Hus 10th World Championships of young dressage horses 2022 (Lena Waldmann/GER), PB Don Martillo by Don Juan de Hus World Champion of young dressage horses 2017 (Ann-Christin Wienkamp/GER), PB Burlington by Breitlein W up to GPS, PB Coal Diamond by Christ up to GP, PB Akatschi by Akzent II up to Inter I, Swing de Hus (VA) by San Remo up to GPS, Fontano by Florestan up to GP

Genealogical chart showing parents: La Vie (Livaldon, Sarafina) and Brenda (Bretton Woods, Hoferbin) with their respective ancestors.

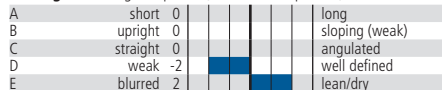
Trait Characteristic value



Front leg A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves



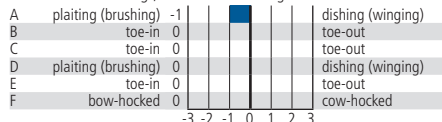
Hindlegs A=Length of pastern, B=Stance of pastern, C-F=Hock



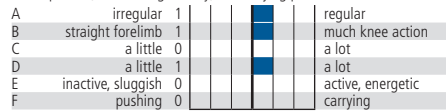
Type A=Breed type, B=Sex type, C=Caliber



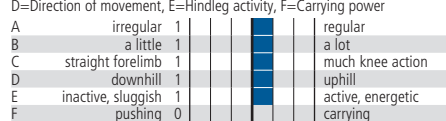
Correctness of gaits A=Correctness front legs, B=Position left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs



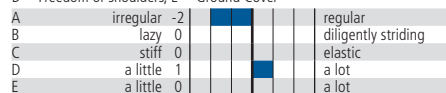
Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance



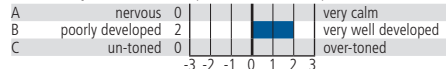
Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power



Walk A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover



Overall impression A=Temperament, B=Development, C=Tail tonus



Mondial Dancer xx, bay, born 05.03.2016



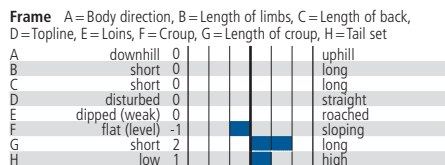
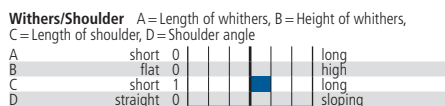
Photo: Lackner

Breeder: Stall Ullmann, Gütersloh
Station: Ursula Döpke, Rahden,
Ph. +1 62/4 01 64 19
GAG 73 Kilogramm
Winner in flat race Cat. E Hannover/GER 2020

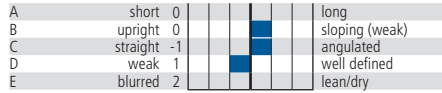
Dam line: Meerwirbel xx by Tauchsport xx (licensed stallion Mecklenburg), Centina by Cento up to 1.40 m, Catalaya by Corlensky G up to 1.40 m, Valerina by Van Helsing up to 1.40 m

Genealogical chart showing parents: Wiener Walzer xx (Dynaformer xx, Walzerkoenigin xx) and Montezuma xx (Monsun xx, Montserrat xx) with their respective ancestors.

Trait Characteristic value



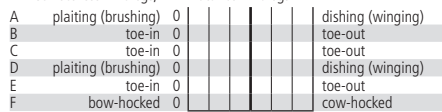
Hindlegs A=Length of pastern, B=Stance of pastern, C-E=Hock



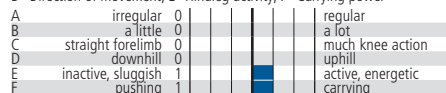
Type A=Breed type, B=Sex type, C=Caliber



Correctness of gaits A=Correctness front legs, B=Position left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs



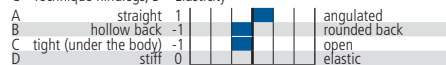
Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power



Walk A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover



Jumping style A=Technique front legs, B=Bascule, C=Technique hindlegs, D=Elasticity



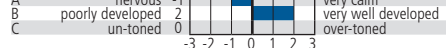
Jumping ability



Jumping intelligence A=Attention, B=Overview/rhythm, C=Attitude/reaction



Overall impression A=Temperament, B=Development, C=Tail tonus





Nikan's Diamond, KWPN, liver chestnut, born 28.04.2018

Kannan	Voltaire	Furioso II
	Cemeta	Gogo Moeve
		Nimmerdor
Maraminka		Wozietta
	C-Indoctro	Capitol
		Vanessa VII
	Geminka	Ahorn
		Seminka

Breeder: J. Timmermans, Venlo/NED
 Station: Gestüt Bonhomme, Werder
 Ph. + 33 27/7 24 90 10
 Sport test jumping part I MS-Handorf 2022: 8.52
 Sport test jumping part II MS-Handorf 2023: 8.72

2nd dam Geminka: Rhett II by Marlon up to 1.50 m, Desiran by C-Indoctro up to 1.45 m; **dam line:** Farouche by Andiamo up to 1.50 m, Diamond of Minka up to 1.45 m, Freiminka's Blue Diamond by Mr. Blue up to 1.40 m, Niko by Numero Uno up to 1.45 m, Kelstone by Grand Slam VDL up to 1.40 m



Photo: LL-Photo

Trait	Characteristic value
Head	coarse 0 fine
Neck	A = Head-neck connection, B = Muscling area of neck, C = Length
A	light 1 heavy
B	ewe-necked 0 topline dominated
C	short 0 long
Withers/Shoulder	A = Length of withers, B = Height of withers, C = Length of shoulder, D = Shoulder angle
A	short 1 long
B	flat 0 high
C	short 1 long
D	straight -1 sloping
Frame	A = Body direction, B = Length of limbs, C = Length of back, D = Topline, E = Loins, F = Croup, G = Length of croup, H = Tail set
A	downhill 1 uphill
B	short 0 long
C	short 0 long
D	disturbed 0 straight
E	dipped (weak) 1 roached
F	flat (level) 0 sloping
G	short 2 long
H	low -1 high
Front leg	A = Length of pastern, B = Stance of pastern, C+D = Knee, E+F = Hooves
A	short -1 long
B	upright -1 sloping (weak)
C	over at knee 0 back at knee
D	flat (weak) 2 well defined
E	narrow, small 0 wide, big
F	low heels 0 high heels

Hindlegs	A = Length of pastern, B = Stance of pastern, C = E = Hock
A	short -1 long
B	upright -1 sloping (weak)
C	straight 1 angulated
D	weak 1 well defined
E	blurred 0 lean/dry
Type	A = Breed type, B = Sex type, C = Caliber
A	plain 1 true to type
B	a little 0 a lot
C	light 2 heavy
Correctness of gaits	A = Correctness front legs, B = Position left front leg, C = Position right front leg, D = Correctness hindlegs, E+F = Stance hindlegs
A	plaiting (brushing) -1 dishing (winging)
B	toe-in 1 toe-out
C	toe-in 1 toe-out
D	plaiting (brushing) 0 dishing (winging)
E	toe-in 0 toe-out
F	bow-hocked 0 cow-hocked
Trot	A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders, D = Impulsion, E = Hindleg activity, F = Carrying power/balance
A	irregular 1 regular
B	straight forelimb -1 much knee action
C	a little -1 a lot
D	a little -1 a lot
E	inactive, sluggish -2 active, energetic
F	pushing -1 carrying

Canter	A = Rhythm, B = Ground Cover, C = Mechanics of front limbs, D = Direction of movement, E = Hindleg activity, F = Carrying power
A	irregular 1 regular
B	a little 2 a lot
C	straight forelimb -1 much knee action
D	downhill -1 uphill
E	inactive, sluggish 1 active, energetic
F	pushing 0 carrying
Walk	A = Rhythm, B = Activity, C = Suppleness, D = Freedom of shoulders, E = Ground Cover
A	irregular 1 regular
B	lazy -1 diligently striding
C	stiff 1 through the body
D	a little 0 a lot
E	a little 0 a lot
Jumping style	A = Technique front legs, B = Bascule, C = Technique hindlegs, D = Elasticity
A	straight -1 angulated
B	hollow back -1 rounded back
C	tight (under the body) 0 open
D	stiff 1 elastic
Jumping ability	a little 3 a lot
Jumping intelligence	A = Attention, B = Overview/rhythm, C = Attitude/reaction
A	inattentive 0 too attentive
B	a little 1 a lot
C	a little 3 a lot
Overall impression	A = Temperament, B = Development, C = Tail tonus
A	nervous 1 very calm
B	poorly developed 2 very well developed
C	un-toned 0 over-toned

Qualito II ♂ chestnut, born 10.04.2019

Quaid	Quidam's Rubin	Quidam de Revel
	Vojelza	Voltaire
		Biejelza
St.Pr.St. Starlight	Salito	Stakkato
		Celine
	Calinca	Calyppo II
		Polka

Breeder: Helmut Habermann, Hänigsen
 Station: Landgestüt Celle, Station Anikum
 Ph. + 54 62/15 08
 50-day-test jumping Adelheidsdorf 2022: 8.41

Dam St.Pr.St. Starlight ♂***: LB Qualito by Quaid, IB Qualita up to 1.50 m, Qualibro up to 1.50 m; **2nd dam Calinca** ♂: Fabrina by Fabriano up to 1.50 m.; **dam line Norm, Hänigsen:** PB Firth of Lorne by For Pleasure internat. up to 1.60 m (Katrin Eckermann/GER), PB Check In by Cordalme internat. up to 1.60 m (Samantha McIntosh/NZL), Elwood by Espri jumping up to World Cup (Carsten-Otto Nagel/GER), PB Checker by Celestial up to 1.50 m, PB Sandokan by Stakkato up to 1.45 m



Photo: Beelitz

Trait	Characteristic value
Head	coarse 0 fine
Neck	A = Head-neck connection, B = Muscling area of neck, C = Length
A	light 0 heavy
B	ewe-necked -1 topline dominated
C	short 0 long
Withers/Shoulder	A = Length of withers, B = Height of withers, C = Length of shoulder, D = Shoulder angle
A	short 0 long
B	flat 0 high
C	short 1 long
D	straight 0 sloping
Frame	A = Body direction, B = Length of limbs, C = Length of back, D = Topline, E = Loins, F = Croup, G = Length of croup, H = Tail set
A	downhill 0 uphill
B	short -1 long
C	short 0 long
D	disturbed -1 straight
E	dipped (weak) 0 roached
F	flat (level) -2 sloping
G	short 0 long
H	low 2 high
Front leg	A = Length of pastern, B = Stance of pastern, C+D = Knee, E+F = Hooves
A	short 0 long
B	upright 0 sloping (weak)
C	over at knee 0 back at knee
D	flat (weak) 1 well defined
E	narrow, small 0 wide, big
F	low heels -1 high heels

Hindlegs	A = Length of pastern, B = Stance of pastern, C = E = Hock
A	short 0 long
B	upright 0 sloping (weak)
C	straight 0 angulated
D	weak 1 well defined
E	blurred 1 lean/dry
Type	A = Breed type, B = Sex type, C = Caliber
A	plain 0 true to type
B	a little 0 a lot
C	light 0 heavy
Correctness of gaits	A = Correctness front legs, B = Position left front leg, C = Position right front leg, D = Correctness hindlegs, E+F = Stance hindlegs
A	plaiting (brushing) 0 dishing (winging)
B	toe-in 0 toe-out
C	toe-in 1 toe-out
D	plaiting (brushing) 0 dishing (winging)
E	toe-in 0 toe-out
F	bow-hocked 0 cow-hocked
Trot	A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders, D = Impulsion, E = Hindleg activity, F = Carrying power/balance
A	irregular 1 regular
B	straight forelimb 1 much knee action
C	a little -1 a lot
D	a little -1 a lot
E	inactive, sluggish 0 active, energetic
F	pushing 0 carrying

Canter	A = Rhythm, B = Ground Cover, C = Mechanics of front limbs, D = Direction of movement, E = Hindleg activity, F = Carrying power
A	irregular 1 regular
B	a little 1 a lot
C	straight forelimb 1 much knee action
D	downhill 1 uphill
E	inactive, sluggish 0 active, energetic
F	pushing 2 carrying
Walk	A = Rhythm, B = Activity, C = Suppleness, D = Freedom of shoulders, E = Ground Cover
A	irregular 0 regular
B	lazy 0 diligently striding
C	stiff -1 through the body
D	a little 0 a lot
E	a little 0 a lot
Jumping style	A = Technique front legs, B = Bascule, C = Technique hindlegs, D = Elasticity
A	straight 0 angulated
B	hollow back 0 rounded back
C	tight (under the body) 1 open
D	stiff 1 elastic
Jumping ability	a little 1 a lot
Jumping intelligence	A = Attention, B = Overview/rhythm, C = Attitude/reaction
A	inattentive 0 too attentive
B	a little 1 a lot
C	a little 1 a lot
Overall impression	A = Temperament, B = Development, C = Tail tonus
A	nervous 0 very calm
B	poorly developed 0 very well developed
C	un-toned 0 over-toned



Quasi Quadam ♂ chestnut, born 20.03.2017



Photo: Imke

Breeder and rearer: Henrik Schäfer, Köchingen
Station: Sächsisches Landgestüt Moritzburg
Ph. +3 52 07/89 01 01 – Stakkato-Prize 2023
50-day-test jumpiing Neustadt/Ds. 2022: 8.84

Dam Hann.Pr.St. Quebeck: licensed stallion Zirano (VA) by Zirocco Blue; 2nd dam St.Pr.St Enjoy: PB Starpower TN by Stakkato up to 1.60 m, Sternmarke (VA) by Stakkato up to 1.45 m; dam line Schneiderin, Wanna: PB Lomitas by Landadel up to 1.50 m, PB Christian's Chacco by Chacco-Blue up to 1.45 m, PB Lambourghini Diabolo by Landadel up to 1.40 m, El Paso (VA) by Escudo up to 1.50 m, Wahre Liebe S (VA) by Werther jumping internat. successful (Hugo Simon/AUT)

Genealogy table for Quasi Quadam showing parents: Quasimodo van de Molendreef, Heartbreaker, Nimmerdor, Bacarole, Jarme van het Steentje, Freja, Hann.Pr.St. Quebec, Quite Easy, St.Pr.Lt.-S Sensation, St.Pr.St. Enjoy, Escudo, Wyoming.

Characteristic value table for Quasi Quadam covering Head, Neck, Withers/Shoulder, Frame, Front leg, Hindlegs, Type, Correctness of gaits, Canter, Walk, Jumping style, Jumping ability, Jumping intelligence, and Overall impression.

Characteristic value table for Quasi Quadam covering Head, Neck, Withers/Shoulder, Frame, Front leg, Hindlegs, Type, Correctness of gaits, Canter, Walk, Jumping style, Jumping ability, Jumping intelligence, and Overall impression.

Characteristic value table for Quasi Quadam covering Head, Neck, Withers/Shoulder, Frame, Front leg, Hindlegs, Type, Correctness of gaits, Canter, Walk, Jumping style, Jumping ability, Jumping intelligence, and Overall impression.

United Power, Rhineland, grey, 24.03.2019



Photo: Imke

Breeder: Didier Jacquemin, Seny/BEL
Station: Sächsisches Landgestüt Moritzburg
Ph. +3 52 07/89 01 01 – Stakkato-Prize 2023
50-day-test jumping Neustadt/Ds. 2022: 8.90

Dam Evita-CD: licensed stallion Ventador by Vigo D'Arsoilles; 2nd dam Landmaedel: Gustav by Grand Galopin up to 1.40 m; dam line Sedalia, Oldemühle: PB Chacoon Blue by Chacco-Blue up to 1.50 m, PB Gavi by Graf Grannus jumping up to World Cup (Helena Weinberg/GER), LB Sao Paulo by Sandro, Varoune by Verdi Team bronze EC Riesenbeck/GER 2021 (Jos Verlooy/NED), Status FRH by Stakkato participant WEG Caen/ FRA 2014 (Rodrigo Pessoa/BRA), Caja by Clarimo up to 1.55 m

Genealogy table for United Power showing parents: Untouchable, Papillon Rouge, Hors la Loi II, Ariane du Plessis II, Promesse, Heartbreaker, Chablis, Lord Calando, Lux, Apocalypse Z, Evita-CD, Salut, Landmaedel, Ladelle.

Characteristic value table for United Power covering Head, Neck, Withers/Shoulder, Frame, Front leg, Hindlegs, Type, Correctness of gaits, Canter, Walk, Jumping style, Jumping ability, Jumping intelligence, and Overall impression.

Characteristic value table for United Power covering Head, Neck, Withers/Shoulder, Frame, Front leg, Hindlegs, Type, Correctness of gaits, Canter, Walk, Jumping style, Jumping ability, Jumping intelligence, and Overall impression.

Characteristic value table for United Power covering Head, Neck, Withers/Shoulder, Frame, Front leg, Hindlegs, Type, Correctness of gaits, Canter, Walk, Jumping style, Jumping ability, Jumping intelligence, and Overall impression.



Secret Noir, Oldenburg, black, born 28.04.2019

Secret	Sezuan	Zack
		Don Romina
	Seline	St. Moritz
OL.HP/El.St. Elfenwald		Royal Star
	Fürst Romancier	Fürst Heinrich
		Ronja
	Verb.Pr.St. Elfenfee	De Niro
		St.Pr./El. Elfira

Breeder: Wilfried Fleming, Lönningen
 Station: Gestüt Westfalenhof, Steinhagen
 Ph. + 52 04/80 04 59
 50-day-test dressage Schlieckau 2022: 8.23

2nd dam Verb.Pr.St. Elfenfee: Black Velvet by Benetton Dream dressage up to S*⁺; **dam line Abita, Francop:** PB Depardieu by De Niro up to GPS, premium stallion PB Danciano by Dancier, Don Charly (VA) by Don Gregory participant EC Windsor/GBR 2009 (Minna Telde/SWE), Chagall by Cardinal xx up to GPS, Pentimento (VA) by Prince Thatch xx up to GPS, Rood Vander (VA) by Rotspon up to Inter I, Barolo M by Bordeaux up to SG, Danönchen OLD by Danone up to SG



Photo: LL-Photo

Trait	Characteristic value
Head	coarse 0 fine

Neck	A=Head-neck connection, B=Muscling area of neck, C=Length
A	light 2 heavy
B	ewe-necked 1 topline dominated
C	short 0 long

Withers/Shoulder	A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle
A	short -1 long
B	flat 0 high
C	short 1 long
D	straight 1 sloping

Frame	A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set
A	downhill 1 uphill
B	short 0 long
C	short 0 long
D	disturbed 0 straight
E	dipped (weak) 0 roached
F	flat (level) 0 sloping
G	short 1 long
H	low 0 high

Front leg	A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves
A	short 0 long
B	upright 0 sloping (weak)
C	over at knee 0 back at knee
D	flat (weak) 1 well defined
E	narrow, small 0 wide, big
F	low heels 0 high heels

Hindlegs	A=Length of pastern, B=Stance of pastern, C=F=Hock
A	short -1 long
B	upright 0 sloping (weak)
C	straight 0 angulated
D	weak 0 well defined
E	blurred 1 lean/dry

Type	A=Breed type, B=Sex type, C=Caliber
A	plain 1 true to type
B	a little 2 a lot
C	light 0 heavy

Correctness of gaits	A=Correctness front legs, B=Position left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs
A	plaiting (brushing) 0 dishing (winging)
B	toe-in 1 toe-out
C	toe-in 1 toe-out
D	plaiting (brushing) 0 dishing (winging)
E	toe-in 0 toe-out
F	bow-hocked 1 cow-hocked

Trot	A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance
A	irregular 1 regular
B	straight forelimb 2 much knee action
C	a little 1 a lot
D	a little 1 a lot
E	inactive, sluggish 2 active, energetic
F	pushing 1 carrying

Canter	A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power
A	irregular 2 regular
B	a little 1 a lot
C	straight forelimb 1 much knee action
D	downhill 1 uphill
E	inactive, sluggish 2 active, energetic
F	pushing 3 carrying

Walk	A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover
A	irregular 1 regular
B	lazy 2 diligently striding
C	stiff 1 elastic
D	a little 1 a lot
E	a little 3 a lot

Overall impression	A=Temperament, B=Development, C=Tail tonus
A	nervous 1 very calm
B	poorly developed 3 very well developed
C	un-toned 0 over-toned

Val Rouge liver chestnut, born 27.02.2019

Valverde	Vitalis	Vivaldi
		Tolivia
	St.Pr.St. Amicella	Ampere
		First Fina
Alina	De Niro	Donnerhall
		Alicante
	Akarina	Quattro B
		Alida

Breeder a. rearer: Willem Klausung GbR, Diepholz
 Station: Gestüt Westfalenhof, Steinhagen
 Ph. + 52 04/80 04 59
 50-day-test dressage Schlieckau 2022: 7.70

Dam line Nikaza, Landsatz: LB premium stallion Friedrich der Große by For Romance II, PB Fürst Impression by Fürst Heinrich, Grace by Gardeoffizier Team gold and individual silver EC Jun. Bern 1994 (Ellen Heinemann/GER), Alesi by Andiamo up to Inter I, A Boy Toy (VA) by A Jungle Prince up to Inter I, Sammy D'amour by San Amour up to SG, Fiador by Fahrenheit Dr. up to S*, Rio Grande (VA) by Royal Blend Dr. up to S*, Newell by Newcomer up to CCI4* (Nico Aldinger)



Photo: LL-Photo

Trait	Characteristic value
Head	coarse 1 fine

Neck	A=Head-neck connection, B=Muscling area of neck, C=Length
A	light 1 heavy
B	ewe-necked 1 topline dominated
C	short 0 long

Withers/Shoulder	A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle
A	short 1 long
B	flat 0 high
C	short 1 long
D	straight 1 sloping

Frame	A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set
A	downhill 1 uphill
B	short 0 long
C	short 0 long
D	disturbed 0 straight
E	dipped (weak) 0 roached
F	flat (level) 0 sloping
G	short 1 long
H	low 0 high

Front leg	A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves
A	short 0 long
B	upright 0 sloping (weak)
C	over at knee 0 back at knee
D	flat (weak) -1 well defined
E	narrow, small 0 wide, big
F	low heels 0 high heels

Hindlegs	A=Length of pastern, B=Stance of pastern, C=F=Hock
A	short 0 long
B	upright 0 sloping (weak)
C	straight 0 angulated
D	weak 0 well defined
E	blurred 0 lean/dry

Type	A=Breed type, B=Sex type, C=Caliber
A	plain 1 true to type
B	a little 0 a lot
C	light 0 heavy

Correctness of gaits	A=Correctness front legs, B=Position left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs
A	plaiting (brushing) 0 dishing (winging)
B	toe-in 0 toe-out
C	toe-in 0 toe-out
D	plaiting (brushing) -1 dishing (winging)
E	toe-in 0 toe-out
F	bow-hocked 0 cow-hocked

Trot	A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance
A	irregular 3 regular
B	straight forelimb 1 much knee action
C	a little 2 a lot
D	a little 2 a lot
E	inactive, sluggish 2 active, energetic
F	pushing 2 carrying

Canter	A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power
A	irregular 0 regular
B	a little 1 a lot
C	straight forelimb 0 much knee action
D	downhill 0 uphill
E	inactive, sluggish 1 active, energetic
F	pushing 0 carrying

Walk	A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover
A	irregular 1 regular
B	lazy 1 diligently striding
C	stiff 1 elastic
D	a little 1 a lot
E	a little 1 a lot

Overall impression	A=Temperament, B=Development, C=Tail tonus
A	nervous 1 very calm
B	poorly developed 1 very well developed
C	un-toned 0 over-toned



Vangelis, DSP, bay, born 06.05.2018



Photo: Schröder

Breeder: Gestüt Elstertal, Wolfersdorf
Station: Gestüt Birkhof, Donzdorf,
Ph. +71 62/298 86
50-day-test dressage Schlieckau 2022: 7.71

Dam St.Pr.St. Pokerface GE: Flavour GE by Floriscourt licensed stallion DSP; **dam line:** PB Goldwing by Goldfever up to 1.50 m, PB Fineline by Floriscourt, Santo Domingo by San Amour LB Moritzburg, DSP Pathétique by Quaterback up to GPS, Blue Point GE by Blue Balou up to SG, Patrice GE by Santo Domingo dressage up to S*, Primavera by Mylord Carthago up to 1.45 m, Peaches GE by Quick Amour GE up to 1.40 m, Palomina GE by Quick Amour GE up to 1.40 m

Trait Characteristic value

Head coarse 2 | | | | | fine

Neck A=Head-neck connection, B=Muscling area of neck, C=Length
A light 0 | | | | | heavy
B ewe-necked 1 | | | | | topline dominated
C short -1 | | | | | long

Withers/Shoulder A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle
A short 1 | | | | | long
B flat 1 | | | | | high
C short 1 | | | | | long
D straight 1 | | | | | sloping

Frame A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set
A downhill 0 | | | | | uphill
B short 0 | | | | | long
C short 0 | | | | | long
D disturbed 0 | | | | | straight
E dipped (weak) 0 | | | | | roached
F flat (level) 0 | | | | | sloping
G short 2 | | | | | long
H low 0 | | | | | high

Front leg A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves
A short 0 | | | | | long
B upright 0 | | | | | sloping (weak)
C over at knee 0 | | | | | back at knee
D flat (weak) 0 | | | | | well defined
E narrow, small 0 | | | | | wide, big
F low heels 0 | | | | | high heels

Hindlegs A=Length of pastern, B=Stance of pastern, C=F=Hock
A short 0 | | | | | long
B upright 0 | | | | | sloping (weak)
C straight 0 | | | | | angulated
D weak 0 | | | | | well defined
E blurred 2 | | | | | lean/dry

Type A=Breed type, B=Sex type, C=Caliber
A plain 2 | | | | | true to type
B a little 2 | | | | | a lot
C light 0 | | | | | heavy

Correctness of gaits A=Correctness front legs, B=Position left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs
A plaiting (brushing) 0 | | | | | dishng (winging)
B toe-in 0 | | | | | toe-out
C toe-in 0 | | | | | toe-out
D plaiting (brushing) 0 | | | | | dishng (winging)
E toe-in 0 | | | | | toe-out
F bow-hocked 0 | | | | | cow-hocked

Vitalis	Vivaldi	Krack C
	Tolivia	Renate-Utopia
	Sandro Hit	D.Day
St.Pr.St. Pokerface GE	Sandro Hit	Nalivia
	St.Pr.St. Power Girl	Sandro Song
	St.Pr.St. Power Girl	El.St. Loretta
		Royal Dance
		Paloma

Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance
A irregular 2 | | | | | regular
B straight forelimb 1 | | | | | much knee action
C a little 1 | | | | | a lot
D a little 1 | | | | | a lot
E inactive, sluggish 1 | | | | | active, energetic
F pushing 1 | | | | | carrying

Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power
A irregular 1 | | | | | regular
B a little 0 | | | | | a lot
C straight forelimb 1 | | | | | much knee action
D downhill 0 | | | | | uphill
E inactive, sluggish 0 | | | | | active, energetic
F pushing 1 | | | | | carrying

Walk A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover
A irregular 1 | | | | | regular
B lazy 0 | | | | | diligently striding
C stiff 1 | | | | | elastic
D a little 1 | | | | | a lot
E a little 1 | | | | | a lot

Overall impression A=Temperament, B=Development, C=Tail tonus
A nervous 0 | | | | | very calm
B poorly developed 2 | | | | | very well developed
C un-toned 0 | | | | | over-toned

Fidelity, Oldenburg, dark bay, born 23.05.2016



Photo: LL-Photo

Breeder: Gestüt Bonhomme, Werder
Station: Gestüt Bonhomme, Werder,
Ph. + 33 27/7 24 90 10
Sport test dressage part I MS-Handorf 2020: 7.63
Qualified for Bundeschampionat 5-year-old dressage horses (Lena Waldmann)

Dam line: PB Samarant by Sandro Hit, PB Worcester by Weltmeyer, PB Dantander Hit by Dancier, PB Frankie Lee by Franziskus, Special Agent by Sandro Hit up to GPS, Quidam's Rosé by Quidam up to 1.50 m, Zanetti by Zeus up to 1.40 m, Quaterstein du Payrol up to CCI4*-S (Romain Sans/FRA)

Fiderdance	Fidertanz	Fidermark
	El.St. Donna	St.Pr.St. Reine Freude
	Sandro Hit	Don Schufro
Senorita G.	Sandro Hit	Shakira
	Riccibelly	Sandro Song
		El.St. Loretta
		Riccione
		St.Pr.St. Bellvue

Isterberg II ♂ chestnut, born 11.05.2018



Photo: Voss

Breeder and rearer: Gestüt Letter Berg, Coesfeld
Station: Gestüt Letter Berg, Coesfeld
Ph. + 25 46/17 15
Sport test dressage part I MS-Handorf 2022: 8.09
Sport test dressage part II MS-Handorf 2023: 7.67

Dam St.Pr.St. Bravour: PB Isterberg V by Instertanz V up to SG; **2nd dam St.Pr.St. Reise:** PB Spökenkieker by Spörcken; **dam line Nortene, Niederstrich:** Laurentianer by Lauries Crusador xx (LB Warendorf) World Champion young dressage horses 2001 up to Inter I, Rewano (VA) by Regazzoni Team gold Ec Jun. Steinfeld 2008 (Esther Rolfs/GER), Proud Rocketti by Rotson up to Inter I, Shakira by Sherwood dressage up to S*

Instertanz V	Instertanz V	Hohenstein
	Ehra	El.St. Indira X
	Belissimo M	Ehrentanz II
St.Pr.St. Bravour	St.Pr.St. Reise	Aneka
		Beltain
		St.Pr.St. Roxa
		Rotspion
		Lanett

Sport test

Escaneno triumphs in dressage test

The Escamillo/Veneno son Escaneno (breeder: Tobias Schult, Hünxe, station: Tobias Schult and Klosterhof Medingen) passed part I of his sport test dressage in Münster-Handorf with top marks among the 13 test candidates. His weighted final score "cracked" the 9 mark. 9.09 was the final score for the bay, who impressed above all with his high rideability scores (9.50). He had already impressed in the previous year's disposition test at the same venue. His granddam is none other than St.Pr.St. Reine Freude, who has found her way into so many high-class dressage horse pedigrees through her son Fideranz. His dam, Hann.Pr.A. Vaiana, won the Herwart von der Decken Prize with two sisters two years ago. The second best score of 8.60 was achieved by the Dante's Junior/Lauries Crusador xx son Del Sogno (breeder: Eibe Johanns, Cuxhaven), who has not yet been presented for licensing in Hannover. Clearly matured compared to his disposition test last year, the dark bay out of the Aslaug line impressed with his rideability (9.00) and



Escaneno by Escamillo/Veneno Photo: Hartwig

canter (8.50). Only four five-year-olds participated in part II. The best Hannoveraner was the St. Schufro/Hofrat son St. Athletique (breeder: Friederike Peters, Ahstedt, station: Hengststation Meyerhof), who scored a weighted final score of 8.02. Two years ago, the brown stallion had placed fifth at the Bundeschampionat, and last summer he won

the four-year-old test at the World Championships for young dressage horses.

One day after the dressage horses, the show jumpers set the tone in Münster-Handorf. Seventeen competed in the first part, twelve in the second. Hannoveraner or Rhinelander were not there. ■

Results

	Trot	Canter	Walk	Rideability	Overall impression	Weighted final score
Sport test – dressage part I in Münster-Handorf, 29 to 31 January, 2023						
Average/13 participants	7.98	8.17	7.97	8.11	8.11	8.07
Del Sogno by Dante's Junior/Lauries Crusador xx, Breeder: Eibe Johanns, Cuxhaven	8.00	8.50	8.70	9.00	8.60	8.60
Emperador BC by Escolar/Sir Donnerhall Breeder: Dieter Hilz, Spiegelau	8.30	8.40	7.80	8.40	8.20	8.24
Escaneno by Escamillo/Veneno Breeder: Tobias Schult, Hünxe	9.00	8.80	8.80	9.50	9.20	9.09
Estupendo by Escamillo/Fürst Romancier Breeder: Inga Bulle, Lündingworth	8.00	7.80	8.00	7.50	8.00	7.81
St. Emilion by Suarez/Dante Weltino Oldenburg	8.60	8.60	8.70	8.50	8.60	8.59
Sport test – dressage part II in Münster-Handorf, 29 to 31 January, 2023						
Average/4 participants	8.05	8.05	7.90	8.03	7.98	8.01
St. Athletique by St. Schufro/Hofrat Breeder: Friederike Peters, Ahstedt	7.80	8.00	8.00	8.20	8.00	8.02
Isterberg II by Instertanz V/Belissimo M Breeder: Gestüt Letter Berg, Coesfeld	7.70	7.50	7.80	7.70	7.60	7.67
Infantino by Ibiza/Sandro Hit Oldenburg	8.50	8.20	8.00	8.80	8.50	8.43

In these tables the results of all Hannoveraner and Rhinelanders as well as all licensed stallions are published.

	Canter	Scope	Technique	Rideability	Overall impression	Weighted final score
Sport test – jumping part I in Münster-Handorf, 1 to 3 February, 2023						
Average/17 participants	8.19	8.41	8.12	7.95	8.04	8.16
Emeron by Emerald van het Ruytershof/Ahorn, Westphalia	8.00	8.50	7.70	7.30	7.30	7.84
Hans Heinrich by Halifax van het Kluizebos/Diamant de Semilly, OS	8.60	8.80	8.00	8.20	8.40	8.40
Orient Gold by Orientexpress/Cornet Obolensky Breeder: Heinrich Ramsbrock, Menslage	8.20	8.50	8.50	8.00	8.20	8.31
Qlassic Touch by Quick Star/Chin Chin Zangersheide	8.00	8.40	7.80	8.00	8.20	8.07
Sport test – jumping part II in Münster-Handorf, 1 to 3 February, 2023						
Average/12 participants	8.32	8.44	8.13	8.31	8.23	8.29
Aberdeen Z by Aganix du Seigneur/Canturo Zangersheide	8.60	9.00	8.30	8.80	8.60	8.67
Cezanne by Comme le père/Quidamo Westphalia	8.40	8.50	8.00	8.20	8.30	8.28
Cortez FZ by Cornet Obolensky/Canturano Italian Warmblood	8.20	8.70	8.10	8.10	8.30	8.29
Covalliero by Comme il faut/Malito de Reves, OS	8.40	8.80	8.20	8.50	8.60	8.49
Lyjano by Lyjanero/Goodtimes KWPN	8.60	8.60	8.40	8.60	8.50	8.54
Nikan's Diamond by Kannan/C-Indoctro KWPN	8.70	9.00	8.40	8.90	8.50	8.72
Sherlock van't Huka by Catoki/Thunder van de Zuuthoeve, BWP	8.40	8.30	8.00	8.40	8.20	8.26

Farewell to a great sire

Hannover's breeders mourn Stakkato, who died at the age of 30. Unforgettable moments are associated with his name.

Von Dr. Ludwig Christmann



Eva Bitter: "Stakkato showed it to all the critics. Yet he was super well-behaved, had no stallion manners. Before I got him, I had never ridden young horses and then for the first time a three-year-old stallion. That was quite a challenge. But I felt right away that the horse was something special. That he had incredible body control and an amazing talent for jumping. At 18, he was retired at the Bundeschampionat. I was sad because that was the end of an era. He grew very close to my heart. If it hadn't been for Stakkato, the Hannoveraner breed would be much poorer."

Among the unforgettable moments is Stakkato's first major public appearance at the stallion licensing in Verden in 1995. Inconspicuous was his first appearance on the triangle. He was not the stallion to blow you away because of his type and stallion expression. His free jumping was then from another star. Reflexes, an outstanding technique, great ability and an absolute will to perform – he showed it all. Years later it was obvious that Stakkato passed these qualities on to his offspring in the best possible way. His performance in free jumping led to him making it into the I. lot of the Celle State Stud. However, Anja Mundt, who presented the stallion in Verden, had not expected this at all. The braids were already out, and so Stakkato appeared in the indoor arena at the presentation of the I. lot with his fuzzy mane, looking a bit exotic. The second magic moment was Stakkato's performance at the 1998 Bundeschampionat with his long-time rider Eva Bitter. His first rounds in Warendorf quickly made him the talk of the town. When his appearance in the final was scheduled, crowds swarmed to the show jumping arena, everyone wanted to see him jump. And they were not to be disappointed. The final performance came very close to perfection and was rewarded with a score of 9.9 in the jump-off.

Special pedigree

Special is a term that always comes to mind when talking about Stakkato. Special, because unusual, is his pedigree. He thus became the desired sire of the line of Semper Idem, who succeeded in doing something that only a few Trakehner stallions have achieved – establishing a new jumping line in Hannover. Stallions like Salut, Sendbote, Saloniki and especially Stakkatos grandfather Servus were highly appreciated as jumping sires. The Servus/Gotthard son Spartan (breeder: Ursula Jungbecker-Rumpff, Olpe), Stakkatos sire, was rather unknown as a sire in the breeding area. He was purchased by the Himmelmayer family as a foal. After a good stallion performance test – performance class I – he went to North America, the Himmelmayers'

home. Son Sascha brought him into the sport and was successful up to Grand Prix. At that time, the breeding of show jumpers in North America was still in its early stages. Therefore, there was the wish to use Spartan in the original breeding area of the Hannoveraner. So he was brought to Andreas Mundt in Petershagen.

Dr. Axel Brockmann: "Even in my time as a doctoral student, Stakkato's reputation preceded me. Together with Astrid von Velsen, I drove all the way from Göttingen to Adelheidsdorf for the test and was thrilled. It was great luck that he was so perfectly taken care of by Eva Bitter."

Looking at Stakkatos pedigree, one realizes that he was not only an excellent representative of the Semper Idem line, but also a typical representative of the G-line. Gotthard's genes always accumulate on the dam's side: in Stakkato himself, whose second dam is by the esteemed Goldstern. In father Spartan, Gotthard is the dam's sire and in his sire Servus, Gotthard's sire Goldfish II is the sire of the second dam. In Stakkato's heredity, too, there are definitely values that one likes to attribute to the G-line: clear understatement in type, but when it comes to performance, they are definitely present.

Special people

Special is the group of people who are responsible for Stakkatos beginnings. Special because they all had a close relationship with the Köhlerhof and, of course, with Hans Joachim Köhler, the charismatic founder of the Verden Auctions and an important hippologist. Members of the Himmelmayer family were loyal customers of the Verden Auctions, acquiring top horses there such as the later World Cup winner Aramis by Argentan. They bought Spartan as a yearling from Hans Joachim Köhler. Stakkatos breeder August Meyer was a loyal customer of the Köhlerhof. He used the sire Pygmalion by Patras, who was stationed there. The result of the breeding was Stakkato's dam, Pia, who impressi-



vely proved her jumping quality: She had been victorious in elementary class show jumping tests and had received the top score of 10 in the mare performance test. She comes from the Marzibilla line, which also produced the successful private stallion Messenger by Montender/Baloubet du Rouet, whose second dam Samsara is Stakkato's full sister. Andreas Mundt, who built up his own small stallion station with Spartan, was a long-time employee of the Köhlerhof. He acquired Stakkato as a foal and brought him to the licensing in Verden.

Dr. Burchard Bade: "At the licensing, we were particularly fascinated by his extravagant jumping, it was unique! Later it was clear that we would only sell the sport rights. The fact that Eva Bitter rode the stallion in competitions was very fortunate. But Stakkato had to go to the state stud every year in winter." Note: After Dr. Bade retired, Stakkato stayed with Eva Bitter.

Special connection

Important decisions for Stakkato's career in breeding and sport were made directly after his stallion performance test. Heinrich-Wilhelm Johannsmann had seen him in the test and said to his student Eva Bitter, "He jumps like a cannonball, you have to have him!" Eva Bitter came to an agreement with the Celle State Stud. She received the sport rights, and the State Stud received the breeding rights. A wise and ultimately beneficial decision for all sides - the horse, the rider, the State Stud and the Hannoveraner breed. In sport, Stakkato met the highest standards. He did his first jumps in the course with optimal results at the age of four with Joachim Winter. Milestones in sport after the young horse competitions were the third place in the Grand Prix of Frankfurt at the age of eight, the victory in the German Championships of show jumpers in 2003 and successful performances in further Grand Prix and Nations Cups. For Eva Bitter, Stakkato was more than a competition partner. He was a companion for more than half of her life, and a special bond was formed. Until the end of his life, he received care that one could not wish for better.

Parallel to the sport, Stakkato was available to breeders. In the first years during the breeding season directly at the State Stud Celle, later also via the State Stud Ankum. He fulfilled the high expectations that were placed in his heredity. At the relatively young age of 14 he was already awarded Hannoveraner Stallion of the Year. He produced international class show jumpers (e. g. Satisfaction



FRH – Marco Kutscher, Saint Amour – Svante Johansson/SWE – and currently Souper Shuttle with the US-American Chloe Reid), ingenious stallion sons, of which Stakkato Gold and Stolzenberg were also awarded Stallion of the Year, as well as valuable mares that produced licensed and successful sport sons like Perigueux or Chacco Chacco. As described in the February issue of DER HANNOVERANER, Stakkato advanced to become the most influential jumper sire in Hanover today due to this special inheritance. That means: His genetics will remain with us. ■



2003 und 2010 wurden Stakkato und Eva Bitter Deutsche Meister. Photos: Frieler, Rau

Joachim Winter: "I have often had good show jumpers, but Stakkato was really an 'insane' horse. He gave 100 percent every day at the stallion performance test. The stallions had to jump a lot during the test. Some stallions were tired, but never Stakkato. He was always strong. He always jumped high, always round and with great reflexes. I competed with him seven times as a four-year-old and won seven times – but that was not too difficult with this horse. Stakkato has influenced the Hannoveraner jumper breeding like no other."



Elke, Georg and Birte Hey from Langen with St.Pr.St. Wallerina v. Worldly/Pablo. Photo: Stroscher



Susan Pape celebrated international Grand Prix successes with the Dancier/Don Davidoff son Don Nobless. Photo: Lafrentz

Thank you Merci!

Among the outstanding breeding successes of the Hey family are the two licensed dressage stallions Don Marcello by Donnerhall/Matcho AA and Don Nobless by Dancier. From the search for a riding horse a small but fine breeding station of the extra class developed.

By Jürgen Stroscher

"We were actually looking for a suitable riding horse for me. My mother was immediately 'shocked in love' when she saw the mare Merci in the stable of the friendly Bremicker family in Elmlohe. Merci convinced us not only with her clear character, but also with her sporting quality. So she finally came into our ownership," reports 41-year-old Birte Hey, which describes the actual origin of the horse breeding, something that had not even been planned at that time. The impressive success story of the Hey breeding farm in Langen, a district of Geestland on the outskirts of Bremerhaven, began in 1994. Since the then eight-year-old gray mare St.Pr.St. Merci by Matcho AA/Florentiner II (breeder: Herbert Schütt, Hemmoor) was in foal to the Hannoveraner stallion Davignon, she fell out, at least as a riding horse. "Merci was a real lady and wanted to please everyone. When riding, she was very supple and did everything right. Her lovely eye also played a role," explains 71-year-old horse breeder Elke Hey.

Thus, Donatus, the first colt, was born at Heys just under a year later. The gray gelding later took Merci's place and became Birte Hey's riding horse. "We put Donatus in the herd with friends. And since we liked him so much and we are all animal lovers, we decided to have Merci inseminated again." What 76-year-old Georg Hey still remembers best. "It was our first ever ride in a horse trailer with the mare and foal on it when we headed out to Grönwohldhof. There Donnerhall was at Karin and Herbert Rehbein's breeding station. Everything was very exciting because we arrived there much too late due to a traffic jam, and the

vet had to come especially for us." The trip came to a good end. Merci was in foal, and again a year later the first homebred foal was born in Langen, the Donnerhall son Don Marcello, thus founding the Birte, Elke and Georg Hey breeders' partnership. "Don Marcello immediately peered into the world with bold eyes and looked very smart with his dark coat. This did not escape the notice of breeders and horse lovers in the region. So one day state stud master Dr. Bade stood on the farm and showed his interest in the foal. However, the young stallion was not having his best day at the time, which ultimately led Don Marcello's way to Ulrich Büniger in Betzendorf."

Since then, marketing the foals has been the top priority at Heys. Only in exceptional cases do the foals stay longer, either if they are suitable for their own dam line or as a suitable riding horse for Birte Hey. Which is definitely becoming relevant again, because Birte Hey has returned home after almost two decades. Although she never lost contact with her parents and was always involved in the breeder community, she lived in Hamburg after her psychology studies and had her riding horses stabled there. Now she lives again in her parents' house with her life partner Michael Beu (48) and works in the Debstedt clinic. This opens up completely new perspectives for horse breeding and riding.

In any case, Don Marcello developed impressively and was licensed in 1998 in Verden, advanced to premium stallion and also convinced one year later at his stallion performance test in Adelheids-



dorf. Under the renowned dressage rider Leonie Bramall, he made his way into the advanced dressage sport. In breeding, Ulrich Büniger's Don Marcello sired several licensed stallions, numerous champion foals, premium mares and mare show winners as well as top-class show horses. Probably every breeder dreams of such a resounding breeding success – and then also with the first self-bred horse. "We owe a lot to our mare Merci, who went on to give birth to other highly talented foals," the Heys agree. "Donnerhall was the talk of the town at the time. When choosing stallions, we still have to have the famous spark. Sometimes we spend weeks looking at possible sires until we make a decision. When we do something, we do it all the way or not at all," says Georg Hey, describing the family's decision-making process, although behind it all lies the ambition to achieve the best possible breeding goal.

Pushing from behind is irreplaceable

"The breeding focus of our bloodlines is on dressage and high performance riding horses, as we feel they are a bit easier and clearer in mind as opposed to many jumping horses. However, we value jumping qualities in a bloodline, because every dressage horse should also have some jumping ability, which is irreplaceable for the necessary pushing from behind." So the Heys leave nothing to chance, appreciating the luck they have had so far in breeding. Thus, many stallions that have proven themselves in breeding and sport alike have been used in the past. In the Hey breeding stable, it is once again evident how important the potential of the respective broodmare(s) is. St.Pr.St. Merci not only had very good athletic genes, which she proved with her rider Ines Reese-Bornhorst, but above all the best breeding disposition and character.

Merci and her offspring belong to the Hannoveraner line of Juggema from 1890. Just like the Herbert Schütt bred Desperados FRH by De Niro/Wolkenstein II. In the pedigree of this stallion, born in 2001, the great-granddam is Platine by Pik König, the half-sister of Merci. There, the extraordinary potential of this bloodline is expressed, from which the Hey breeding farm also benefits to this day. For example, Merci's daughter Descana by Don Davidoff produced the stallion Don Nobless by Dancier in 2007, whose later breeding and competition qualities are comparable to Desperados FRH in terms of the importance of Hannoveraner breeding. A breeding combination that is unparalleled. Via the champion stallion Dancier and World Champion Don Davidoff, the dressage blood of the world's best sire Donnerhall is represented twice in Don Nobless. In addition, the An-

glo-Arabian stallion Matcho AA has passed on his impeccable character and easy rideability to Don Nobless. "Don Nobless stood in the box as a foal immediately after his birth. It was quickly clear that he was something special. With his dam in the pasture, he showed his easy and expressive basic gaits. It didn't take long before we received the first lucrative offers for him," Elke Hey recounts. Finally, Don Nobless was purchased, raised and trained by Herbert Kruse in Hamburg. After his licensing in Verden in 2009 and his first competitive successes, he moved to the Kasselmann stable in 2012. At the Ankum auction that same year, Don Nobless achieved the sensational sale price of 1.22 million euros.

"The day will probably remain an unforgettable experience for the whole family. We couldn't believe that so much money was bid for the stallion we bred. Fortunately, the new owners stabled Don Nobless at Papes in Hemmoor. So on the one hand he was very close to us and on the other hand he was still competing, which is not always a given." After many international victories and appearances with Susan Pape in the saddle, only an injury prevented Don Nobless from being nominated for the Olympics for Great Britain. In 2022, he was retired from the sport as a 15-year-old. Just one year before Don Nobless, another international Grand Prix horse emerged from Descana, the gelding Smaragd by Samarant, ridden by Sweden's Amalie Egholm Hebsgaard.

"We continue to enjoy breeding!"

With the second bloodline of the 1996 born St.Pr. St. Palina by Pablo/Werther (breeder: Richard Blanke, Wunstorf) the Hey family could also celebrate great successes. The two current broodmares Hann.Pr.St. Quelina by Quaterhall/Pablo (2012) and Dinella by Don Nobless/Soliman de Hus (2018) go back to their genes. Her daughter St.Pr. St. Wallerina by Worldly, born in 2002, produced the 2019 gelding Fio HM by For Romance, who changed hands very lucratively at last year's Verden Elite Auction. With Royalito by Royal Blend (2006) and Superio by Soliman de Hus (2010), two of her offspring have also made it into advanced level dressage. Palina's sons His little Son by His Highness (2005) and Sneakers by Sir Savoy (2006) have also had careers in dressage up to advanced (S) level. With the Worldly son Wordgy, born in 2003, a second riding horse from the own breeding came under the saddle of Birte Hey. "We continue to breed with pleasure, and maybe we will still manage to breed an Olympic horse," says the Hey family, looking positively into the future. ■



With Sandra Frieling, Royalty by Royal Blend/Worldly was a finalist in Warendorf (Photo). Paul Schmid brought him to Grand Prix before he was sold to Australia, where the liver chestnut born in 2006 is successful with Dirk Dijkstra.

Photo: Lafrentz



Birte Hey with her hard-working helpers Linnea and Zoe and Hann.Pr.St. Quelina v. Quaterhall/Pablo. Photo: Stroscher

Under Florida's sun

Florida and the Iberian Peninsula are currently the hotspots for dressage and show jumping. World Cup points were given out in Wellington, as well as in the fair arenas in Leipzig.

Text: Britta Züngel • Photos: Stefan Lafrentz

Dressage



Damsey

Duchess L

Duchess L by Damsey/De Niro/Saloniki (Cocula line, breeder: Louise Leatherdale, Long Lake/USA), born in the United States, finished second in the St. George at her international premiere at the CDI3* West Palm Beach/USA with Vanessa Creech-Terauds. The dam of the bay, born in 2011, found her way to the United States via the Verden broodmare auction.

The Designer

Don Design

As second in the Grand Prix, the Der Designer/Sir Donnerhall/Don Davidoff son Don Design (Jagd line, breeder: Lewitz Stud, Mühlen) moved into the Special at the CDI3* West Palm Beach/USA, where six of the ten competitors still competed. With Susan Dutta in the saddle, the 13-year-old won this competition with ease.

Desperados

Desperada

At her very first international start, the Desperados/Florencio/Don Primero daughter Desperada (Piccola line, breeder: Peter Borgs, Bad Oldesloe) won a complete set of ribbons. With Jane Serup Jensen, the 15-year-old black mare won the Inter I at the CDI1* Le Mans/FRA, finished second in the Freestyle and third in the St. George.

Second in the World Cup Freestyle in Wellington: Valentine by Sir Donnerhall and Ashley Holzer (archive photo).

Fidertanz

Franziskus FRH

Third place in the Grand Prix of the CDI1*-W Amsterdam/NED was won by the Fidertanz/Alabaster/Rubinstein son Franziskus FRH (breeder: Elisabeth Albers, Löningen) and Ingrid Klimke.

Fürst Romancier

Fürstin Romantica

Two starts – two victories. In the Small Tour of the CDI3* West Palm Beach/USA, the Fürst Romancier/Sandro Hit/Weltmeyer daughter Fürstin Romantica (Walddirndl line, breeder: Gabriele Berner, Bienenbüttel) and Jovanna Stepan won St. George and Inter I.

Sir Donnerhall

Sonata MF

In the St. George of the CDI1* Wellington

(Stadium)/USA, Sonata MF by Sir Donnerhall/Don Principe/Rotspon (Firuza line, breeder: Maryanna Haymon, Columbus/USA) and Alice Trajan achieved the third highest score. In Inter I, the American-born combination moved up to second place. The following weekend, she repeated as third in the St. George with an identical score.

Valentine

From third place after the Grand Prix of the CDI-W Wellington (Stadium)/USA, Valentine by Sir Donnerhall/Ragazzo/Fidelio (Erlenklette line, breeder: Ricarda-Maria Heidmeyer, Rahden) and Ashley Holzer took a brilliant second place in the World Cup Freestyle.

Stalypso

Lord Django

After a silver ribbon in the Grand Prix of the CDI4* Wellington (Stadium)/USA, Lord Django by Stalypso/Londonderry/Wanderkönig



(Dichterschloss line, breeder: Hermann Heeren, Westoverledingen) and Caroline Darcourt won the third place ribbon in the Free-style.

Don Frederic

Dolani

Dolani by Don Frederic/Rotspon/Lauries Crusador xx (Antipathie line, breeder: Franz-Wilhelm Pagendarm, Beverungen) made the first entry in his international logbook in Florida. At the CDI3* West Palm Beach/USA, he finished third in the St. George with Chase Shipka.

Showjumping



Arezzo VDL

Aircraft One

At the CSI2* San Miguel de Allende/MEX, Aircraft One by Arezzo VDL/Lord Pezi/Contendro (Nonzaga line, breeder: ZG Kern, Schellbronn) flew to third place in a jumping competition against the clock. At the "wheel" was Mexican Antonio Maurer. The nine-year-old's dam is the sister of the internationally successful privately owned stallion Lord Fountleroy.

Balou du Rouet

Baloutinue

The time would have been enough to win, but a pole fell. In the main jumping competition (1.55 metres) on Thursday of the CSI4* Wellington/USA, Baloutinue by Balou du Rouet/Landor S/Figaro (breeder: Heinrich Meyer, Langwedel) and Laura Kraut finished fifth with this performance. A week later and with one star more, two Hannoveraner made it onto the podium in Thursday's main jumping competition (1.55 metres). Behind Count Me In, Baloutinue finished third.

Cador

IB Chica

Without a single penalty point, IB Chica by Cador/Escudo/Calypso II (Kandare line, breeder: Hauke Schmidt, Hänigsen) and Tanimara Maria Macari Carrillo finished third in the Grand Prix (1.55 metres) of the CSI3* at the Equestrian Center Wellington/USA. One week later, the two won the Grand Prix of the CSI2* at the same location.



Die Calmando-Tochter Cerafina war mit Felix Wassenberg in der Youngster Tour in Leipzig erfolgreich.

Calido

Caleya (Rhld.)

The best horse in the Amateur Trophy-Large in Leipzig/GER was Caleya. The Calido/Lancer II/Renoir daughter (Erlenklette line, breeder: Sjaak Bindels, Siebengewald) won the final with the Belgian rider Sarah Ver Linde, after she had already won the entry test and was second in the two-phase jumping competition.

Calmando

Hann.Pr.A. Cerafina

Hann.Pr.A. Cerafina by Calmando/Chacco-Blue/Graf Top (breeder: Heide und Helmut Peters, Hammah) was one of the successful young Hannoveraner at the World Cup in Leipzig/GER. With Felix Wassenberg, the eight-year-old finished third in the second qualification of the Youngster Tour.

Canturano

Carlsson

At the World Cup show in Kuwait/KUW, two of the four competitors in the jump-off of the World Cup jumping competition (1.50 metres) carried the Hannoveraner foal brand. The Canturano/Contendro/Drosselklang II son Carlsson (Nondura line, breeder: Hans-Heinrich Brüning, Ochtmannien) finished fourth behind Piccadilly K with the 27-year-old Kuwaiti Annaz Al Annaz in the saddle after he had already won a silver ribbon in the two-phase jumping competition.

Cantolar

Canbella Blue PS

At the Azelhof in Lier/BEL, the Cantolar/Chacco-Blue/Calypso II daughter Canbella Blue PS (Narenta line, breeder: Gestüt Lewitz, Mühlen) flew to third place with Emma Emanuelsson in the 1.40 metre opening jumping class of the CSI2*.

Cardenio

Clementinchen

From CSI1* Oliva/ESP at the end of January, the Cardenio/Athletico/Goldfasan daughter Clementinchen (Lobelle line, breeder: Werner Wegener, Wunstorf Liethe) and Maximilian Bremicker send greetings to Germany from third place in a two-phase show jumping competition.

Cartani

Casey

Casey triumphed at the CSI4* Wellington (Equestrian Center)/USA. The Cartani/Granus/Galvano daughter (Landpracht line, breeder: Rudolf Palandt, Bockenem) won her first 1.55 metre jumping class with Santiago Lambre in Florida.

Carridam

Coredo (VA)

On the second weekend of February, the Spring Tour opened its doors on the Riviera. At the CSI2* San Giovanni in Marignano/ITA,

Hannoveraner News



IB Ventago und Tim Rieskamp-Goedeking.

Photo: Lafrentz

In the future, **IB Ventago** will eat his oats in Saudi Arabia. It was less than two months ago that the Van Helsing/Scendix son (breeder: Stefan Trentelmann, Rastede) had been second in the Grand Prix of Frankfurt/GER with rider Tim Rieskamp-Goedeking. Sven Fehnl had brought the bay, born in 2013, from show jumping tests up to advanced (1.45 metres) level.



Awards ceremony for Dance Hit SW. Photo: Privat

Dance Hit SW by Danciano/Sandro Hit (breeder: Serling Warmbloods, New Zealand) and Susan Tomlin won the FEI Dressage World Challenge Zone 8. The New Zealand combination took second place in the worldwide ranking of the St. George level dressage series.

The Zack/Don Schufro son **Zoom** (breeder: Dorte M. Jeppesen, Lenzburg/Switzerland) celebrated his three-star premiere in the arena in Ankum. With Helen Langehanenberg, the strikingly marked bay, who is in the service of the Warendorf State Stud, finished third in Inter II. There is also a new addition to the Langehanenberg stable: Danciano by Dancier/Rotspon (breeder: Jan-Niclaas von Holten, Langen). The premium stallion, born in 2010, will be ridden by Manuel Dominguez Bernal.

the Carridam/Loredo/Wendelin son Coredo (Aslaug line, breeder: Pferdezucht Dr. Jacobs GbR, Bierbergen) and Christoph Könemann took the silver ribbon in the second qualifier for seven-year-olds.

Chacco-Blue

Cyprina

The Chacco-Blue/Saint Cloud/Gardeoffizier daughter Cyprina (Jucunde line, breeder: Carsten Biermann, Nienburg) had reason to cheer at Riesenbeck International/GER. The chestnut mare, born in 2009, won her first international show jumping competition. Josch Löhden rode her to victory in the second qualification of the Medium Tour.

Check In

Carambar de Janeiro

Third place in the Grand Prix of the CSI2* Kronenberg/NED on the last weekend in January went to Caramba de Janeiro by Check In/Stolzenberg/Glenfiddich (Lunda line, breeder: Christa Marklewitz; Lüchow) and Patrick Bölle.

Commissario

Commissar Pezi

On the second weekend in February, the Andalucía Sunshine Tour started in Vejer de la Frontera/ESP and immediately reported a top placing for Hannover: In the Grand Prix (1.55 metres), the time of Commissar Pezi by Commissario/Lord Pezi/Fly High (Ambella line, breeder: Johannes zur Lage, Bersenbrück) and Martin Fuchs would have been enough for victory. With a fault in the jump-off, the two "only" finished third.

Contagio

Catch Me Marathon

At the CSI2* Lier/BEL, the Contagio/Werther/Gotthard daughter Catch Me (Julianca line, breeder: Heinz Tiedje jun., Bottendorf) won the final of the 1.40 metre tour with Francisco José Mesquita Muso.

Contendros

Codex

The success stories of Richard Vogel in Florida do not stop. In week five of the Winter Festival in Wellington/USA, he guided his Contendros/Espri/Sandro son Codex (Corona

line, breeder: ZG Luttmann, Klein Heins) to eighth place in Thursday's main jumping competition (1.55 metres) with the fastest four-fault round. On the final day, the pair excelled in the 1.50-metre show jumping competition, finishing second.

Conthargo's

Classé pour toi FRH (Rhld.)

After placing eleventh at the World Championships for Young Show Jumpers two years ago, it had been quieter internationally for the Conthargos/Balou du Rouet/Galib Ben Afas ox son Classé pour toi FRH (breeder: Marina-Mara Tranins, Betzhorn). In Leipzig/GER, the seven-year-old presented himself in good form and convinced with Frederic Tillmann in the final of the Youngster Tour in third place.

Copin van de Broy

Chord van de Broy

A new face on the international sport pages in DER HANNOVERANER is Chord van de Broy by Copin van de Broy/Stakkato/Landadel (breeder: Heinrich Wecke, Stadthagen). At Riesenbeck International, the ten-year-old jumped to bronze place with Baláz Krucsó in the saddle in the Medium Tour time jumping competition, which had seen a Hannoveraner winner in Cyprina.

Cornado

Cool Feeling (Rhld.)

The Lancer II/Silvester daughter Lexa has produced no less than four offspring with successes in advanced (S) level and is registered with three stars in the Hannoveraner Jumper Breeding Program. Her Cornado son Cool Feeling (breeder: Ulrich Pütz, Wermelskirchen) collected the first successes in 2023. At the CSI2* Riesenbeck/GER, the 15-year-old grey placed second in the first jumping competition of the Large Tour with Philipp Hartmann in the saddle. The pair repeated this top result in the Grand Prix. On the following Sunday the third silver ribbon followed, in the Grand Prix they missed the victory by eight hundredths of a second.

Cornet's Balou

Cordani PS

At the CSI4* Vejer de la Frontera/ESP, Cordani PS by Cornet's Balou/Baloubet/Continue



(Jali line, breeder: Gestüt Lewitz, Mühlen) with Tina Lund finished third behind Zealand in the two-phase jumping competition of the Big Tour.

Crack Balou

Four Hannoveraner jumped into the top ten of the World Cup jumping competition (1.60 metres) of Amsterdam/NED. Behind Vitiki, Equine America Papa Roach and Salt'n Peppa, Crack Balou by Cornet's Balou/Chacco-Blue/Carthago (Lunda line, breeder: Gestüt Lewitz, Mühlen) with Emanuele Gaudiano in the saddle finished ninth with the fastest four-fault round in the round.

Count Grannus

Count Me In

Count Me In by Count Grannus/Sherlock Holmes/Mahon (Maritim line, breeder: Friedrich Lüßmann, Neustadt) won the Grand Prix (1.60 metres) of the CSI4* Wellington/USA with the Irish rider Conor Swail with a lead of more than six seconds. In the process, the 16-year-old was one of only two horses to complete the jump-off course without penalty points. The great luck was followed seven days later at CSI5* Wellington (Equestrian Center)/USA by a second place in the qualifier (1.55 metres) for the Grand Prix.

Cristallo II

Coco Chanel M (Rhld.)

At the Equestrian Center in Wellington/USA, Coco Chanel M by Cristallo II/Pro Ratio/Polydor (breeder: Gottfried Mevissen, Kevelaer)

and Jordan Kilkenny finished third in a two-phase jumping competition at CSI2* in early February.

For Pleasure

For Cornet

It has been seven years since For Cornet by For Pleasure/Cornet Obolensky/Lord (breeder: Jens Meyer, Dorum) last competed internationally. At the beginning of February, the stallion was back and finished second in the Thursday main jumping competition at the CSI2* Opplabbek/BEL. For Cornet was ridden by the young Irishman Mark Finnerty.

D'Inzeo

Darquito

In Florida, the D'Inzeo/Contefino/Stakkato son Darquito (Kalunda line, breeder: Dieter Köneke, Nienhagen) triumphed. The twelve-year-old won the Grand Prix at CSIU25-A Wellington/USA with Audrey Schulze.

Diarado

Dinard

On the final day of the CSI4*-W Puebla/MEX Dinard by Diarado/Cento/Stakkato (Flaute line, breeder: Gestüt Lewitz, Mühlen) and Manuel Senderos flew to seventh place in the main jumping class (1.50 metres).

Diatina Blue PS

The Valencia Spring Tour started in the first week of February. Two Hannoveraner filled the podium of a two-phase jumping compe-

tion. Behind Qualibro, the Diarado/Chacco-Blue/Stakkato daughter Diatina Blue PS (Iphigenie line, breeder: Gestüt Lewitz, Mühlen) finished third with Bronislav Chudyba.

Doom SR FRH

In the Youngster Tour of the World Cup Horse Show in Leipzig/GER, the Diarado/Contendoro/Corofino son Doom SR FRH (breeder: Greim Stud, Bärnau) was in top form. With Benjamin Wulschner, the eight-year-old took the silver ribbon in the opening jump-off and was third in competition two.

Don Diarado

Donut

With the Donut by Don Diarado/Lafontaine/Sao Paulo son Donut (Sibara line), bred by father René Tebbel, Justine Tebbel finished second in the second qualification of the Youngster Tour at the CSI5*-W Leipzig/GER. She continued to Riesenbeck/GER, where the seven-year-old triumphed and took victory in the Youngster Cup after finishing second in the two-phase show jumping competition.

Grey Top

Galaxy

Galaxy by Grey Top/Escudo/Simply Spruce Meadows (breeder: Nicole Sack, Uetze) won her first international ribbon at the World Cup Horse Show in Leipzig/GER. She finished third in the opening round of the Amateur Trophy Large with Daniel Gantner.

Kannan

Kansas City

Gerrit Nieberg has won the Grand Prix of Leipzig/GER. A few hours earlier he had finished second with the Kannan/Numero Uno/Quidam de Revel son Kansas City (Denkerin line, breeder: Axel Döpke, Warmen) in the final of the Youngster Cup.

King of Kannan

Palm trees line the show grounds in Oliva/ESP. In a jumping competition on faults and time at the CSI1*, King of Kannan by Kannan/Continue/Dynamo (breeder: ZG Rippe and Lachnit, Nienburg) and Elizabeth Bates won the silver ribbon.

In Lier, Catch Me Marathon by Contagio and Francisco Jose Mesquita Musa won the final of the 1.40 metre tour (archive photo).





Donut by Don Diarado and Justine Tebbel were successful in the Youngster Tours in Leipzig and Riesenbeck.

Kannandro HB

At the CSI2* Kronenberg/NED, Kannandro HB by Kannan/Diarado/Contendro (Nokadere line, breeder: Heinrich Bremer, Nöpke) and Patrick Bölle made it onto the podium. In a 1.45-metre test on the last Saturday in January, the pair's two fast rounds without penalty points were rewarded with third place. Kannandro's dam Diraba, herself successful up to 1.40 metres, not only produced the runner-up in last year's Hannoveraner Show Jumping Masters with Grey Diraba by Grey Top, but is also the half-sister of the winner in the seven- and eight-year-old classes, Karamell M&M.

Lord Fauntleroy

Looping Luna

The Lord Fauntleroy/Calido/Gambler's Cup xx daughter Looping Luna (Juka line, breeder: Andreas Middelkamp, Grönloh) and Richard Vogel were just five tenths of a second short of victory in the World Cup show jumping competition (1.60 metres) in Leipzig/GER, and the two finished a brilliant second.

Messenger

Mr Chacco

A blank slate is the Messenger/Chacco-Blue/Landgold son Mr Chacco (Flittermaus line, breeder: Lewitz Stud, Mühlen). In San Giovanni in Marignano/ITA he appeared in the results lists for the first time. He did so immediately with a victory: He won the second

qualification for six-year-olds with Nicolo Russello.

Mylord Carthago

Mycox

Under the Andalusian sun, Mycox by Mylord Carthago/Quintender/Champion Du Lys (Dolinda line, breeder: Gerold Gögele, Bleckede) won the two-phase jumping competition for six-year-olds at the CSI4* Vejer de la Frontera/ESP with Juan Cortiguera-Ruiz.

Perigueux

Equine America Papa Roach

With two penalty point-free rounds, Equine America Papa Roach by Perigueux/Zeus/Wildgraf (Karuba line, breeder: Dr. Rixta Meyer-Aller, Midlum) and Victoria Gulliksen finished fifth in the World Cup show jumping competition (1.60 metres) in Amsterdam/NED. According to media reports, the Norwegian had shortly before rejected a multi-million purchase offer for her chestnut.

Piccadilly K

Piccadilly K by Perigueux/Loredo/Calypso II (Gudruda line, breeder: Jörn Künnemann, Peine) and Abdullah Al Roudan made it onto the podium of the World Cup jumping competition (1.50 metres) in Kuwait/KUW. This third place was also the international premiere of the two. In the past two years, the bay had successfully competed with Germany's Imke Harms up to 1.45 metres.

Pandora

With a lead of more than three seconds, the Perigueux/Lordanos/Athlet Z daughter Pandora (breeder: Christel and Helge Deuber, Hünfelden) and Arturo Parada Vallejo won the main jumping competition (1.50 metres) at the CSI4*-W Puebla/MEX on Thursday.

Prieure

In the final of the Speed Cup in Leipzig/GER, the Perigueux/Acord II/Bold Indian xx son Prieure (Julianca line, breeder: Erwin Brennecke, Burgdorf) unpacked all his speed and high rideability and finished third with Benjamin Wulschner despite a pole down.

Stolzenberg

Salt'n Peppa (VA)

The performance of the Stolzenberg/Escudo/Goldfasan son Salt'n Peppa (Einfuhr line, breeder: Heinrich Zettel, Neustadt) and Jodie Hall McAteer in the World Cup jumping competition (1.60 metres) of Amsterdam/NED only ended in the jump-off. In the double combination the dark chestnut "stepped on the brakes", the British rider spared him the last jumps and finished eighth.

Stocantes (VA)

Behind the Rhineland mare Caley, Stocantes by Stolzenberg/Contendro/For Pleasure (Lunda line, breeder: Joachim Tobaben, Ottensen) finished second with Makayla Barta in the Amateur Trophy Large Final at the CSI5*-W Leipzig/GER.

Quaid

Qualibro

The younger full brother of the Celle State Stud stallions Qualito I and II is named Qualibro and is successful on the international course with World Champion Simone Blum. The ten-year-old Quaid/Salito/Calypso II son (Norm line, breeder: Helmut Habermann, Hänigsen) took the silver ribbon in the two-phase show jumping competition at the CSI2* Valencia/ESP. In week two of the Valencia Spring Tour I, another second place was added to the list of successes.

Quirici H

For the first time, Quirici H and Sandra Aufarth led a lap of honor. In week two of Riesenbeck International, the Quaid/Escudo/Wanderbursch daughter (Arma line, breeder: Gundula Hagemann, Oberholz) and the



World Eventing Champion won the second qualification of the Large Tour.

Qualito

Quinta

The Qualito/Diarado/Caritano Z daughter Quinta (Schwalbe II line, breeder: Eckhard Kordes, Velpke) started at the CSI2* Valencia/ESP with the star banner on her saddle blanket. In the opening jumping competition for seven-year-olds, the grey mare finished third with Kc van Aarem. In her second start one day later, Quinta then picked up her second white ribbon. Another seven days later, she finished second in the two-phase jumping competition at the same venue.

Valentino

Vitiki

With two clear rounds, Vitiki by Valentino/For Expo 2000/Deputy Head xx (Nagillata line, breeder: ZG Stapel und Wahlers, Scheeßel) and Yuri Mansur from Brazil finished fourth in the World Cup Jumping (1.60 metres) in Leipzig/GER. A week later, the two went one better in Amsterdam/NED and finished third in the World Cup jumping competition (1.60 metres). Vitiki was thus one of the three Hanoveraner chestnuts who caused a sensation in the jump-off of this prestigious competition.



With Kansas City by Kannan, Gerrit Nieberg finished second in the Youngster Tour of Leipzig.

Vagabond de la Pomme

Vayrie

With Konstantin E. van Damme, who competes for Bulgaria, the Vagabond de la Pomme/Action Breaker/Stakkato daughter Vayrie (Antje line, breeder: Hylanderhof, Gilten) has entered the international stage in Oliva/ESP. In the final week of the first round of the

Spring Mediterranean Equestrian Tour, the chestnut mare finished a brilliant third in the six-year-old final.

Van Helsing

Valento (VA)

The Vilamoura Atlantic Tour started on the last weekend of January. In the first Grand Prix (1.50 metres) of the two-week show series, the Van Helsing/Dorian/Watzmann son Valento (Arma line, breeder: Stefan Trentelmann, Rastede) and William Fletcher were delighted to finish fourth.

Van Bambelby

In week two of the Mediterranean Equestrian Tour I in Oliva/ESP, the Van Helsing/Wogenbrecher/Argentan son Van Bambelby (Geduld line, breeder: Frank Labbus, Hämelhausen) and his rider Katrin Eckermann were convincing in the qualifier for the Grand Prix, finishing third.

Zinedine

Zealand

In week one of the Andalucía Sunshine Tour in Vejer de la Frontera/ESP, Zealand by Zinedine/Tinka's Boy/Stakkato (Adaka line, breeder: Martina Czulwick, Rahden) and Jens Baackmann finished second in the two-phase jumping competition of the Big Tour. ■

Two Golden Riding Badges



I'm Special Laisa and Thies Johannsen

Photo: Drexel

Two riders from successful breeder families were awarded the Golden Riding Badge of the German Equestrian Federation for ten S victories. Both achieved them with self-trained horses from the family's breeding: Thies Johannsen and Jacob Schenk. A highly successful year lies behind Thies Johannsen. In May, he won the final of the Preis

der Besten, later he became national champion of the U25 riders in Westergellersen and was part of the German team that came second in the Nations Cup Final. His current successful horse: Hann.Pr.St. I'm Special Laisa by I'm Special de Muze/Acodetto. The black mare has not only already achieved international 1.45 metre successes, but was also the reserve champion mare at the Herwart von der Decken Show and fifth in the Hanoveraner Jumping Horse Championships. Thies Johannsen achieved further successes with Calvin, Chicolina and Carthago. The sire of the three, Canstakko, was also born in Dänsen at Frank Johannsen's place.

The career of Jacob Schenk is similarly impressive. At the age of 16, he was already riding at the Verden Auctions and is still part of the auction team. He collected his first suc-



Fernando and Jacob Schenk Photo: Fellner

cesses with ponies before conquering the big squares with horses he trained himself and partly also bred himself. In doing so, he demonstrates horse sense and empathy. The last of his ten advanced (S) level victories was on Fernando, the Foundation/Danone II son bred by his father Michael Schenk. ■

He was the horse of my life!

Shutterfly was one of the most successful show jumpers in the world with Meredith Michaels-Beerbaum. He passed away at the age of 30.

By Sina Stahlsmeier



Shutterfly and Meredith Michaels-Beerbaum have won the World Cup Final three times, in addition to medals at the World and European Championships. Photos: Lafrentz



On January 28, shortly after his 30th birthday, Meredith Michaels-Beerbaum announced on her internet pages that she had to let her best friend go that morning. "For me he was the most perfect horse in the world". Shutterfly carried Meredith Michaels-Beerbaum to three World Cup victories. Through him, the American-born rider became the first woman to lead the world rankings. The story of the Silvio/Forrest xx son began in Hesel, East Frisia. With a lot of blood, the bay was born at Uwe Dreesmann's on January 14, 1993. In the stable he was only called Struwwelpeter after the German fairy tale which is about a boy who did not let his hair be cut. Meredith Michaels-Beerbaum, who has lived in Thedinghausen with her husband Markus Beerbaum and daughter Brianne for many years, discovered the talent six years later at a horse shown in Rastede. Carsten Raschen sat in the saddle of the somewhat nervous and sensitive gelding. "He just always performed quite consistently, which makes him exceptional for me," Meredith Michaels-Beerbaum said. Furthermore, the gelding has never been injured in all his years in top sport, she added. Struwwelpeter became Shutterfly when Nancy and Jim Clark joined as co-owners. They ran the photo store "Shutterfly" – an obvious name for the future world horse. What remained, however, was his nickname "Petey". In the stables, he was rather reserved. "It wasn't until he got into the arena that he got big. That's when he knew he had the ability and became self-confident," Meredith Michaels-Beerbaum described it at the microphone.

Shutterfly's greatest successes included winning the Grand Prix of Aachen/GER in 2005 as well as the World Cup victories in Las Vegas/USA in 2005, Gothenburg/SWE in 2008 and again in Las Vegas/USA in 2009. The last World Cup Final was also

the most emotional, he said. "I lost my stepfather just a short time before and dedicated this win to him. And Shutterfly was really at his best – 16 years old, still young and dominating the field with all his power," she said. By the time his career ended, he had collected lifetime earnings of more than 3.5 million euros. Shutterfly's championship career began in 2001 in Münster when he won the title at the German Championships. Internationally, he caused quite a stir even then. "I think all my colleagues were scared when Shutterfly was on the starting list. He was incredibly fast in the jump-off," said Meredith Michaels-Beerbaum. In 2005, the pair also presented in Verden at the German Championships. The gelding's legacy can still be felt there today – the jumping arena at the racecourse was named after him.

In 2006, the public got an impression of how sensitive and delicate Shutterfly could be. The World Championships in Aachen/GER in 2006 still took place with a change of horses. This meant a change of rider – a total of four times – for the show jumper, who unsurprisingly qualified for the final. That was too much for the already rather tense nerves. In the course, however, the exceptional horse continued to show his full strength. The result: individual and team bronze. Meredith Michaels-Beerbaum vowed not to show the horse again in a championship with a change of horses. At the European Championships in Mannheim/GER one year later, Shutterfly presented himself again in his usual top form. With the team, the pair jumped to the gold medal, and in addition, they fought their way to individual silver. "For sure Shutterfly is the horse of my life! In the end, he could have won any show jumping competition in the world," said the jumping rider. Thanks to his attitude, she stayed in first place in the world rankings for 24 months. At the 2008 Olympic Games in Hong Kong, the pair were the best German pair and finished their last championship in fourth place in the individual classification.

In Aachen/GER, the exceptional horse particularly enjoyed performing in front of an audience. Almost every spectator at the Soers rose from his seat when "Petey" rode into the stadium. This was also the case on July 17, 2011, when the European Grand Prix was to be Shutterfly's last show appearance. As if he knew what it was all about, he jumped to victory quickly and with concentration. At the farewell, Meredith Michaels-Beerbaum grabbed the microphone and said, "The best thing I can say is ,thank you very, very much Shutterfly!'" Until his death, he enjoyed retirement with the second success horse Checkmate on the pasture in Thedinghausen. ■

Unexpectedly well attended

The Verden Auctions in January, scheduled as an online riding horse auction, ended with a week's delay. Instead of online, the auction candidates found new owners live in the Niedersachsenhalle. A system error on the scheduled date had led to this.

By Lisa von Aspern and Wilken Treu

After a system error in the online auction platform unexpectedly led to the cancellation of the online bidding process for three auction locations in Germany on January 21. the current auction was quickly converted into a live auction at all locations. Special thanks go to all customers, exhibitors and staff for their implementation and perseverance.

63 riding horses were auctioned off at an average price of 20,317.46 Euros. With a hammer price of 50,000 Euros, Deltina by Diacontinus/Carry Gold (breeder: Heinrich and Arne Clüver, Völkersen, exhibitor: Gestüt Eichenhain GmbH, Varste) topped the price list. The five-year-old gray mare convinced her riders from day one with quality, caution and unlimited ability. The Emilio Sanchez/Dancier daughter Erna Emilia (breeder and exhibitor: Carsten Nancken, Loxstedt) was also very popular. This beautiful black mare is characterized by her easy rideability, a character that one could not wish for better and first-class movement quality. At the end of an exciting bidding duel, regular customers from France won the bid at 38.000 Euros. In total, 43 percent of the horses will start their journey abroad. The Carridam/Quaid-daughter Calia D (breeder and exhibitor: Klaus Dierks, Ahsbeck) was part of the dressage collection, but in the future she will be shown under the jumping saddle. She will stay in Lower Saxony for a hammer price of 34,000 Euros. Already at the pre-selection, the quality of her movements caught the eye, but so did her ability to free jump. The versatility of this mare attracted the attention of experts who will continue to promote her accordingly.

These results were preceded by a system error at the provider for online auctions, HORSE24, which had an effect during the registration phase of many prospective auction buyers at the beginning

of the BidUp phase of all times. The auction cancellation and postponement to the following day was immediately communicated via the online media. On the following day, the Verden Auction took place behind an online auction of another auction site. There, a system crash occurred identically at the beginning of the bid-up phase. In mutual agreement between the auction sites and HORSE24, the auctions were then postponed again - by one week, with a simultaneous switch to a live auction with telephone bidding. The additional auction week was a challenge in many respects, and in the vast majority of cases, understanding was signaled and a willingness to cooperate was demonstrated. Media attention to the situation led to a short-term push effect for the postponed auction. Additional customers came to Verden, which compensated for the additional expenses and the stressful uncertainty of all involved. The attendance on auction day was then extremely positive, and there was a constant mix of live bidding in the Niedersachsenhalle and on the phone with customer advisors, all of which was taken by auctioneers Bernd Hickert and Frederik de Backer.

In deadline-dependent transactions such as an auction, changes to deadlines and planned procedures lead to enormous challenges. From the beginning, it was important that the Hannoveraner Verband succeed in completing an orderly auction to which customers had access. The effect on the auction result can hardly be estimated, but at least neither the exhibitors nor the Hannoveraner Verband bear the additional expenses of the additional auction week and the live auction. This will be taken over by the provider HORSE24. It is important for the continuation of the online auction offer that an online auction has already been held again via HORSE24 – without any system problems. ■



The Emilio Sanchez/Dancier daughter Erna Emilia found a new owner in France for 38,000 Euros.

Photo: Beelitz/Gerstenkorn

Statistics

Riding horses

Number of horses	63 horses
Sold	63 horses
Net proceeds	1,280,000.00 Euros
Average price	20,317.46 Euros
Top price	50,000.00 Euros
Lowest price	8,000.00 Euros

Price range

8,000 to 10,999 Euros	10 horses
11,000 to 14,999 Euros	10 horses
15,000 to 24,999 Euros	25 horses
25,000 Euros and more	18 horses



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