







Sensational World Record

He already is European Vice Champion and German Champion; now he is a five-star winner and holds a world record. FischerChipmunk FRH and Germany's Michael Jung won one of the most prestigious competitions in the world, the CCI5*-L in Kentucky, with delivering a sensational performance. The pair were in a league of their very own; the final result at this level had never before been 20.1 points.

By Britta Züngel

ischerChipmunk FRH and Michael Jung already outdid the competition in the dressage section. With a score of 20.1 points, i. e. almost 80 percent, they left all their fellow competitors behind them. Thirteen times, the scoresheet reflected the score of 9; at the end, the pair even received a 10 for the final center line. "I think that was the best dressage I have ever ridden with him," Michael Jung said happily. Corouet and the British rider Sarah Bullimore finished the dressage with the second best result obtaining 25.7 points. The Contendro/ Heraldik xx son (breeder: Dr. Hilmer Meyer-Kulenkampff, Behlmer) and the double Olympic gold medallist completed the cross-country course supported by the cheers of the enthusiastic American audience. They were one of only three pairs to finish the demanding cross-country course with a double-clear round. "I am very proud of my horse," said Michael Jung. "I am absolutely happy. He was powerful at the jumps, fast in the gallop and always with me in the head. It was a great feeling and I very much enjoyed the eleven minutes."

When everything went like clockwork on the stadium course as well, there was no holding back: Victory, a world record and 100,000 US Dollars in prize money in front of a sold-out house and screaming fans! "Masterful is not even close to an appropriate description," the English-language press cheered about "the German master of eventing". FischerChipmunk FRH and Michael Jung could have afforded two more faults and a few time penalties and still would have won. It has been 14 years since a three-day event had been won by such a wide margin at the Kentucky Horse Park in Lexington. Banzai du Loir and Yasmin Ingham from Great Britain finished second, Quantum Leap with the US-American Doug Payne in the saddle came in third. This makes fischerChipmunk FRH at his debut the third Hannoveraner five-star winner over the past nine months. Michael Jung's record in

Kentucky is impressive: It was the fourth victory for him. With a total of eleven five-star wins, the 39-year-old has caught up with Mark Todd; only Wiliam Fox-Pitt has won more often, a total of 14 times. "I had a very good feeling in the warm-up," Michael Jung said in the interview. "That calms you down a bit, but the pressure is still on. Kentucky was also a test for the World Championships in Pratoni del Vivaro. I tried to stay focused. 'Chip' is incredible. He just enjoyed the whole event. The bay is a really good jumper, very careful, very powerful," he said. "With fischerChipmunk FRH, I have a real superstar!" Although it was the first fivestar start for the 14-year-old fischerChipmunk FRH, he has already competed in the USA. In Tryon, just under 500 kilometres away, he competed at the World Equestrian Games in 2018. At that time, Julia Krajewski was still his rider. She had already won the Bundeschampionat for five-year-old eventers with the gelding and then rode him at the international level.

Unbeatable in Lexington: fischer-Chipmunk FRH and Michael Jung. Photos: Lafrentz/Brinkman



The horse is moving back into the centre of attention

After a seven-hour long meeting of the delegates in the Niedersachsenhalle in Verden in May, everyone was in agreement: Leave the past behind, enter the future invigorated and strong for the benefit of the Hannoveraner horse.

By Rolf Hillmann



The board of the Hannoveraner Verband (from left to right): Hergen Forkert, Dr. Hinni Lührs-Behnke, Carsten Leopold, Matthias Klatt, Dieter Meyer and Helmut Meyer and Helmut Bäßmann, who was newly elected. Photos: Fellner

After about 21 months, the delegates of the Hannoveraner Verband met again in person for a meeting. Still due to the pandemic, it took place in the Niedersachsenhalle — as it already did on August 24, 2020. All those involved, the delegates in the stands and the committees in the riding arena, had to work off a real mammoth program, which included the financial years 2020 and 2021. In the end, it took seven hours to essentially come to one important conclusion: The turbulences of the past years, which were marked by legal disputes especially a serious labour court dispute, were finally checked off.

Chairman strikes the right tone

At the beginning, Chairman Dr. Hinni Lührs-Behnke took the delegates on a long agenda in his report. With a mixture of realism, modesty and a forward outlook, he always found the right tone, for example when he looked at the start of the new committees: "Not everything went right from the beginning, not everything worked out. But many things were set in motion."

As time was pressing, Dr. Hinni Lührs-Behnke could only touch on important topics such as the future structure of the auction business, which the delegates later decided not to outsource to a marketing company, the sale of the Alsfeld Horse Centre, the problem with wolves or joining the IAFH (International Association of Future Horse Breeding). However, it was important for the Chairman to sharpen the view for the future. "We want to bring breeding closer to the sport again." In this context, he said, "the sport of show jumping is the most popular." He mentioned introducing the Hannoveraner Jumping Masters and the discipline-related separation of the licensing into dressage and jumping on two different dates.

In order to know what the members actually think, feel and expect, a comprehensive member survey was conducted with more than 1,000 participants. Due to the strong participation, the result can be called almost "representative". In September, a tour of the district associations will be scheduled in order to develop strategies with the breeders. With regard to the genomic selection, the responsible people expect "benefits" for the health of the horses. Dr. Lührs-Behnke described the economic situation with regard to the auction business of the past year as positive: Almost 20 horses had been sold in the six-figure range. With the renova-

tion of the outdoor arena and the new show grounds, Verden wants to establish itself as a horse show location. Hosting the World Championships for Young Dressage Horses is also being pursued. "All in all," said the Chairman, "we survived the years with Covid 19 and did okay — and that was only possible because we all pulled together."

Overcoming the past

Carsten Leopold, Vice Chairman, gave corresponding explanations, some of which did not give any details because of confidentiality clauses in the court settlements. What was decisive for the delegates, however, was that both the labour court proceedings with former Managing Director Dr. Werner Schade and the legal dispute with the Norwegian buyer of the stallion Dario, whose sale had caused considerable disputes, had been concluded. Settlements were reached; further claims are therefore debarred. The assembly of delegates had to vote on motions regarding recourse claims against former board members. The deputy president explained that the executive committee had sought advice from a law professor on these possible claims for damages. He – and other lawyers - had come to the conclusion that, in addition to causing further damage to the Verband's image, they could end in lengthy disputes with rather little chance of success. "All this costs time, energy and money," said Carsten Leopold, "and in the end we might not benefit at all." The assembly of delegates followed the course of the executive board and voted by a large majority against imposing demands on the entire executive board from 2019 as well as on the former president of the Hannoveraner Verband. Accordingly, the management and executive boards for the years 2019 and 2020 were released. The voting results left no doubt that the delegates now wanted to formally leave the past in the past. In various speeches, the hope was expressed that the Hannoveraner horse now once again becomes the main focus.

Breeding: Many new impulses

Breeding manager Ulrich Hahne briefly outlined the innovations and changes that had been introduced: For example, the breeding program is adapting to the competitive sport through the so-called sport test. The sport test for mares started as a pilot project. It is an alternative to the mare test and is planned to be included in the breeding programs. The breeding director talked about numerous meetings with the breeding committees to hear about and work on current topics. There he praised the new structure of the Hannoveraner Verband. Through the individual breeding committees, faster and more flexible decisions can now be made. As examples, he mentioned the changes in

the Program For Breeding Hannoveraner Jumping Horses, the dressage talk, or the indoor eventing competition. The health of the horses is an important topic. Efforts are constantly geared towards improving the horses' health. As keywords, he mentioned the mare-TÜV (mare health check) and the distinction VET+. With separating the licensing into dressage and jumping as well as further reforms such as the dressage licensing without free-jumping, the Verband continues to develop, while also facing the challenges of animal welfare.

Working through two years of Verband's business also included elections. The most important personnel matter in this context was the chairmanship of the supervisory board. This position was not only up for election, but had to be filled with a new person, since the previous chair, Ernestine Zwingmann, had announced in November that she would not stand for re-election, but then resigned prematurely in April. At the time, she had voiced strong criticism about the promised transparency and cooperation, among others with the executive board, but also with other colleagues on the supervisory board. Ernestine Zwingmann was present at the meeting and refrained from raising the issue again of what had happened. Also no participant in the meeting asked her for clarification. During the honors and farewells, the heads of the committees thanked her personally.

Henning Schmidt from Barnstedt was elected as the new chairman of the supervisory board of the Hannoveraner Verband. He was the only candidate. Henning Schmidt is the managing director of a fertilizer company and a breeder. The five-year-old Fürst Romancier/Sandro Hit-son Fünf Sterne Royal of the State Stud Warendorf is a product of his breeding program. He also raised the colt. In addition, his mare family of St.Pr.St. Santa Domenica was awarded the Lüneburg Perpetual Trophy a few days before the meeting of the delegates. The new chairman of the supervisory board was appointed to the office with great approval. Henrik Hüsker, who beautifully conducted the seven-hour event, was confirmed as his deputy. There was another new face leading the breeders' liaison committee. Harald Thelker no longer ran for this office. He made way for the chairman of Lüneburg's District Association Helmut Bäßmann, Chairman Dr. Hinni Lührs-Behnke achieved an outstanding result. More than 95 percent of the delegates voted for his re-election. The long-lasting applause showed that the president enjoys a lot of sympathies and trust. He had previously described himself as a "team player" and declared his intention to continue in office. Carsten Leopold was also confirmed in his office as deputy president. Managing direc-



Chairman Dr. Hinni Lührs-Behnke hit the right note: "A lot of things have been set in motion."



"The important thing is that the Hannoveraner horse takes centre stage again!" said Henning Schmidt, the new Chairman of the Supervisory Board.

Amendments to the Statutes

A.11.1 The Commissions for Stallions

A.11.1.1 The Commissions for Stallions (Licensing Commissions) evaluate all stallions presented for entry in Stallions' Book I within the scope of the Breeding Programme. Three commissions for stallions are formed:

- a) the Young Stallions' Commission for the evaluation of young stallions according to the Breeding Programmes,
- b) the Old Stallions' Commission for the evaluation of all other older stallions.
- c) Concerning the evaluation at farm licensings for internationally successful sport stallions having completed at least part of their performance test under rider, or stallions of the Thoroughbred, Anglo-Arab, Shagya-Arab, Arabian Thoroughbreds and Arabs parts of the Old Stallions' Commission (Farm Licensing Commission).

A.11.1.3 The Young Stallions' Commission consists o four members, at least two of whom are to be regular members of the Verband, as well as the Breeding Manager of the Verband or his Deputy as an inherent member. Until the end of 2020 the Young Stallions' Commission furthermore includes one more member to be elected by and from amongst the members of the Bezirksverband Nordrhein-Westfalen of the Hannoveraner Verband. The members of the Old Stallions' Commission are deputy members of the Young Stallions' Commission.

A.11.1.4 The Old Stallions' Commission consists of three members, at least two of whom are to be regular members of the Verband, as well as the Breeding Manager of the Verband or his Deputy as an inherent member. Until the end of 2020 the Old Stallions' Commission furthermore includes one more member to be elected by and from amongst the members of the Bezirksverband Nordrhein-Westfalen of the Hannoveraner Verband. The members of the Young Stallions' Commission are deputy members of the Old Stallions' Commission.

A.11.1.5 The Licensing Commission for Farm Licensings consists of at least two members of the Old Stallions' Commission, although at the licensing of internationally successful sport stallions one licensing commissioner can be replaced by a member of the Mares' Commission.

B.12 Assurance of Identity/Parentage Verification Testing

B.12.1 Methods of parentage verification testing:

The Verband makes use of and accepts the following methods of parentage verification testing:

- DNA-typing according to ISAG-standard
- Pedigree assessment report from a gene laboratory accredited according to DIN EN ISO/IEC 17025:2005
- DNA profile comparison

- SNP-based parentage verification

Each foal to be registered is pedigree tested.

A.10 Organs and Structure of the Verband

A.10.1.3 Delegates shall be elected for a period of four years by the Members' Assemblies of the horse breeding associations. Hannoveraner breeders only, who at the time of election are not yet 66 years of age, may be elected as delegates. A member is only eligible for election if, at the time of election, they have been a member of the Delegates' Assembly for less than 16 consecutive years. Periods of office prior to 2020 are only counted at 50%. After the maximum period of office, re-election is only possible if the person in question stood down for one period of office, involving a minimum period of at least two years.

A.10.2.6 Regular members only, who — at the time of the election — have not yet reached the age of 66 years, may

be elected to the Board. A person obtaining the absolute majority is elected as a Board member. If no candidate achieves an absolute majority of votes cast, a run-off vote is to take place between the two candidates with the most votes. Here, a decision is made with the relative majority of votes cast. Losing candidates are not excluded from further elections.

A.10.3.3 Regular members only, who — at the time of the election — have not yet reached the age of 66 years, may be elected to the Supervisory Board. A person obtaining the absolute majority of the votes cast is elected as a Supervisory Board member. If no candidate achieves an absolute majority of votes cast, a run-off vote is to take place between the two candidates with the most votes. In this vote, relative majority of votes cast shall be sufficient. Losing candidates are not excluded from further election.

A.10 Organs and Structure of the Verband

A.10.1 Delegates' Assembly (Members' Assembly)

A.10.1.1 The Delegates' Assembly consists of the regular members of the Verband elected as delegates by the horse breeding associations, the chairpersons of the regional societies and a maximum of 20 delegates from the Regional Society Hannoveraner International. Every recognised horse breeding association is to send at least one delegate. Furthermore, the number of delegates to be sent by each horse breeding association is calculated as the rounded quotient based on the number of regular members of the respective horse breeding association (dividend) divided by fifty (divisor). If, for example, a horse breeding association has 278 regular members, this association elects and sends six (278 / 50 = 5.56) delegates.

The horse breeding clubs outside Germany are excluded from the above regulation for the election of delegates. They belong to the Regional Society "Hannoveraner International" and elect a maximum of 20 delegates in their Regional Assembly in accordance with the above quotient.

Recognition of a horse breeding association by the Board of the Hannoveraner Verband requires a minimum number of 25 regular members (Hannoveraner breeders) of the horse breeding association in question. Recognitions already granted remain unaffected.

A regional society may present a maximum of 75 delegates.

A 10.2 The Board

A.10.2.1 The Hannoveraner Verband is represented by the Board in judicial as well as extra-judicial proceedings (section 26 BGB (German Civil Code)). Representation is carried out jointly by two Board members, including the President and/or the Deputy President. The Board is released from the restrictions of section 181 BGB (German Civil Code).

A.10.3 The Supervisory Board

A.10.3.4 The Supervisory Board has the following duties:

- monitoring and advising the Chairperson's Office on matters of strategy, planning, business development, risk management and good governance,
- convocation of the Delegates' Assembly

- setting the agenda for the Delegates' Assembly,

- conducting the Delegates' Assembly by the Chairperson,
- preparation of the election or dismissal of members of the Supervisory Board by the Delegates' Assembly
- preparation of the election or dismissal of Presidium members by the Delegates' Assembly,
- $\mbox{-}$ preparation of and decision on the remuneration system for the Board,
- selection and engagement of the auditors pursuant to A.12.2 and acceptance of the auditors' report,
- preparation of a recommendation for the budget pro-

- posal of the Board for the Delegates' Assembly,
- preparation of a recommendation for the annual financial statement and the appropriation of assets of the Board for the Delegates' Assembly.
- approval of transactions concerning the purchase or sale of real estate as well as encumbrances on the Verband's properties.
- approval of loan agreements from which liabilities of more than € 250,000.00 result,
- approval of other transactions that entail significant risks for the economic situation of the Verband,
- preparation of recommendations for proposals of the Board to the Delegates' Assembly for changes in the scope of activities (e.g. the inclusion of new Studbooks).
- approval of business transactions of Board members and persons close to them with the Verband, as far as these transactions go beyond presentation/sale at breeding and sales events,
- moderation and consultation in case of disputes between members of the Board.

A.12 Breeding Management and Management

A.12.1 The Board of the Verband, following approval by the Lower Saxony Ministry of Agriculture, appoints a Breeding Manager, who is responsible for breeding work and supervision of Stud Book management, and an Executive Director. The Breeding Manager provides a personal guarantee for impeccable breeding work in accordance with the Livestock Breeding Regulations in their currently valid version. Executive Director and Breeding Manager are entitled to participate in all meetings of the Board and the committees, as well as Delegates' Assemblies and meetings of the regional societies, as well as meetings of the horse breeding associations, providing the chairperson in question does not decide otherwise based on the merits of the individual case.

The Executive Director is responsible for managing the business of the current administration and, following instructions from the Board and in accordance with the Rules of Procedure, has the following tasks in particular:

- management and governance of the Verband.
- planning and strategic orientation of the Verband as well as further development of the existing business
- optimisation of all Verband processes to ensure profitability, productivity and efficiency
- leadership, motivation and qualification of employees and executive personnel
- responsibility for budget, results and personnel (including management of the accounts and monetary affairs)
- reporting to the Board, the Supervisory Board and the Delegates' Assembly
- maintaining of business relationships to customers and strategic partners
- external representation of the Verband

The Executive Director is authorised as a special representative of the Verband within the meaning of § 30 BGB (German Civil Code) to take care of economic, administrative and personnel matters; within this framework he or she is authorised to represent the Verband alone. The Board shall regulate the details by official instructions and/or by the Rules of Procedure

The Executive Director has disciplinary authority over all department managers. The Executive Director can be authorised by the Board to represent the Hannoveraner Verband and can be released from the restrictions of section 181 BGB (German Civil Code).

tor Wilken Treu did not have to stand for election in this sense. However, his firm roots in the breeders' community were demonstrated by his personal voting results when it came to his release for the financial years 2020 and 2021. In each case, 100 per cent of those entitled to vote placed their trust in the managing director.

Matthias Klatt remains on the executive board

The delegates had to deal with a rather unpleasant decision immediately after the lunch break. It concerned a violation of the "Good Governance"-rules that the Hannnoveraner Verband had set for itself at the meeting that set the course two years ago. It was about the executive committee-member Matthias Klatt, who had judged at the Herwart von der Decken-Show last year. The winning mare had been in his stable for a short time to be prepared for the show. Although Matthias Klatt had not directly participated in the judging of the mare, "the case" had received a lot of attention and caused intense discussions. Even during the meeting, it took quite some time to solve this issue. Before voting whether or not Matthias Klatt should remain a member of the executive committee, Heinrich Behrmann, a well-known breeder and strict observer of the Verband's activities, voiced his concern that "the ethical principles of good governance are the highest good" that the Verband possesses. The result of the vote to dismiss him was very close. Matthias Klatt had previously apologized to the delegates and assured them that "nothing like this will ever happen to him again." The delegates voted against dismissal by 52 to 47 percent.

In closing remarks, the new chairman of the supervisory board, Henning Schmidt, summarized the results and events of this long day: "It is important and necessary that the past was dealt with. The meeting ran smoothly and calmly, which was very positive. It is important that the Hannoveraner horse takes centre stage again. This also includes showing unity to the outside world. It is equally important that we fight for achieving the best results in the committees. In spite of everything, we should never forget how difficult a daily life with horses is. We have to find our old strength again."

Significant increase in auction sales

The annual results for the two fiscal years 2020 and 2021 were among the regular positions on the agenda, which needed to be worked up. Deputy managing director and head of finance/human resources/administration, Dr. Henrik von der Ahe, presented his report in his usual clear and comprehensible manner. Likewise, Christian Siemer of schuette Revision GmbH from Wildeshausen explained the results as the auditor. To say it in advance: Both annual financial statements had already been approved without restrictions.

The total for the fiscal year 2020 is around 8.8 million Euros. A significant change resulted from the addition of a loan of about 712,000 Euros, which the breeders of the Hannoveraner Verband had given to Niedersachsen-Halle Verden GmbH for modernization purposes in the early 1970s. Due to passing the loan directly from the breeders to the Niedersachsen-Hallen-GmbH, a balance sheet had not yet been prepared. At the time, the breeders had waived their right to be repaid; so it was now decided to post the amounts paid by the breeders as a capital reserve. The "fund for breed progress" was previously posted in borrowed capital under the item "other liabilities". It is now shown in equity capital under the item "funds earmarked for breed progress". In the profit and loss account, the net income for 2020 is around 23,000 Euros. Slight decreases had to be recorded in the area of membership income as well as fees from breeding services. The decline in income from the auction business due to a reduction in auction turnover was significant at 3.4 to 13.3 million Euros (previous year: 16.7). For classification: This was the first Corona year in which all events had to be held online, including the stallion market. Savings in the cost area made it possible to achieve a balanced result. According to the decision of the delegates, the annual surplus is to be added to the equity capital. The 2021 annual financial statement was clearly more positive. The balance sheet total is around 8.7 million Euros. A significant change resulted from the acquisition of the hereditary building rights of the Alsfeld Equestrian Centre from the Hessian Equestrian Sports Association in the amount of 120,000 Euros. This was necessary to prepare the sale of the equestrian centre. The profit and loss account shows a net profit for 2021 of around 448.000 Euros. Slight decreases were recorded in the area of membership income; the income from fees for animal breeding services, however, had increased.

Particularly pleasing was the significant growth in income from the auction business through an increase in auction turnover of around 4.6 to 17.8 million Euros (previous year: 13.3). Despite an increase in expenses, a good six-figure result was achieved due to the additional income. The appropriation of the annual surplus provides, on one hand, for the allocation of about 116,000 Euros to the "earmarked fund for breeding progress" and, on the other hand, for the allocation of 331,000 Euros to the equity capital. The delegates agreed to this.



Dr. Uwe Clar, Dirk Ettwig, Ralf-Peter Lehmann and Jens Adickes (from left to right) were elected to the Dispute Arbitration Board on the proposal of the Executive Committee. They are joined by Kathrin Wassmann and Wilhelm Lange.

Honours

At the Delegates' Meeting, office bearers from horse breeding clubs, district associations and other bodies of the Hannoveraner Verband were honoured who had retired from their office:

Jens Adickes, Misselwarden Andrea Becker, Sulingen Thorsten Hogrefe, Stöcken Alfred Jansen. Spahnharrenstätte Friedrich Lampe, Barver Hinnerk Meier, Leese Hans Peter Osmers, Oyten Birte Peterson, Buchholz Heinz Schierloh, Riede Georg Strübig, Vienenburg **Heiner Sudowe,** Wallenhorst Harald Thelker, Venne Heiko Wiechert, Nesse Hartmut Wilking, Stemwede Ernestine Zwingmann, Lindwedel

Premiums, stars and Vet+

Breeding committees and the breeding management have launched numerous new ideas. They do not only concern mares that are honored in the program for show jumpers or are rewarded regarding their health, but also stallions.

By Ulrich Hahne

The changes to the breeding programs for Hannoveraner and for the riding horses from Rhineland were announced at the online information event in January and have in the meantime been

Award Program of Hannoveraner Jumper Breeding Program

Basically, all mares that have four generations of jumping pedigree are marked with the PHS symbol. Mares that are already registered in the Hannoveraner Jumper Breeding Program are protected.

A mark with one asterisk * is based on the mare's own performance in the mare test or in the sport test.

- Required is an evaluation in free jumping (the average of style, scope, jumping intelligence) of 8.5 or better as well as a breed value for jumping, based on the evaluations in the broodmare test, of at least 125 points. If both parents were registered in the jumper horse program, then there are no requirements regarding the breeding value apart from the free jumping score of at least 8.5.
- A jumping score of 8.0 or better in the Hannoveraner sport test jumping.
- A placing between 1st and 3rd place in Verden's free jumping competition.

A two star**-mark is awarded upon the own performance in competitions.

- Qualification for the Bundeschampionat/World Championships for young show jumpers.
- Placing in the finals of Hannoveraner Championships for young show jumners
- Placing in the finales of Hannoveraner Jumping Horse Masters.
- Three placings at the M*-level or higher.

A three-star ***-mark is awarded on the basis of successful offspring in the sport. Two offspring with one of the following successes are required:

- One offspring with a qualification for the Bundeschampionat/World Championships for young show jumpers.
- One offspring with a placing in the final oft Hannoveraner Championships for young show jumpers.
- One offspring with a plasing in the Hannoveraner Show Jumping Masters.
- One offspring with a placing in show jumping competitions starting at 1.40 meters..

approved. In addition, the executive committee has introduced innovations at the suggestion of the breeding committee. Basically, the innovations and changes can be divided into the areas of mares and stallions and within these into different sequences. The changes for the mares are far-reaching. They concern the entries into the studbook as well as the premium award-system — especially concerning mares from foreign populations, the Hannoveraner Jumper Breeding Program and the health.

Registrations and premium awards

Premium titles of other associations were only taken over if this title also existed in the Hannoveraner Verband. In the end, it was only the State's Premium title that corresponded to the title of Hanoverian Premium Mare. From now on, all titles awarded by other studbooks will be taken over by the Hannoveraner Verband and listed in the pedigree of the offspring, if a mare is used in the Hanoverian breeding program.

Previously, an overall score of 7.0 and better was required in the inspection of foreign mares to be accepted into the main stud book. Hannoveraner and Rhineland mares, on the other hand, were accepted into the main stud book with a score of 6.0. This difference will be dropped, so that now all mares that fulfill the pedigree requirements and achieve an overall score of 6.0 in the inspection, will be registered in the main stud book. For the breeder, the registration procedure becomes more comprehensible, and the adoption of awards from other associations is simplified or even made possible. These entries will be accepted upon the breeder's application.

Hanoverian Jumper Breeding Program

After the first draft for the registration of mares in the Hannoveraner Jumper Breeding Program had failed in the "breeder-check" so to speak, the system was improved considerably and the idea of the breeding committee to use the program as an award for mares was combined with the wish to put it on a broad basis. Basically, every mare with a jumping pedigree over four generations should be part of the Hannoveraner Jumper Breeding Program, regardless of whether or not she herself or her offspring already have a performance record.

The award system of the Hannoveraner Jumper Breeding Program then starts with special achievements, which will be symbolized by stars and divided into three categories. Starting with free jumping at the broodmare test or Verden's free-jumping competition and the Hannoveraner sport test jumping.



If certain accomplishments are achieved, the mare is awarded her first star (PHS*). A second star is awarded for her own successes in competitions. Successes in young horse competitions at the championship level and at the M*-level and above (1.25 meters) are taken into account (PHS**). Three stars are awarded for a mare's hereditary performance if two of her offspring show successes in championships or M*-jumping competitions, which are sufficient for the award as a PHS**-mare (PHS***). The number of stars increases in value for breeding and they cannot be combined with each other. Hence one recognizes at first glance the mare's performance level with respect to breeding.

The implementation of this decision will take some time. The electronic data processing (EDP) of the Hannoveraner Verband has to be adapted and extended accordingly. In addition, performances that are not automatically utilized, such as the qualifications for the Bundeschampionat, must be recorded. The entry in the category PHS* is the easiest to realize. It is more complicated for the categories PHS** and PHS***. If necessary, the breeders are requested to name corresponding successes so that they can be correctly taken into account. This applies in particular to achievements abroad.

Vet+

There is to be a new award for mares with regard to health. The Vet+ award goes back to a basic idea of Dr. Ludwig Christmann from 2017 and is now to be implemented. The required health status of the mares for this award is based on the requirements for stallions, which sign up for licensing. The award is to become part of the registration type and be listed in the pedigree of the offspring (H Vet+).

The necessary clinical examinations and x-rays are to be carried out by the veterinarians who have a contractual agreement with the Hannoveraner Verband. X-rays of other veterinarians can be taken into consideration once they are evaluated by a Verband's veterinarian in Verden. The necessary criteria as well as the exclusion criteria are also listed in the adjacent box. The title Vet+ is awarded on a voluntary basis upon application by the breeder. Its technical implementation will also take some time. The media of the Hannoveraner Verband will announce in due time when applications for this title can be submitted.

The stallions

The changes on the stallion side simplify the entry into the Stallion Book I for stallions with special performances. In the future, stallions that fulfill the



requirements for the Stallion Book Ib — for example through very good results from the stallion performance test or in competitions — can be entered into the Stallion Book I without an inspection by a Hanoverian licensing commission. This requires an application by the stallion owner. In addition, the veterinary documents of the stallion's first licensing must be submitted. If these meet the requirements of the Hannoveraner Verband, the stallion can be included in the stallion distribution plan of the Hannoveraner Verband. The advantage for the breeder is obvious. If the stallion owner pays stallion dues, the additional registration fee of 100 Euros is waived when registering his offspring.

Furthermore, from now on stallions of foreign populations are allowed to be presented for licensing up to six years of age without proof of performance, just like Hanoverian and Rhineland stallions. However, this still does not apply to the main licensing. This requires an amendment to the statutes by the assembly of delegates. In addition to a positive inspection result, an appropriate proof of performance is still required for obtaining the permission to breed.

Jumping of dressage stallions

At the suggestion of the spokespersons of the stallion breeders, there will be some changes in the free-jumping of dressage stallions. At the licensing, these stallions will no longer be presented in the free-jumping chute. Nevertheless, free jumping will remain part of the licensing of dressage stallions. The evaluation of the stallions selected centrally in Verden will take place during the pre-selection. The evaluation of the free-jumping of stallions, which are selected at the decentralized sites in the country, takes place during the video session in Verden. This means that free jumping will not be carried out at the decentralized sites as well. The admission of the stallions is subject to the condition that the minimum jumping requirements were fulfilled during the video appointment. For those interested, video clips of the free jumping of dressage stallions will be made available.

Vet+ is awarded to mares that meet high health status requirements. Photo: Lafrentz

Requirements for Vet+

The title is awarded when the mares have fulfilled the following requirements:

- All criteria of the clinical examination are without special findings.
- Radiographically (pictures from the 27th month of life), the following will lead to an exclusion:
 - o an OCD finding or a notch in the knee,
 - o an OCD finding in both hocks,
- o an isolated shadowing (chip) in more than three joints,
- o a medium to high degree of spavin,
- o serious navicular findings or o cysts near the joints
- No operations that are related to the clinical or radiographic exclusion criteria (owner's declaration).
- No signs of weaving, cribbing, summer sores, neurological disorders, periodic eye inflammation or respiratory sounds

Breeding program for the Hannoveraner in the Hannoveraner Verband e.V. and breeding program for the Rhineland Riding Horse in the Hannoveraner Verband

1 Geographical Territory

The geographical territory in which the breeding society implements the Breeding Program, in addition to Germany, also includes:

EU member states: Austria, Belgium, Czech Republic, Croatia, Denmark, Finland, France, Hungary, Italy, Luxembourg, the Netherlands, Poland, Portugal, Slovakia, Slovenia, Spain, Sweden.

Signatory states: Norway, Switzerland

Non-EU countries: Russia, Canada, South Africa, Ukraine

7 Breeding method

7.1 The pure breeding method is to be applied in an effort to fulfil the breeding aim. The consequence of this is that in the first place Hannoveraner stallions and mares (including those of the recognized subsidiary studbooks of Great Britain, Australia, New Zealand and the USA, as well as those of the breeding program for the Hannoveraner half-blood racehorse) are registered in the most important categories, i. e. the Stallions' Book I and the Main Mares' Book. The Studbook is closed.

This does not exclude the possibility of including stallions and mares from other riding horse populations in order to improve the breed. Irrespectively of this, the fundamental aim is to achieve a predominantly Hannoveraner bloodline.

7.2 Within the scope of the Breeding Programme, additional stallions and mares of the following breeds are used if they fulfil the stipulations pertaining to pedigree and/or performance of entry in Stallions' Book I, Ib or II or Main Mares' Book or Mares' Book:

Breed Group I

Dutch Warmblood (KWPN) dressage and jumping type,

Breed Group III

Stallions and mares of Breed Group III can be registered if their ancestry (six generations for stallions and four generations for mares) extends back to Breed Group I or II and the sire is registered in the Stallions' Book I in the Studbook of one of the breeds included in Breed Group I or II and the dam can be registered in the main section of the Hannoveraner Studbook.

Estonian Warmblood

Russian Hannoveraner

Slovenian Warmblood

Siovenian vvarmbio

9 Conditions of registration in the Studbook

The provisions under B.8 of the Statutes represent fundamental requirements for registration.

As a matter of principle, registration scores from other societies are not taken over. In exceptional cases (illness or acute injury). A horse can be registered without evaluation of the selection criteria by the Verband if the horse is already registered in the studbook of one of the breed societies listed in Breed Group I of another breeding society. Mares are registered in the respective division of the Studbook, stallions are registered in the Stallion Book Ib, provided that the other criteria are fulfilled.

A horse can only be registered if its owner is a regular member of the Verband or becomes a regular member on presentation of the horse.

Entry in a division of the Studbook is noted on the animal breeding certificate.

9.1 Studbook for Stallions

9.1.1 Stallions' Book I

Registered in the Stallions' Book I are stallions in the third year of life at the earliest, providing

- their parents are registered in the Main Section (of the licensed breed (except Annex and Foal Book),
- they have been presented for ascertainment of identity,
- their pedigree on the sire's and dam's side has been confirmed by means of a DNA profile,
- they achieved at a Verband licensing event, according to B.15 of the Statutes and according to (11.1) Licensing of this Breeding Programme, an overall mark of 7.00 (Hannoveraner, Rhenish Sport Horse and Hessian Warmblood and stallions of Breed Group II) or 7.50 (all other licensed breeds) or higher,
- they were tested for Warmblood Fragile Foal Syndrome (WFFS) using the genetic test according to 14.,
- they meet the requirements within the scope of a veterinary examination according to B.16 of the Statutes regarding suitability for breeding and health, have no impairment of health according to list (Annex 1 Breeding Regulations (ZVO)) and they have been examined in accordance with the veterinary standards at licensing events for the German riding horse breeds and fulfil the selection criteria according to (17.6). (The composition of the Veterinary Commission as well as nominations to the Veterinarian Arbitration Committee is carried out pursuant to (17.6)).
- they completed and passed the stallion performance test according to (11.3.1.5).

In addition, stallions from Stallion Book Ib can be transferred to Stallion Book I if

- they fulfill the criteria described in 9.1.2,
- the stallion owner submits an application for transfer to stallion book I, and
- they meet the requirements within the scope of a veterinary examination according to B.16 of the Statutes regarding suitability for breeding and health, have no impairment of health according to list (Appendix 1 Breeding Regulations (ZVO)) and they have been examined in accordance with the veterinary standards at licensing events for the German riding horse breeds (See Appendix Clinical Certificate for Examination of Stallions for Licensing, Instruction Sheet for the Veterinarian for Taking X-Rays for Licensing, Owner's Declaration for Licensing).

9.1.2 Stallions' Book Ib

Registered are stallions, providing

- their parents are registered in the Main Section (of the licensed breed (except Annex and Foal Book)),
- their pedigree on the sire's and dam's side has been confirmed by means of a DNA profile,
- they were tested for Warmblood Fragile Foal Syndrome (WFFS) using the genetic test according to 14.,
- they are registered in the Stallions' Book I of one of the breeds mentioned under 7.1.2 (Breed Group I or II)
- they have performed one of the following:
 - they passed a suitability test (14-day test) with a discipline-specific final mark of 9.0 or better and an overall mark of 7.5 or better (preliminary entry).
 - they passed a suitability test (14-day test) with a discipline-specific final mark of 8.5 or better and an overall mark of 7.5 or better and achieved a placement in the final of the Bundeschampionat for German riding horses (preliminary entry).
 - they passed a sport test with a final mark of 9.0 or better (preliminary entry of four-year-old stallions; final entry after two sport tests, one of which was

passed with a final mark of 9.0).

- they passed a stallion performance test (50-day test) with a discipline-specific final mark of 9.0 or better and an overall mark of 7.5 or better.
- they passed a stallion performance test (50-day test) with a discipline-specific final mark of 8.5 or better and an overall mark of 7.5 or better and achieved a placement in the final of the Bundeschampionat of the German riding horse.
- they achieved a placement in the final of the Bundeschampionat of the German Jumping Horse, Dressage Horse or Eventing Horse.
- they achieved a placement in the finals of the national young horse championships of The Netherlands, Belgium, Denmark or France.
- they achieved a placement in the finals of the World Championships of the Young Jumping Horse, Dressage Horse or Eventing Horse.
- as seven-year-olds or eight-year-olds with a passed stallion performance test, one placement on first to third place and three more placements in international jumping competitions (1.40 m) or in international dressage competitions (S* level).
- as nine-year-olds or ten-year-olds with a passed stallion performance test, three placements on first to third place in international jumping competitions (1.50 m) or in international dressage competitions (Grand Prix).
- they participated in an international championship (European and World Championships, Pan American and Olympic Games).
- they are listed among the best 100 show-jumpers, among the best 50 dressage horses or the best 25 event horses in the final list of the WBFSH, or
- they are listed among the best 100 sires of showjumpers, among the best 100 sires dressage horses or the best 50 sires of event horses in the final list of the WRFSH

9.2 Studbook for Mares

9.2.1 Main Mares' Book (corresponds to the Mares' Book I of the Breeding Regulations (ZVO) of the FN for populations of the German riding horse breed with increased stipulations) Registered in the Mares' Book are mares which are in the third year of life, providing

- their parents are registered in the Main Section (of the licensed breed (except Annex and Foal Book)),
- they have been presented for ascertainment of identity,
- they achieve a minimum score of 5 in the evaluation of external appearance in accordance with B.15 of the Statutes in each of the 6 sub-criteria a-d, f and h) and a minimum score of 6.0 in the overall evaluation.

11.1 Licensing

The regulations according to B.16 of the Statutes, the veterinary requirements named in the appendices for the licensing of stallions and regulations for stallion pre-selections and licensing events apply.

The minimum age for a stallion for licensing is 2 years. To ensure orderly licensing events, a pre-selection of the stallions registered for licensing can be carried out. If a pre-selection is carried out, it is an admission requirement for the stallions for the respective licensing event. The Selection Committee decides about the pre-selection.

A distinction is made between young stallions and old stallions. Young stallions in this context are two-and-a-half-year-old Hannoveraner and Rhenish Stallions. Old stallions in this

10

context are three-vear-old and older stallions.

Stallions are only authorised to take part in the licensing if

- their sires as well as the dams' sires and the further dams on the dam's side (six generations in total) have been entered in the Stallion's Book I or the Stallion's Book I of the respective division of a Studbook of the (licensed) breed.
- their dams and grandmothers have been entered in the Main Mares' Book or a Main Mare' Book's equivalent division of a Studbook of the (licensed) breed and their great-grandmothers have been entered at least in the Mares' Book or a division equivalent to the Mares' Book of a Studbook,
- six-year-old and younger Hanoverian and Rhenish stallions do not require evidence of performance for authorisation to take part in the licensing, stallions of other breeds as well as seven-year-old and older Hanoverian, Hessian, Rhenish and Westphalian are to fulfil the performance requirements stipulated for them in each case according to 11.3.

11.2 Entry in the Mares' Book

11.2.1. Main Mares' Book

- The minimum age of a mare for entry in the Main Mares' Book is three years. The evaluation is carried out according to B.15 of the Statutes.
- Mares are only authorised for the evaluation of the external appearance for entry in the Main Mares' Book mares if:
 - o their sires as well as the dams' sires and the grandmothers and great-grandmothers on the dam's side (four generations in total) have been entered in the Stallion's Book I/Stallion's Book Ib or the Stallion's Book I of the respective division of a Studbook of the breed licensed in breed group I and II,
 - o their dams have been entered in the Main Section (except Annex and Foal Book) or the Main Section of the respective division of a Studbook of the (licensed) breed.
 - o they fulfill the pedigree requirements for entry in the studbook according to 9.2.2 can be presented for entry in the main studbook if they can prove the success in sport for the title of performance mare.

11.3.1.4 Competitive sport test for 5-year-old and older stallions

As an alternative to stationary performance tests, the performance test is also considered as passed if evidence can be provided that the stallion has been successful in competitive performance tests. The competitive sport test is conducted for the disciplines of dressage, jumping and eventing.

For stallions of the populations of the German Riding Horse the following competition results (placement registered according to section 38 (2) of the FN Rules for Competitive Events – LPO -):

- five placings between first and third place in advanced (\$\s^*\$) class jumping competitions (1,40m) or three placings in advanced (\$\s^*\s^*\$) class jumping competitions (1,45m) or
- five placings between first and third place in advanced class dressage competitions or three placings in advanced class dressage competitions (Intermediaire II) or
- three four placings between first and third place in at least CCI2* -L/CIC3* (until 2018: CCI*/CIC**) class eventing competitions (or comparable national competitions such as 3-day events at elementary/medium level or three placings in CCI3* -S/-L/ CCI4*-S class eventing competitions (or comparable national competitions such as 3-day events at medium/advanced level) or
- participation in the finals at the Bundeschampionat of the German Dressage Horse, Jumping Horse or Eventing Horse, or

- participation in the finals of the World Championships for Young Dressage or Jumping Horses or a ranking in the first half of the finals of the World Championships for Young Eventing Horses, or
- in combination with a 14-day suitability test (in accordance with (11.3.1.1)) (as from test year 2016) or a 30-day suitability test (up to and including test year 2015)
 - evidence of qualification for the Bundeschampionat of the five-year-old German Dressage Horse, Jumping Horse or Eventing Horse, or
 - evidence of qualification for the Bundeschampionat of the six-year-old German Dressage Horse, Jumping Horse or Eventing Horse, or

- evidence of at least one placing in advanced (1.40 m) level show jumping or advanced (1.40 m) level dressage or eventing CCI2*-L/CCI3*-S (until 2018: CCI1*/CIC2*) (or comparable national competitions such as 3-day events at medium/advanced level).

Competitive Sport Test

The mare performance test is held in competitions as the Hannoveraner Sport Test Jumping, Dressage or Eventing.

Duration

The test is conducted as a one-day disposition test.

Regulations for participation

Qualified for participation are four to six year old mares.

The mares must comply with the vaccination regulations of the German Equestrian Federation Rules for Competitive Events (LPO) and must be broken-in.

Evaluation Guidelines

The evaluation of the criteria is carried out according to B.15 of the Statutes

Decisive for the evaluation is the suitability as a broodmare with view to improving the riding horse qualities of the populations.

The mares are to be closely observed with regard to their stamina, constitution and health. Mares which do not meet the norm in terms of stamina, constitution or health will not be authorized to participate in the field test, or will be excluded from it.

Hannoveraner Sport Test Jumping

The Hannoveraner Sport Test Jumping is part of a jumping test for four year old mares of class A (according to German Equestrian Federation Rules for Competitive Events (LPO)) and for five and six year old mares part of a jumping test of class L (according to German Equestrian Federation Rules for Competitive Events (LPO)).

The test is conducted by at least two experts and at least one test rider. Specifically, the following criteria of the mares are evaluated:

- Basic gaits
- Trot
- Canter
- Walk
- Ridability
- Jumping talent

The trot will be evaluated before the start, the canter and rideability will be evaluated during and the walk after the completion of the course. The evaluation of the jumping talent is based on the basic score of the jumping test.

Publication of test results

After the Hannoveraner Sport Test Jumping has been completed, the final results of each mare will be announced publicly. The owner of each mare receives a certificate with the final result of the mare, which includes the scores of the individual criteria.

Repetition of a tes

The evaluation of the jumping talent can be replaced by a result of a jumping competition of at least equal value from the same year. A repetition of a test in the following year is permitted.

Hannoveraner Sport Test Dressage

The Hannoveraner Sport Test Dressage is part of a dressage test of class A (according to LPO) for four year old mares and part of a dressage test of class L (according to LPO) for five and six year old mares. The test is conducted by at least two experts and at least one test rider. Specifically, the following criteria of the mares are evaluated:

- Basic gaits
- Trot
- Canter
- Walk
- Ridability

The evaluation of the basic gaits and the rideability takes place during the test. The overall score is based on the test

place during the test. The score of the dressage test.

Overall score

Publication of test results

After the Hannoveraner Sport Test Dressage has been completed, the final results of each mare will be announced publicly. The owner of each mare receives a certificate with the final result of the mare, which includes the scores of the individual criteria.

Repetition of a test

The overall score can be replaced by a result from a dressage test of at least equal value from the same year. A repetition of a test in the following year is permitted.

Hannoveraner Sport Test Eventing

The Hannoveraner Sport Test Eventing is part of a suitability test of class A with cross-country (according to German Equestrian Federation Rules for Competitive Events (LPO)).

The test is conducted by at least two experts and at least one test rider. Specifically, the following criteria of the mares are evaluated:

- Basic gaits
- Trot
- Canter
- Walk
- Ridability
- Jumping TalentOverall score

The basic gaits are evaluated during the dressage test, with the canter being evaluated additionally and with special consideration of the jumping and cross-country test. The rideability evaluation takes place during the entire test. The jumping talent is evaluated during the jumping and cross-country part of the test. The overall score is based on the basic score of the suitability test.

Publication of test results

After the Hannoveraner Sport Test Dressage has been completed, the final results of each mare will be announced publicly. The owner of each mare receives a certificate with the final result of the mare, which includes the scores of the individual criteria.

Repetition of a test

The overall score can be replaced by a result of a suitability test of at least equal value from the same year. A repetition of a test in the following year is permitted.

Explanations

Texts highlighted in yellow are new items added to the breeding programme.

Words crossed out are deleted from the breeding programme.

Remembering Rainer Kiel

By Dr. Katharina Wiegand and Kathrin Meyer zu Strohen





From 1984 to 2015, Rainer Kiel was in charge of the Verden auctions. Photo: Archiv

ife passes away, the memory remains. Rainer Kiel, Verden's long-time auction and show manager, passed away in the night of April 19th. In a moving funeral service in the Niedersachsenhalle, his companions said farewell to the straightforward doer, whose work and ideas are still very much a part of Verden's auctions today.

As the second auction manager in the history of Verden's auctions, Rainer Kiel took over wielding the scepter in the Niedersachsenhalle from Hans Joachim Köhler, the founder of Verden's auctions, in the autumn of 1984. Prior to that, the son of the last state stud master in Osnabrück had completed a commercial apprenticeship and worked in Hamburg's industrial section; then he spent four years as Köhler's deputy undergoing a thorough period of preparation. Rainer Kiel led Verden's auctions and the auction team for 24 years. After his retirement as auction manager in 2008. Rainer Kiel managed Verden's international horse show with his extensive expertise until 2015, before he also retired from this activity. Under the headline reading 24 years: "The Kiel era", Dr. Enno Hempel wrote in the May 2008-issue of DER HANNOVERANER: "The business-man followed the artist. Consistently optimizing running the auctions led to a maximum of reliability for the team, for the breeders and for the buyers. The Kiel era' has revealed unimaginable possibilities for increasing the auction business. The 24 years of Verband's history under Rainer Kiel's auction

management include a number of developments and projects with far-reaching significance. It was the time of the three chairmen Herwart von der Decken, Friedrich Jahncke and Manfred Schäfer. With the summer auction in 1985, the so-called intermediate auctions were introduced initially twice a year with the first winter auction in 1986. In 1994, the auction calendar filled up with offering riding horse for sale in May and November in addition to the existing auctions, which now totaled eight sales events per year. Thus, from autumn 1984 to spring 2008. 16,771 horses were sold on 176 auctions. The returns, the average and top prices consistently climbed to new record levels." The export boom in the 1980s, which brought many customers from all over the world to Verden, took place under Rainer Kiel's leadership. In addition to the auction business, he continuously developed Verden as a horse-show location. It started with the organization of the National Championships in 1983. These highlights followed: German Championships, European Dressage Championships and the annual World Championships for Young Dressage Horses.

Those who were allowed to work with and under Rainer Kiel remember him as a leader, who was filled with team spirit and drive. He was correct. Correct, steadfast, determined, consistent, straightforward and fair — he was there for his team and he held it together. He knew his riders and his horses. Although he came into the horse



For many years, Rainer Kiel was involved in the German Horse Museum in Verden as Chairman. Photo: DPM

"I got to know Rainer Kiel when he succeeded Hans Joachim Köhler at the Hannoveraner Verband. Since then I had regular dealings with him as an exhibitor of riding horses at auctions and stallions at the approvals. From the beginning, he always had an open ear for us breeders and exhibitors. He was always able to put himself into our shoes. The cooperation with Rainer Kiel was based on great mutual trust. I especially appreciated his straightforwardness and his reliability: Agreements, which were made, remained valid regardless of success or failure. He had tremendous diplomatic skills and always tried to mediate between exhibitor and buyer in such a way that both sides were satisfied."

Heinrich Gießelmann, breeder and long-time auction bidder.



"Rainer Kiel was a long-time friend, a loyal business partner and a horseman through and through. I have very fond memories of the countless convivial hours with him in Verden. I also gladly remember the many purchases and sales that we handled together in a spirit of trust. For decades, he was my first and personal point of contact on the auction tower or in 'Christas Eck'."

Bernhard Schaerffer, long-time auction customer.

business from a different line of work, he had the necessary intuition and eye for horses and for the right horse/rider combinations. He also was strict – but behind being strict, there always was the desire to improve, the desire for reaching an optimal result and for attaining the best possible public image. What he didn't like, he addressed, while always having an open ear for problems. He praised and recognized his riders and grooms, when they presented their horses particularly well and/or turned them out beautifully. Despite all the hustle and bustle, Rainer Kiel always kept an eye on the detail, every piece of the puzzle, which was needed to obtain success, was important. For example, the question of whether the horses' braids lined up correctly or not. Cleanliness, order, customer orientation and service, the appearance of his team and Verden's standard: Rainer Kiel filled all this with life. He stood up for his staff. Equal treatment of all breeders was of utmost importance to him. And the togetherness with the auction team: He wanted everyone to integrate, feel com-

This is how many visitors of the Verden tournamenta remember Rainer Kiel: always mobile with his e-scooter on the grounds.

Photo: Rüchel

fortable and stick together— and he set the best example. During the gala evening celebrating the 70th anniversary of Verden's auctions in October 2019, Rainer Kiel brought his memories back to life as the guest of honor: It was easy and difficult at the same time to take over managing the auctions from Hans Joachim Köhler, he told the sold-out Niedersachsenhalle. On April 27th, 2022, the funeral service for Rainer Kiel took place in this very arena. Hartmut Kettelhodt, Dr. Hinni Lührs-Behnke, Gerhard Wiechers, Dr. Ulf Möller, Ignaz Berger and Friedrich-Wilhelm Isernhagen brought Rainer Kiel's memory to life in their speeches. His attention

We would like to thank everyone who felt for us during this challenging time and expressed their sympathies through words and in writing. Our thanks go especially to the team of the Hannoveraner Verband for organizing and implementing the funeral service in the Niedersachsenhalle. Despite the sad circumstances, it was nice to see so many familiar faces again and to hear so many warm, humorous and kind words about Rainer's — Dad's career and work. Thank you.

Heike, Julia and Frederik Kiel

to detail, his assertiveness and straightforwardness became evident over and over again in all the narratives. His former auction riders turned up in large numbers, also demonstrating how their former boss has shaped their careers to this day. "We gathe-

"I am very grateful to Rainer Kiel to this day, because it was he who virtually discovered me back then — in 1986 — when I was trying out some of the horses of the autumn collection. He approached me directly to ask if I would like to work as an auction rider. That was something very special for me and so it began, my career as a professional rider. Who knows where I would otherwise be today — without all the experience I gained during 15 auctions and five years of permanent employment with the Hannoveraner Verband, during which I was able to also present many top horses for sale. For me, riding at auctions was a stepping stone for my later profession of training horses long-term. Many great successes came my way and these had their origin in Verden — thanks to Rainer Kiel."

Kathrin Meyer zu Strohen, trainer of dressage horses up to the Grand Prix-level

red for a sad occasion and yet a feeling of gratitude pervades me and the many fellow co-workers and team members of the past years: We learned life lessons from Rainer Kiel, and we have received a feel for team spirit and for teamwork," Dr Ulf Möller began his speech on behalf of the team. As an imaginative mastermind, Rainer Kiel had a decisive and lasting influence on the Hanno-

veraner Verband, and, last but not least, was extremely successful also from an economic point of view. One never leaves completely; the memory of Rainer Kiel will accompany and shape the Hannoveraner Verband beyond his death. The team of the Hannoveraner Verband and especially his former colleagues and "his" riders will keep Rainer Kiel in their minds.

"I started working for the Hannoveraner Verband in 2006 as an auction assistant and a test rider in the auction selection process, before becoming the deputy auction manager and then auction manager in 2011. For two years I had the good fortune to work under the guidance of Rainer Kiel. My former auction manager was always there to give me advice - and to help me when necessary. I learned a lot about the auction business and especially its commercial and legal aspects from Rainer Kiel. The equal rights of all breeders and the absolute loyalty to the Hannoveraner Verband remain in my memory. I have always gone back to his way of solving problems and dealing with complaints, keeping his life's wisdom in mind. For everything, I was allowed to learn from Rainer Kiel, I am still very grateful today."

Jörg-Wilhelm Wegener, Auction Manager of the Hannoveraner Verband until 2019

Melodious **Top Seller**

Verden's auction collection in April invited to a spring dance. 51 talented riding horses sold an average for 28.303.92 Euros. Moonlight Sonata started the dance and became the top seller with 105,000.00 Euros. By Victoria Riemenschneider



Statistics			
Riding horses			
Offered for sale		51 horses	
Horses sold		51 horses	
Net proceeds	1,443,5	00.00 Euros	
Average price	28,3	03.92 Euros	
Top price	105,0	00.00 Euros	
Lowest price	9,5	00.00 Euros	
Price range			
8,000 to 10,999 Eu	ro	3 horses	
11,000 to 14,999 Eu	ıro	4 horses	
15,000 to 24,999 Eu	ıro	20 horses	
25,000 Euro and mo	re	24 horses	
Sold to areas			
Germany 26			
Denmark 1	Finland	4	
France 5	Greece	1	
······································	···•	······	

1 Italy The Netherlands 2 Saudi-Arabia

2 Spain

Great Britain

Switzerland

ormally is slowly returning to most people's everyday lives. Also at the Verden auction in April, one noticed that the measures against the spread of the Corona virus had been loosened. An almost ordinary auction routine was carried out again without any major restrictions. During the ten-day training period, online bids could already be placed, before the final bid-up took place on Saturday after the last try-outs.

The outstanding quality of the riding horse collection was reflected in the result with a return of 1.44 million Euros. The average price of 28.303.92 Euros exceeded last year's result by about 3,000 Euros. In the bidding duel for the powerful moving top seller, the virtual gavel fell after exactly 100 bids at 105,000 Euros. Just as Ludwig van Beethoven unmistakably expressed his passion for music in the Moonlight Sonata, "Moonlight Sonata" could not hide her passion for the large dressage arena. The black Morricone/Lauries Crusador xxdaughter (breeder: Dr. Carsten Haack, Freiburg; exhibitor: Dr. Erdal Yesilkaya, Odenthal) was on the mind of a new customer from Lower Saxony and he patiently waited, until his bid was accepted. The likable five-year-old out of the line of Nondura convinced during every one of her presentations with auction rider Jacob Schenk. With her generous movement in all three gaits and her talent for collection, the doors to high-level dressage will be open to her.

Four other horses reached the 50,000 Euro-mark: Moritzburg by Morricone/Lauries Crusador xx (breeder and exhibitor: Dr. Carsten Haack, Freiburg) found a new owner in Brandenburg for

The Morricone/Lauries Crusador xx daughter Moonlight Sonata set the top mark at 105,000 Euros. Photo: Fellner

65,000 Euros. The expressive gelding is directly related to the top seller: His dam is the full sister of Moonlight Sonata's dam. The Quantensprung/Danone-daughter Quarcelona (breeder and exhibitor: Michael Schenk, Römstedt) sold for 55,000 Euros. The dark bay mare from the farm of a proven breeder is the half-sister of the vice national championess from 2019, Barcelona by Borsalino. Fair Quiz by For Romance/Quiztime (breeder: Hark Arfsten, Havelberg; exhibitor: Harald Wildhagen, Wennigsen) will travel to Austria for a sale price of 55,500 Euros. Bailador M by Borsalino/Weltmeyer (breeder and exhibitor: ZG Peinemann) and Fürstina by Fürst William/Fürst Romancier (breeder and exhibitor: Marius Rittstieg, Seeburg) will travel a little further. They were sold to Spain for 50.000 Euros and 51.500 Euros respectively.

Quinta jumps to the top price

The Qualito/Perigueux-daughter Quinta (breeder: Carsten Thies, Winsen; exhibitor: Stüvel GbR, Zeetze) was the top-selling jumper. The five year old, strikingly marked mare was presented by auction rider Emily Oehmichen. She convinced at the presentations in the Niedersachsenhalle and in the daily training with her charming attitude, her guick reflexes and powerful jumping ability. With a great perspective for the sport of show jumping, the young jumper prospect was sold to customers from Greece for 38.500 Euros. The Diacontinus/Grey Top-son Doha (breeder: Gerd Odlozinski, Neustadt; exhibitor: Claudia Ahlfeld, Hamburg) has already





The most expensive show jumper was Quinta by Qualito/Perigueux, who was sold to Greece for 38.500 Euros. Photos: Beelitz/Gerstenkorn

won and placed up to the elementary (L-) level. Coming from the mare line of Nachbarin I, Doha can refer to successful relatives. Celle's state stud sire Stolzenberg by Stakkato/Sandro as well as the Perigueux/Escudo son-Prinz, who currently competes successfully on the international stage with Hans-Dieter Dreher, go back to this foundation mare. The large-framed gelding, who is described as performance-oriented paired with a lot of courage and ability, changed to regular customers in Lower Saxony for a sale price of 33,000 Euros.

The top-class collection of riding horses was appreciated by Hanoverian friends worldwide. Almost half of the auction lot will be advertising Hannoveraner abroad. Five horses in France, four horses in Finland, three horses in Spain as well as two horses each in Italy, the Netherlands, Switzerland and in the USA will bring joy to customers in the time to come.

Verden Foal Spring

Foal Auction Online on April 28 – Top seller: Be My Beauty King

At the start of the online auctions of Verden's Foal Spring, Be My Beauty King was the top seller with a final sale price of 20,000 Euros. The Bonds/San Amour-son (breeder and exhibitor: Stefan Hermann, Northeim) already was the favorite before the actual sale. Negotiations already then took place for the top price. With a final sale price of 160,000.00 Euros, his full sister, Be my beauty Queen (born in 2017) is until now the most expensive foal that ever sold at an auction in Verden. A breeder from Schleswig-Holstein secured the high-quality bay.

The highest-priced foal with jumping genes was Haiti by Hardrock Z/Comme il faut (breeder and

exhibitor: Hof Brüning GbR, Ochtmannien). He was worth 12,500 Euros to a buyer from Hungary. Her brother Emilio by Epleaser van't Heike participated in last year's opening event of Verden's Foal Spring.

The first online auction ended with an average price of 8.226.56 Euros. Hannover's youngest will not only grow up all over Germany, but also met with great international interest. In addition to buyers from Denmark, Finland, France, Great Britain, Italy, the Netherlands, Sweden, Spain, Hungary and Austria, there were customers from Argentina and the USA.

Statistics		
Offered for sale	32 foals	
Horses sold	32 foals	
Net proceeds	263,250 Euros	
Average price	8,226.56 Euros	
Top price	20,000 Euros	
Lowest price	4,750 Euros	
Price range		
 4,000 to 7,999 Euros	20 foals	
 8,000 to 9,999 Euros	4 foals	
10,000 Euros and more	8 foals	
Sold to areas		
Germany	13 foals	
International	19 foals	

Foal Auction Online on May 12 - In good hands

The Vitalis/Apache-son Vitalisation (breeder and exhibitor: Johannes Baumeister, Kranenburg) was the most sought-after foal at the second online auction of Verden's Foal Spring and advanced to the top seller with a sale price of 67,000 Euros. The exquisite colt had been added to the collection a little later and quickly became the favorite for obtaining the top sale price. At the foal show in Kempen, he convinced as the winning foal and was immediately admitted to the second foal auction. A total of 15 bidders fought for the dressage foal with its outstanding basic quality. After 65 bids, the virtual hammer fell at 67,000 Euros. A customer from Schleswig-Holstein had the longest breath and secured this promising young chestnut

stallion. In the group of jumping foals, Carlo by Cornet Obolensky/Quasimodo van de Molendreef (breeder and exhibitor: Dr. Patrick Lange, Ankum) obtained the top price. The young jumping prospect changed hands for 18.000 Euros. His half-brother Colo Rado by Colorit — from the same breeder — sold last year at this venue.

25 young prospects sold on average for 9,490 Euros. The majority of the foals will stay in Germany. Customers from France, Great Britain, Romania, Hungary and the Czech Republic will enjoy their Hanoverian future stars. A total of eight foals will leave German soil.

Statistics		
Offered for sale	25 foals	
Horses sold	25 foals	
Net proceeds	237,250 Euros	
Average price	9,490 Euros	
Top price	67,000 Euros	
Lowest price	4,250 Euros	
Price range		
4,000 to 7,999 Euros	17 foals	
8,000 to 9,999 Euros	3 foals	
10,000 Euros and more	5 foals	
Sold to areas		
Germany	17 foals	
International	8 foals	

Superb with a double victory

In Hagen, Superb celebrated a double victory with Isabell Werth, while, in Mannheim, Carlos FRH and Helen Erbe won the Piaff-Förderpreis.

Text: Britta Züngel • Photos: Stefan Lafrentz

Dressage



Burlington

Bodyguard (VA)

At the CDIY in Gössendorf/AUT, Bodyguard by Burlington/Pik L./Grande (line of Nigretti; breeder: ZG Frieling, Balge) and Paul Jöbstl celebrated victories at their second competition of the year. The pair won both young rider-classes.

Benetton Dream

Bluebarry Dream

The Benetton Dream/Wolkenstein II/Caylypso II-son Bluebarry Dream (line of Schneiderin; breeder: Axel Windeler, Verden-Walle) repre-

sented South Korea at the CSI3* in Hagen/ GER and finished third in the Grand Prix Special. Young-Shik Hwang was his rider. The two-time winner of the Asian Games discovered the liver chestnut at the place of Klaus Balkenhol. Since last year, he trains at the facility called Hof Kasselmann. His goal is to compete in the Olympic Games in Paris.

Carabas

Carlos FRH (Rhld.)

Two FRH-horses dominated the U25-classes at the May-Market-Show in Mannheim/GER. Carlos FRH by Carabas/Weltmeyer/Akrobat (line of Aricia; breeder: Franz Johann Reinartz, Eupen/Belgium) and Helen Erbe won the qualification for the Piaff-Förderpreis after already convincingly winning at Inter II, in



which Four Seasons FRH came in second. Helen Erbe only took over the dark bay — born in 2007 — in January from her sister Hannah, who is unable to ride for a longer period of time after a knee injury. At the end of March, Carlos FRH and Helen Erbe had already won the qualifier for the Piaff-Förderpreis in Warendorf.

Connery

Connery Junior

One of the successful Hannoveraner at the CDI4* in Gössendorf/AUT was the Connery/Rohdiamant/Akzent-son Connery Junior (line of Notlage; breeder: Jordan GbR, Ehra-Lessien). With Felicita Simoncic, the 2012-born dark bay finished third in the individual competition for young riders. Next stop: Máriakálnok in Hungary. There Connery Junior won both classes.

Dancier

Davy Jones

A second-place ribbon decorated Davy Jones' Easter basket. The Dancier/Harvard/Diego xxson (line of Dünenpoesie; breeder: Günther Voß, Drentwede) and rider Jana Lang finished the introductory class for young riders in second place at the CDI4* in Stadl Paura/ALIT

Desperados

Destacado FRH (VA)

Destacado FRH by Desperados/Londonderry/Falkland (line of Sadea; breeder: Heinrich Gießelmann, Barver) was one of the successful FRH-horses in Mannheim/GER. With Matthias Alexander Rath, the privately owned stallion celebrated a third placing in the Grand Prix.

Detroit

Decor

In Le Mans/FRA, the Detroit/Herzensdieb/ Wolkenstein II-son Decor (line of Aslaug; breeder: Marten Hillmann, Groß Henstedt) won Inter II and the Grand Prix for U25-riders with Alejandro Oliva Lazaro. It was the dark bay's second international appearance. These are the victories five and six of his young career. Decor had already entered the winners'

Carlos FRH by Carabas and Helen Erbe won the Piaff-Förderpreis in Mannheim.



lists in Jerez de la Frontera/ESP in March. Unfortunately less than ten pairs had competed in Andalusia. Accordingly, the successes were not published in DER HANNOVERANER.

Dimaggio

Duke of Britain FRH

At their home turf in Hagen/GER, Duke of Britain FRH by Dimaggio/Rubinstein/Don Primero (line of Klaseta; breeder: Sarah and Tony Pidgley, Windsor/Great Britain) and Frederic Wandres won the Grand Prix freestyle. On the previous Friday, they were beaten in the Grand Prix by around six tenths to finish second.

Florencio

Ferdinand BB

Ferdinand BB by Florencio/Lanciano/Bolero (breeder: Bernhard Sieverding, Twistringen) and Jessica von Bredow-Werndl obtained top placings. They finished third in the Grand Prix at the CDI4* in Stadl Paura/AUT. One day later, they won the freestyle, in which six pairs competed.

Foundation

Foxtrot

Foxtrot by Foundation/Fürst Heinrich/Verdenas (breeder: Karl Rumpke, Wagenfeld) won two 2nd place-ribbons in Styria. At the CDIJ in Gössendorf/AUT, the former premium stallion came in second in both classes for juniors with Mira Dicso from Hungary. On "home turf" in Máriakálnok/HUN, the pair won the 2nd place-ribbon in the preliminary competition and won the individual test and the freestyle.

Fürstenball

Hann.Pr.A. Four Seasons FRH

After placing second at Inter II, Hann.Pr.A. Four Seasons FRH by Fürstenball/Fidertanz/ Weltmeyer (line of Phieke; breeder: Johannes Westendarp, Wallenhorst) and Alexa Westendarp finished the Grand Prix of the Piaff-Förderpreis in third place.

Londontime

Liberte (VA)

Trained by Ulla Salgzeber, the Londontime/ Acord II/Bold Indian xx-daughter Liberte (line of Klaseta; breeder: Dagmar Meyer, Abben-



Third place in the Grand Prix Special at Hagen: Blueberry Dream by Benetton Dream and the South Korean Young-Shik Hwang.

sen) ended up in the stable of the young Austrian Fiona Spranz. At the CDIY in Gössendorf/AUT, the pair enjoyed a third place in the introductory class for young riders. Three weeks later, they finished third in the individual test at the CDI in Máriakálnok/HUN.

Quantensprung

Blue Hors Quintana

The transition from the juniors to the young riders went smoothly for Blue Hors Quintana by Quantensprung/Desperados/Rotspon (line of Florettwelt; breeder: Steffen Brunkhorst, Parnewinkel) and Sophia Ludvigsen. At the CDIY in Sint-Truiden/BEL, the pair right away placed third in both the preliminary test and the freestyle final.

Quasar de Charry

Quizmaster FRH (VA)

Two starts — two victories: Quizmaster FRH by Quasar de Charry/Velten Third/Argument (line of Favora; breeder: Klaus Küver, Wohlenbeck) and Frederic Wandres won the Prix St. Georges and Inter I at Horses & Dreams in Hagen/GER.

Quaterhall

Quater Girl

The Quaterhall/Don Henrico/His Highness-daughter Quater Girl (breeder: Johann Aldag, Ahlerstedt) made an excellent impression at the CDI3* in Sint-Truiden/BEL. At her interna-

tional debut in the Grand Tour, the nine-yearold chestnut mare won the Grand Prix with Antoine Nowakowski and placed second in the Special.

Sandro Hit

Sarotti N

Franz Trischberger travelled to Upper Austria for the first time with his Sandro Hit/Wendehals/Werther-daughter Sarotti N (line of Ackerwelle; breeder: Ulrich Nitsch, Salzhemmendorf). The trip paid off: They won Prix St. Georges and Inter I at the CDI1* in Stadl Paura/AUT.

Surprice

Superb (VA)

The international Grand Prix-debut of the Surprice/Donautanz/Raphael-daughter Superb (breeder: Marion Gabel, Kreuzebra) was excellent. At the CDI3* in Hagen/GER, the nine-year-old won the Grand Prix and the Special with Isabell Werth.

Sir Donnerhall

Sky Diamond

Second place in the Grand Prix Special at the CDI3* in Sydney/AUS was awarded to Sky Diamond by Sir Donnerhall/Don Schufro/Ramino (breeder: Stud Lewitz, Mühlen) and Jayden Brown. In the freestyle, in which only six pairs participated, the pair earned another 2nd place-ribbon.



In Hagen, Superb by Surprice won Grand Prix and Special with Isabell Werth.

Serenade MF

At the CDI3* in Ocala/USA, the Sir Donner-hall/Don Principe/Rotspon daughter Serenade MF (line of Firuza; breeder: Maryanna Haymon, Columbus/USA) and Alice Tarjan celebrated a third placing in the Grand Prix and in the Special.

Showjumping



Action Breaker

Action Bellevue PS

The Action Breaker/Baloubet du Rouet/Grannus-son Action Bellevue PS (line of Longola; breeder: Stud Lewitz, Mühlen) competed for Israel at the CSI5* in St. Tropez-Grimaud/FRA. In the two-phase jumping competition (1.50 metres), Robin Muhr rode the eight-year-old into eighth place. One day later, Action Bellevue PS made it onto the podium with a third placing in Saturday's main jumping competition (1.50 metres).

Balou du Rouet

Hann.Pr.A. Belle d'amour

The speed class of the Medium Tour in Riesenbeck/GER celebrated a double Hannoveraner victory. Behind Cassadero, Hann.Pr.A. Belle d'amour by Balou du Rouet/Stakkato/Sherlock Holmes (line of Adda; breeder: Georg Bräuer, Elze) and rider Kai Schäfer earned the second-place ribbon for their performance.

Bubalou

With a clear round, Bubalou by Balou du Rouet/Chico's Boy/Landjonker (line of Minka; breeder: Marlies and Dirk Visscher, Leer) and Silvia Bazzani finished eighth in the two-phase jumping competition (1.50 metres) at the CSI3* in Gorla Minore/ITA.

Calido

Chica Fino (Hess.)

At the end of April, the Spring Mediterranean Tour came to an end. Chica Fino by Calido/Levisto/Nektar (breeder: Karl-Heinz Jirjahn, Lüchow) and Camille Demolie won the second-place ribbon in the introductory test of the Small Tour.

Canstakko

Captain (VA)

In the qualifier (1.50 metres) for the Grand Prix of Linz-Ebelsberg/AUT, Captain by Canstakko/Corrado/Deadly Nightschade xx (breeder: Martin Klintworth, Ohrensen) and the Swiss rider Roland Grimm impressed in second place.

Chacco-Blue

Chicca Blue

In the Grand Prix (1.50 metres) of the CSI3* in Le Touquet/FRA, Chicca Blue by Chacco-Blue/Carthago/Atatürk (line of Lunda; breeder: Stud Lewitz, Mühlen) and Sérgio Neuppmann Júnior placed fifth. The pair had finished the qualification (1.50 metres) in 7th place.

Chaccossini

On the Easter weekend, the Toscana Tour in Arezzo/ITA came to an end with a CSI3*. In the qualifier for the Grand Prix, Chaccossini by Chacco-Blue/Cassini II/Wienerwald (line of Algave; breeder: Ute Lücke, Barleben) and Rikke Andersen placed second.

Christian's Chacco

With her former Bundeschampion Christian's Chacco by Chacco-Blue/Balou du Rouet/Sugunas xx (line of Schneiderin; breeder: Stud Lewitz, Mühlen) Katrin Eckermann finished third in the Grand Prix of Hagen/GER.

Merllyn's Chacco B

Merllyn's Chacco B by Chacco-Blue/Contend-ro/Espri (line of Weissa; breeder: Bernhard Wendelken, Brundorf) won two ribbons at the CSI2* in Fontainebleau/FRA. With Iwan Carpenter, he finished third in a speed class and won a 1.45-metre class 24 hours later.

Christdorn

Cassadero

Cassadero's winning streak continues. At the CSI2* in Riesenbeck/GER, the Christdorn/Lagerfeld/Servus-son (line of Alferate; breeder: ZG Zwingmann and Richwien, Dingelstädt) won a jumping class of the Medium Tour with Andy Witzemann.

Clinton II

Clintina

Michaela Masters competed at the CSI1* in Oliva/ESP on Easter weekend with the Clinton II/Pilot/Waldlöwe-daughter Clintina (line of Tante; breeder: Stud Lewitz, Mühlen). She won the 3rd-place ribbon in the two-phase jumping competition.

Codex One

Condor One Z (Rhld.)

Condor One Z by Codex One/Caspar/Polydor (breeder: Heiner Dückers, Lindlar) and Christian Ahlmann finished the first qualification of the Youngster Tour on the last week of the Easter Tour in Opglabbeek/BEL in third place.

Comme il faut

Chao Lee (Rhld.)

After a short stop in Miami/USA, Chao Lee by Comme il faut/Chacco-Blue/Kannan (line of Schließerin; breeder: Otmar Eckermann, Kra-

nenburg) went on to the CSI5* in Mexico City/MEX. In the first jumping competition (1.55 metres) of the Global Champions League, Katrin Eckermann and Chao Lee convinced in seventh place. On the final day, the pair again remained penalty-free finishing ninth in the "Trofeo Banorte" (1.50 metres).

Comme-Laude (Rhld.)

The second Comme il faut-offspring at the CSI5* in Mexico City/MEX was Comme-Laude. The Comme il faut/Diagonal/Romanovson (breeder: Herbert Wehrs, Moers) finished eleventh in the main jumping competition of the final day (1.50 metres), in which Chao Lee was ninth. Bart Bless rode the twelvevear-old.

Commissario

Commissar Pezi

It was only in January of this year that Martin Fuchs competed internationally for the first time with the Commissario/Lord Pezi/Fly High-son Commissar Pezi (line of Ambella; breeder: Johannes zur Lage, Bersenbrück). Four months later, the pair celebrated its first big victory. They won the Grand Prix (1.50 metres) of Linz-Ebelsberg (1.50 metres), after they had already been the fastest in the world ranking-jumping competition (1.50 metres).

Contendro

Calimera

The "Happy Jumpers" met at Easter in the heath of Westergellersen/GER. At the CSI2*, the Contendro/Don Juan/Tumble Wind xx-daughter Calimera (breeder: Rainer Peters, Oldendorf) and Josch Löhden won the first two classes of the Youngster Tour.

Con Coleur

Con Coleur by Contendro/Coleur-Rubin/Picard (line of Selma; breeder: Ingo and Britta Janssen, Holtgast) and Rebecca Conway crossed the finish-line of the two-phase show jumping competition of the CSI3* in Wellington/USA with the second fastest time.

Contendros

Conquistador

Conquistador started the month of May with great success. While his dam Chicca Blue was placed in front in Le Touquet/FRA, the Contendros/Chacco-Blue/Carthago- son (line of



Chesmu KJ by Cornet Obolensky and Janne-Friederike Meyer-Zimmermann crowned their performances in Hagen with fifth place.

Lunda; breeder: Stud Lewitz, Mühlen) won a two-phase jumping competition in Šamorín/ CZE with rider Tamás Dömse.

Codex

In the final of the Medium Tour of the CSI2* in Riesenbeck/GER, Codex by Contendros/Espri/Sandro (line of Corona; breeder: ZG Luttmann, Klein Heins) was narrowly beaten to finish second with rider Richard Vogel.

Skorphults Baloutendro

Skorphults Baloutendro by Contendros/Balou du Rouet/Cabri de Hequet (breeder: Stud Lewitz, Mühlen) and Linnea Ericsson-Carey chose Tuscany as their backdrop for their first 1.45 metre-victory. At the CSI3*in Arezzo/ITA, they won the qualification and placed second in the Grand Prix (1.50 metres).

Conteur

Casablanca H

Casablanca H by Conteur/Landor S/Argentan (line of Maldone; breeder: Günther Heilshorn, Wulsbüttel) traveled to North America. The trip was worth it: With Tobias Meyer, she finished second in a class against the clock and in a two-phase jumping competition at the CSI5*-GCT in Mexico City.

Convoi

Convoi's Gipsy

On the last day of the CSI1* in Oliva/ESP on Easter weekend, the Convoi/Gaspari II/Dura-

lin III-daughter Convoi's Gipsy (line of Augsburg; breeder: Heinrich Schmidt, Wiesbaden-Auringen) and Lucca Meyer placed second in the main jumping competition.

Cornet's Balou

Crack Balou

In a world ranking points-jumping competition (1.50 metres) at the CSI5* in St. Tropez-Grimaud, Crack Balou by Cornet's Balou/Chacco-Blue/Carthago (line of Lunda; breeder: Stud Lewitz, Mühlen) and Emanuele Gaudiano placed eighth after delivering a clear round.

Cornet Obolensky

Chesmu KJ

The CSI4* in Hagen/GER was the first leg of the Riders Tour. The Cornet Obolensky/Calido/Grannus-son Chesmu KJ (line of Pille; breeder: Johann and Johannes Krull, Dörpen) and Janne-Friederike Meyer-Zimmermann from Germany finished fifth In the qualification (1.50 metres).

Hann.Pr.St. Cornettina HB

Imke Harms brought Hann.Pr.St. Cornettina HB by Cornet Obolensky/Nobre xx/Perpignon (line of Nokadere; breeder: Heinrich Bremer jun., Noepke) into the sport; Carsten-Otto Nagel celebrated winning the first international ribbon at the CSI2* in Westergellersen/ GER. The pair finished second in the final for seven-year-olds.

Hannoveraner News

At the stallion show in Wettringen, the Dancier/Don Davidoff-son **Don Nobless** (breeder: ZG Hey, Langen) was retired from competitions. The privately owned stallion of the Pape Station was successful up to Grand Prix with Susan Pape. The black stallion, born in 2007, collected numerous victories and placings during the winter months in Florida/USA. "My dear Blacky, you have given me so much. I am so incredibly grateful for the wonderful successes, I was able to celebrate with you," Susan Pape wrote on the internet.



Lordswood Dancing Diamond and Dorothee Schneider Photo: Lafrentz

Dorothee Schneider has two strong young Hannoveraner horses in her stable. She was victorious with both at the Dressage Festival in Zeutern, Baden-Württemberg. The former Bundeschampion and World Champion of six-year-old dressage horses,

Lordswood Dancing Diamond by

Dancier/Wolkenstein II (breeder: Heinrich Ebeling, Hollen), won the Inter A with a large lead. For the first time, Dorothee Schneider presented the nine-year-old Quaterback/Hotline-son **Quaterline** (breeder: Jens-Peter Timm, Norderstedt) in the dressage arena and won the S* dressage class at his debut.

Ascona (Rhld.) by All at once/Flatley (breeder: Theodor Leuchten, Ratingen) celebrated a successful debut at the highest level in Bern/SUI. With the Swiss dressage rider and trainer Birgit Wientzek-Pläge, the eight-year-old finished second at her first S-level competition.

Cornet's Iberio

Cornet's Iberio by Cornet Obolensky/Iberio/ Acorado (line of Steingilde; breeder: Heinrich Ramsbrock, Menslage) and Denis Lynch came home from their trip to the CSI5* in Mexico City/MEX with a second placing in a show jumping competition on May 1st..

Diacontinus

Dialektro

Dialektro by Diacontinus/As di Villagana/Ramiro's Son II (line of Sabimera; breeder: Anja Behnke, Henstedt-Ulzburg) celebrated his first success internationally in Italy. At the CSI4* in Montefalco/ITA, he finished second with the Czech rider Ales Opatrny in the two-phase show jumping competition of the Youngster Tour. In the final, the bay made it onto the podium in third place.

Dizzy Mizz Lizzy

Felix Koller took over the Diacontinus/Stolzenberg/Chamonix-daughter Dizzy Mizz Lizzy (breeder: Meyer and Aller, Midlum) from Amelie Ottens. The mare had placed fifth at the Hannoveraner Jumping Masters last November. In Linz-Ebelsberg/AUT, the combination finished third in the final for seven-year-olds.

Diarado

Doom SR

Third place in the Youngster Cup Final in Hagen/GER — that was the outstanding result of Doom SR by Diaraco/Contendro/Corofino (breeder: Breeding Farm Greim, Bärnau) and Benjamin Wulschner, who had taken over the ride on the seven-year-old at the beginning of the year.

Gavi

Gunther S

In the Grand Prix (1.50 metres) of Arezzo/ITA, the result lists report an eleventh place for the Gavi/Rabino/Wendekreis-son Gunther S (line of Landpracht; breeder: Hartmut Struß, Elze) and his Italian rider Marta Bottanelli.

Grey Top

Gin (VA)

Internationally, the Grey Top/Landor S/Falk-land-son Gin (line of Forst; breeder: La Magnifica, Fauglia/Italy) is still an unknown quantity. He is in Swedish ownership since the elite auction in October of 2017. At the CSI2*

in Drammen/NOR, Mikel Lauren rode the grey into 2nd place in a two-phase show jumping competition.

Lord Fauntleroy

Let's Go FZ (VA)

The young show jumpers celebrated Easter in Gorla Minore/ITA. The hosts won the Nations Cup of the young riders. The "Squadra Azzura" included the Lord Fountleroy/Stakkato/ Escudo-son Let's Go FZ (line of Schneiderin; breeder: Manfred Schäfer, Köchingen) with rider Giacomo Casadei.

Looping Luna (VA)

Looping Luna by Lord Fauntleroy/Calido/ Gambler's Cup xx (line of Juka; breeder: Andreas Middelkampf, Grönloh) and Richard Vogel won the winning ribbon in the introductory class of the Youngster Tour at the CSIO3* in Mannheim/GER.

Lordanos

Louise

The Swiss rider Roger Umnus navigated Louise by Lordanos/Calido/Calypso II (line of Kalunda; breeder: Thomas Brandt, Winsen) into fourth place in the world ranking-show jumping competition (1.50 metres) at the CSI3* in Linz-Ebelsberg.

Ludwigs As

Lucato Mad Jo

Lucato Mad Jo by Ludwigs As/Stakkato/Don Juan (line of Dichterwelt; breeder: Jochen Meyer, Allwörden) and Alexa Stais won the two-star Grand Prix in Hagen/GER. Earlier, they had placed third in the qualification.

King Kolibri

Kolibris Vulkano Dree Boeken

With Sebastian Adams, the King Kolibri/Vulkano/Julio Mariner xx-son Kolibris Vulkano Dree Boeken (line of Algave; breeder: Arend Kamphorst, Prieros) delivered a clear round finishing eleventh in the first 1.50-metre jumping competition in week 3 of the Z-Tour in Lanaken/BEL.

Kannan

Kaidan

The result lists of the CSI2* in Westergellersen/GER show the next international success



The Diarado son Doom SR flew to third place with Benjamin Wulschner in the Youngster Cup Final at Horses & Dreams in Hagen.

of Kaidan by Kannan/Gerlinus/Hinault (breeder: Breeding Farm Elmgestüt "Drei Eichen", Königslutter). With rider Finja Bormann from Germany, the 2016-born bay finished second in the final of the Youngster Tour for six-year-olds.

Monte Bellini

Montana

Antonio Sottile will always have fond memories of Gorla Minore/ITA: At the CSIOY, the 20-year-old won his first international show jumping competition with the Monte Bellini/Escudo/Pinkus-daughter Montana (line of Sporthaus; breeder: Werner Strohsahl, Neuenkirchen). They were the only horse-rider combination to complete the 1.45-metrecourse without any penalties. The participation in a horse show on the other side of the Alps followed next for this pair. In Lamprechtshausen/AUT, the young Italian team, which included Montana and Antonio Sottile, won the Nations Cup.

Numero Uno

Nicolina (Rhld.)

Since the beginning of the year, the Numero Uno/Polydor/Parcours-daughter Nicolina (breeder: Klaus Dammann, Issum) is in training with Carolina Aresu Garcia Obregon. At the CSI in Oliva/ESP, the ten-year-old and her Spanish female rider placed second in the main jumping competition (1.50 metres) on Easter Saturday.

Hann.Pr.A. Nigiri

Hann.Pr.A. Nigiri by Numero Uno/Cento/Calido (line of Natrium; breeder: Dr. Roman Roszkiewicz, Duszniki/POL) was born in Poland. In the Czech Republic, the seven-year-old proved her international quality. With Juliana Suska, she finished third in competition two of the Young Horse Tour.

Perigueux

Pandora

At the CSI2* in San Miguel de Allende/MEX, Pandora by Perigueux/Lordanos/Athlet Z (breeder: Christel and Helge Deußer, Hünfelden) was one of the winners. With Arturo Parada Vallejo, she celebrated a victory in the two-phase jumping class on the first day.

Policeman

Directly after winning his bronze medal at the 2019 World Championships for young show jumpers, the Perigueux/Acord II/Ramiro-son Policeman (breeder: Heinz Sprenger, Fritzlar) was sold. Now he reappears in DER HANNOVERANER: At the CSI3* in Opglabbeek/BEL, the nine-year-old finished the qualifier (1.50 metres) for the Grand Prix on an excellent fifth place with rider Omer Karaeveli, after placing third in a two-phase jumping competition earlier.

Primus vom Neumühler Hof

At the end of the third week of the Easter Tour at Sentower Park in Opglabbeek/BEL, Primus vom Neumühler Hof by Perigueux/ Livello/Windhauch xx (breeder: Bruno Gericke, Tangeln) and David Will finished second in a jumping competition against the clock.

Quaid

Quibelle

The scoreboard of the first qualifier (1.55 metres) of the Global Champions League in Mexico City/MEX lit up with the number 0 for Quibelle by Quaid/Stakkato/Don Juan (line of Gallon; breeder: Jörn Masche, Tülau) and Spencer Smith. The British/Hannoveraner combination placed eleventh in this time-and-fault class.

Quincy (VA)

The Polish young riders came in second behind Italy in the Nations Cup at Gorla Minore/ITA. Olga Skrobacz and her Quaid/Raphael/Polydor-son Quincy (line of Allermuschel; breeder: ZG Zwingmann and Richwien GbR, Dingelstädt) were on the team.

Quintus-H

During the second week of the four-week Easter Week in Opglabbeek/BEL, Quintus-H by Quaid/Werther/Gotthard (line of Julianca; breeder: Jochen Schrader, Königslutter) and Tobias Meyer placed third in the main jumping competition on the opening day. The pair celebrated the same placing in the Grand Prix.

Quidamus

Quidam Stakkato

The Quidamus/Stakkato/Contender-son Quidam Stakkato (line of Nagiaza; breeder: Tessa Pfeil, Elmlohe) went to Lithuania. With the Matas Petraitis, he won the two-phase jumping competition of the Youngster Tour at the CSI2* in Zielona Gora/POL.

Quintender

Quick Step

With his two horses, the Pole Jaroslaw Skrzyczynski dominated the Grand Prix of the CSI2* in Zielona Gora/POL. He won the competition with Jerico and came in second with Quick Step by Quintender/Calido/Werther (line of Lobrede; breeder: Marta Roszkiewicz-Heizer, Duszniki/POL).

Quin-Ba-Lou

In the opening jumping class of the CSIO3* in Mannheim/GER, Quin-Ba-Lou by Quinten-

der/Balou du Rouet/Contender (line of Emsbuche; breeder: Karl Rumpke, Wagenfeld) and Jörg Oppermann won the 2nd place-ribbon. Two days later, the pair finished third in the speed class.

Sport

St.Pr.A. Quincy Lady (VA)

The Quintender/Lordanos/Landadel-daughter St.Pr.A. Quincy Lady (line of Mazurka; breeder: Andrea Janssen, Neuschoo) spent Easter on the Côte d'Azur. At the CSI5* in St. Grimaud/FRA, she finished twelfth with a fast, four-penalty round in Saturday's main jumping competition (1.50 metres). Julien Epaillard was her rider. They went on to the CSI3* in Nancy/FRA, where they placed third in a class of the Big Tour.

Sandokan LGST

Shalom (VA)

The Sandokan LGST/Graf Top/Escudo-son Shalom (line of Weissa; breeder: Günter Röhrich, Neustadt) showed his qualities at the CSI3* in Linz-Ebelsberg/AUT. He won the preliminary competition of the Youngster Tour with rider Angel Niagoloby

Stakkato

Stakaya (VA)

Germany came in second in the Nations Cup for juniors in Gorla Minore/ITA. The Stakkato/ Clearway/Sir Dancer xx-daughter Stakaya (breeder: Kai Gattermann, Rehburg) and Fabio Thielen were the mainstays of the team.

Stakkato Gold

Smiling Breeze

In the Youngster Tour-final in Opglaabeek/ BEL on the first weekend in May, Smiling Breeze by Stakkato Gold/Embassy/Lerano (breeder: Sven Seidel-Fehling, Eyendorf) and Mike Patrick Leichle finished in third place.

Solero

At the CSI3* in Linz-Ebelsberg/AUT, the Stakkato Gold/Graf Grannus/Lord Liberty G-son Solero (line of Adana; breeder: Stud Sprehe, Benstrup) entered the winners' lists. He won the main jumping competition on the opening day with Jörne Sprehe and finished second in his second outing three days later.

Starissa

In the qualifier (1.50 metres) for the Riders Tour in Hagen/GER, Starissa by Stakkato



In Linz-Ebelsbeg Commissar Pezi by Commissario and Martin Fuchs won the Grand Prix. (archive photo).

Gold/Quidam's Rubin/Landadel (line of Jadara; breeder: Albert Sprehe, Essen) and Mario Stevens flew into fourth place. And that was just the beginning: In the Grand Prix (1.60 metres), they moved up to a brilliant third place.

Stedinger

3Q Qalisya

In Fontainebleau/FRA, the Stedinger/Früstenreich/Wendenburg-daughter 3Q Qalisya (line of Jumga; breeder: Günther Heilshorn, Wulsbüttel) and Noa Verel from France finished second in the Grand Prix' qualifier for young riders. One day later, the pair topped their performance and won a 1.45-metre jumping class.

Stolzenberg

Salt'n Peppa (VA)

In the exciting jump-off for the Grand Prix (1.50 metres) of Lier/BEL, Salt'n Peppa by Stolzenberg/Escudo/Goldfasan (line of Einfuhr; breeder: Heinrich Zettel, Neustadt) and Jodie Hall McAteer triumphed on an excellent second place.

Saturia de Asgard

The Stolzenberg/Raphael/Alonso-daughter Saturia de Asgard (line of Eremitin; breeder: Herbert Merkel, Wingst) is new at international competitions. At the Linz Horse Festival on Easter weekend, she and Niklaus Rutschi finished second in the final for six-year-olds. The pair then travelled to the CSI2* in Stadl-Paura/AUT, where Saturia de Asgard was one of four horses to finish first ex aequo in the time-and-fault jumping class after delivering a penalty-free round.

Stenmark

The second young offspring of Stolzenberg on the sport pages of DER HANNOVERANER is Stenmark by Stolzenberg/Perigueux/Carbid (line of Amitose; breeder: Henry Schwanemann, Otterndorf). The six-year-old celebrated his first victory at the CSI2* in Opglabbeek/BEL. He won the second qualification of the Youngster Tour with Steffen Engbers and finished second in the final.

Tangelo van de Zuuthoeve

Tannenberg Dree Boeken

Tannenberg Dree Boeken by Tangelo van de Zuuthoeve/Darco/Stakkato Gold (line of Algave; breeder: Breeding Farm Dree Boeken, Prieros) and the Dane Christian Svendgaard won the Young Horse Tour of the CSI2* in Zduchovice/CZE. Their performance in the qualification was already convincing: With seven young talents, he had shared the victory in the introductory test. One day later, he finished the second qualification in second place.

Valentino

Vitiki

Miami was the second stop of the Global Champions Tour in the USA. In the final (1.55 metres), Vitiki by Valentino/For Expo 2000/Deputy Head xx (line of Nagillata; breeder: ZG Stapel and Wahlers, Scheeßel) and Yuri Manzur delivered clear rounds and finished eighth. The pair continued on to Mexico City/MEX, where they placed 13th in the second jumping competition (1.55 metres) of the Global Champions League. Back in Europe, Vitiki finished the Grand Prix (1.60 metres) of La Baule/FRA on a second place. Only two pairs managed to deliver two clear rounds in this competition, which rewarded a second placing with a whopping 100,000 Euros.



Valut (VA)

Week two of the Mediterranean Tour IV in Oliva/ESP was the stage for top placings for Valut. The Valentino/Foxhunter/Traunsteinson (line of Nordika; breeder: Söhnke Siems, Barum) won a Gold 3-jumping competition with Spaniard Jesus Garmendia Echevarria and placed second in the final of the Gold 2-series.

Van Helsing

Ventago

In the second week of the Outdoor CSI Tour in Riesenbeck, the Van Helsing/Scendix/Dorian-son Ventago (line of Arma; breeder: Stefan Trentelmann, Rastede) and Tim Rieskamp-Goedeking impressed with a second placing in the first qualifier for the Grand Prix.

Vertigo WAF

Three time penalty-points prevented the horse-rider combination from entering the jump-off for the Grand Prix (1.50 metres) at the CSI3* in Lanaken/BEL on Easter Sunday: Vertigo WAF by Van Helsing/Contendro/Akribori (breeder: Hansjörg Wiederkehr, Südhorsten) and the Argentinean rider Tomas Galilea Galvarini finished tenth with this top performance.

Eventing



Barclay

Be my Daisy

One of the many young horses, which Stephan Dubsky brought into eventing, is the Barclay/Davignon/Matcho AA-daughter Be my Daisy (line of Dolinda; breeder: Ulf Gieseler, Osten). On the last weekend in April, Shane Rose rode the eleven-year-old into third place in the CCI4*-S in Quirindi/AUS.

Chacco-Blue

Star Connection FRH (VA)

After a longer break due to an injury, Star Connection FRH by Chacco-Blue/Star Regent xx/Gardekürassier (line of Schildamsel; breeder: Dr. Rainer Nitsch, Luhmühlen) is back on the international stage. With Jarno Debusschere, who had discovered him at Verden's May auction in 2012 and had then given him to Michael Jung, he finished third in the CCI2*-L.

Cristallo

Cristallik

In Strzegom/POL, Cristallik by Cristallo/Heraldik xx/Watzmann (line of Angelique; breeder: ZG Verhoeven, Emmerich) and Andreas Dibowski stormed towards a victory in the twostar long test.

Concours Complet

Chapeau Claque

The performance of Katharina Tietz and her homebred Concours Complet/Don Bosco/ Grand Royal-son Chapeau Claque (line of Laack; breeder: Monika Tietz, Nindorf) in the CCI2*-S Münster/GER was rewarded with a second placing.

Contendro

ChinTonic (VA)

One week after his right-hand brother fischerChipmunk FRH had won in a spectacular fashion in Kentucky, ChinTonic by Contendro/Heraldik xx/Ramiro (line of Farina; breeder: Wolfgang Lutz, Völkersen) placed third in the CCI2*-S in Marbach/GER with Julia Krajewski.

Fürst Nymphenburg

Fräulein Frieda

The Fürst Nymphenburg/Rotspon/Matcho AA-daughter Fräulein Frieda (line of Livonia; breeder: Peter Broers, Großefehn) and Brandon Schäfer-Gehrau started the new season with a victory in the CCI2*-S in Radolfzell. Three weeks later, the next top placing followed: Fräulein Frieda finished second in the CCI2*-S in Marbach/GER.

Fundskerl

Flavius

Flavius by Fundskerl/Grosso Z/Lehnsherr (line of Ankerauge; breeder: Karl Rabeler, Egestorf) and Wilma Bertilsson report a start-to-finish victory in the CCI2*-L in Sopot/POL.

Royal Classic

Big Diamond

From sixth place after dressage, Robin Godel and his mount Big Diamond by Royal Classic/Stedinger/Matcho AA (line of Idria; breeder: Axel Windeler, Verden-Walle) galloped to victory in the CCI2*-S in Jardy/FRA.

Viscount

Very Special

Brandon Schäfer-Gehrau is currently on a good course with his Hanoverian mares. He won with Fräulein Frieda in Radolfzell and celebrated his first international victory with the seven-year-old Viscount/Nobre xx/Fabriano-daughter Very Special (breeder: Ulrike Edel-Heidhues, Bad Harzburg) in Marbach at her first start in a CCI2*-L.

ChinTonic by Contendro and Julia Krajewski took third place in Marbach (archive photo).





"Horses simply enrich your life!"

For decades, Hinrich Kallis, his wife Karin and daughter Juliane have been breeding jumping-oriented Hannoveraner horses for the S-level in Wilkenburg at the gates of Hannover with great success. They also compete them up to the S-level.

By Jürgen Stroscher

Hinrich Kallis aus Wilkenburg mit Stammstute Cosima.

Photos: Stroscher



Juliane, Karin and Hinrich Kallis with broodmare Bella Cosima and her filly by Perigueux.

■ atching foals grow up and then training them later as young horses fascinates Hinrich Kallis and daughter Juliane equally. "The horses simply enrich our lives," Karin Kallis agrees wholeheartedly. The entire family runs an equestrian facility with riding school and boarding horses in Wilkenburg. 58-year-old Karin and 57-year-old Hinrich Kallis have been married for 25 years. Daughter Juliane was born in 1999 and is now employed by her parents as a qualified horse trainer for classical riding. All our business goals center around the horse. "Of course, the breeding of horses is an essential part. Only then, the closed structure of our business functions perfectly. We deliberately have only one or two foals per year. Breeding should more or less remain our hobby. We don't want to be put under pressure. After all, it is the quality and not the quantity of the horses that matters. So we are able to look after and train all our breeding horses individually," Hinrich Kallis explains.

In the pasture, the elegant Cosima by Chagallo/ Calando attracts all eyes. At the trot, the Holstein mare shows off her supple movement. The mare's age of 24 years is not visible. Next to her, her granddaughter Bella Cosima by Balou Peggio/Canstakko, born in 2018. grazes with a foal by Perigueux at her side. The foal was born three weeks ago. Bella Cosima hardly differs in conformation from her grandmother. The little filly will probably listen to the name Prima Cosima in the future. With this filly, the fourth generation now goes back to the Chagallo-daughter. Cosima gave birth in 2011 to the one and only foal, her daughter

Clein-Cosima by Canstakko. Clein-Cosima, who is registered in the Hannoveraner studbook with the name Caprice, passed on her exceptional genes to her offspring Callisa by Christian (2015) and her son Callistano by Chaman (2019).

The broodmares of the Cosima-bloodline convince not only with grace but especially with jumping power. Both Clein-Cosima and her daughter Callisa have proven their ability in the show jumping ring. Clein-Cosima has reached the 1.40-metre courses with Juliane Kallis, and her seven-year-old daughter obtained top placements in jumping classes at the M-level (1.30 metres) level with Dieter Smitz. The only colt so far, Callistano, has just been started under saddle and will enjoy going out in the pasture this summer, until further training begins next year. It is a great advantage for the breeding farm of Family Callis that both farm managers Karin and Hinrich as well as their daughter Juliane are qualified to train young horses and riders of all ages for show jumping and, at the same time, have successes in S-level show jumping classes.

"Training, sport and the breeding of horses belong very closely together for me," Hinrich Kallis explains. He acquired all his trainer's certificates while with Hans-Heinrich Meyer zu Strohen in Hoya. Karin Kallis holds a "C" certificate as a trainer and daughter Juliane is a trained horse manager and expert in classical riding. "I can't imagine my job without actively riding myself," the 57-year-old describes his competitive ambitions. After all, he wants to prove that he himself has mastered the



skills he wants to impart to his riding students. "I try to convey to my riding students how important it is when riding to bring two souls together in harmony and to not always look for the faults in the horse." His current successful horse Guardian by Goldfever/Stakkato Gold (breeder: Arend Kamphorst, Prieros) is the best example of how important Hinrich Kallis' philosophy can be especially for rather difficult horses. The dark bay came into the care of the Kallis family as a four-year-old. He came straight from the horse breeder Karl-Heinrich Ostmeyer in Laatzen, who is a friend of the family.

"Guardian came to us as a timid horse. We first prescribed him extensive pasture time and then slowly started to ride him. The gelding needed to build up trust. Rituals are very important to him. Today he knows exactly when he's going to the show and looks forward to it." After seven years of continuous training, Hinrich Kallis and the elevenyear-old gelding have reached the 1.50-metre level in show jumping competitions. With the 2009 born mare Call Me Eva by Chacco-Blue/Stakkato (breeder: Karl-Heinrich Ostmeyer, Laatzen), Hinrich Kallis also achieved an outstanding training result. She too came to him as a four-year-old, two years later Call Me Eva moved to Ludger Beerbaum's stable, won several international show jumping competitions with Philipp Weishaupt and even placed well at the 1.60-metre level. "The training was just a service I did for my friend Karl-Heinrich Ostmeyer and as a thank you for Guardian. Otherwise I simply don't have the time for it. I am very busy with my own business."

Setting the course

Hinrich Kallis' parents Inge and Alfred already set the course for converting the agricultural farm in Wilkenburg to strictly a horse farm in the seventies. In 1974, Alfred Kallis founded the Wilkenburg Riding Club with riders from the surrounding area and built the first indoor riding arena in 1976. "At that time, riding horses was in vogue. Due to the proximity to Hannover, the demand for riding lessons and for boarding riding horses increased strongly. As an active rider and animal lover, my father laid the foundation for a new orientation, which I developed first together with him and later with my wife Karin into today's business philosophy," explains the trained farmer, horse trainer and riding instructor. The beginnings of breeding horses go back to this time.

The second broodmare, Calista's Heart by Clinton's Heart is out of Calista by Calido, who was born in 2001. Calista is the daughter of Riviera by Rabino/Bold Indian xx, who was bred by Alfred Kallis in 1997. Rivera was successful in show jumping com-

petitions up to 1.35 metres. Her daughter Calista made it up to the S-level in the sport of show jumping with Hinrich Kallis. In 2005, Calista delivered Graf Falko by Graf Top - probably one of the most successful show jumpers of the Kallis breeding station. The gelding first competed internationally in 1.55-metre jumping classes with Dieter Smitz and later with the Swiss rider Marina Balmelli. The entire family Kallis is excited to watch Calista's Heart's foal by Vigaro, which was born just a few days ago, develop. "We try to combine strong performance bloodlines. In doing so, we like to rely on stallions, which have already proven their good hereditary qualities. Sometimes chance also plays a role, like now with the choice of Vigaro. Every breeder wants to breed an exceptional horse; in the end though, it is decisive for us whether a horse is rideable and willing to perform, so that it can be ridden by hopefully anyone. If the athletic ability is not as strong as we had hoped for, a horse can still be well trained and thus still be suitable for the recreational rider or as a lesson horse."

The Kallis family are among the few riding stable operators who still use their own lesson horses for teaching riding lessons. "We deliberately don't use the term ,school horse', because then many people think that they just run around in circles. All of our horses are well trained and very willing to perform." A total of seven lesson horses are used for students starting at the age of twelve. In all the farm's objectives, attention is paid to the welfare of the horses. By now, there are mostly outdoor stalls available, which can accommodate about 50 horses. On the approximately 40-hectare site, all horses get their important turnout and, in the summer months, they enjoy grazing in the fields. In recent years, the entire farm has been modernized step by step. A second indoor riding arena was built as well as a lunging ring and a hot-walker. The outdoor arenas and the riders' meeting place were renovated. With this, the foundation for the most effective training of riders and horses was created.

In any case, Hinrich Kallis is a person who does not like to leave something to chance. That is why he also attaches great importance to the business' self-sufficiency with respect to straw and feed. And if there is still time left, he is busy as the organizer of the traditional Wilkenburg Riding Days. "This year we shall celebrate the tenth mare championship. As part of the horse show, there will be a breed class for smaller breeders of the region." There the circle closes for Hinrich Kallis, who always supports the work of horse breeders and riders at the grassroots, and never forgets the responsibility for the living creature: the horse.



The Chacco-Blue/Stakkato-daughter Call me Eva, trained by Hinrich Kallis, celebrated international success with Philipp Weishaupt.

Photo: Lafrentz



Stallion

Hannoveraner trio wins

At the end of April, the Westphalian Studbook held its pilot project, the short disposition test, in Münster-Handorf. In the division for dressage stallions, three Hannoveraner dominated. The Vitalis/Fidertanz-son Voque (breeder: ZG Werth, Moers) led the field of 26 participants. The four-year-old scored 9.5 and better in all criteria but the walk, which received a score of "only" 8.20. The bay impressed with a final score of 9.33. Escaneno by Escamillo/Veneno (breeder: Tobias Schult, Hünxe) was hardly inferior to him. His dam, Hann. Pr.A. Vaiana, won the Herwart von der De-



Vogue by Vitalis/Fidertanz Photo: Hartwig

cken-Prize last year together with her two sisters. With an outstanding rideability (9.8), he received a final score of 9.05. Geronimo G by Glamourdale/Escolar (breeder: Breeding Farm Grasekamp, Datteln) was the third Hanoverian. He received a "very good" (9.01).

The next short test took place in Warendorf. The highest dressage score was achieved by the KWPN stallion Red Viper by Romanov/ Blue Hors/Sir Sinclair with a final score of 8.80. The best Hannoveraner was a bay stallion by Escolar/Sir Donnerhall (breeder: Dieter Hilz, Spiegelau), who scored 8.22. Quirino Black by Quitoll/Balou du Rouet (DSP) was in the lead in the field of jumping stallions with a score of 8.54. The only Hannoveraner was Toeloop by Tangelo van de Zuuthove/Zapatero VDL (breeder: Birgit Lennartz, Geldern), whose final score was 7.71.

Stallions in profile

Another 14 stallions were licensed for Hanover for the first time in the past weeks. Linear profiles were drew up at the licensing.



Trait Characteristic value Head coarse 2 fine Neck A = Head-neck connection B = Muscling area of neck C = Length light 0 ewe-necked -2 short 0 l heavy Withers/Shoulder A = Length of whithers, B = Height of whithers, C = Length of shoulder, D = Shoulder angle short 1 | flat 0 | short 0 | straight -1 | long sloping A = Body direction, B = Length of limbs, C = Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set short 1 disturbed -2 long straight

Front leg A=Length of pastern, B=Stance of pastern, C+D=Knee,

roached

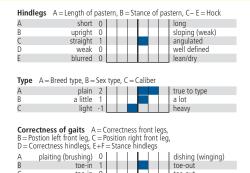
long sloping (weak) back at knee well defined

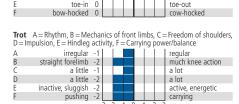
Aberdeen Z, Zangersheide, bay, born 20.03.2018

Breeder: Helena and Timm Stormanns, Eschweiler Station: Riesenbeck International, Riesenbeck Ph. + (0)5454/99654

Sporttest jumping part I Verden 2022: 8.33

Dam Cascada up to 1.40 m; Holsteiner dam line 3556: PB Colbert GTI by Cantus up to 1.50 m, Limerick W by Lorenz internat. up to 1.50 m (Thomas Schepers/GER), JP's Winzerin by Carinjo up to 1.50 m, Toscana by Clearway up to 1.45 m, Bonita by Clearway up to 1.45 m, Temple Moon by Quadrigo up to 1.45 m, Chiara by Calato up to 1.40 m, Santa Sofia by Stakkato up to 1.40 m, Ramira by Ramirado up to 1.40 m, Concordia by Colman up to 1.40 m, Classico by Colman up to 1.40 m





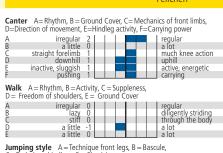
dishing (winging)

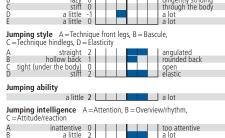
toe-ou

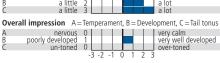
plaiting (brushing) 0



Date of linear profile: 17.03.2022









Bon Joker, Oldenburg, black, born 24.04.2017 Date of linear profile: 14.3.2022 Brentano II Breeder: Dr. Stefan Tietje, Alfhausen **Benetton Dream** Station: Gestüt Sprehe, Benstrup Rotkäppchen **Bon Coeur** Ph. + (0) 54 32/80 38 80 Sandro Hit St.Pr.St. 14-day-Test Neustadt/Dosse 2021: 8.00 Sonnenschein Carla Sporttest dressage part II Verden 2022: 8.32 Fürst Heinrich Dam Fortunes Beauty XT: Elvis in Black by Erdinger (licensed Fürstenball stallion Meckl.); dam line: Sandoro by San Amour (PB Süd-St.Pr.St. St.Pr./El.St. deutschland), Ranger by Romadour II up to GP, Dulcia by Dimag-Maradonna gio up to GP, Rembrandt WS by Rembrandt Royal up to Inter I, Renoir by Romadour Dr. up to S, Eclair by Embassy up to 1.40 m, **Fortunes** Rubin-Royal St.Pr.St. **Beauty XT** Adrenalin by Landstreicher up to 1.40 m Verb.Pr.St. Racy Fortune Front leg A = Length of pastern, B = Stance of pastern, C+D = Knee,rot A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders, = Impulsion, E = Hindleg activity, F = Carrying power/balance Trait Characteristic value irregular 2 Head coarse 3 sloping (weak) back at knee straight forelimb 1 much knee action upright 2 over at knee 0 a little a lot a little 2 a lot flat (weak) 1 well defined Neck A = Head-neck connection, B = Muscling area of neck, C = Length wide, big high heels inactive, sluggish 2 pushing 2 active, energetic light 1 heavy low heels 0 carrying ewe-necked topline dominated long **Canter** A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power Hindlegs A = Length of pastern, B = Stance of pastern, C - F = Hock short 0 long irregular 0 upright 1 straight -1 sloping (weak) angulated regular Withers/Shoulder A = I enath of whithers, B = Height of whithers. a little 1 a lot C = Length of shoulder, D = Shoulder angle straight forelimb 1 downhill 2 much knee action well defined short 3 blurred 0 uphill flat 1 high inactive, sluggish 1 pushing 1 active, energetic short Type A = Breed type, B = Sex type, C = Caliber straight 2 sloping plain 2 a little 2 true to type **Walk** A = Rhythm, B = Activity, C = Suppleness, D = Freedom of shoulders, E = Ground Cover a lot light 0 $\begin{array}{ll} \textbf{Frame} & A = \text{Body direction, B} = \text{Length of limbs, C} = \text{Length of back,} \\ D = \text{Topline, E} = \text{Loins, F} = \text{Croup, G} = \text{Length of croup, H} = \text{Tail set} \\ \end{array}$ irregular 0 lazy 0 stiff 0 regular diligently striding Correctness of gaits A = Correctness front legs, B = Postion left front leg, C = Position right front leg, D = Correctness hindlegs, E+F = Stance hindlegs downhill 0 uphill elastic short 0 long short -2 long plaiting (brushing) 0 toe-in -1 dishing (winging) toe-out disturbed -1 straight dipped (weak) roached Overall impression A = Temperament, B = Development, C = Tail tonus toe-in toe-out flat (level) 2 sloping plaiting (brushing) 0 toe-in 0 bow-hocked 0 nervous 0 poorly developed 3 very calm very well developed dishing (winging) long high short low 0 cow-hocked un-toned 0 0 1 2 3 **Duplexx,** Holstein, brown, born 15.05.2016 Date of linear profile: 19.4.2022 Le Tot de Semilly Diamant Breeder: Hans Peter Petersen, Tating De Semilly Station: Hengststation Fromberger, Bovenau Venise Des Cresles Diarado Ph. + (0) 43 34/13 33 Corrado Vice-Bundeschampion of eventing horses 2021 Roxette Kimberly III (Jan Matthias/GER) Dam Malve I: Callihall by Casall up to 1.40 m, Contigo by Cor-Caramel xx rado up to 1.40 m; 2nd dam Fafnia: Hunter by Heraldik xx (PB Heraldik xx Holst.); Holsteiner dam line 3317: Landfrieden by Landgraf Heraldika xx (PB Old.), Gisowatt Liberty by Lord internat. successful (Valerio Malve I Sozzi/ITA), Carlow van de Helle by Cartino internat. up to 1.60 m Alcatraz (Constant van Paesschen/BEL), Chopin by Quantum up to 1.60 Fafnia Atlanta X m. Ciltani by Cartani up to 1.50 m. **Hindlegs** A = Length of pastern, B = Stance of pastern, C - E = Hock Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, Trait Characteristic value D=Direction of movement, E=Hindleg activity, F=Carrying power A irregular 1 | regular B a little 0 | a lot short 0 long regular a lot much knee action uphill sloping (weak) angulated well defined Head coarse 2 | fine upright 0 straight 0 straight forelimb 1 downhill 1 Neck A = Head-neck connection B = Muscling area of neck C = Length light 0 | ewe-necked 0 | short 0 | heavy inactive, sluggish 2 pushing 2 blurred 0 lean/dry topline dominated long **Walk** A = Rhythm, B = Activity, C = Suppleness, D = Freedom of shoulders, E = Ground Cover Type A = Breed type, B = Sex type, C = Caliber Withers/Shoulder A = Length of whithers, B = Height of whithers, plain 2 | a little 2 true to type C = Length of shoulder, D = Shoulder angle irregular 2 a little a lot short 0 | flat 1 | short 0 | straight 0 | light 0 lazy 1 stiff 2 diligently striding through the body long sloping a little 0 **Correctness of gaits** A = Correctness front legs, B = Postion left front leg, C = Position right front leg, D = Correctness hindlegs, E+F = Stance hindlegs **Jumping style** A = Technique front legs, B = Bascule, A = Body direction, B = Length of limbs, C = Length of back, C = Technique hindlegs, D = ElasticityD=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set plaiting (brushing) -1 toe-in 0 straight 2 hollow back 1 tight (under the body) 2 stiff 2 downhill 1 short 0 short 0 disturbed 0 dipped (weak) 0 flat (level) 0 short 1 dishing (winging) toe-out uphill long long straight plaiting (brushing) 0 dishing (winging) Jumping ability roached bow-hocked 0 cow-hocked a little 2 short 1 low 0 long $\begin{array}{ll} \textbf{Jumping intelligence} & A = Attention, \ B = Overview/rhythm, \\ C = Attitude/reaction \end{array}$ Front leg A = Length of pastern, B = Stance of pastern, C+D = Knee,inattentive 0 too attentive irregular 2 | straight forelimb 1 a little 2 long sloping (weak) back at knee well defined much knee action upright 0 over at knee 0 flat (weak) 0 narrow, small 0 a little 0 **Overall impression** A = Temperament, B = Development, C = Tail tonus a lot inactive, sluggish 2 pushing 0 nervous 0 very calm very well developed over-toned 0 very well developed over-toned poorly developed 2 un-toned 0 active, energetic narrow, small U low heels 0 carrying





Elastic, Westfalia, bay, born 21.04.2019

Breeder: Daniela Werheit-Wagemeyer, Havixbeck Station: Helgstrand Dressage, Vodskov/DEN

Ph. + (0)5 40/58 95 88 00

Kurz-VA Dressur Münster-Handorf 2022: 7,98

2nd dam Alina: Dynasty by Dimaggio (licensed stallion Old.);
dam line: PB Chacco's Rubin DSF by Chacco-Blue, Contango by Contender (PB Old.) up to GP, Sir Stanley W by Stedinger up to GP, Argo-Conti Tyme by Argentinus up to Inter I



Trait	Characteristic value

Head	coarse	2				fine
			_			

Neck	A = Head-neck connection, $B = Muscling$ area of neck, $C = Lengtle$									
Α	light	2							heavy	
В	ewe-necked	0							topline dominated	
C	chort	1							long	

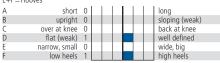
Withers/Shoulder A = Length of whithers, B = Height of whithers, C = Length of shoulder. D = Shoulder angle

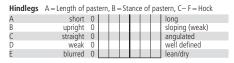
C - Length of She	Juluel, D –	JIII	Juluei	arigic		
A	short	2				long
В	flat	0				high
C	short	2				long
D	straight	2				sloping

Frame A = Body direction, B = Length of limbs, C = Length of back, D = Topline, F = Loins, F = Croup, G = Length of croup, H = Tail set

υ = ιopiir	ie, $E = Loins$, $F = C$	rou	р, с	= L	.eng	jtn (DT C	roup	o, H = Iali set
A	downhill	1							uphill
В	short	0							long
C	short	0							long
D	disturbed	0							straight
E	dipped (weak)	0							roached
F	flat (level)	0							sloping
G	short	1							long
Н	low	0							high
		_	3 -) -	1 (1	1 7) 3	

Front leg A = Length of pastern, B = Stance of pastern, C+D = Knee,





Type A = Breed type, B = Sex type, C = Caliber

A	plain	2			true to type
В	a little	1			a lot
C	light	0			heavy

Corre	Correctness of gaits A = Correctness front legs,									
B = Po	B = Postion left front leg, C = Position right front leg,									
D = Correctness hindlegs, E+F = Stance hindlegs										
Α	plaiting (brushing)	0							dishing (winging)	
В	toe-in	0							toe-out	
C	toe-in	0							toe-out	
D	plaiting (brushing)	0							dishing (winging)	
E	toe-in	0							toe-out	
F	bow-hocked	0							cow-hocked	
-3 -2 -1 0 1 2 3										

 $egin{align*} {f Trot} & A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders, D = Impulsion, E = Hindleg activity, F = Carrying power/balance \\ \end{align*}$

D = impulsion, E = rimaleg activity, r = carrying power/balance										
Α	irregular	2		1			regular			
В	straight forelimb	1					much knee action			
C	a little	2					a lot			
D	a little	2					a lot			
Е	inactive, sluggish	1					active, energetic			
F	pushing	2					carrying			

Canter A= Rhythm, B = Ground Cover, C= Mechanics of front limbs, D=Direction of movement. E=Hindleg activity. F=Carrying power

D=Direction of movement, E=Hindleg activity, F=Carrying power										
Α	irregular	2							regular	
В	a little	1							a lot	
C	straight forelimb	0				Г			much knee action	
D	downhill	2							uphill	
E	inactive, sluggish	1							active, energetic	
F	pushing	2							carrying	

Walk A = Rhythm, B = Activity, C = Suppleness, D = Freedom of shoulders F = Ground Cover

D = Free	dom of shoulders,	E =	GI	our	ia C	ove	1	
Α	irregular	2						regular
В	lazy	2						diligently striding
C	stiff	2						elastic
D	a little	0						a lot
E	a little	1						a lot

Ove	rall impression A=	Ter	npe	ram	ent	, B :	= De	vel	opment, C = Tail tonus
Α	nervous	0							very calm
В	poorly developed	2							very well developed
C	un-toned	0							over-toned
		-	3 -2	2 -	1 () .	1 2	. 3	



Emperor, DSP, bay, born 02.03.2018

Breeder: Frank Timmreck, Hohenberg-Krusemark Station: Klosterhof Medingen

Ph. + (0) 58 21/98 68 19

14-day-test Neustadt/Dosse 2021: 8.35 Sporttest jumping part I Verden 2022: 8.42

2nd dam Cashira II: Django Unchained T by Diarado up to 1.45 m, Clear Round T by Cassilano up to 1.40 m, Chiara T by Clarimo up to 1.40 m; dam line: PB Cashmoaker by Calido internat. up to 1.60 m (Denis Nielsen/GER), Rulanda I by Rudelsburg up to 1.50 m, Rulanda II by Rudelsburg up to 1.50 m, Cashira by Calido up to 1.45 m, La Coquette by Landrebell up to 1.45 m, Cashira III by Calido up to 1.45 m,



Trait Characteristic value

Head	coarse	0					fine
Neck	A = Head-neck con	nec	tion, B	= N	luscl	ing a	rea of neck, C = Length
A B	light ewe-necked	1					heavy topline dominated
C	short	0					long

Withers/Shoulder A = Length of whithers, B = Height of whithers

C = Length of shoulder, D =	= Sho	ould	er a	ngl	9		
A short	0					long	
B flat	1					high	
short	1					long	
) ctraight	1					clonir	na

D	straight	1							sloping	
Frame A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set										
A B	downhill	0							uphill	
В	short	0							long	
C	short	0							long	
D	disturbed	0							straight	
E	dipped (weak)	0							roached	
F	flat (level)	0							sloping	
G	short	0							long	
Н	low	Λ							high	

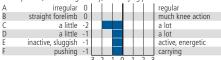
Front leg A = Length of pastern, B = Stance of pastern, C + D = Knee, E + F = Hooves

A short 0 l long sloping (weak)
C over at knee 0 b fat (weak) 1 lenarrow, small 1 low heels 0 low heel

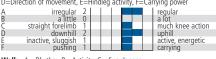
Hindlegs A = Length of pastern, B = Stance of pastern, C - E = Hock

Α	short	0		long
В	upright	0		sloping (weak)
C	straight	2		angulated
D	weak	2		well defined
E	blurred	1		lean/dry

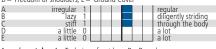
 $\begin{array}{ll} \textbf{Trot} & A = \text{Rhythm, B} = \text{Mechanics of front limbs, C} = \text{Freedom of shoulders,} \\ D = \text{Impulsion, E} = \text{Hindleg activity, F} = \text{Carrying power/balance} \end{array}$

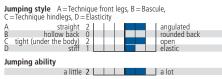


Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power

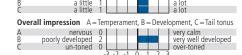


Walk A = Rhythm, B = Activity, C = Suppleness, D = Freedom of shoulders, E = Ground Cover

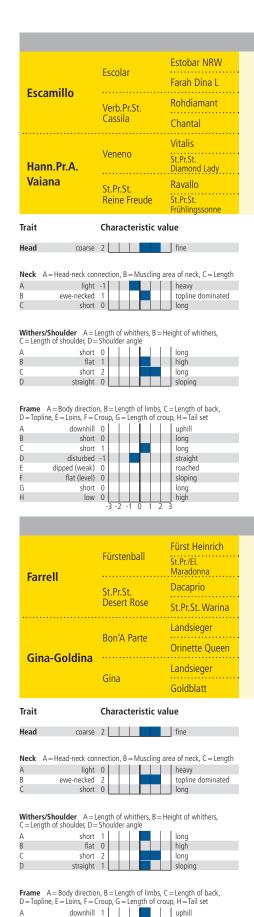




Jumping intelligence A = Attention, B = Overview/rhythm, C = Attitude/reaction







short 0

short 0

disturbed 0

flat (level) 0

short

low 0

dipped (weak) 0

long long

straigh

roached

sloping

high

Escaneno ☆ bay, born 29.04.2019 Breeder and rearer: Tobias Schult, Hünxe

Station: Hengststation Schult, Hünxe Ph. + (0) 20 64/3 03 69

FII. + (0) 20 04/3 03 09

2-day-test dressage MS-Handorf 2022: 9.05

Dam Vaiana: Herwart von der Decken-Prize 2022; 2nd dam Reine Freude: PB Fidertanz by Fidermark up to GPS, Berney by Boston up to Inter B, San Ravallo (VA) by San Amour up to GP; dam line Jucking, Gerden: PB Buster Moon by Blockbuster, PB Bel Amour by Belantis, PB Royal Highness by Regazzoni, PB Taloubet Z by Galoubet A Teambronze Olymp. Games Rio/BRA (Christian Ahlmann/GER), Florinio (VA) by Floriscount up to GP, Look At Me by Licotus up to GP

Front leg A = Length of pastern, B = Stance of pastern, C + D = Knee, E + F = Hooves

Α	short	1						long
В	upright	1						sloping (weak)
C	over at knee	0						back at knee
D	flat (weak)	0			ı			well defined
E	narrow, small	0			ı			wide, big
F	low heels	0			İ			high heels
			_	 _	_	_	_	3

Hindlegs A=Length of pastern, B=Stance of pastern, C=F=Hock
A short 1
B upright 1
C straight 1
D weak 0 well defined
E blurred 0

Iype	A = Breed type, B =	Sex	type, C	. = (alib	er		
Д	plain	2					true to type	
3	a little	2					a lot	
2	light	0					heavy	



Trot A = Rhythm, B = Mechanics of front limbs, <math>C = Freedom of shoulders, D = Impulsion, E = Hindleg activity, F = Carrying power/balance

Α	irregular	2			regular
В	straight forelimb	1			much knee action
C	a little	1			a lot
D	a little	1			a lot
Ε	inactive, sluggish	2			active, energetic
F	pushing	1			carrying

Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement. E=Hindleg activity. F=Carrying power

D=Direction of movement, E=minuteg activity, r=Carrying power										
Α	irregular	2							regular	
В	a little	1							a lot	
C	straight forelimb	1							much knee action	
D	downhill	1							uphill	
E	inactive, sluggish	2							active, energetic	
F	pushing	1							carrying	
			_			_			, ,	

Walk A = Rhythm, B = Activity, C = Suppleness, D = Freedom of shoulders, E = Ground Cover

_	riccaom or shoulders,	_	Ground Cover
Α	irregular	1	regular
В	lazy	1	diligently striding
C	stiff	1	elastic
D	a little	1	a lot
Ε	a little	1	a lot

Ove	rall impression A=	=Ter	mperame	nt, l	B = 1	Dev	el	opment, C = Tail tonus
Α	nervous	0		П				very calm
В	poorly developed	2						very well developed
C	un-toned	0		Г		1	ı	over-toned
		-	3 -2 -1	0	1	2	3	

Feinstar, Oldenburg, bay, born 07.03.2019

Breeder: Lars Wenke, Varel

Station: Helgstrand Dressage, Vodskov/DEN

Ph. + (0)540/58958800

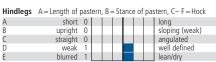
2-day-test dressage MS-Handorf 2022: 7.24

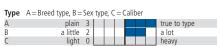
Dam line: PB Feiner Stern by Freiherr, PB Inliner by Iberio up to 1.60 m, Diddi's Amore by Diddi Keeps Cool Dr. up to S, Crazy Anke by Conteur up to 1.45 m, Viktor N (VA) by Valentino up to 1.45 m, Pan Tau by San Castello up to 1.40 m, Kastellan by Kadett Spr. up to S, Prinz Papermoon by Phantom Spr. up to S

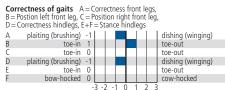


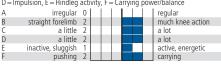
Front leg A = Length of pastern, B = Stance of pastern, C + D = Knee,

Α	short	0		ı		long
В	upright	0				sloping (weak)
C	over at knee	0		ı		back at knee
D	flat (weak)	1				well defined
Ε	narrow, small	-1				wide, big
F	low heels	0				high heels
						_







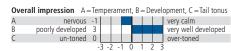


Canter A= Rhythm, B = Ground Cover, C= Mechanics of front limbs,

D=D	D=Direction of movement, E=Hindleg activity, F=Carrying power									
Α	irregular	0							regular	
В	a little	1							a lot	
C	straight forelimb	1							much knee action	
D	downhill	1							uphill	
E	inactive, sluggish	1							active, energetic	
F	pushing	1							carrying	

Walk A = Rhythm, B = Activity, C = Suppleness, D = Freedom of shoulders, E = Ground Cover

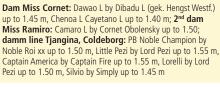


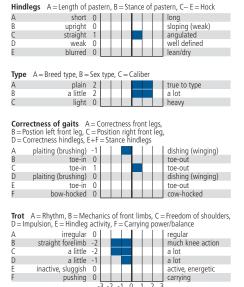


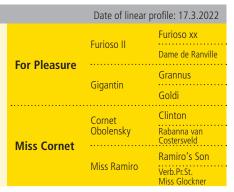


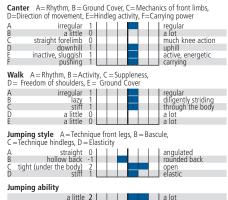
Characteristic value Trait coarse 2 | | | | | | | | | | | Head **Neck** A = Head-neck connection, B = Muscling area of neck, C = Length topline dominated long **Withers/Shoulder** A = Length of whithers, B = Height of whithers, C = Length of shoulder, D = Shoulder angleshort 0 | flat 0 | short 1 short 1 straight -1 Frame A = Body direction, B = Length of limbs, C = Length of back, D = Topline, E = Loins, F = Croup, G = Length of croup, H = Tail set e Lóins, F = Croup downhill 0 short -1 short 1 disturbed 0 dipped (weak) 0 flat (level) -2 short 0 low 1 uphill long long long straight roached sloping **Front leg** A = Length of pastern, B = Stance of pastern, C + D = Knee, E + F = Hoovesshort 0 upright 1 over at knee 0 flat (weak) 2 narrow, small 0 long sloping (weak) back at knee well defined

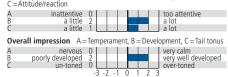
For Planet, Westfalia, grey, born 23.04.2017 Breeder: ZG Damman und Graf, Ascheberg Station: Gestüt Sprehe, Benstrup Ph. + (0) 54 32/80 38 80 Sport test jumping part I MS-Handorf 2021: 8.33 Sport test jumping part II Verden 2022: 8.51











Jumping intelligence A = Attention, B = Overview/rhythm,

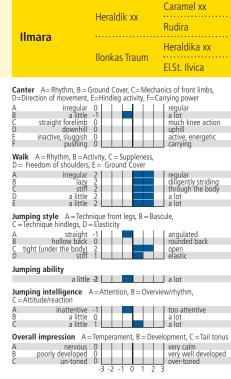
In Deak, Trakehner, bay, born 13.04.2017

Z. u. AufB.: Jürgen Knees, Alfeld Station: Jürgen Knees, Alfeld Ph. + (0)157/57095774 100-day-test Poland 2021: 75.60/3rd/6

Dam Ilmara: lisidor KSt by Zauberfürst up to CCI2*-S; Trakehner dam line Ilonka: Impetus by Vivus (licensed stallion Trak.), Czeberus by Coriolan Spr. up to 1.40 m, Imposant by Giorgio Armani Spr. up to S, Laban by Lockruf II Spr. up to S, Immensee by Römer up to Inter I, Skip-across by Sir Shostakovich xx up



	Photo. reliner				
Trait	Characteristic value		gs A = Length of p	pastern, B = Stance of pa	astern, C— E = Hock
Head	coarse 2 fine	A B	upright		sloping (weak)
Neck A=H	Head-neck connection, B = Muscling area of neck, C = Length	C D F	straight weak blurred	-1	angulated well defined lean/dry
B C	ewe-necked 1 topline dominated long	_	biuricu		_ icaniany
Wish/Ch		Type	A = Breed type, B =	Sex type, C = Caliber	
C = Length o	oulder A = Length of whithers, B = Height of whithers, f shoulder, D = Shoulder angle	A B	plain a little		true to type
A B	short 1 long flat 0 high	C	light		heavy
C	short 1 long		_		
	straight 1	B = Pos	tion left front leg, C	= Correctness front legs = Position right front le +F = Stance hindlegs	s, g,
D = Iopline, I	E=Loins, F=Croup, G=Length of croup, H=Tail set downhill 0	Α	plaiting (brushing)	0	dishing (winging)
B	short 0 long	В	toe-in toe-in		toe-out
D	short 1 long disturbed -1 straight	D	plaiting (brushing)		dishing (winging)
Ē d	lipped (weak) 0 roached flat (level) 1 sloping	E	toe-in		toe-out
G H	short 1 long low -1 high	r	bow-hocked		cow-hocked
	A = Length of pastern, B = Stance of pastern, C+D = Knee,			chanics of front limbs, C activity, F = Carrying po	= Freedom of shoulders, wer/balance
A B C	short 1 long long sloping (weak) over at knee 0 back at knee	A B C	irregular straight forelimb a little a little	0	regular much knee action a lot a lot
D E 1 F	flat (weak) 0 well defined wide, big low heels -1 high heels	E F	inactive, sluggish pushing		active, energetic carrying
	-3 -2 -1 0 1 2 3			-3 -2 -1 0 1 2	3





			Joshua, Westfalia, brown, born 01.05.2019	Date of linear profile: 11.3.2022
Jovian	Apache	UB 40 Tolanda	Breeder: Volker Schmale-Steinkamp, Rahden-Varl Station: Helgstrand Dressage, Vodskov/DEN Ph. + (0)540/58958800	HELCSTRAND
	Zinith	Tango Minou	2-day-test dressage MS-Handorf 2022: 7.00 Dam Baronesse von Varl: Flashdance by First Selection	
St.Pr.St. Baronesse	Belissimo M	St.Pr.St. Roxa	(LG Warendorf); 2 nd dam Desiree: Discont by Dirigent (LB Warendorf), Designer by Dramaturg (PB Rhld.), Altefelds Vienetto by Vitalis up to GP; Stamm : Lexxic by Laomedon up to SG, Picobello by Palisander up to SG	
von Varl	St.Pr.St. Desiree	D'accord St.Pr.St. Diskana		
Trait	Characteristic v	alue	Front leg $A = Length$ of pastern, $B = Stance$ of pastern, $C + D = Knee$, $E + F = Hooves$	Trot A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders, D = Impulsion, E = Hindleg activity, F = Carrying power/balance
Head coars	e 2	fine	A short 0 long B upright 0 sloping (weak)	A irregular 2 regular B straight forelimb 2 much knee action
B ewe-necker	t 0	area of neck, C = Length heavy topline dominated long	C over at knee 0 back at knee	C a little 0 a lot a lot a lot be inactive, sluggish 1 carrying Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs,
Withers/Shoulder A = C = Length of shoulder, D A shor	= Shoulder angle	Height of whithers,	Hindlegs	D=Direction of movement, E=Hindleg activity, F=Carrying power A irregular 2 regular B a little 1 a lot C straight forelimb 1 much knee action D downhill 1 uphill
B fla C shor D straigh		high long sloping	Type A = Breed type, B = Sex type, C = Caliber A plain 2 true to type	E inactive, sluggish 1 active, energetic carrying Walk A=Rhythm, B=Activity, C=Suppleness,
Frame A = Body directi D = Topline, E = Loins, F = A downhi	Croup, G = Length of cr	oup, H = Tail set uphill	B a little 1 land land heavy Correctness of gaits A = Correctness front legs, B = Postion left front leg, C = Position right front leg,	D = Freedom of shoulders, E = Ground Cover A irregular -1 B lazy 1 C stiff 0 Irregular diligently striding elastic
C shor		long long straight	D=Correctness hindlegs, E+F=Stance hindlegs A plaiting (brushing) -1	D a little 1 a lot E a little 1 a lot
E dipped (weak	:) -1	roached sloping	B toe-in 0 toe-out toe-out	Overall impression A = Temperament, B = Development, C = Tail tonus
G shor		long high	D plaiting (brushing) -1 dishing (winging) E toe-in 0 toe-out F bow-hocked 0 cow-hocked	A nervous 0 very calm B poorly developed 2 very well developed C un-toned 0 over-toned
n iov	-3 -2 -1 0 1 2		-3 -2 -1 0 1 2 3	-3 -2 -1 0 1 2 3
n iov	-3 -2 -1 0 1 2		One Two Three, KWPN, liver chestnut, born 2	-3 -2 -1 0 1 2 3
Vivaldi	-3 -2 -1 0 1 2			-3 -2 -1 0 1 2 3
		Flemmingh	One Two Three, KWPN, liver chestnut, born 2 Breeder: Stal 104 BV, Wijdewormer/NED Station: Holstud, Lunteren/NED Tel.: +654303639 2-day-test dressage, Vechta 2022: 7.55	-3 -2 -1 0 1 2 3
	Krack C	Flemmingh Gicara II Jazz	One Two Three, KWPN, liver chestnut, born 2 Breeder: Stal 104 BV, Wijdewormer/NED Station: Holstud, Lunteren/NED Tel.: +654303639	-3 -2 -1 0 1 2 3
Vivaldi	Krack C Renate-Utopia	Flemmingh Gicara II Jazz Darla-Utopia Donnerschwee	One Two Three, KWPN, liver chestnut, born 2 Breeder: Stal 104 BV, Wijdewormer/NED Station: Holstud, Lunteren/NED Tel.: +654303639 2-day-test dressage, Vechta 2022: 7.55 Dam Tolifa: PB Vitalis by Vivaldi up to SG, PB My Vitality by Vivaldi, Dalivia by Spielberg up to SG; dam line: Quarco van het Graethemhof by Darco (licensed stallion BWP), Elbrasco L by	-3 -2 -1 0 1 2 3
Vivaldi	Krack C Renate-Utopia D.Day	Flemmingh Gicara II Jazz Darla-Utopia Donnerschwee Rudira Argus Folivia	One Two Three, KWPN, liver chestnut, born 2 Breeder: Stal 104 BV, Wijdewormer/NED Station: Holstud, Lunteren/NED Tel.: +654303639 2-day-test dressage, Vechta 2022: 7.55 Dam Tolifa: PB Vitalis by Vivaldi up to SG, PB My Vitality by Vivaldi, Dalivia by Spielberg up to SG; dam line: Quarco van het Graethemhof by Darco (licensed stallion BWP), Elbrasco L by	Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance
Vivaldi Tolivia	Krack C Renate-Utopia D.Day Nalivia Characteristic v	Flemmingh Gicara II Jazz Darla-Utopia Donnerschwee Rudira Argus Folivia	One Two Three, KWPN, liver chestnut, born 2 Breeder: Stal 104 BV, Wijdewormer/NED Station: Holstud, Lunteren/NED Tel.: +654303639 2-day-test dressage, Vechta 2022: 7.55 Dam Tolifa: PB Vitalis by Vivaldi up to SG, PB My Vitality by Vivaldi, Dalivia by Spielberg up to SG; dam line: Quarco van het Graethemhof by Darco (licensed stallion BWP), Elbrasco L by Ampere up to SG Front leg A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves A short 0 long sloping (weak)	Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance A irregular 1 regular much knee action
Vivaldi Tolivia Trait Head coars Neck A=Head-neck co	Krack C Renate-Utopia D.Day Nalivia Characteristic v e 1	Flemmingh Gicara II Jazz Darla-Utopia Donnerschwee Rudira Argus Folivia alue fine	Breeder: Stal 104 BV, Wijdewormer/NED Station: Holstud, Lunteren/NED Tel.: +6 54 30 36 39 2-day-test dressage, Vechta 2022: 7.55 Dam Tolifa: PB Vitalis by Vivaldi up to SG, PB My Vitality by Vivaldi, Dalivia by Spielberg up to SG; dam line: Quarco van het Graethemhof by Darco (licensed stallion BWP), Elbrasco L by Ampere up to SG Front leg	Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance A irregular 1 B straight forelimb 2 C a little 2 D a little 0 a lot a lot
Vivaldi Tolivia Trait Head coars Neck A=Head-neck co	Krack C Renate-Utopia D.Day Nalivia Characteristic v e 1	Flemmingh Gicara II Jazz Darla-Utopia Donnerschwee Rudira Argus Folivia alue fine area of neck, C=Length heavy topline dominated	One Two Three, KWPN, liver chestnut, born 2 Breeder: Stal 104 BV, Wijdewormer/NED Station: Holstud, Lunteren/NED Tel.: +654303639 2-day-test dressage, Vechta 2022: 7.55 Dam Tolifa: PB Vitalis by Vivaldi up to SG, PB My Vitality by Vivaldi, Dalivia by Spielberg up to SG; dam line: Quarco van het Graethemhof by Darco (licensed stallion BWP), Elbrasco L by Ampere up to SG Front leg	Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance A irregular 1 B straight forelimb 2 c a little 2 limbular a lot
Vivaldi Tolivia Trait Head coars Neck A = Head-neck cc A ligh	Krack C Renate-Utopia D.Day Nalivia Characteristic v e 1	Flemmingh Gicara II Jazz Darla-Utopia Donnerschwee Rudira Argus Folivia alue fine area of neck, C = Length heavy	Breeder: Stal 104 BV, Wijdewormer/NED Station: Holstud, Lunteren/NED Tel.: +6 54 30 36 39 2-day-test dressage, Vechta 2022: 7.55 Dam Tolifa: PB Vitalis by Vivaldi up to SG, PB My Vitality by Vivaldi, Dalivia by Spielberg up to SG; dam line: Quarco van het Graethemhof by Darco (licensed stallion BWP), Elbrasco L by Ampere up to SG Front leg	Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance A irregular 1 B straight forelimb 2 C a little 2 D a little 0 E inactive, sluggish 1
Vivaldi Tolivia Trait Head coars Neck A=Head-neck cc A ligh B ewe-necket C shor Withers/Shoulder A=	Krack C Renate-Utopia D.Day Nalivia Characteristic v e 1	Flemmingh Gicara II Jazz Darla-Utopia Donnerschwee Rudira Argus Folivia alue fine area of neck, C = Length heavy topline dominated long	Breeder: Stal 104 BV, Wijdewormer/NED Station: Holstud, Lunteren/NED Tel.: +654303639 2-day-test dressage, Vechta 2022: 7.55 Dam Tolifa: PB Vitalis by Vivaldi up to SG, PB My Vitality by Vivaldi, Dalivia by Spielberg up to SG; dam line: Quarco van het Graethemhof by Darco (licensed stallion BWP), Elbrasco L by Ampere up to SG Front leg	Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance A irregular 1 B straight forelimb 2 C a little 2 D a little 0 E inactive, sluggish 1 F pushing 1 Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power A irregular 1 Regular a lot a lot a lot active, energetic carrying
Vivaldi Tolivia Trait Head coars Neck A = Head-neck cc A ligh B ewe-neckec C shor Withers/Shoulder A = C = Length of shoulder, D A shor	Krack C Renate-Utopia D.Day Nalivia Characteristic v e 1	Flemmingh Gicara II Jazz Darla-Utopia Donnerschwee Rudira Argus Folivia alue fine area of neck, C = Length heavy topline dominated long Height of whithers, long	Breeder: Stal 104 BV, Wijdewormer/NED Station: Holstud, Lunteren/NED Tel.: +654303639 2-day-test dressage, Vechta 2022: 7.55 Dam Tolifa: PB Vitalis by Vivaldi up to SG, PB My Vitality by Vivaldi, Dalivia by Spielberg up to SG; dam line: Quarco van het Graethemhof by Darco (licensed stallion BWP), Elbrasco L by Ampere up to SG Front leg	Joint A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance A irregular 1 B straight forelimb 2 C a little 0 E inactive, sluggish 1 Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power A irregular 1 B a little 2 C straight forelimb 2 C straight forelimb 2 C c c straight forelimb 2 C c c straight forelimb 2 C c c c c c c c c c c c c c c c c c c
Vivaldi Tolivia Trait Head coarse Neck A = Head-neck cc A ligh B ewe-necket C shor Withers/Shoulder A = C = Length of shoulder, D A shor B fla C shor	Renate-Utopia D.Day Nalivia Characteristic v e 1	Flemmingh Gicara II Jazz Darla-Utopia Donnerschwee Rudira Argus Folivia alue J fine area of neck, C = Length heavy topline dominated long Height of whithers, long high long	Breeder: Stal 104 BV, Wijdewormer/NED Station: Holstud, Lunteren/NED Tel.: +6 54 30 36 39 2-day-test dressage, Vechta 2022: 7.55 Dam Tolifa: PB Vitalis by Vivaldi up to SG, PB My Vitality by Vivaldi, Dalivia by Spielberg up to SG; dam line: Quarco van het Graethemhof by Darco (licensed stallion BWP), Elbrasco L by Ampere up to SG Front leg	Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance A irregular 1
Vivaldi Tolivia Trait Head coars Neck A = Head-neck cc A ligh B ewe-necket C shor Withers/Shoulder A = C = Length of shoulder, D A shor B fla	Renate-Utopia D.Day Nalivia Characteristic v e 1	Flemmingh Gicara II Jazz Darla-Utopia Donnerschwee Rudira Argus Folivia alue fine area of neck, C = Length heavy topline dominated long Height of whithers, long high	Breeder: Stal 104 BV, Wijdewormer/NED Station: Holstud, Lunteren/NED Tel.: +6 54 30 36 39 2-day-test dressage, Vechta 2022: 7.55 Dam Tolifa: PB Vitalis by Vivaldi up to SG, PB My Vitality by Vivaldi, Dalivia by Spielberg up to SG; dam line: Quarco van het Graethemhof by Darco (licensed stallion BWP), Elbrasco L by Ampere up to SG Front leg	Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance A irregular 1 regular much knee action a lot a lot a lot a lot active, energetic carrying power/balance Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power A irregular 1 regular a lot active, energetic carrying Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power A irregular 1 regular a lot much knee action uphill active, energetic carrying Walk A=Rhythm, B=Activity, C=Suppleness,
Vivaldi Tolivia Trait Head coarse Neck A = Head-neck cc A ligh B ewe-necket C shor Withers/Shoulder A = C = Length of shoulder, D A shor B fla C shor	Renate-Utopia D.Day Nalivia Characteristic v e 1	Flemmingh Gicara II Jazz Darla-Utopia Donnerschwee Rudira Argus Folivia alue fine area of neck, C = Length heavy topline dominated long Height of whithers, long high long sloping C = Length of back,	Breeder: Stal 104 BV, Wijdewormer/NED Station: Holstud, Lunteren/NED Tel.: +6 54 30 36 39 2-day-test dressage, Vechta 2022: 7.55 Dam Tolifa: PB Vitalis by Vivaldi up to SG, PB My Vitality by Vivaldi, Dalivia by Spielberg up to SG; dam line: Quarco van het Graethemhof by Darco (licensed stallion BWP), Elbrasco L by Ampere up to SG Front leg	Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance A irregular 1 B straight forelimb 2 C a little 2 D a little 0 E inactive, sluggish 1 F pushing 1 Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power A irregular 1 B a little 2 C straight forelimb 2 C canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power A irregular 1 B a little 2 C straight forelimb 2 C canter A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover A irregular 1 F pushing 1 Walk A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover
Tolivia Trait Head coars Neck A = Head-neck co A ligh B ewe-necker C shor Withers/Shoulder A = C = Length of shoulder, D A shor B fla C shor D straigh Frame A = Body direct D = Topline, E = Loins, F = A downhi	Renate-Utopia D.Day Nalivia Characteristic v e 1	Flemmingh Gicara II Jazz Darla-Utopia Donnerschwee Rudira Argus Folivia alue fine area of neck, C = Length heavy topline dominated long Height of whithers, long high long sloping C = Length of back,	Breeder: Stal 104 BV, Wijdewormer/NED Station: Holstud, Lunteren/NED Tel.: +6 54 30 36 39 2-day-test dressage, Vechta 2022: 7.55 Dam Tolifa: PB Vitalis by Vivaldi up to SG, PB My Vitality by Vivaldi, Dalivia by Spielberg up to SG; dam line: Quarco van het Graethemhof by Darco (licensed stallion BWP), Elbrasco L by Ampere up to SG Front leg	Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance A irregular 1 B straight forelimb 2 C a little 2 D a little 0 E inactive, sluggish 1 F pushing 1 Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power A irregular 1 B a little 2 C straight forelimb 2 D downfull 2 E inactive, sluggish 1 F pushing 1 Walk A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E= Ground Cover A irregular 1 B lazy 0 C striff -1
Vivaldi Tolivia Trait Head coars Neck A = Head-neck or A ligh B ewe-necker C shor Withers/Shoulder A = C = Length of shoulder, D A shor D straigh Frame A = Body directi D = Topline, E = Loins, F = A downhi B shor C shor	Renate-Utopia D.Day Nalivia Characteristic v e 1	Flemmingh Gicara II Jazz Darla-Utopia Donnerschwee Rudira Argus Folivia alue fine area of neck, C = Length heavy topline dominated long Height of whithers, long high long sloping C = Length of back, oup, H = Tail set uphill long long long	Breeder: Stal 104 BV, Wijdewormer/NED Station: Holstud, Lunteren/NED Tel.: +6 54 30 36 39 2-day-test dressage, Vechta 2022: 7.55 Dam Tolifa: PB Vitalis by Vivaldi up to SG, PB My Vitality by Vivaldi, Dalivia by Spielberg up to SG; dam line: Quarco van het Graethemhof by Darco (licensed stallion BWP), Elbrasco L by Ampere up to SG Front leg	Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance A irregular 1 B straight forelimb 2 C a little 2 D a little 0 E inactive, sluggish 1 F pushing 1 Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power A irregular 1 B a little 2 C straight forelimb 2 D downhill 2 E inactive, sluggish 1 F pushing 1 Walk A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E= Ground Cover A irregular 1 B lazy 0 C stiff -1
Vivaldi Tolivia Trait Head coarse Neck A = Head-neck cc A ligh B ewe-necket C shor Withers/Shoulder A = C = Length of shoulder, D A shor B fla C shor D straigh Frame A = Body direct D = Topline, E = Loins, F = A downhi B shor	Renate-Utopia D.Day Nalivia Characteristic v e 1	Flemmingh Gicara II Jazz Darla-Utopia Donnerschwee Rudira Argus Folivia alue fine area of neck, C=Length heavy topline dominated long Height of whithers, long high long sloping C=Length of back, oup, H= Tail set uphill long	Breeder: Stal 104 BV, Wijdewormer/NED Station: Holstud, Lunteren/NED Tel.: +6 54 30 36 39 2-day-test dressage, Vechta 2022: 7.55 Dam Tolifa: PB Vitalis by Vivaldi up to SG, PB My Vitality by Vivaldi, Dalivia by Spielberg up to SG; dam line: Quarco van het Graethemhof by Darco (licensed stallion BWP), Elbrasco L by Ampere up to SG Front leg	Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance A irregular 1 B straight forelimb 2 C a little 0 E inactive, sluggish 1 F pushing 1 Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power A irregular 1 B a little 2 C straight forelimb 2 C much knee action a lot active, energetic carrying to much knee action uphill a little 2 C straight forelimb 2 D downhill 2 E inactive, sluggish 1 F pushing 1 Walk A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E= Ground Cover A irregular 1 F pushing 1 Walk A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E= Ground Cover A irregular 1 B lazy 0 C stiff -1 B lazy 0 C stiff -1 D a little 0



Trait Characteristic value Head coarse 3 **Neck** A = Head-neck connection, B = Muscling area of neck, C = Length light 0 heavy ewe-necked topline dominated lona $\begin{tabular}{ll} \textbf{Withers/Shoulder} & A = Length of whithers, B = Height of whithers, C = Length of shoulder, D = Shoulder angle \\ \end{tabular}$ short 0 flat 0 high short straight 0 sloping $\begin{array}{ll} \textbf{Frame} & A = \text{Body direction, B} = \text{Length of limbs, C} = \text{Length of back,} \\ D = \text{Topline, E} = \text{Loins, F} = \text{Croup, G} = \text{Length of croup, H} = \text{Tail set} \\ \end{array}$ downhill 1 short 0 long

long

straight

roached

sloping

long high

short

disturbed 1

flat (level) -1

short 0 low 1

dipped (weak) 0

D

Si Bon, Oldenburg, darkbay, born 01.03.2018

Breeder: Paul Wendeln, Garrel

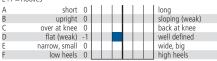
Station: Hengststation Hoffrogge, Dorsten

Ph. + (0)173/7953412

14-day-test Adelheidsdorf 2021: 8.00 Sport test dressage part I Verden 2022: 8.26

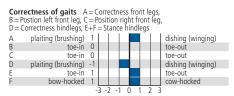
Dam C'est bon: Sir Heinrich OLD by Sir Donnerhall (LB Warendorf) Bundeschampion 2014 up to SGS, Cady OLD by Sir Donnerhall dr. up to S*, Candy OLD by Sir Donnerhall up to SG; dam line: PB Zymbal I and II jumping up to S by Zeus, RTL by Rubinstein (PB Westf.) up to 1.45 m, Pharaoh by Parabol up to Inter I, Routinier by Rohdiamant (PB USA), Classiksong jumping up to S, Stakkino by Stalypso up to CCI4* (Jessica Rae/AUS)

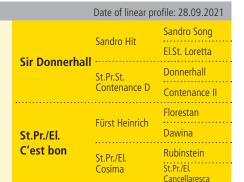
Front leg A = Length of pastern, B = Stance of pastern, C + D = Knee, E+F=Hooves



Hindlegs	A = Length of pastern, $B =$ Stance of pastern, $C - F =$ Hock										
A	short	0							long		
В	upright	0							sloping (weak)		
C	straight								angulated		
D	weak	0							well defined		
E	blurred	0							lean/dry		



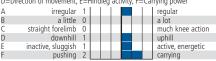




rot A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders, I = Impulsion, E = Hindleg activity, F = Carrying power/balance



Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power



Walk A = Rhythm, B = Activity, C = Suppleness,

υ=	D = Freedom of Shoulders, E = Ground Cover									
Α	irregular	2							regular	
В	lazy	2							diligently striding	
C	stiff	1							elastic	
D	a little	-1							a lot	
Ε	a little	1							a lot	

Ove	rall impression A=	Tempe	rament	, B = I	Devel	opment, C = Tail tonus
Α	nervous	0				very calm
В	poorly developed	2				very well developed
C	un-toned	0				over-toned
		-3 -	2 -1 (1	2 3	3

Vogue ★ bay, born 13.04.2019

Breeder: ZG Werth, Moers

Station: Helgstrand Dressage, Vodskov/DEN

Ph. + (0)540/58958800

2-day-test dressage MS-Handorf 2022: 9.33

Dam line: Gucci Accenti by Goldrausch II up to Inter I, Sweet Diamond by Sandro Hit up to SG, Montelino by Monte Carlo dressage up to S*, Captain's Girl by Captain dressage up to S, Akito J by Attache jumping up to S, Piqueur by Polydor jumping up to S, Troubadur by Treffer jumping up to S

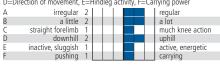


Trot A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders,

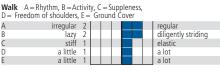
<i>D</i> –	D = impulsion, E = rimdleg activity, r = carrying power/balance										
Α	irregular	2							regular		
В	straight forelimb	2							much knee action		
C	a little	1							a lot		
D	a little	2							a lot		
Е	inactive, sluggish	2							active, energetic		
F	pushing	1							carrying		

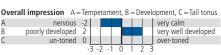
C D	a little a little	1						a lot		
Ē F	inactive, sluggish pushing	2						active, energetic carrying		
	Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs,									

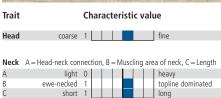
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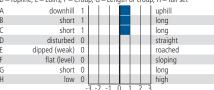




C = Length of shoulder, D = Shoulder angle										
A	short	2					long			
В	flat	1					high			
C	short	1					long			
D	straight	1					sloping			

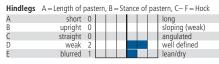
Withers/Shoulder A = Length of whithers, B = Height of whithers,

A = Body direction, B = Length of limbs, C = Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set



Front leg A = Length of pastern, B = Stance of pastern, C+D = Knee,

Α	short	0				long
В	upright	0				sloping (weak)
C	over at knee	0				back at knee
D	flat (weak)	1				well defined
E	narrow, small	0				wide, big
F	low heels	0				high heels
						_



Type	A = Breed type, B = Sex type, C = Caliber								
Α	plain							true to type	
В	a little	2						a lot	
C	light	0						heavy	

Cori B = F D = 0	rectness of gaits A Postion left front leg, C Correctness hindlegs, E	= C = P +F	orrectrosition	iess righ	froi nt fr	nt le ont egs	gs, leg	
Α	plaiting (brushing)	-1						dishing (winging)
В	toe-in	0						toe-out
C	toe-in	0						toe-out
D	plaiting (brushing)	0						dishing (winging)
E	toe-in	0						toe-out
F	bow-hocked	0						cow-hocked
		-	3 -2 -	1 () 1	1 2	- 3	



		Sadler's Wells xx				
Rip Van	Galileo xx	Urban Sea xx				
Winkle xx	Looking Back xx	Stravinsky xx Mustique Dream xx				
		Königsstuhl xx				
Walzer-	Monsun xx	Mosella xx				
prinzessin xx	Walzer-	Kingmambo xx				
	koenigin xx	Great Revival xx				
rait	Characteristic va	lue				
lead coarse	2	fine				
course						
		_				
light	1	heavy				
light ewe-necked	1 -1					
light ewe-necked short Vithers/Shoulder A=1	1 -1 0 Length of whithers, B = H	heavy topline dominated long				
light ewe-necked short Withers/Shoulder A=1 =Length of shoulder, D=	ength of whithers, B = H	heavy topline dominated long				
light ewe-necked short Withers/Shoulder A = = Length of shoulder, D = short	1 -1 0 Length of whithers, B = H -5 Shoulder angle -2	heavy topline dominated long				
light ewe-necked short Withers/Shoulder A = 1 = Length of shoulder, D = 1 short flat	1 -1 0 Length of whithers, B = H -5 Shoulder angle -2 2	heavy topline dominated long eight of whithers,				
light ewe-necked short Withers/Shoulder A= L = Length of shoulder, D= short flat short	ength of whithers, B = H Shoulder angle	heavy topline dominated long eight of whithers,				
light ewe-necked short Vithers/Shoulder A=1 = Length of shoulder, D= short flat short straight rame A=Body direction	ength of whithers, B = H Shoulder angle -2 2 0 0 n, B = Length of limbs, C	heavy topline dominated long eight of whithers, long high long sloping = Length of back,				
light ewe-necked short Vithers/Shoulder A=1 = Length of shoulder, D= short flat short straight rame A=Body directio	Length of whithers, B = H Shoulder angle -2 2 2 0 0 n, B = Length of limbs, C Croup, G = Length of croi	heavy topline dominated long eight of whithers, long high long sloping = Length of back,				
light ewe-necked short Vithers/Shoulder A=I = Length of shoulder, D= short flat short straight rame A=Body directio = Topline, E=Loins, F=C downhill short	ength of whithers, B = H Shoulder angle 2 2 2 0 n, B = Length of limbs, C Croup, G = Length of croi	heavy topline dominated long eight of whithers, long high long sloping = Length of back, up, H = Tail set				
light ewe-necked short Vithers/Shoulder A= = Length of shoulder, D= short flat short straight rame A=Body direction = Topline, E=Loins, F= (downhill short short	ength of whithers, B = H Shoulder angle -2 2 2 0 0 n, B = Length of limbs, C Croup, G = Length of croi	heavy topline dominated long eight of whithers, long high long sloping = Length of back, p, H=Tail set uphill long long long				
light ewe-necked short Withers/Shoulder A = = Length of shoulder, D = short flat short straight rame A = Body directio = Topline, E = Loins, F = (downhill short short disturbed	Length of whithers, B = H Shoulder angle -2 2 2 0 0 n, B = Length of limbs, C Croup, G = Length of crot 0 0 0 0 0	heavy topline dominated long eight of whithers, long high long sloping = Length of back, up, H = Tail set uphill long long straight				
light ewe-necked short Withers/Shoulder A = I = Length of shoulder, D = Short flat short straight rame A = Body directio = Topline, E = Loins, F = G downhill short short disturbed dispred (weak)	ength of whithers, B = H Shoulder angle 2 2 2 2 0 n, B = Length of limbs, Crorup, G = Length of crot	heavy topline dominated long eight of whithers, long high long sloping = Length of back, up, H = Tail set uphill long long long straight roached				
Vithers/Shoulder A=L =Length of shoulder, D= =Length of shoulder, D= short flat short straight Frame A=Body direction =Topline, E=Loins, F=(downhill short short disturbed dipped (weak) flat (level)	ength of whithers, B = H Shoulder angle -2 2 2 2 0 n, B = Length of limbs, C croup, G = Length of croi	heavy topline dominated long eight of whithers, long high long sloping = Length of back, p, H = Tail set uphill long long straight roached sloping				
wew-necked short Withers/Shoulder A = 1 = Length of shoulder, D = 3 short flat short straight Frame A = Body direction Topline, E = Loins, F = 3 downhill short short of disturbed disturbed dipped (weak)	ength of whithers, B = H Shoulder angle -2 2 2 0 0 n, B = Length of limbs, C Croup, G = Length of croi	heavy topline dominated long eight of whithers, long high long sloping = Length of back, up, H = Tail set uphill long long long straight roached				

Waugh xx, bay, born 14.03.2016 B.: Stall Ullmann, Gütersloh Station: Haupt- und Landgestüt Marbach Ph. + (0) 73 85/96 84 20 GAG 79 Kilogramm Race record: flat races (2,400 up to 3,000 m), 2 years of racing, 7 races, 1 victoriy, 3 placings,

Life winning sum: 28,500 Euros

upright 0 over at knee 0 flat (weak) -1

narrow, small 0 low heels 0

D

2nd **dam Walzerkönigin:** Wiener Walzer xx by Dynaformer xx Winner of German Derby 2009

Front leg A = Length of pastern, B = Stance of pastern, C+D = Knee,

Hindlegs A = Length of pastern, B = Stance of pastern, C - F = Hock

short 0 upright 0 straight -1

blurred 0 **Type** A = Breed type, B = Sex type, C = Caliber

plaiting (brushing) 0 toe-in 0 toe-in 0 plaiting (brushing) 0 toe-in 0 toe-in 0 bow-hocked 0 -3 -2 -1 0 1

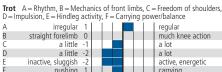
long sloping (weak) back at knee well defined

wide, big high heels

long sloping (weak) angulated well defined lean/dry

true to type a lot heavy

dishing (winging) toe-out toe-out dishing (winging) toe-out cow-hocked Date of linear profile: 7.2.2022 Photo: Hartig



inactive, sluggish -2 pushing 1 active, energetic carrying

Canter A= Ground cover forehand, B = Mechanics of front limbs, C= Direction of movement, D=Hindleg activity, E=Suppleness, F=Carrying power, G=Balance, H=Ground cover											
Α	restricted	2					rhythmical/supple				
В	straight forelimb	2					much knee action				
C	downhill	2					uphill				
D	inactive, sluggish	2					active, energetic				
E	stiff	2					through the body				
F	a little	1					a lot				
G	unbalanced	1					balanced				
Н	a little	1					a lot				

Walk A D = Freed	= Rhythm, B = Ac	tivit E=	ty, C = : Groui	Suppl nd Co	eness ver	,	
Α	irregular	1					regular
В	lazy	1					diligently striding
C	stiff	1					elastic
D	a little	-1					a lot
E	a little	1					a lot
		-	3 -2 -	1 0	1 .	2 3	

The results of 2-day-tests

	J																
		Trot	Canter	Walk	Rideability	Work ethic	Final score					Trot	Canter	Walk	Rideability	Work ethic	Final score
2-day-test dressage in Münster-Handorf. 27./28. April 2022							by	Joshua. Westfale by Jovian/Belissimo M				7.70	6.00	6.80	6.60	7.00	
Del Sogno by Dante's Junior/Lauries Crusador xx. B.: Eibe Johanns, Cuxhaven		7.80	8.20	7.60	8.00	8.00	7.92		Vogue by Vitalis/Fidertanz B.: ZG Werth. Moers		9.50	9.50	8.20	9.80	9.50	9.33	
Estupendo by Escamillo/Fürst Romancie	2-day-test dressage in Vechta 6 /7					6./7. April	2022										
B.: Inga Bulle. Lüdingworth Escaneno by Escamillo/Veneno		9.00	8.50	8.30	9.80	9.50	9.05		e Two Three (K Vivaldi/D. Day	WPN)		7.50	7.80	7.00	7.80	7.50	7.55
B.: Tobias Schult. Hünxe Elastic. Westfale by Escolar/Dimaggio		9.00	8.40	6.20	8.20	8.00	7.98						0		eit	ngs-	te
Feinstar. Oldenburger by Farrell/Bon'A Parte		8.40	7.50	6.70	6.80	6.80	7.24					Trab	Galopp	Schritt Spring-	anlage Rittiokeit	Leistungs- bereitschaft	Endnote
Fürst Leo by Fürst Toto/Lord Leopold B.: Stefan Herrmann. Imbshausen		7.40	7.60	6.90	7.70	7.60	7.45		2-day-test jumping in Münster-Hand 27./28. April 2022			Handorf,					
Geronimo G by Glamourdale/Escolar B.: Gestüt Grasekamp. Datteln		9.00	9.20	8.40	9.30	9.00	9.01		Aberdeen Z, Zangersheide by Aganix du Seigneur Z/Canturo			7.30	8.20	7.30 8.	40 7.3	8.50	7.93
	Rideability		Character	Temperament	Freejumping	puidmil	under rider	Walk	Trot	Canter	Cross- country-test	Test rider/ dressage	Test rider/ jumping	Dressage	Jumping	index	Overall index
100-day-Test Sokolnik/POL, 4. June to 11. September 2021																	
In Deak, Trakehner by Markus Deak xx/Heraldik xx	8.50	8.	00	7.50	7.25	7	'.50	7.50	7.7	7.90	8.30	7.50	6.50	76.20	73	10	75.60

With an eye for detail

The Kusel family has been breeding Hannoveraner for decades and is closely connected to Verden's auctions. A few years ago, Jörn Kusel took over the business from his father Siegfried.

By Kira Kaschek

n Jörn Kusel's life everything revolves around horses. "My brother only has horses on his mind," laughs Kirstin Kusel, who, together with Jörn's wife Nadine, takes care of the office and all organizational matters at the Kusel training facility and stallion station, which includes breeding, raising youngsters, training as well as the sale of young sport horses. Since 1999, the facility's range of services does not only include foaling, raising youngsters and preparing stallions and mares for licensing and mare tests, but also presenting training horses, primarily in show jumping competitions, as well as presenting tomorrow's stars in competitions up to the advanced (S-) level. The facility in Visselhövede offers space for about 100

Jörn Kusel learned everything about rearing, training and presenting horses from Hans Joachim Köhler.
Photo: Stroscher



horses, which Jörn Kusel manages with a permanent staff. He is supported by his son Torben, who is currently completing an agricultural apprenticeship and also successfully competes in the jumping saddle.

"I got the horse virus from my parents," Jörn Kusel shares laughingly. His mother comes from a family of breeders. Father Siegfried Kusel, who is now the senior boss at the stables, also grew up with farming and horses. Hence the 51-year-old also rode horses from childhood on. Through his family's own breeding program, he met Hans Joachim and Helga Köhler, who ran the legendary Köhlerhof in Verden-Borstel. Even as a teenager, Jörn Kusel spent his school hollydays at the facility of family Köhler and, in 1988, began an apprenticeship as a rider under the guidance of the "horse pope" Hans Joachim Köhler, who had started the first auctions in Verden in 1949. At that time already, the Köhlerhof covered all areas of breeding, raising youngsters, training and selling young horses – a concept that Jörn Kusel later adopted for his own business. "I was able to gain a lot of important experience during my time at the Köhlerhof and take this with me on my future path."

Great challenge

After his apprenticeship, Jörn Kusel worked for five years for the International Education and Training Centre for Sport Horses at the Castle Heiligenstedten near Itzehoe. After that he spent a year in a competition barn near Luhmühlen, and then worked for the Hannoveraner Verband in Verden in a permanent position as an auction rider. During this time he rode many horses, all of which were offered for sale at various levels of training - a great challenge for the rider. "Riding skills were in demand, because you had to present each horse as positively as possible. I was thus able to improve and consolidate my riding skills a lot, especially regarding the training of young horses," Jörn Kusel remembers. He can therefore highly recommend the work as an auction rider to young, inquisitive riders. Not only do the riding skills improve, but you also train your eye for evaluating a horse. Not only Jörn Kusel worked as an auction rider, also highly respected horsemen like Ulli Kasselmann or equestrian legend Alwin Schockemöhle worked in this profession. "The demands on horses have changed a lot since then. The sport has become more demanding, the horses more light-footed and sensitive," adds Siegfried Kusel.

The time that Jörn Kusel spent on Köhlerhof influenced him the most. Jörn Kusel often and gladly looks back on his time as an apprentice, even though the general conditions today have chan-

ged a lot compared to those days. "At Köhler's, you learned how to ride, and all the important things that go with the correct raising, training and presenting of horses from scratch. At that time, the schooling was a lot stricter. You had to really want the job! But it was still a very instructive time that shaped me most for my future life," Jörn Kusel remembers. "The riding lessons of Helga Köhler as well as everything that had to do with the inspection and presentation of young stallions was most helpful," he emphasizes. "Above all, the breeding program and the individual bloodlines as well as the quality of the results of the breedings always fascinated me. If you want to find the right stallion for your mare, you have to try to balance out the weaknesses and strengths of both parents. It is not only about the correctness, the type, the good basic gaits, the jumping style or the ability of a horse," Jörn Kusel explains further, "I have always been interested in the whole spectrum of animal development, starting at a foal all the way to the trained sport horse. One should consider the entire line of a horse and include the positive and negative in the breeding decision."

In addition, the interior of a breeding horse is of great importance. It is precisely this selection of a bloodline that Jörn Kusel sees as a possible problem for the future in today's horse breeding, because - in his opinion - the above-mentioned criteria currently receive too little attention. "The stallion that jumps the highest or trots the best and is promoted the best always gets the most attention at a licensing. It is, however, questionable whether this selection always results in the best combination, because that is a completely different matter," the experienced show jumper knows. He views the specialization of the breed in individual disciplines as positive. "In the past, the breeding program was more versatile. Today it is more specialized - geared at either jumping, dressage or eventing. Even the approvals are now held separately. During my apprenticeship days, jumping one fence was a compulsory part of a dressage test."

A lot has changed in breeding horses

Not only the demands at competitions have changed, but also a lot is different now regarding breeding. This includes, for example, the change from natural cover to artificial insemination. In addition, there is embryo transfer and the new ICSI procedure for mares. For Jörn Kusel, natural cover and traveling with the mares, most of which also had a foal at their side, to the breeding stations also had some advantages. "For example, the foal already told you whether or not the combination of

dam and sire were a good match," the passionate horse breeder shares. "In addition, at that time the offspring of stallions were evaluated in his first years of breeding. It was easier to judge what a stallion produced or for which type of mare, he was a good fit. From a breeding perspective, this was very advantageous. Today, stallions that are in demand get around 500 mares in their first year, even though we don't know yet how he will produce." In his work with young horses, judging offspring has always played a big role. This eye for detail is something that can only be learned and developed through watching and judging many foal shows and young horses. In a foal, a correct foundation with a good topline is especially important as well as elasticity in the movement and a modern, athletic type, so Jörn Kusel.

Not only has the breeding itself changed. This change is also noticeable at the auctions. "The family atmosphere that has always characterized the community of breeders is no longer there," says father Siegfried Kusel. "In the past, the preparation time for the auctions took several weeks. Not only the grooms, but also the riders stayed in Verden. There was much greater team-spirit and getting together happened often," Jörn Kusel remembers. This changed long before the corona pandemic in the eyes of father and son, although, once the corona virus started spreading, a switch to online auctions was necessary. Many customers no longer come to Verden to view the horses on site. Presenting the auction horses via livestream for all interested parties facilitated this development. "Even despite the pandemic, online auctions are a model for the future, which must be viewed as very positive in these troubled times. Although buying via the internet is a bit like a lottery," Jörn Kusel says laughingly. "In the past, it was an honor to present a horse at an auction in Verden – unfortunately, that too is no longer the case today, because times have changed. This is also due to the extinction of rural breeding. The horse itself had a higher status within society," says the 82-year-old senior boss. "We do live off the horses, but we are also more than grateful every day that we have them."

Father and son also see that the equestrian sport is increasingly confronted with the issue of animal welfare. "Nevertheless, in my opinion, the market for top horses will remain large in the future; it would be desirable if the ,middle class horses' could continue to enjoy good sales. Good, and sometimes very good — there are not always only top horses. This selection is exactly what the art of breeding horses is all about," says Jörn Kusel.



Siegfried Kusel is still on the road today with his four-in-hand.
Photo: Private





July 16, 2022 Verden Auction

Online Auction of riding horses

Final Bid Up: Saturday, July 16, 2 pm CET

Daily training: July 4 to July 16

Livestream:

Saturday, July 9 Wednesday, July 13 Friday, July 15

Start Online Auction: Sunday, July 10