

100  
1922 | 2022



# DER HANNOVERANER

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## Sport

Havanna at  
World Cup Final

## Breeding

The influence of  
Thoroughbreds

## Breeding

Young stallions  
in profile



Havanna by Hochadel/Rodgau and Ashley Holzer from the United States competed at the World Cup Finale in Leipzig.

Photo: Lafrentz



# The individual counts

English Thoroughbreds in the breeding of sport horses – hardly any other topic is as present in breeding discussions as this one; it truly is a perennial issue.

By Dr. Ludwig Christmann





At present, the main complaint in the breed is that the number of mares bred to Thoroughbred stallions continues to decline. At the beginning of March in Verden, at an open round-table discussion on the issue of breeding event horses, Ulrich Hahne, breeding director of the Hannoveraner Verband, shared that, in 2021, only 39 foals by Thoroughbred stallions were registered for the Hannoveraner Verband. This raises the question: Is this a real problem with regard to the quality of our horses or is the use of Thoroughbred stallions actually no longer necessary? With respect to the development of the international sport horse breed, the influence of English Thoroughbreds cannot be valued high enough. Internationally, there is probably no breed that has influenced the breeding of sport horses as much as the Thoroughbred horse has, whose breed was founded in England for racing only. From the beginning, Thoroughbreds were bred for performance. Only what happened on the racetrack counted! In accordance with the statement "Form follows Function", a horse developed with the typical type and exterior features. The English Thoroughbred contributed significantly to the type design of the modern sport horse: The horses became nobler and lighter, the pasterns longer. The topline, which is useful for the sport horse, remained and so did the saddle position with a long, sloping shoulder and pronounced withers. Less favorable – especially for the dressage horse – is the sometimes somewhat low-set neck. These are purely physical characteristics. At least as important are mental characteristics such as intelligence, sensitivity and quickness of reaction – the special spirit – which, together with the Thoroughbred's physique, lead to more athleticism combined with ease of movement.

### The short connection

Arnaud Evain, a well-known breeding expert from France, has summed this up very clearly: "We expect a certain quickness of mind from the Thoroughbred. As a rider once said to me – a short distance between the leg and the brain. A horse can have a long neck or a short neck, but the short connection between your leg and your hand to his brain – that's what we call blood. In the 1970s, only the Thoroughbred had that quality – now we have a lot of warmbloods with the same quality." The quote is from a 2010 article written by the Australian journalist Chris Hector, and published in *Breeding News* and *Eurodressage*. With his horse magazine, Chris Hector is a brilliant observer of the international breeding scene. Almost all of the stallion lines used in the Hannoveraner breed today were founded by a Thoroughbred stallion, and successful lines were developed with many Thoroughbred mares. Soon after the General Stud Book – to

which all Thoroughbred horses are traced – was published in England in 1793, the Thoroughbred also conquered continental Europe. In Germany, the first horse race with Thoroughbreds took place in Doberan in 1822, and already in the first half of the 19<sup>th</sup> century, the use of the English Thoroughbred in the Hannoveraner breed reached a peak. In 1841, the share of Thoroughbred stallions at the State Stud Celle was 35 percent. 73 Thoroughbred stallions were in service at the state stud at that time (DER HANNOVERANER 1985). At Celle's stud Otersen, for example, nine stallions stood at stud in 1839, six of which were Thoroughbreds covering 408 out of 509 mares in that year (i.e. about 80 percent). Thus, the English Thoroughbred was anchored in the Hannoveraner lines at an early stage. However, the horses then became too light and the Thoroughbred influence decreased. Around 1900, only three percent of the Celle's state stud sires belonged to the English Thoroughbred breed. At that time, the suitability of the horses for the military was still the top priority. However, they also had to be able to be used for farming, and there was an additional interest in racing. After Germany lost World War I, the military was cut back. More emphasis was placed on the use of horses in farming, which led to a wave of reinforcement. At about the same time, the equestrian sport started to develop with the founding of numerous riding and driving clubs.

Breeding horses experienced a major break during the period after World War II. The motorization in farming started to more and more replace the horses. They now were bred exclusively as riding and sport horses. At this time a refinement phase became necessary, during which primarily English Thoroughbreds were used in Hannover, including stallions such as Der Löwe xx, Marcio xx and Pik As xx, as well as Trakehners and, to a somewhat lesser extent, Anglo-Arabians. The use of Thoroughbred stallions peaked for the first time in 1970, when they covered about eleven percent of all mares. A second peak occurred in 1990, when Thoroughbreds accounted for twelve percent of coverings. One stallion had a large share in this: It was Lauries Crusador xx, born in 1985. At that time, the mark of ten percent was formulated as the desirable share of Thoroughbreds in the coverings.

### The job is done

For more than 60 years, the breeding goal in Hannover has thus been to exclusively produce riding horses. About 30 years ago, with the development of the show jumping program, the specialization primarily for the disciplines of show jumping or dressage started. This exclusive concentration on equestrian sports marked a new era in the bree-



Asgao xx from the Jens Hoffrogge's station is one of the few thoroughbred stallions that have passed a stallion performance test and have been successful in competitions.

Photos: Recki (links), Lutze

ding of warmblood horses. Gone are the waves of reinforcement. Since then, it exclusively is about the noble, blood-influenced horse. 60 years - which spells six generations, when you consider an average generational interval of ten years in the breeding of horses (Uphaus 1993). You can definitely achieve something in terms of breeding in this time frame. The breeding goals that we aimed for with the use of the Thoroughbred, have largely been achieved. We have succeeded in breeding and consolidating the desired blood-influenced type of horse, which means that this type is safely passed on from one generation to the next. However, this also means that the refinement phase is largely complete.

Dr. Florian Sitzenstock, today a professor in stockbreeding at the Osnabrück University of Applied Sciences, researched how strongly the English Thoroughbred is anchored in the Hannoveraner breed. In 2008, he wrote his doctoral thesis on "Crossing of English Thoroughbred-blood into the Hannoveraner Warmblood population". In an evaluation of the share of Thoroughbred blood in four ancestral generations of foal crops from 1980 to 2006, he found that although the use of Thoroughbred stallions decreased from 11.8 per cent to 3.3 percent in the period from 1992 to 2006, the percentage of Thoroughbred-blood increased from 20 to 25 percent during the period from 1980 to 2006. "In 2006, there were less than one percent of foals whose pedigrees did not contain an English Thoroughbred, while this was the case for 15 percent of foals born in 1980." The situation is similar in Germany's neighboring countries. In the already mentioned article of Chris Hector, Arnaud Evain

describes the situation in France: "Today there are sport horses that do not have a Thoroughbred ancestor in the first three generations, but they still have a lot of blood. If you look at the pedigrees of French horses, the percentage of Thoroughbreds has stabilized between 15 and 20 percent, a situation which is similar in the Netherlands." He draws an interesting comparison, fitting for France as a country, which enjoys the pleasures in life: "If you mix a drink with 20 percent of alcohol with another with 20 percent of alcohol, you still have 20 percent of alcohol. It is the same with our horses. We breed a horse with 20 percent of Thoroughbred blood to another horse with 20 percent and get the same share of Thoroughbred blood."

### New definition of a blood horse

Now this is an interesting point. In most stallions and mares, some Thoroughbred percentage is anchored in the back of the pedigrees and many positive characteristics of the blood horse have been preserved. So one attains a whole new definition of a blood horse. Paul Schockemöhle describes his top sires Sandro Hit (one Thoroughbred ancestor, Sacramento Song xx, born in 1967, in the third generation) and Diarado (two Thoroughbred ancestors in the fourth generation: Amarpour xx, born in 1966, and Rantzau xx, born in 1946) as blood horses, which definitely pass on the characteristics of a blood-influenced horse. The Hannoveraner stallions Perigueux (not a Thoroughbred in the first four generations, but further back) and Escudo (a Thoroughbred ancestor: Novum xx, born 1957, in the fourth generation) would also fit into the same category, as they have proven their refining potential through their heredity. In this re-

## Asking the experts

**Dr. Bonny-Jasmin Jacobs** and her father are among the largest and most successful breeders of show jumpers in Hannover: "The use of Thoroughbred stallions is difficult for us, as we primarily breed to market the offspring directly. However, I make sure that there is enough blood in the third generation, both in the mares and the stallions. Furthermore, it is important to us that the stallions are light enough."



plete: "We have so much noble blood in the lines that it is difficult to use a pure Thoroughbred. It has to be an exceptional Thoroughbred, which shows under saddle what the dressage rider wants, and then also passes this on to his offspring."



**Norbert Bramlage**, a private stallion owner and co-founder of the Association for Privately-Owned Hannoveraner Stallion Owners and a successful breeder, is basically a great friend of the Thoroughbred horse. From the stallions at his station, the Thoroughbred stallion Roncalli xx certainly holds a special position. With his sister Rafale xx, Bramlage

built up a new dam line that has produced show jumpers and dressage horses up to the advanced level. "The refinement process is actually complete. Today you see beautiful and typy horses that carry no Thoroughbred blood.

But I have to say, something is missing in both the breeding of show jumpers and of dressage horses, when the share of Thoroughbred blood diminishes.



Show jumping is getting faster and faster, the dressage tests are getting more demanding because of the different movements that follow each other very quickly. If you

gard, Celle's State Stud Manager Dr. Axel Brockmann raves about his young stallion Doom Pur by Doom SR/Aktion Pur DB Z, which he purchased at Verden's licensing in 2021: "He is super light, agile, fast in his reflexes and can be used like a blood horse." Yet he doesn't have a Thoroughbred in the first generations. So there are definitely Hannoveraner, Holstein and Oldenburg stallions as well as stallions from other Warmblood populations that can be used as refining sires. Looking at the breeding values in his dissertation, Dr. Florian Sitzenstock found out that the aptitude and conformation for dressage were positively influenced by an increasing share of Thoroughbred blood. This effect became particularly evident when the share of Thoroughbred blood was found in the generation of the grandparents. Regarding the breeding values for jumping, there was, however, a clearly negative correlation between the breeding values and the share of Thoroughbred blood. This result should not be generalized, as it was due to the unique situation in Hannover. The most important Thoroughbred stallions of the study period were Lauries Crusador xx, Prince Thatch xx and Sunlight xx – all stallions that had been used because of their movement, type and conformation and mainly brought positive impulses to the breeding of dressage horses.

It is interesting to look at the share of Thoroughbreds in the first four generations of each of the top 100 dressage and show-jumping horses in the FEI World Rankings (year-end 2021). The basis for this are the pedigrees, which can be found on the internet at [www.Horsetelex.de](http://www.Horsetelex.de). There, the share of Thoroughbred blood is shown, which is calculated

over nine generations. Ancestors who belonged to the refining breeds like the English Thoroughbred, Anglo Arabian or Arabian Thoroughbred breed were taken into account.

Dressage: (five Lusitanos or PRE were not counted)

- 31 horses (32.3 percent) had no Thoroughbred or Anglo-Arabian genetics in the first four generations.
- 51 (53.2 percent) horses had one or more refining ancestors (Thoroughbred or Anglo-Arabian) in the fourth generation at the earliest.
- Eleven horses (11.5 percent) had one or more refining ancestors (Thoroughbred or Anglo-Arabian) in the third generation at the earliest.
- Only three horses (3.1 percent) had one or more refining ancestors (Thoroughbred or Anglo-Arabian) already in the second generation. These were Bella Rose (Isabell Werth) as well as the two Hannoveraner horses Faustus (Dorothee Schneider) and Statesman (Naima Moreira Laliberte, Canada).
- No horse had a Thoroughbred/Anglo-Arabian as its sire or dam.

A good 85 percent of the horses therefore either have no Thoroughbred or only one or more ancestors in the fourth generation at the earliest. Nevertheless, according to Horsetelex (i. e. calculated over nine generations), the medium share of refining blood is 33.4 percent. Only the above-mentioned five Spanish horses show a refining share of zero; in the other horses, it varies between 17.97 percent (Fürst Ferdinand zur Fasanenhöhe, bred in Bavaria and number 94 in the world rankings) and 51.76 percent for the already menti-



Rein hannoversch gezogen kommt King Edward v. Edward/Feo ohne großen Vollblutanteil aus und gewann mit Henrik von Eckermann Mannschafts-Gold in Tokio.

Photo: Lafrentz

want to be successful in the big sport today, you need a horse that immediately knows what you want, it must be able to anticipate. For that we need the blood horse. The blood horse, however, requires fine handling and a fine way of riding. I have Roncalli xx in my breeding program now in the 4<sup>th</sup>/5<sup>th</sup> generation and will now use bloodstock again to improve body mobility and constitution besides the required intelligence. The stallion that I am going to use, must have the desired qualities himself. Therefore - it is always about the individual. We do not need the Thoroughbred per se, but the special one, the clever one. Unfortunately, a lot of generalization often takes place, which, by the way, does not only apply to Thoroughbred horses but also to other breed populations."

The state stud always viewed as its responsibility to provide Thoroughbred stallions for refinement purposes. Does that still hold true? **Dr. Axel Brockmann**, state stud manager in Celle: "I would love to stand a new Thoroughbred stallion, but it has become difficult to find the right one. I am mostly offered stallions that didn't work out on the racetrack. However, I have a good working relationship with Dr. Astrid von Velsen-Zerweck in Marbach. She focusses on finding Thoroughbreds and Anglo-Arabians and making them available. When I for instance look at the Herwart von der Decken Show, or look around at rural shows, we are



well positioned in terms of type. We no longer need the Thoroughbred for refinement. The breeder of jumpers wants to have powerful horses. In dressage horse breeding, the Thoroughbred as a refining stallion is in tough competition with the Trakehner stallion, who was selected because of his basic gaits and his rideability."

Among the state studs, the Marbach Main and State Stud holds a special position, as **Dr. Astrid von Velsen-Zerweck**, the stud's manager, explains: "We specialize in refining stallions – Anglo-Arabians, Thoroughbred Arabians, Trakehners but also English Thoroughbreds – for the refinement and further development of Warmblood breeds. Marbach has always been home to blood horses. So





**The dressage horse with the highest Thoroughbred genetics among the top 100 of the WBFSH World Ranking List is the Sandro Hit/Brentano II son Statesman, who competed with the Canadian Naima Moreira Laliberte in Aachen/GER last year.**

Photo: Lafrentz

oned Statesman by Sandro Hit/Brentano II, whose maternal grandam is a Thoroughbred mare.

Jumping (an Irish horse was not included because the maternal lineage was not available):

- 5 horses (25.3 percent) had no Thoroughbred or Anglo-Arabian genetics in the first four generations
- 51 horses (51.5 percent) had one or more refining ancestors (Thoroughbred or Anglo-Arabian) in the fourth generation at the earliest.
- 20 horses (20.2 percent) had one or more refining ancestors (Thoroughbred or Anglo-Arabian) in the third generation at the earliest.
- Three horses (3 percent) had one or more refining ancestors (Thoroughbred or Anglo-Arabian) already in the second generation. These were two Selle Français-horses with a high share of Anglo-Arabian blood and one horse with Irish breeding, where traditionally a lot of Thoroughbreds were used in breeding show jumpers.
- No horse had a Thoroughbred/Anglo-Arabian as sire or dam.

According to the data from Horsetelex, a mean percentage for refinement of 43 percent was calculated, which is almost ten percent higher than in dressage horses. The range was between 19.92 percent for the purely Hannoveraner-bred King Edward (number 2 in the world rankings, Henrik von Eckermann) and 61.52 percent for the Selle Français gelding Usual Suspect d’Auge, who was ridden by Julien Epailard, among others. This evaluation shows how much refining blood accumulates further back in the pedigrees; and that in top competitions in the disciplines of dressage and jumping, positive effects of the blood-influence often become apparent after three or four generations. There is no need to analyze the refining blood components of top event horses, because here it is clear: Without Thoroughbred blood, it does not work. This was also made very clear at the above-

mentioned discussion meeting on the subject of eventing at the beginning of March in Verden. Although there are more and more horses in eventing where the Thoroughbred blood is not found in the first generation, there is a clear tendency that the more difficult the competitions are, the higher the percentage of Thoroughbred blood is. Trainer Jörn Warner researched this in his thesis. He found that the share of Thoroughbred blood in horses that are successful in the lower levels of eventing is lower (less than 30 percent) than in horses that are successful at the four- and five-star levels (more than 40 percent). Dr. Henning Frevert, the state stud manager of Neustadt/Dosse, formulated a model for the breeding value estimation for event horses as his thesis in 2016. He also found a positive correlation between the share of Thoroughbred blood and the success in international eventing competitions.

The general conditions for the use of Thoroughbred stallions have changed fundamentally over the past decades. The Thoroughbred has done a super job as a refining stallion for dressage and jumping, making itself to some extent superfluous. The decline in demand for Thoroughbred stallions is an indication of the successful refinement process, which is logical and no reason to panic. Eventing will not be possible in the future without the influence of Thoroughbred blood. For the breeding of dressage and show-jumping horses, it will be interesting to see whether a blood refreshment is sensible and necessary after a few generations. “Boosting” with Thoroughbreds is the new buzzword. Therefore, the English Thoroughbred will remain part of the breeding program for the Hannoveraner and the Rhineland riding horse. However, fewer stallions will be needed, but the quality demands will increase, also due to the specialization. The breeders’ demands regarding the basic gaits and the rideability or regarding the jumping ability have become greater. ■

## Asking the experts

this is nothing new, just a strengthening of what was already there. Our breeders are very open to refinement. We also cooperate with other state studs such as Celle or Schwaiganger, but also with private stallion owners. For example, we accepted Asagao xx, who passed his test in Marbach, in our program from the very beginning. In my opinion, the Thoroughbred has a place in the breeding of sport horses in the future, but not indis-



minately and not always. What is interesting about the Thoroughbred is the special composition of the muscular fibers, which is interesting for eventing, but also for dressage and jumping. Willingness to perform, willingness to fight, elasticity of movement, stamina and quick responsiveness are promoted by using Thoroughbred blood. I am cautious when it comes to health, because often Thoroughbreds are offered that were expelled from racing at an early age. One must absolutely question this. The breeders of event horses are the ones who pay the most atten-

tion to having enough blood. You certainly can’t do without blood there. In the disciplines of dressage and jumping, the future will show whether it is necessary to refresh the blood every now and then. I also recommend certain Thoroughbreds for these two disciplines. Il Divo xx, for example, has proven to be a good refining stallion for dressage horses. The Thoroughbred stallion Waugh xx is a relatively new addition. He himself jumps well. Dam’s sire Monsun xx has made a name for himself in England as the sire of horses with jumping talent.” ■

## Ulrich Hahne: "We need refinement in the heads!"

Eventing was written in capital letters in Verden at the beginning of March. For the first time, a show jumping competition with fixed obstacles took place in the Niedersachsenhalle. At the same time, the renowned rider and trainer Jörn Warner gave a three-day clinic. In the evening, interested breeders, riders and trainers discussed the breeding of event horses and the use of Thoroughbred stallions.

One of the best event horses at the moment is the Nobre xx/Heraldik xx-daughter FRH Butt's Avondale (breeder: Prof. Dr. Volker Steinkraus, Ollsen). The bay with an almost pure Thoroughbred pedigree comes from the Hannoveraner Halfbred racehorse line of Ordalie. The foundation mares have been consistently bred to Thoroughbred stallions since the year of origin in 1888. With Anna Siemer, the State's Premium candidate collected successes from the Bundeschampionat to the World Championships for Young Event Horses up to team silver at the European Championships last year in Avenches/SUI. Her rider commented on videos of the rides in Warendorf and in Switzerland –ten years lie between them almost to the day. "Even as a young horse, FRH Butt's Avondale liked to gallop," she shared. "She always has the tiger in the tank," said Anna Siemer. "Sometimes the high share of Thoroughbred blood presented a hindrance, because she just did not want to trot. But she was incredibly tough. She is 15 years old and still has crystal clear legs."

Eight years ago, Jörn Warner examined the percentage of Thoroughbred blood in the pedigrees of successful event horses. The State Stud Celle supplied him with information for his thesis. He came to the following conclusion: "We need blood in our sport! This is not quite as important at the lower levels, but gains in importance from four-star competitions onward. Overall, the German horse has become more interesting internationally in recent years." The fact that many of the warmblood stallions in service have a higher share of blood themselves, is conducive. The influence of Thoroughbred stallions has decreased rapidly in Hannover: Whereas 20 years ago about 500 halfbred foals were born, ten years later, there only were about 100. In 2021, 39 foals were born whose sire's name



**Figurehead of the Hannoveraner eventing horses: fischerChipmunk FRH and Michael Jung.**  
Photo: Lafrentz

ended with the appendix xx or AA. "In the offspring of Thoroughbred stallions, no improvement in basic gaits or in jumping can be expected in the first generation," said breeding director Ulrich Hahne. This becomes a problem when these horses are to be sold at a young age. Breeders rarely wait eight years or more for competition successes to set in. In the meantime, the selection of stallions is not so much about the use of Thoroughbreds, but about the qualities that are attributed to them: strength, toughness and willingness to perform. These are qualities that even non-Thoroughbreds can pass on. "When we look for a Thoroughbred stallion today, it is a different one compared to two decades ago," said Ulrich Hahne. "He has to bring stability in the foundation and for jumping." At the same time, the current sires are much lighter and more blood-influenced than 20 years ago.

"We have to make sure that we keep enough substance in the foundation. Our horses are already 'beautiful' and 'refined'. We no longer need the refinement in the body, but in the head." Dr. Ludwig Christmann agrees: "The refining phase in Hannover is over," said the long-standing head of the Hannoveraner Verband's international breeding department. "But that doesn't mean that we don't need Thoroughbreds any more, just different ones." Using Thoroughbred blood is also interesting, when it appears on the mare side. "The best way is to breed a correct Thoroughbred mare to a jumper producer and

not to go for a Thoroughbred stallion," said Prof. Dr. Gerhard Sybrecht, who was not only a successful event rider, but also dedicated himself to breeding horses with his wife Ulrike. The idea was successful: FRH Eskadia by Escudo/Groom Dancer xx at the time was fourth in the World Championships for Young Event Horses with rider Andreas Dibowski. Anna Siemer agreed: "Not every Thoroughbred is suitable for breeding riding horses." The female rider has also repeatedly had young talents in her stable for training over the past years, whose pedigrees would also attract the interest of dressage horse breeders. "In my experience, this only goes up to the two-star level," she says and sees problems with the durability due to a generally unfavorable movement sequence when jumping, especially when landing. The Bundeschampionat are a springboard for numerous international careers. Both Contendro offspring, fischerChipmunk FRH (breeder: Dr. Hilmer Meyer-Kulenkampff, Behlmer), who has a Halfbred dam named Havanna by Heraldik xx, and FRH Corrida (breeder: Dr. Rainer Zurmaar, Ehlscheid), who has almost no Thoroughbred blood, won gold in Warendorf and are currently the most successful Hannoveraner eventing horses internationally worldwide. In August of last year, the Don Index/Rotspon-daughter Das Fräulein Inge FRH (breeder: Peter Broers, Großefehn) was acclaimed as Bundeschampioness. "You never know if the horses that win ribbons in Warendorf, will last long enough," someone said who knows the sport intimately. Elmar Lesch's own list of successes from eventing competitions to Nations Cups is long, and numerous event horses change hands via his sales events. "These are mostly versatile horses, but not event horses."

The market for Halfbreds is clear. Last year in Germany, the number of international eventing competitions was limited. There were two CC11\* competitions; one could compete at the two-star level 21 times, twelve times at the three-star level and three times at the four-star level. In addition, there is the highlight when Luhmühlen becomes the centre of the eventing scene in the summer with hosting the CC15\*. It looks very differently in dressage and jumping. "The biggest challenge is to find people who are ready to invest in foals," Ulrich Hahne summed up. BZ

# Top placings in Leipzig

The indoor show season finished with the World Cup-final in Leipzig/GER in April. Count Me In was the best Hannoveraner jumper placing ninth.

Text: Britta Züngel • Photos: Stefan Lafrentz

## Showjumping



### Acorado

#### Acuero

At the penultimate Grand Prix (1.55 metres) of the Andalucía Sunshine Tour in Vejer de la Frontera/ESP, the Acorado/Catoki/Graf Granus-son Acuero (line of Steingilde; breeder: Gundi Engfer, Rosengarten) and Alonso Valdez Prado finished eleventh.

### Balou du Rouet

#### Bell Ragazzo

From March 22 to April 17, the Toscana Tour celebrated the sport of show jumping in Are-

zzo/ITA. During the first week, Edy Tanner steered Bell Ragazzo by Balou du Rouet/Embassy/Stakkato (breeder: Mareike Günther, Leer) into third place in the first qualification for the Grand Prix.

### Calido

#### Calanda

The Grand Palais Éphémère at the CSI3\* in Paris/FRA illuminated in a magnificent orange color. In a 1.50 metre-jumping competition on Saturday, two Hannoveraner made it onto the podium. Hello Shelby and Scott Brash won the competition, Calanda by Calido/Chasseur/Glockenklang (line of Segelta; breeder: Heinz Lorenz, Regesbostel) finished third with Marcus Ehning. With this success, the pair travelled to the World Cup-final in

Leipzig, where they delivered a promising start placing eleventh in the first qualification (1.60 metres).

#### Caleya (Rhld.)

After Katrin Eckermann, Darragh Kenny and Victoria Gulliksen, Jordy van Massenhove now rides Caleya by Calido/Lancer II/Renoir (line of Erlenklette; breeder: Sjaak Bindels, Siebengewald/NED). The pair celebrated their first success together at the CSI2\* in Lanaken/BEL with a second place in a two-phase show jumping competition.

### Cachas

#### Conelly (Rhld.)

At the World Cup in Leipzig/GER, Conelly by Cachas/Hornet Rose/Pilot (breeder: Joachim Hufenstuhl, Lindlar) competed in the Amateur Tour. With Andre Schäfer, he celebrated two third placings in 1.40 metre-classes.

### Canstakko

#### Casio HE

On the second weekend in April, the Sentower Park in Opglabbeek/BEL was firmly in the hands of the young riders. At the CSIOJ-Y, Casio HE by Canstakko/Beg xx/Ramiro (breeder: Karl-Werner and Heike Heimrich, Hünfeld) and Charlotte Höing took third place in a class for juniors.

### Cascadello

#### Cascadello Boy RM (Rhld.)

At the CSI2\* in Opglabbeek/BEL, Katrin Eckermann rode her Cascadello Boy RM by Cascadello/Balou du Rouet/Polydor (line of Willkür; breeder: Josef Ruyter, Rees) into third place in the main jumping competition on Saturday.

### Chacco-Blue

#### St.Pr.St. Chicca Blue (VA)

After a second placing in the free-jumping competition and a top placing at the Herwart von der Decken-Show, St.Pr.St. Chicca Blue by Chacco-Blue/Sandro/Prinz Gaylord (line of Jolante; breeder: Kurt-Heinrich Böttcher, Brünninghorstedt) participated in the elite auction in the autumn of 2014. Now she appears at the top of the international result lists. With

The Cachas son Conelly was third twice in Leipzig with Andre Schäfer.







After top placings in Paris, Calanda by Calido and Marcus Ehning travelled to the World Cup Final in Leipzig, where they finished eleventh in the first qualification.

the Brazilian Pedro de Andrade Costa, she finished eleventh in the Grand Prix (1.50 metres) at the CSI3\* in Oliva/ESP. She narrowly missed out on the jump-off because of two time penalties.

### Chacball

79 horse-rider combinations competed in the two-phase jumping class (1.50 metres) at the CSI4\* in Gorla Minore/ITA. Chacball by Chacco-Blue/Baloubet du Rouet/Drosselklang II (line of Dichterschloss; breeder: Stud Lewitz, Mühlen) and Angel Niagolov placed in 13<sup>th</sup> position with this brilliant performance.

### H5 Chacco-San

Behind Looping Luna and Richard Vogel, H5 Chacco-San by Chacco-Blue/Sandro Boy/Pardarco (line of Nalcoza; breeder: Stud Lewitz, Mühlen) and Carlos Hank Guerreiro finished second in the Grand Prix of the CSIU25-A in Wellington.

### Merllyn's Chacco B

Merllyn's Chacco B by Chacco-Blue/Contendor/Esperi (line of Weissa; breeder: Bernhard Wendelken, Brundorf) finished on the top of the podium at the CSI4\* in Vejer de la Frontera/ESP. At the end of the Andalucía Sunshine Tour, he won a class of the Small Tour with his rider Iwan Carpenter.

### Mick Jagger

The CSI2\* in Ocala/USA offered two international jumping classes on the penultimate

weekend in March, one of which a Hannoveraner won. The Chacco-Blue/Cento/Argentinus-son Mick Jagger (line of Notkerine; breeder: Stud Lewitz, Mühlen) and Sharn Wordley from New Zealand produced the only clear round in the jump-off to win the Grand Prix.

### Chancellorress

Chancellorress by Chacco-Blue/Balou du Rouet/Grannus (line of Fairness III Z; breeder: Dr. Elmar Thiemann, Himbergen) and Paul O'Shea won the Captive-One Advisors-final (1.50 metres) at the CSI4\* in Wellington/USA, which paid out prize money in the amount of 140,000 US Dollars. Only two riders managed a clear round in the jump-off.

### Cassus

#### Casper de Luxe (VA)

In the sixth week of the seven-week long Andalucía Sunshine Tour in Vejer de la Frontera/ESP, Casper de Luxe by Cassus/Conteur/Werther (line of Naliza; breeder: ZG Zwingmann and Richwien, Dingelstädt) and Iñigo Fernandez de Mesa took third place in a speed class of the Medium Tour.

### Christdorn

#### Cassadero

For the first time, the Christdorn/Lagerfeld/Servus-son Cassadero (line of Alferate; breeder: Christl and Werner Eisele, Köngen) and Andy Witzemann led the field of competitors in an international show jumping competi-

on. The pair won a two-phase jumping class at the CSI2\* in Kronenberg/NED.

### Clinton

#### Charlyn

The Clinton/Escudo/Cashman-daughter Charlyn (line of Mafera; breeder: Bodo Zumbach, Wangerland) and Kamil Papoušek jumped into second place in a two-phase show jumping competition of the Toscana Tour in Arezzo/ITA. One week later, the pair celebrated the next victory in a two-phase show jumping competition at the same location. In addition, they won a second-place ribbon in a 1.45 metre-class on Sunday.

### Codex One

#### Colugar-H

Tobias Meyer travelled to the CSI2\* in Lier/BEL with two Hannoveraner and returned with two winners. He won the first jumping competition aboard Casablanca-H, the second with the Codex One/Lex Lugar/Acord II-son Colugar-H (line of Lobelle; breeder: Horse Breeding Dr. Rowold, Haselünne). Tobias Meyer had taken over the ride on the bay stallion at the beginning of the year; until then, he had been successful as a state stud stallion from Celle with Sven Rudolph, Daniel Neiß and Heiko Tietze.

#### Condor One Z (Rhld.)

Christian Ahlmann started the second week of the Z-Tour in Lanaken/BEL with two victories. The host won the opening jumping class and the two-phase jumping competition for seven-year-olds with the Codex One/Caspar/Polydor-son Condor One Z (breeder: Heiner Dücker, Lindlar).

### Comme il faut

#### Comme-Laude W (Rhld.)

From Doha, Comme-Laude W by Comme il faut/Diagonal/Romanov (breeder: Herbert Werth, Moers) and Bart Bles traveled to Paris/FRA. At the CSI5\*, they finished tenth in the 1.50-meter class which Hello Shelby won.

### Contagio

#### Coby

On the first weekend of April, the Winter Equestrian Festival in Wellington concluded with a CSI5\*. In the first 1.55-metre jumping



**Eighth in the Grand Prix of Leipzig: Europa H v. Escudo and Ulrich Hensel.**

competition on Thursday, Coby by Contagio/Escudo/Pik König (line of Kurheim; breeder: Jürgen Geffken, Lilienthal) and Philipp Weishaupt finished eighth.

### Catch Me Marathon

Two Hannoveraner horses held the lead in a time-and-fault class at the CSI4\* in Gorla Minore/ITA. Behind Prinz, Catch Me Marathon by Contagio/Werther/Gotthard (line of Juliana; breeder: Heinz Tiedje jun., Bottendorf) finished second with Francisco José Mesquita Musa. One day later, the 14-year-old celebrated a victory in Saturday's main jumping competition.

### Conteur

#### Casablanca-H

At the showground called Azelhof in Lier/BEL, the time had come for Casablanca-H by Conteur/Landor S/Argentan (line of Maldone; breeder: Günther Heilshorn, Wulsbüttel) to win her first international show jumping competition with rider Tobias Meyer. The pair were more than one second faster in the jump-off than their fellow competitors.

### Count Grannus

#### Count Me In

For the first time, the Count Grannus/Sherlock Holmes/Mahon-son Count Me In (line of Maritim; breeder: Friedrich Lüßmann, Neustadt) has returned to the country, where he was born. Sold to North America as a foal, the 15-year-old flew to Leipzig/GER for the

World Cup-final. As the leader of the North American League, he held his ground with rider Conor Swail in the first qualification (1.60 metres) finishing on an outstanding third place. After placing eighth in the final (1.60 metres), they were in ninth place overall. The pair started their journey home with 60,750 Euros in prize money.

### Converter

#### Cascadeur

In the first week of the Toscana Tour in Arezzo/ITA, the Converter/Grundstein/Domspatz-son Cascadeur (line of Sedalia; breeder: Heiko Oltmanns, New England) entered the winners' lists. The stallion, born in 2007, won a time-and-fault class of the Silver Tour with rider Andrea Benatti. In week two, the pair celebrated another victory in a two-phase jumping competition.

### Cornado

#### Cool Feeling (Rhld.)

The Cornado/Lancer II/Silvester-son Cool Feeling (breeder: Ulrich Pütz, Wermelskirchen) competed on home turf at Riesenbeck International. He finished third in the Grand Prix with host Ludger Beerbaum.

### Cornet Obolensky

#### Cornet's Iberio

After a weekend of dressage on the Azelhof, a stadium course was set up again on the last weekend in March in Lier/BEL. Cornet's Iberio

by Cornet Obolensky/Iberio/Acorado (line of Steingilde; breeder: Heinrich Ramsbrock, Menslage) and Denis Lynch entered the winners' lists. They won the main jumping competition on the opening day. The Peelbergen Equestrian Center was the pairs next stop. At the CSI2\* in Kronenberg/NED, they celebrated their next victory in the main jumping competition on Friday.

### Dollar du Murier

#### D Mark

One of the three successful Hannoveraner in the two-phase show jumping competition (1.50 metres) at the CSI4\* in Gorla Minore/ITA was the Dollar du Murier/Cordobes II/Chasseur-son D Mark (line of Isolde; breeder: Thomas Heineking, Nendorf). Massimo Grosato from Italy rode him into 16<sup>th</sup> position.

### Diarado

#### Dicas (Rhld.)

When the going gets tough, you can rely on Dicas. The tall Diarado/Cassini/Lancetto-son (breeder: Karl-Heinz Girkes, Viersen) jumped into fifth place with Margie Goldstein-Engle at the CSI4\* in Wellington/USA in Friday's main jumping competition (1.50 metres) with delivering clear rounds. In the Grand Prix (1.60 metres), the pair finished tenth with the fastest four-penalty round.

### Diatendro

#### Diabalou Boy PS

The Diatendro/Baloubet du Rouet/Spartan son Diabalou Boy PS (line of Marzibilla; breeder: Stud Lewitz, Mühlen) is celebrating his first international victory at the CSI3\* in Arezzo/ITA. The seven-year-old, whose dam Barbie Girl has already produced the top-class show jumper Messenger, a privately owned stallion, won a class of the Youngster Tour with Emanuele Gaudiano.

### Earl

#### Ethos

At the CSI4\* in Vejer de la Frontera/ESP, the Earl/Stakkato's Highlight/Potsdam-son Ethos (line of Aricia; breeder: Gerhard Henschen, Leerhufe) and Kristaps Neretnieks from Latvia placed third in a class of the Medium Tour. One week later, the pair celebrated a victory in a speed class of the Big Tour at the same location.

### Escudo

#### Europa H

At the CSI3\* in Leipzig/GER, the performance of Europa H by Escudo/Alexis/Goldlack (line of Nerita; breeder: Hermann and Hans-W. Hensel, Ortenburg) and Ulrich Hensel in the Grand Prix (1.50 metres) was rewarded with eighth place.

### Grey Top

#### Grey Chester

With a penalty-free round, Grey Chester by Grey Top/Picard/Wintertag (line of Isobare; breeder: Cornelia Peters, Südbrookmerland) and Harm Lahde finished eighth in the two-phase jumping competition (1.50 metres) at the CSI4\* in Gorla Minore/ITA.

### Kannan

#### Karajan

In the final of the Youngster Tour of the World Cup-horse show in Leipzig/GER, Stakkato prize-winner Karajan was in top form. The Kannan/Verdi/Cornet Obolensky-son (line of Sabalota; breeder: Werner Schulze, Langlingen) and Marco Kutscher finished third in the 1.45 metre-jumping class.

### Lord Fauntleroy

#### Looping Luna (VA)

In Wellington/USA, the Lord Fauntleroy/Calido/Gambler's Cup xx-daughter Looping Luna (line of Juka; breeder: Andreas Middelkamp, Grönloh) won her first Grand Prix. The tenth-placed mare in the World Championships for Young Show Jumpers won with Richard Vogel at the CSI U25-A. One week later at the CSI4\* in Wellington/USA, the eight-year-old surpassed herself finishing sixth – with only one time penalty point – in the 1.50-metre class, which offered top prize money. Chancellouress and Paul O'Shea were the winners of this class.

### Lycon

#### Lightning Mc Queen

Lightning Mc Queen by Lycon/Clinton/Argentinus (line of Abacina; breeder: ZG Held, Haren) stood his ground against the tough competition from Selle Français-horses at the CSI2\* in Barbaste/FRA. The seven-year-old finished second in the final of the Youngster Tour with rider Laura Rayjasse.



At the World Cup Final in Leipzig, third place in the Youngster Tour went to Karajan by Kannan and Marco Kutscher.

### Ludwig von Bayern

#### Lumbumbo

Michael Duffy has been riding the Ludwig von Bayern/Lord Incipit/Dirk-son Lumbumbo (line of Loranda; breeder: Rainer Schmerglatt, Boitzen) since the beginning of the year. The Irish rider is now the eighth rider, with whom the bay, born in 2008, collects international ribbons. At the CSI4\* in Vejer de la Frontera/ESP, the result lists report a second place in a jumping class against the clock of the Medium Tour. One week later, Lumbumbo won a division of a 1.40 metre-class.

### Ludwig's As

#### Lucato Mad Jo

Riesenbeck International opened its doors on the last weekend of March. In the second qualifier for the Grand Prix, Lucato Mad Jo by Ludwig's As/Stakkato/Don Juan (line of Dichterwelt; breeder: Jochen Meyer, Allwörden) and Alexa Stais were unbeatable winning this 1.45 metre-class.

### Monte Bellini

#### Mocca

The Monte Bellini/Contendro/Espri-daughter Mocca (line of Dünenbuche; breeder: Breeiding Farm Marschalk-Pecksen, Elmlohe) went

on a trip to Italy. At the CSI3\* in Arezzo/ITA, she finished eleventh in the Grand Prix (1.50 metres) with three time penalty-points. Beeke Carstensen rode the twelve-year-old.

### Perigueux

#### Pandora

In the two-phase jumping competition (1.50 metres) of the CSIO5\* in Coapexpan/MEX, Pandora by Perigueux/Lordanos/Athlet Z (breeder: Christel and Helge Deußer, Hünfelden) and Arturo Parada Vellejo delivered clear rounds to finish fifth in the final classification. 24 hours later, the pair celebrated a second placing with the fastest four penalty-point round in the Grand Prix (1.60 metres).

#### Pokerface BL

The Perigueux/Don Juan/Sassnitz-daughter Pokerface BL (line of Spaetzchen; breeder: Birke and Andreas Leuwer, Liedingen) has not yet made an international appearance. With Lucas Wenz, she jumped into the limelight with earning a third placing in the one-star Grand Prix of Oliva/ESP.

#### Prince (VA)

With a lead of almost two seconds, the Perigueux/Escudo/Werther-son Prinz (line of Nachbarin I; breeder: Volker Ebeling, Ingeln) and Hans-Dieter Dreher won a jumping competition against the clock at the CSI4\* in Gorla Minore/ITA.

### Quaid

#### Quibelle

In an exciting jump-off in the Grand Prix (1.60 metres) at the CSI5\* in Wellington/USA, Quibelle by Quaid/Stakkato/Don Juan (line of Gallone; breeder: Jörn Masche, Tüla) and Spencer Smith had one rail down and finished fifth in the highly-prized competition.

#### Quincy

Just back from Spain, the Quaid/As di Villagana/Graf Grannus-son Quincy (breeder: Andrea and Norbert Wulf, Schillsdorf) jumped into eighth place in the Grand Prix (1.50 metres) of the CSI3\* in Lanaken/BEL with rider Taizo Sugitani.

### Qualito

#### Qwatt (VA)

At the online elite-auction in October of last year, Michael Jung secured the Qualito/Gran-



deur/Goldrausch-son Qwatt (breeder: H. a. W. Wilking GbR, Arrenkamp) for his barn of show jumpers, which he trains and competes. The successful event rider proved to have a lucky hand. At Event 1 of the Z-Tour in Lanaken/BEL, Qwatt was the best six-year-old. He won the final after being third in both qualifications.

### Quintender

#### Quick Step

The CSI2\* in Lier/BEL was a successful venue for Hannover's show jumpers. They won three out of four 1.45 meter classes. After Colugar-H and Casablanca-H, the Quintender/Calido/Werther-son Quick Step (line of Lobrede; breeder: Marta Roszkiewicz-Heizer, Duszniki/Poland) won the Grand Prix on the final day with rider Jaroslaw Skrzyczynski.

#### St.Pr.A. Quincy Lady (VA)

In week two of the Spring Mediterranean Equestrian Tour III in Oliva/ESP, St.Pr.A. Quincy Lady by Quintender/Lordanos/Landadel (line of Mazurka; breeder: Andrea Janssen, Neuschoo) and Bilal Zaryouh won the final in Gold 2. Seven days later, the pair repeated this success in the final.

### Salz der Erde

#### Sohn der Erde K

Mid April, Sohn der Erde K by Salz der Erde/Contender/Leonardo (breeder: Dr. Susanna Kleindienst, Vienna/Austria) and female rider Philippa Wildfang Linde from Denmark won

the final for seven-year-olds at the CSI3\* in Lanaken/BEL.

### Silvio

#### Solero MS

Julian Epailard has handed over the reins of Solero MS to his wife Susana Epailard. She gets on brilliantly with the Silvio/Espri/Sandro-son (line of Corona; breeder: Richard Mangels, Nordholz). At the CSI1\* in Oliva/ESP, she rode Solar MS into third place in a two-phase show jumping class.

### Stakkato

#### Hann.Pr.A. Souper Shuttle

The tenth week of the Winter Equestrian Festival in Wellington/USA was advertised as a CSI4\*. In the first highly-prized 1.55 metre-jumping competition at this event, Hann. Pr.A. Souper Shuttle by Stakkato/La Zarras/Fantus (breeder: Andrea and Norbert Wulf, Schillsdorf) and Chloe Reid placed fifth. On the last weekend of the event, the pair won prize money again. They finished third in the CSI5\* Grand Prix (1.60 metres) securing 75,000 US Dollars in prize money.

### Stakkato Gold

#### Smiling Breeze

With a fast round, Smiling Breeze by Stakkato Gold/Embassy/Lerano (breeder: Sven Seidel-Fehling, Eyendorf) and Mike Patrick Leichle convinced placing third in a speed class of the Youngster Tour at the CSI2\* Lier/BEL.

### Starissa

In the three-star Grand Prix (1.50 metres) at the World Cup-final in Leipzig/GER, the Stakkato Gold/Quidam's Rubin/Landadel-daughter Starissa (dam: Jadara; breeder: Albert Sprehe, Essen) and Mario Stevens celebrated a brilliant third place.

### Stakkato's Highlight

#### Veyron (DE)

Veyron (DE) by Stakkato's Highlight/Anton/Rubin Star N (line of Nachnahme; breeder: ZG Lohrey, Büdingen) and Axel van Colen earned a spot on the podium with their performance placing third in the qualification for the Grand Prix in Villers Vicomte/FRA.

### Stanley

#### Hann.Pr.A. Sally (VA)

At the end of the CSI4\* in Gorla Minore/ITA, Hann.Pr.A. Sally by Stanley/For Edition/Du-pont (breeder: Hermann Rosenbrock, Bred-dorf) and Finja Borman finished a time-and-fault show jumping class with the third-best result.

### Stolzenberg

#### Hello Shelby (VA)

The Stolzenberg/For Pleasure/Großglockner-son Hello Shelby (line of Iphigenie; breeder: Susanne Führer, Großmoor) celebrated a great victory at Saut Hermès in Paris/FRA. In the magnificently decorated arena, the 13-year-old won a 1.50 metre class with rider Scott Brash. One day later, a pole fell in the two-phase jumping competition (1.50 metres), which translated into eleventh place for this pair.

### Van Helsing

#### Vertigo WAF

Vertigo WAF by Van Helsing/Contendro/Akribori (breeder: Hansjörg Wiederkehr, Südhors-ten) and Tomas Galilea Galvarini narrowly missed winning the two-phase jumping competition (1.50 metres) placing second at the CSI4\* in Vejer de la Frontera/ESP on the last weekend in March. In the second qualifier (1.50 metres) for the Grand Prix, they again delivered a faultless performance finishing sixth.

In Oliva, Pokerface BL by Perigueux and Lucas Wenz (here in Mannheim) jumped into third place in the Grand Prix.





In the Three Star Grand Prix of Leipzig, Starissa by Stakkato Gold and Mario Stevens finished third.

### Valento (VA)

Valento by Van Helsing/Dorian/Watzmann (line of Arma; breeder: Stefan Trentelmann, Rastede) found his way to the United Kingdom via the foal auction in 2011. At the CSI4\* in Vejer de la Frontera/ESP, William Fletcher rode Valento into ninth place in the qualifier (1.50 metres) for the Grand Prix.

## Dressage



### Burlington

#### Bodyguard (VA)

Bodyguard by Burlington/Pik L./Grande (line of Nigretti; breeder: ZG Frieling, Balge) and Paul Jöbstl started the new show season successfully with three victories. At the CDI3\* in Ornago/ITA, the former premium stallion and the 18-year-old Austrian rider won all three tests for young riders.

### Diamond Hit

#### Hawtins Delicato

The CDI3\* in Keysoe/GBR took place at the end of March. In the freestyle, Hawtins Delicato by Diamond Hit/Regazzoni/Weltmeyer (line of Jessica; breeder: Judith Davis, Staunton/UK) and Fiona Bigwood celebrated a victory after placing third in the Grand Prix. The freestyle, in which only eight horse-rider combinations participated, was dominated by the British Hanoveraner Horse Society. Behind Hawtins Delicato, Rubins Nite fini-

shed second and Butterfly IV, also born in the UK, was third.

#### Danzador (VA)

Two premium stallions met in the classes for young riders at the CDI3\* in Ornago/ITA. While Burlington took three victories, Danzador by Diamond Hit/Lauries Crusador xx/Lemon Tree (line of Nordenburg; breeder: Stefanie Meyer, Allwörden), who is two years younger than Burlington, finished third in the introductory class with rider Renée Stadler from Switzerland.

#### Dujardin d'Arx

With a personal best, the Dancier/Akatschi/Grenadier-son Dujardin d'Arx (line of Jandine; breeder: Manfred Klingebiel, Frelsdorf) and Layla Schmid finished third in the freestyle final for juniors at the CDI3\* in Ornago/ITA.

### Don Frederico

#### Domino (VA)

One of the highly successful Hanoveraner horses at the CDI3\* in Ornago/ITA was the Don Frederico/Weltmeyer/Gambler's Cup xx-son Domino (breeder: Hindrik Beckmann, Uelsen). The liver chestnut, born in 2008, earned a third-place ribbon in the individual test for juniors with rider Robynne Graf.

### Edward

#### Exclusiv (VA)

At their first international start, Exclusiv by Edward/Wolkenstein II/Werther (line of Gru-

benfahrt; breeder: Carl Graf von Hardenberg, Nörten-Hardenberg) and 16-year-old Carolina Miesner immediately celebrated a victory. The pair won the freestyle for juniors at the CDI4\* in Opglabbeek/BEL.

### Fidertanz

#### Figlio

Michael George Eilberg has already trained very many successful dressage horses for the big arena. A promising youngster in his stable is the Fidertanz/Diamond Hit/Eklatant-son Figlio (line of Schildamsel; breeder: Stefaan van den Elsen, Londerzeel/Belgium), with whom he finished third in Inter I at the CDI3\* in Keysoe/GBR. It was Foglio's first international appearance.

### Dancier

#### Dancing Highness

In the middle of March, Jerez de la Frontera/ESP was dominated by dressage riders. At the CDI3\*, Dancing Highness by Dancier/His Highness/Lauries Crusador xx (line of Jahora; breeder: Peter Mahler, Neuhaus) and Camille Judet Cheret from France won the second-place ribbon in Prix St. Georges.

#### Dünensee (VA)

On the last weekend in March, a true Hanoveraner festival took place in Wellington/USA. All Grand Prix winners of the three- and four-star events in Florida carried the Hanoveraner foal brand. The 2009 born Dancier/Davignon/Eisenherz-son Dünensee (line of Nobodere; breeder: Monika Fartmann, Westoverledingen) and Christoph Koschel won the Grand Prix and the Special of the CDI4\*.

### The Designer

#### Don Design DC

In the Grand Prix Special of the CDI4\* in Wellington/USA, Don Design DC by Der Designer/Sir Donnerhall/Don Davidoff (line of Jagd; breeder: Stud Lewitz, Mühlen) and Susan Dutta came in second between Dünensee with Christoph Koschel and Statesman with Naima Moreira Laliberte making for a perfect Hanoveraner triplet.

### Desperados

#### Destacado FRH (VA)

In Lombardy, Destacado FRH celebrated a double victory. The Desperados/Londonderry/



**Well done Destacado FRH by Desperados:** In Ornago, he celebrated a double victory with rider Matthias Alexander Rath.

Falkland-son (line of Sadea; breeder: Heinrich Gießelmann, Barver) won the Grand Prix and the Special at the CDI3\* in Ornago/ITA with his rider Matthias Alexander Rath.

#### Fidertanz

#### Foundation (VA)

Matthias Alexander Rath has two first-rate competitors with his privately owned stallions. He won the Special Tour aboard Destacado FRH and finished second in the freestyle

final of the CDI3\* in Ornago/ITA aboard Foundation by Fidertanz/De Vito/Andiamo (line of Paninka; breeder: Gerd Pigge, Lastrup) behind Ferdinand BB and Jessica von Bredow-Werndl. Before, he had finished The Grand Prix with the third result.

#### Florencio

#### Ferdinand BB

With a lead of almost five percentage points, Ferdinand BB by Florencio/Lanciano/Bolero

(breeder: Bernhard Sieverding, Twistringten) and Jessica von Bredow-Werndl won the Grand Prix of the CDI3\* in Ornago/ITA. The pair also was unbeatable in the freestyle: They "cracked" the 80 percent mark for their second victory at this show.

#### Goldfever II

#### Gatsby

Behind Lord of the Dance, Gatsby by Goldfever II/Lauries Crusador xx/Wolkenstein II (line of Scherentje; breeder: Andreas Weissmann, Rheurdt) finished second in Inter I at the CDI1\* in Wellington. Melanie Thomson rode the 2009-born bay.

#### Hotline

#### Havalon

On the last weekend in March, the Global Dressage Festival in Wellington/USA entered its eleventh round. Behind Valentine and Ashley Holzer, the Hotline/Wolkentanz II/Rubinstein-son Havalon (line of Firuza; breeder: Heinz Lenter, Meppen) and Laurence Vanhommelaghe finished second in the Grand Prix of the CDI3\*. In the Special, the pair collected the third highest number of points.

#### Londontime

#### Lord of the Dance (VA)

The winner of Inter I at the CDI1\* in Wellington/USA at the end of March was Lord of the

## There auction horses at the World Cup-Final in Leipzig

The USA sent two pairs to the World Cup-final in Leipzig/GER. Both brought their Hanoveraner horses to the exhibition halls. The Hochadel/Rodgau daughter **Havanna** (breeder: Walter Robert, Breitenbach-Gehau) and Ashley Holzer were the leaders of the North American League. The 2007-born bay, who goes back to the Hessian mare Prinzessin, was the 1,000<sup>th</sup> horse to find a new owner at an auction of the Hannoveraner Verband in 2011. At the Alsfeld Advent, the Werndl family from Aubenhausen secured the top-class horse. With Jessica von Bredow-Werndl and her brother Benjamin Werndl, Havanna was victorious up to the Grand Prix-level before Ashley Holzer took over the reins five years ago. Last season, the pair won both World Cup-freestyles in Ocala/



**Havanna and Ashley Holzer** Photos: Lafrentz

USA. In the high-class final, which Olympic Champion Jessica von Bredow-Werndl and TSF Dalera BB won with fantastic 90.836 percentage points, they were ranked ninth.

For Ashley Holzer, who has already represented the "Stars and Stripes" at four Olympic Games and three World Championships, it was only the second participation in a World Cup-final.

The second Americans were **FRH Davinia la Douce** by Don Frederico/A Jungle Prince (breeder: Robert Kühn, Hagen) and rider Anna Buffini. Like Havana, the liver chestnut mare was auctioned off in 2011. At the summer auction, Anabel Balkenhol discovered the State's Premium candidate and promoted her to the highest level. Only one year after the 27-year-old Anna Buffini started riding FRH Davinia la Douce, the pair became part of the 2021 US team that finished fourth at the CHIO in Aachen/GER. The



Dance. Maria Alejandra Aponte Gonzales presented the Londontime/Gelria/Cordialson (line of Nubia; breeder: Monika Hartwich, Böttersen).

### Scolari

#### Hann.Pr.St. Schöne Scarlett FRH

Only a few weeks ago, Shona Benner took over the Scolari/Londonderry/Metternich-daughter Hann.Pr.St. Schöne Scarlett FRH (breeder: Dr. Heidi and Wilfried Bouws, Schemden) from Helen Langehanenberg. At the CDI3\* in Ornago/ITA, she celebrated her first successes. The judges placed the young combination third in the team competition for juniors.

### Sir Donnerhall

#### Hawtins Soave

At her first international appearance, the Sir Donnerhall/Belissimo M/Sherlock Holmes-daughter Hawtins Soave (line of Noria; breeder: Judith Davis, Staunton/Great Britain) won the Inter I-freestyle at the CDI3\* in Keysoe/GBR with Lucinda Elliott.

#### Serenade MF

At the CDI3\* in Wellington/USA at the end of March, Serenade MF by Sir Donnerhall/Don Principe/Rotspon (line of Firuza; breeder: Maryanna Haymon, Columbus/USA) and Alice Tarjan won second-place ribbons in the Grand Prix and in the Special.

#### Valentine

The Sir Donnerhall/Ragazzo/Fidelio-daughter Valentine (line of Erlenklette; breeder: Ricarda-Maria Heidmeyer, Rahden) not only delivered personal best performances twice at the CDI3\* in Wellington/USA, but also celebrated her first double victory in the Grand Prix and the Special with rider Ashley Holzer.

### Soliman de Hus

#### Sultan des Paluds FRH

Annabella Pidgley set the standard in the junior classes at the CDI3\* in Keysoe/GBR. With the Soliman de Hus/De Niro/Plaisir d'Amour-son Sultan des Paluds FRH (breeder: Pablo Bouillot, Maussane des Alpilles/France), she won the FEI team test ahead of her second horse, the Westphalian mare Espe. In the individual test, both horses exchanged places and Sultan des Paluds FRH finished second by a difference of 0.098 percentage points.

### Sandro Hit

#### Salvino

The competition did not stand a chance against Salvino by Sandro Hit/Donnerhall/Brentano II (line of Fata Morgana; breeder: Joachim Essink, Nordhorn) and Adrienne Lyle at the CDI4\* in Wellington/USA on the last weekend in March. After their superior victory in the Grand Prix, the pair easily cleared the 80 percent hurdle in the freestyle with

85.58 percent and were thus better than ever before.

#### Statesman (VA)

While Salvino competed in the Freestyle-Tour at the CDI4\* in Wellington/USA, Statesman by Sandro Hit/Brentano II/Sure Blade xx (breeder: Bernd Eylers, Hude) tackled the Special-Tour. With rider Naima Moreira Laliberte, he finished second in the Grand Prix behind Dünensee and came in third in the Special.

### Stedinger

#### Sir Galanto

Sir Galanto by Stedinger/De Niro/Gardeoffizier (line of Flattertier; breeder: Yvonne Büngrer, Betzendorf) found a new home in the USA. With the Japanese rider Kiichi Harada, the 17-year-old bay finished third in the Grand Prix of the CDI3\* in Wellington/USA.

### Quantensprung

#### Quando Unico FRH

After placing fourth in the World Championships for seven-year-old dressage horses with Simone Pearce, Quando Unico FRH by Quantensprung/Fidertanz/Hohenstein (line of Nervanda; breeder: Silke Groeneveld, Bunde) has meanwhile moved to Switzerland. His new rider, 18-year-old Tallulah Lynn Nater, took the premium stallion to Lombardy. At the CDI3\* in Ornago/ITA, they celebrated a per-

season was rounded off with a victory in the World Cup-freestyle in Wellington/USA at the beginning of March. In Leipzig, which



Davinia la Douce FRH und Anna Buffini

was the first big "championship" for this pair, they finished twelfth.

The third Hannoveraner at the World Cup-final also spends a large part of his life in Florida; he is a former Verden auction horse, too. **Quantico** by Fighting Fit/Constant (breeder: Marijke Goethals, Eeklo/Belgium) is one of Juan Matute's discoveries in Verden. As an unlicensed stallion, he was purchased by the Spanish champion rider. With his son Juan Matute Guimon, Quantico was successful at the World Equestrian Games. For Leipzig, the meanwhile 16-year-old had collected points around the globe: The stops were Lyon/FRA, Madrid/ESP and Wellington/USA. At the final, they finished in 15<sup>th</sup> position. Juan Matute Guimon received

a special honor. Only two years after his brain hemorrhage and coma, he was awarded the special honorary prize for harmony and fairness. ■



Quantico und Juan Matute Guimon

fect debut winning the individual test and the freestyle final for juniors.

### Quartar (VA)

At the CDI3\* in Jerez de la Frontera/ESP, the Quantensprung/Laurentino/Weltmeyer-son Quartar (breeder: Ralf Zierke, Braunschweig) made his international debut. With Juan Antonio Jimenez Cobo, the eight-year-old finished second at Prix St. Georges.

### Vivaldi

### Vincent

The Vivaldi/Brentano II/Matcho AA-son Vincent (line of Manka; breeder: ZG Lange-Kreidler, Norderstedt) is still unknown internationally. He made a big entrance at the CDI3\* in Zakrzow/POL finishing third in the Grand Prix with his Swedish rider Jacob Norby Soerensen. In the Special, in which six more pairs competed, the ten-year-old advanced to second place.

## Eventing



### Balou du Rouet

### Balou's Mascot M

At the end of March, the Equestrian Center Peelbergen in Kronenberg/NED offered a one, two and three star cross-country event. With the ninth best dressage result, Balou's Mascot by Balou du Rouet/Cook du Midour AA/Fol Vent AA (breeder: Franz-Josef Munker, Meerbusch) and Ben Leuwer finished third in the CCI1\* intro after completing the jumping and the cross-country phase.

### Concours Complet

### Cornelius Bö

In his new home in the USA, Cornelius Bö by Concours Complet/Carismo/Edinburgh (line of Täuschung; breeder: Helmut Böttcher, Ehlbeck) competed at the three-star level for the first time. With Alyssa Phillips, the eight-year-old finished the CCI3\*-S in Aiken/USA on a brilliant second place.

### Contendro

### fischerChipmunk FRH

At the end of March, there were two Hannoveraner winners in the first two three-star events of the year. In Kronenberg/NED, fi-



**Ilara W by Inliner and Paula Reinstorf won the CCI3\*-S Luhmühlen.** Photo: Jahnke

scherChipmunk FRH by Contendro/Heraldik xx/Ramiro (line of Farina; breeder: Dr. Hilmer Meyer-Kulenkampff, Behlmer) and Michael Jung took an unchallenged start-to-finish victory. One day later, Ilara W and Paula Reinstorf won in Luhmühlen.

### FRH Corrida

Kronenberg/NED hosted the eventing competition "Outdoor Horst" during two consecutive weeks. On the first weekend in April, FRH Corrida by Contendro/Espri/Ramiro (breeder: Dr. Rainer Zurmaar, Ehlscheid) and Andreas Dibowski triumphed. They did not relinquish the lead after the dressage in the CCI4\*-S and won by more than six points.

### Fidertanz

### Finest Fellow (Rhld.)

The first two places in the CCI3\*-S in Kronenberg/NED went to Michael Jung. Third place went to Finest Fellow by Fidertanz/Sir Shostakovich xx/Baltimore (breeder: Friedrich Otto-Erley, Warendorf) and Elena Otto-Erley.

### Inliner

### Ilara W

The Inliner/Gold and Ivory xx/Prince Regent xx-daughter Ilara W (breeder: Tanja Weber, Rödershöfen) celebrated her first international victory at the season opener in Westergellerser Heide. With Paula Reinstorf, the ten-year-old won her section of the three-star short test in Luhmühlen/GER. With this result,

the pair also secured the victory in the U25-Sponsorship-Prize.

### Mount Etna xx

### Mountbatton

Mountbatton by Mount Etna xx/Wolkenstein II/Grande (line of Fliegerfrau; breeder: Dr. Hinrich Köhne, Oyten) and Harald Ambros finished the CCI3\*-S in Ried am Riederberg/AUT on their dressage score placing third.

### Quasar de Charry

### Hann.Pr.A. Quasary du Hans (VA)

The Quasar de Charry/Rotspon/Hitchcock daughter Hann.Pr.A. Quasary du Hans (line of Jagdhütte; breeder: Peter von der Fecht-Ehlers, Kehdingbruch) was a discovery on the auction in March of 2017. Now the nine-year-old finished third in the three-star long eventing competition in Kronenberg/NED with Ugo Provasi.

### Stolzenberg

### Hann.Pr.A. Sarah Bernhardt

Another successful cross-country horse bred by Dr. Susanna Kleindienst from Vienna is the Stolzenberg/Ryon d'Anzex AA/Arlequin AA-daughter Hann.Pr.A. Sarah Bernhardt. In the CCI2\*-S in Ried am Riederberg, the nine-year-old finished third with Clemens Croy. Her dam is also the dam of the Hannoveraner Champion Mare of five-year-old cross-country horses, Dia Divina FRH. ■





**HANNOVERANER**  
FÖRDERVEREIN FRH



## Goodbye FRH Butts Abraxxas

At the age of 25, FRH Butts Abraxxas passed away. "He was still fit and lively, but an acute, age-related heart failure made us decide to not let him suffer. We owe countless moments of happiness to this little fighter with his huge heart," Ingrid Klimke wrote on social media. With the riding master, "Hannover's fastest pony" was one of the most successful event horses of his time. In Hong Kong and London, the pair won team gold at the Olympics. In addition, they won the title at the European Championships in front of their home crowd in Luhmühlen and competed at the World Equestrian Games in Kentucky. Apart from the German Championship-title in 2009, FRH Butts



In 2014, FRH Butts Abraxxas was retired from international sport. Photo: Lafrentz

Abraxxas was not able to achieve big, individual successes. Too often the dreams of winning a medal burst during his performance on the stadium course. In 2013, he finished fourth at the classic event in Burghley, one year later Ingrid Klimke retired her Braxxi from international competitions in Luhmühlen.

FRH Butts Abraxxas by Heraldik xx/Kronenkränich xx was born on May 22, 1997 at the farm of the legendary breeder Friedrich Butt in Bülkau. With Albert Habermann, he participated twice in the Bundeschampionat in Warendorf before he came to Ingrid Klimke as a seven-year-old. Chris Bartle and Hans Melzer, the German national trainers at the time, had discovered his talent. Like Andreas Dibowski's FRH Butts Avedon and Anna Siemer's FRH Butt's Avondale, his pedigree starts with the foundation mare Ordalie. Before the bay finally "retired", he was eagerly competing with Ingrid Klimke's daughter Greta Busacker and enabled her to make the transition from a pony to a big horse. "After being completely retired, Braxxi spent seven more wonderful years with us in the stable in his box stall number one and in the pasture with his best friend Weiße Düne. We are very sad and miss him! Braxxi, you will always have a special place in our hearts!"

Britta Züngel

FRH Butts Abraxxas and Ingrid Klimke. Photo: Toffi



Vet check at the London Olympics. Photo: Rau

BZ



# For 25 years a fixed date



In 1997, the first free jumping competition of the Hannoveraner jumper breeding programme took place. In the meantime, it has become a fixed date on the calendar and was one of the first public appearances for numerous horses that later enjoyed an international career.

By Britta Züngel

Twice the free jumping competition had to be cancelled: Once because of the outbreak of foot-and-mouth disease, and, two years ago, because of Covid-19. The Niedersachsenhalle presented itself in a new look. The free jumping lane was shortened and was framed by attractive barriers. A clever set-up guided the horses while free-running from round to round. 59 three-year-olds competed. All 34 four-year-old talents, which were listed in the catalog, participated. The competition was divided according to performance. The judge was the successful show jumper Lars Meyer zu Bexten, who is now in demand worldwide as a trainer and show organizer. "Being a judge at the free jumping competition in Verden was a first for me and a lot of fun. The atmosphere in the arena was fabulous. The communication with the other two judges was

excellent. It was nice to see how many modern and motivated horses were presented." With him, breeding director Ulrich Hahne and Thomas Schöning, who has been present at the free jumping competition for many years as a show jumping expert on Verden's auction team, judged technique, scope and jumping intelligence.

With the highest score of the day, Goldfüchschen V won the gold medal and the title in the division for three-year-olds. The typy Zendine/Calido-son impressed with his light-footedness and high elasticity. He used his entire body, when he jumped and moved. With a super clean front leg technique, he obtained 27.9 points as the final result. "He very quickly handled the atmosphere very well and stood out positively from the first moment. In addition, he checks off many points regarding what one would like to see in a modern show jumper," said Lars Meyer zu Bexten appreciatively. It could not have gone better for the breeders Julia and Sebastian Vossmann from Engelschoff; it was their first participation in the free jumping competition. Goldfüchschen V is a Hannoveraner offspring of the successful Holstein dam line 3488, which produced in addition to Sohn der Erde K, a successful participant in the World Championships for Young Jumpers, Hans-Dieter Dreher's Cool and Easy and Hans-Thorben Rüders' Orlanda. Next to the winner's sash and the blanket, the breeders enjoyed receiving a stud fee voucher for Celle's state stud stallion Doom Pur.

Second place in the first division was awarded to the Conthargos/Comte-mare Coco (breeder/exhibitor: Marc Kottke, Kutenholz). The beautiful, dark bay mare radiated motivation and willingness to perform. Equipped with very good technique, she

**Goldfüchschen V by Zinedine/Calido won the championship title for three-year-olds with the highest score of the day.** Photos: Beelitz/Gers-tenkorn





**The Diamant de Semilly/Contendro son Diacocoram won the second division.**

scored a total of 26.8 points. In the front of her pedigree is the foundation dam Cadarina. Celle's state stud sire Viscount and the privately owned stallion Caroly, the Bundeschampion of five-year-old show jumpers, also go back to this dam. And of course Stella, who jumped from success to success with Meredith Michaels-Berbaum, as well as Prestige, Franke Sloothaak's Olympic horse from Barcelona, and the unforgettable Garlic with rider Heinrich-Wilhelm Johannsmann. Campina by Chacfly PS/Contendro (breeder and exhibitor: ZG Abel, Bremervörde) also has Olympic relatives. With very even rounds, which reflected great scope, she placed third with 26.2 points. Her dam, which successfully competed with the breeder's daughter Pia Katharina Abel in show jumping classes up to 1.40 metres and was awarded the title Performance Mare Jumping, is the right sister of NZB Campino. The bay out of the Sporthaus-line won team bronze for New Zealand at the Olympics in London 2012 with eventing icon Mark Todd.

Diacocoram by Diamant de Semilly/Contendro (breeder and exhibitor: Dr. Hilmer Meyer-Kulenkampff, Behlmer) was the winner of the second division with 27.8 points, just a tenth of a second behind this year's champion. Clearly influenced by his dam's sire Contendro – like so many show jumpers in Hannover – he impressed with his scope and overview and received a score of 9.5 for his jumping power, just like Goldfüchschchen V. His half-brother Dexter by Diarado recently moved into a box stall in Warendorf, where he is a member of the German perspective group for eventing with Calvin Böckmann. Dam Chanel jumped herself into the Hannoveraner jumper breeding programme with an excellent mare performance test result. Sofia Lolita by Stolzenberg/Valentino finished with a score of 26.7. The liver chestnut mare out of the line of Flaumblüte was extremely clever over fences. For many years, her breeder Stefan Kleine from Warmssen has been sending high-quality offspring to the free jumping competition. Sofia Lolita's half-sister Hann.Pr.A. Chiara Lolita placed third in the three-year-old class last year and competed in the Herwart von der Decken-Show four months later. She was also present this year, but could not place in the four-year-old class. It was exactly ten years ago that Stefan Kleine celebrated his greatest success to date in the Niedersachsenhalle, when St. Pr.A. Chantal by Chacco-Blue/Conteur won the class for three-year-olds. A son of Clinton's Heart/Diacontinus – bred by Claudia Bader in Asselingen – made it onto the podium placing third with a score of 25.9 points. Raised in Hunnesrück, the im-



Placing	No.	Horse, exhibitor	Technique	Scope	Jumping intelligence	Final score
<b>1<sup>st</sup> division (three-year-olds)</b>						
1.	45	Goldfüchschchen V by Zinedine/Calido Julia und Sebastian Vossman, Engelschoff	9.2	9.5	9.2	27.9
2.	15	Coco by Conthargos/Comte Marc Kottke, Kutenholz	8.8	9.0	9.0	26.8
3.	58	Campina by Chacfly PS/Contendro ZG Abel, Bremervörde	9.0	8.6	8.6	26.2
4.	1	Coreal B by Chacfly PS/EI Bundy Georg Bräuer, Elze	8.5	8.7	8.5	25.7
5.	19	Schimmel by Grey Top/For Edition Detlef Jark, Drochtersen	8.7	8.5	8.4	25.6
<b>2<sup>nd</sup> division (three-year-olds)</b>						
1.	25	Diacocoram by Diamant de Semilly/Contendro Dr. Hilmer Meyer-Kulenkampff, Behlmer	9.0	9.5	9.3	27.8
2.	29	Sofia Lolita by Stolzenberg/Valentino Stefan Kleine, Warmssen	8.7	9.1	8.9	26.7
3.	54	Hengst by Clinton's Heart/Diacontinus Landgestüt Celle	8.4	8.9	8.6	25.9
4.	47	Cutie PJ by Chacfly PS/Escudo Pferdezucht Dr. Jacobs GbR, Bierbergen	8.7	8.4	8.6	25.7
5.	21	Cheyenne by Chaccoon Blue/Lord Pezi Marcel Heithaus, Drentwede	8.4	8.6	8.6	25.6
<b>3<sup>rd</sup> division (three-year-olds)</b>						
1.	30	Ogano's Cornetta by Ogano Sitte/Cornet Obolensky Wilhelm Gößling, Börger	9,6	8,9	8,9	27,4
2.	17	Gabrielle Chanel KHR by Glasgow van't Merelsnest Karl-Henning Rollwage, Bockenem	8,9	9,0	8,6	26,5
3.	37	Comme il faut etrè by Comme il faut NRW/Stanley Elke und Claudia Tegtmeyer, Norderney	8,8	8,5	8,5	25,8
4.	49	Casina Grande by Casino Grande/Acorado Jürgen Schmidt, Rohrsen	8,6	8,5	8,6	25,7
5.	33	Castle H by Chacfly PS/Lyjanero ZG Hagenah/Gustafsson-Hagenah, Oerel	8,6	8,4	8,5	25,5
5.	36	Grey Balou by Grey Top/Cornet's Balou Stefan Kleine, Warmssen	8,7	8,5	8,3	25,5
5.	38	Das Glück by Diacontinus/Grey Top Peter Wisch, Otterndorf	8,4	8,6	8,5	25,5



Placing	No.	Horse. exhibitor	Technique	Scope	Jumping intelligence	Finale score
<b>1<sup>st</sup> division (four-year-olds)</b>						
1.	71	Quantico by Qualito/Corlensky G Giuseppe Quintale. Italien	9.0	9.2	9.0	27.2
2.	96	Camelot PJ by Colman/Escudo Pferdezucht Dr. Jacobs GbR. Bierbergen	9.0	9.0	9.0	27.0
3.	102	Kan have Fun by Kannan/Darco Jan Crome-Sperling. Lutter a. Bbg.	8.3	9.0	9.0	26.3
4.	77	Brandy Jo PJ by Balou du Rouet/Cassus Pferdezucht Dr. Jacobs GbR. Bierberten	8.6	9.0	8.4	26.0
5.	81	Meyer's Quite Jumper by Qualito/Heraldik xx Rüdiger Meer. Bremervörde	8.7	8.5	8.6	25.8
<b>2<sup>nd</sup> division (four-year-olds)</b>						
1.	83	Bibi Blocksberg by Balou Peggio/Perigueux Vivian Schult. Wanna	9.1	9.2	8.8	27.1
2.	95	ATC's Columbia by Colman/Zacharias Karl Griese. Visselhövede	8.7	9.2	9.0	26.9
3.	98	Saint Louis by Szenario/Rabino Jürgen Mahnke. Münden	8.6	8.8	8.7	26.1
4.	75	Dusty by Diacontinus/For Keeps Dr. Rixta Meyer-Aller. Wurster Nordseeküste	8.5	8.8	8.6	25.9
5.	72	Castanie by Casalito/Federweißer ZG Kruse. Walsrode	8.3	8.6	8.7	25.6



**Winner of the second division of four-year-olds: Bibi Blocksberg by Balou Peggio/Perigueux.**

pursues an international career with British rider Matthew Sampson obtaining top placings in 1.50 metre-jumping competitions. Pina Colada is one year younger. Katja von der Lieth discovered her at the broodmare auction. After the birth of her foal by Kannan, who by now participates in jumping horse-classes, she now participates in show jumping competitions up to 1.40 metres.

"She wants to get to the other side," Lars Meyer praised the Glasgow van't Merelsnest/Cornet Obolensky-daughter Gabrielle Chanel KHR, who received 26.5 points and placed second. She is another gem from the breeding program of Karl-Henning Rollwage in Bockenem. Last year, the brown was awarded an Ia-prize in Hauhausen with her dam St.Pr.St. Coco Chanel and her sister Hann.Pr.St. La Cuore KHR by Lordanos. Both participated in the



**Erste der dritten Abteilung der Dreijährigen wurde Ogano's Cornetta v. Ogano Sitte/Cornet Obolensky.**

portant dark bay represented the State Stud Celle. Always looking for the jump, he presented himself in an athletic fashion with great commitment. His dam Hann.Pr.St. Djuri (breeder: Peter von der Fecht-Ehlers, Kehdingbruch) had enraptured the judges at her mare performance test and received an even 10 for her scope. The line of Ilythia has 54 offspring with successes at the S-level, including the privately-owned sire Cashman, Tina Deuerer's Smint and Sheila, who carried Daniel Deuber and Franke Sloothaak to successes in World Cup-show jumping competitions and Nation Cups.

Third best of the vintage from 2019 and thus the winner of the third division was Ogano's Cornetta by Ogano Sitte/Cornet Obolensky (breeder and exhibitor: Wilhelm Göblich, Börger) out of the dam line of Gotenprobe. She scored a total of 27.4 points and collected the highest score awarded on the day, a 9.6 for technique. She jumped to the top with great ambition. She also is the daughter of a mare that impressed at the Herwart von der Decken-Show. As the best jumping mare in Neuversen, St.Pr.St. Corny was awarded the Ic-prize in Verden. She also already proved her hereditary strength. Her son Paul Walker by Perigueux, born in 2011, spent his youth in Hunnesrück, the farm for raising stallions. As a three-year-old, he placed fifth in the free jumping competition and then sold at the elite auction in October of 2015. By now he



Lars Meyer zu Bexten: "The free-jumping provides for a good first impression of the jumping ability. Personally I view it as advantageous in young horses, if we combine the free-jumping with an under-saddle test. That is very helpful. I was very pleased today that the majority of horses were bigger framed than in previous years. The breeders in Hannover are on the right track."



Herwart von der Decken-Show; La Cuore KHR also placed sixth in the free-jumping competition in 2017. To this impressive lineup, we must add brother Stakkolensky, who was awarded the Stakkato-Prize, and Quornet KHR by Quaid, who was successful over 1.40 metres. The third-placed horse, Comme il faut etrè by Comme il faut NRW/Stanley, who was born on the island in the North Sea called Norderney at the farm of Elke and Claudia Tegtmeyer, surpassed herself. She collected 25.8 points, when she jumped like a rubber ball and with great ambition. Her dam Seaside had already jumped into third place in the freejumping competition.

In the class for four-year-olds, Quantico and Bibi Blocksberg delivered a neck-and-neck race. In the end, the Qualito/Corlensky G-son Quantico (breeder: Ulrike Artzenroth, Seevetal) took the lead by a tenth of a point. He solved the tasks with incredible ease, was wide awake and won with 27.2 points. "We will definitely see him again in difficult jumping competitions," Lars Meyer zu Bexten said with certainty. "His entire performance reflected superiority and intelligence." His owner Giuseppe Quintale from Italy had trusted the recommendation of customer advisor Birgit Schröppel at the foal auction in 2018 and bought the bay out of the line of Jumga. Raised on the farm of the Klintworth family in Ohrensen, Quantico matured into a modern show jumper. He inherited his scope from his dam, who received an even 10 for her jumping skills at her mare performance test. The exhibitor's reward was a stud fee voucher from Stutteri Ask. The Danish stud is represented in Germany by the station of Mandes Verhaag in HeuerBen. Second place in the first division was awarded to a horse from the successful breeding program of the Jacobs family. Horses from Bierbergen are regularly among the best in the Niedersachshalle. This time it was Camelot PJ by Colman/Escudo who finished second in the first division with 27.0 points. The light-footed and athletic bay was super at the oxe and had long not reached his full potential. Mother Evita was awarded a 10 for free-jumping at her mare performance test. Half-sister Cutie PJ by Chacfly PS had been fourth in the division for three-year-olds earlier. Already one step further along are Camelot's siblings Qui Rit PJ by Quintender and Special One by Stakkato. They already collected international merits in advanced-level jumping competitions. Hann.Pr.A. Kan have Fun by Kannan/Darco (breeder and exhibitor: Jan Crome-Sperling, Lutter a. Bbg.) won bronze. She handled the free-jumping chute in a very clever way and with great ease and travelled to Verden with a 10 for her scope at the mare performance test. Granddam St.Pr.St. Fetzi had already placed fifth in the



**Quantico by Qualito/Corlensky G was best four-year-old.**

Niedersachshalle. With Luciana Diniz' Fit for Fun, she set a monument for herself. Her full brother Flight of Ikarus celebrated a victory in the free-jumping competition in 2009, and half-sister Hann.Pr.St. Cadoria did the same in 2014. The dam of this success is the foundation mare Willkür, who has almost 70 successful, advanced (S)-level show jumpers to her name.

The Balou Peggio/Perigieux-daughter Bibi Blocksberg (breeder: Dr. Frauke Hopp, Schülldorf, exhibitor: Vivian Schult, Wanna) won the second division with 27.1 points. The bay presented herself with a lot of self-confidence and is equipped with a very correct style. She distinguished herself with quickness and a powerful push-off – qualities that her dam's sire Perigieux passed on to her. ATC's Columbia scored 26.9 points placing second exhibiting great superiority. Breeder and exhibitor Karl Griese from Visselhövede had relied on blood that has proven itself for more than two decades. Sire Colman was born in 1996, dam Zarina by Zacharias was born in 1999. The success proved him right. Already last year ATC's Columbia was in the Niedersachshalle. At that time she still was a bit "green" and could not yet apply her full potential. The Szenario/Rabino-son Saint Louis (breeder and exhibitor: Jürgen Mahnke, Müden) finished in third place with a score of 26.1. The chestnut gelding left no question as to his scope and jumped with great elasticity. His movements went through his entire body. His dam Ravalla already passed on her excellent genes before to her very first foal, the premium stallion Providence by Provider, who competed in advanced-level show jumping classes with Markus Beerbaum and Karl Brocks before he was sold to Spain. ■



# For world-class competition

Two breeding horses from Wilhelm Harling's stable in Sottrum are currently making headlines on international show grounds: Divina Royal in the dressage ring and Büttner's Minimax in the advanced show-jumping ring.

By Jürgen Stroscher

Wilhelm Harling from Sottrum.

Photos: Stroscher



Janne-Friederike Meyer-Zimmermann was successful in Aachen and Hamburg with the Cornado/Antaeus son Büttner's Minimax and was part of the German Nation Cup team in Geesteren.

On the tranquil property in Sottrum, Wilhelm Harling's precious breeding horses enjoy idyllically laid-out paddocks between many trees or spacious box stalls, which are directly attached to the residential house. "My doors are always open to the neighborhood. I like to have contact with other people. Children and young people are magically attracted to the beautiful four-legged friends," is how the communicative 71-year-old describes his attitude towards life. Probably because he felt the same way in his childhood. "Animals have always fascinated me. At some point, I counted that I owned 34 different kinds of animals, from mice to reptiles. Horses, however, were the ultimate for me."

The horse breeder grew up right next door in a family home that had nothing to do with horses. "My parents supported me in my passion for animals, but as I still had four younger siblings, they were not in a position to finance a horse or riding for me." So the young Wilhelm Harling spent more time on the farms in the area than at home. "I helped the farmers with the harvest on the carriages and sat on cold-blooded horses," the retiree remembers. But there was no question of riding at that time. This is probably why Wilhelm Harling left school at a very early age and began his professional career with the police at the age of 16. "I bought a pony from my first salary. Due to my inexperience, however, it was not so well suited for the sport." In order to learn how to ride, he applied to the police riding squad in Hannover again and again until he finally was accepted and got the job. "As a 20-year-old, I sat on a real horse for the first time, learned how to ride and then

taught myself a lot more." It was a point in time that was to bring about groundbreaking changes for Wilhelm Harling. "I met my wife and almost at the same time got the chance to buy my current property, which happened to be right next to my parents' house."

## It all started with Elja

Alongside the wedding and the move to the new home in 1976, Wilhelm Harling's ongoing ordeal with his spine began, which continues to this day. "Several operations have repeatedly prevented me from going the way that I would have liked to." Especially in terms of riding, the horse lover had to cut back. A career as a professional rider was out of the question. After his training and three years with the Riding Squad Hannover, Wilhelm Harling remained with the police until his retirement. In 1973 he took the opportunity to buy the 14-year-old Eljen/Dolman-daughter Elja (breeder: Heinrich Mau, Großenwörden), who was removed from the service with the riding squad. This was the beginning of his breeding station in Sottrum. As it is so often the case, the first decisions of prospective horse breeders turn out to be correct in retrospect.

Almost 50 years later, the bloodline of Elja is part of today's dam line. The Hannoveraner blood of Alite from 1910 is maintained. At the age of 16, Elja had her first filly, Wabrina by Windsor. Three years later Patrick by Pikoer was born in Sottrum. The gelding later got a foreign owner and successfully competed in dressage at the M-level with Dagmar Helmich. In 1980, the grey mare Pi-etty Girl (the breeder's spelling mistake, she

should actually be called Pretty Girl) was born. Her sire was Celle's state stud stallion Pikoer. Pietty Girl also exhibited dressage talent and remained in the broodmare herd. Her daughter Aisha by Atatürk celebrated World Cup-successes in Bernhard Wendt's four-in-hand team.

### Olympic Honors

Four generations later, the mare Recerka by Royal Highness/Consul (2005) gave birth to the filly Divina Royal by Desperados. This mare is a perfect success story for the breeding farm of Family Harling. "She can hardly be surpassed in dynamics, impulsion, elasticity and charisma," so the verdict of the then Deputy Breeding Director Ulrich Hahne at the 2013 mare show in Sottrum. Logical consequence: Divina Royal was chosen as the winner. In 2014, the chestnut mare was auctioned off to Spain on Verden's November auction. There she competed in international dressage horse classes with Carlos Nieto Benavides, before José Antonio Garcia Mena took over the reins. Divina Royal made her grand entrance in the final of the dressage team competition at the Olympic Games in Tokyo. The plan had been for her to be the substitute horse; however, she was used for the Spanish team and placed 19<sup>th</sup>. At the European Championships in Hagen in the same year, the mare finished on a very good eleventh place in the freestyle. Formally,

Wilhelm Harling's daughter Janina Weinheimer is the breeder of the exceptional mare. "Janina had a heart for horses from the beginning, but was more interested in riding than in breeding. She started many of our horses, once I could no longer do so." With the grey mare Chiarezza by Consul/Alexis, the great-granddam of Divina Royal, the 43-year-old was well on her way to gaining a foothold in dressage competitions at the S-level, but decided to make her professional career as a tax consultant a priority.

"As a rule, I try to sell the horses that I breed as three- or four-year-olds. In the past years, however, I have also offered for sale some foals on Verden's auctions. Selling is not really my world, so Verden is a suitable marketing venue for me." Since the beginning of his breeding career, more than 30 horses changed owners through the Hannoveraner Verband. Wilhelm Harling proved his breeding competence when he bought the mare Alenja by Antaeus/Acord II as a foal in 2000. "I specifically commissioned Alenja from the breeder Hans-Hermann Tietjen because the bloodlines of the stallions Don Juan and Atatürk are combined in the pedigree of Alenja's dam Donna Diva." Nine years later, breeding her to the stallion

Cornado turned out to be the perfect combination. The result was the top horse Büttner's Minimax. Alenja is in top condition and is still used for breeding at the age of 22. The highly talented show jumper Büttner's Minimax is currently the top horse in the stable of team World champion Janne-Friedrike Meyer-Zimmermann. Numerous successes in Grand Prix are on Büttner's Minimax' show record. After one of his first victories in 2017 in the Championships of Donaueschingen, the Olympic rider raved about the abilities of the grey horse: "Happy and self-confident, Büttner's Minimax galloped through the jump-off and was able to efficiently deal with the distances thanks to his great canter. He simply inspires with his tremendous jumping ability." He kept the entire world elite at bay in Berlin during the Global Champions Tour. The lifetime earnings of Büttner's Minimax now amount to a sum in Euros in the high six-figures. His sister Coco Mademoiselle by Clinton II, born in 2011, is also successful in S-level show jumping competitions with female rider Daniele Isaia from Italy.

The third bloodline of the Harling breeding program goes back to the Thoroughbred mare Ino xx by Echion xx/Mon Fils xx. "I was looking for refinement in my breeding program and bought Ino xx as a foal directly from the breeder in 1986." Ino xx delivered Alfa Romeo by Atatürk, born in 1992, who was successful in advanced (S)-level show jumping competitions. Her daughter Fifty Fifty by Falkland gave birth to Spartakus by Schwarzenegger in 2006, who is causing a sensation in the sport of dressage successfully competing at Grand Prix in the USA with the American rider Carrie O'Neill. With the home-bred mares Santa Venezia by San Amour/Schwarzenegger, the Franziskus-daughters Flora and Fioretta as well as Alenja, the current dam line is based on these three bloodlines. "I tried to select sires that would improve the conformation and rideability of my mares." Currently Wilhelm Harling is particularly proud of his three-year-old stallion Bonsalino by Bon Coeur, since he is still missing a licensed stallion out of his successful Hannoveraner breeding program.

Wilhelm Harling succeeded several times in reaching the goal of (almost) every breeder to produce powerful and rideable horses for international competitions. Divina Royal actually became an Olympic horse. A remarkable achievement for a rather small breeding farm, which has produced "only" a little more than 70 foals since its existence. All the more remarkable that the horses have made it to the top of the world in both dressage and jumping. ■



2021 was a successful year for Divina Royal by Desperados/Royal Highness. With Spaniard José Antonio Garcia Mena, she took part in the Olympic Games in Tokyo and the European Championships in Hagen.

Photos: Lafrentz





## Results of 2-day-tests

	Trot	Canter	Walk	Rideability	Work ethic	Final score
<b>2-day-test dressage in Verden, 8/9 April 2022</b>						
Bloomingdale, DSP by Belantis/Rubin-Royal	8.00	8.20	8.30	8.50	8.50	8.30
Bonhoeffer by Bon Coeur/Carabas B.: Dirk Schröder, Lentföhrden	8.70	8.80	8.50	8.70	9.00	8.71
Deventano, Oldenburger by Devonport/Belstaff	7.70	8.50	7.30	7.50	7.50	7.70
Eventyr by Escolar/Lauries Crusador xx B.: Breedinghof Dree Boeken, Priors	8.00	8.50	8.80	8.00	8.20	8.28
Darkbay by Fürstenball/Lebenskünstler B.: ZG Meier, Worpswede	6.50	6.50	8.00	6.80	6.80	6.92
Quintessential by Q-Sieben/Fiorano B.: Breedinghof Dree Boeken, Priors	9.00	9.70	8.00	9.00	9.00	8.94
San Escobar, Oldenburger by Secret/Don Larino	7.70	8.20	7.50	7.80	8.00	7.82
Black by Secret/Follow Me B.: Brammall und Dusche GbR, Isernhagen	7.60	8.70	6.00	7.50	7.50	7.46
Take That by Totilas/Danciano B.: Josef Brinkemöller, Georgsmarienhütte	8.50	10	8.00	8.50	9.00	8.75

	Trot	Canter	Walk	Rideability	Work ethic	Final score
<b>2-day-test dressage in Vechta, 6/7 April 2022</b>						
Don Sarkozy, Westfalia by Don Allegro/Sarkozy	7.70	8.50	7.30	8.30	8.50	8.04
Escanto PS, Oldenburg by Escamillo/Fürstenball	8.80	9.50	9.30	9.70	10	9.43
Esquin White, Oldenburg by Escamillo/Florencio (licensed Rhineland)	8.00	8.20	8.50	7.80	8.00	8.08
Feliciano, DSP by Floricello/Boston	9.20	9.50	8.50	9.00	9.00	9.04
Fifty-Fifty by Fürst Toto/Royal Classic B.: Arndt Schwierking, Barver	8.60	8.70	8.20	9.30	9.50	8.84
For Kingdom, Oldenburg by For Emotion/Dimaggio	8.60	9.20	7.80	9.50	9.50	8.92
Forte per Me, Westfalia by For Romance/De Niro	8.20	8.50	8.50	8.00	8.20	8.26
Incredible, Oldenburg by India Rock/For Romance	7.80	9.50	7.30	8.50	8.50	8.32
Liam by Livaldon/Warkant B.: Fred Helberg, Grethem	6.80	7.70	7.50	7.60	7.80	7.46
Opoque, KWPN by All at Once/Davino	7.80	8.60	8.20	8.50	8.70	8.34
Sparkling by Springbank II/Fürst Romancier B.: ZG Schmidt, Naumburg	7.20	7.50	7.80	6.00	6.50	6.95

	Trot	Canter	Walk	Rideability	Work ethic	Final score
<b>2-day-test dressage in Warendorf, 5/6 April 2022</b>						
Darkbay by Escolar/Samarant B.: Elizabeth Kapp, Clüversborstel	8.80	8.50	8.00	8.30	8.30	8.38
Dolce Gusto by Da Costa/Floriscourt B.: Wiebke de Buhr, Aurich	8.20	8.50	7.50	7.50	7.50	7.84
Ironman Black M, DSP by Ibiza/Weltmeyer	8.40	7.60	8.20	8.50	8.80	8.27
Zion Incredible E (Rhld.) by Zoom/Florestan B.: Alfons van Ackern, Wesel	7.40	7.00	7.50	7.50	7.70	7.40

	Trot	Canter	Walk	Jumping	Rideability	Work ethic	Final score
<b>2-day-test jumping in Verden, 8/9 April 2022</b>							
Bay (Rhld.) by Alaba/Abke B.: ZG Neuhaus-von Schöning, Mülheim	6.40	8.20	7.20	7.80	8.20	8.20	7.94
Cascamiro, OS by Cascadello/Quilot	7.00	8.30	7.50	8.70	8.70	8.50	8.46
Chaka by Cavoiro-H/Lordanos B.: Eitel Wehrs, Steinwedel	7.00	8.00	7.50	8.00	8.50	8.50	8.13
Cha-Cha-H, OS by Chacco-Blue/Fetische Du Pas	6.30	7.30	6.00	8.80	7.80	8.30	7.89
Chaccafly CL, Holstein by Chacfly PS/Quiwi Dream	7.70	8.20	7.40	8.30	8.70	8.50	8.35
Don Corazon LW by Diacontinus/Bonaparte N AA, Mariano Lardin Diez, Isernhagen	7.60	8.50	7.30	8.80	8.80	9.20	8.65
Doom Pur by Doom SR/Aktion Pur B.: SR Sportperde, Leipzig	6.80	7.80	7.50	8.00	8.20	8.00	7.94
Esmeraldo, Holstein by Emerald van het Ruytershof/Caretino	6.50	9.00	6.50	9.30	9.20	9.30	8.93

	Rideability	Walk	Trot	Canter	Quality basic gates	Final score rideability	Final score
<b>35-day-tests Denmark</b>							
For Real, Westfalia by Farrell/Lord Loxley	9.17	7.50	9.00	8.50	9.00	922.4	874.5
Freetown by Fürst Wilhelm/Sir Donnerhall B.: Thorsten Hogrefe, Rethem/Aller	8.33	7.75	8.00	8.50	8.17	827.6	815.0
Hallifax, Trakehner by Schwarzgold/Aston Martin	8.00	8.00	8.00	8.00	8.00	800.0	800.0
Highfive Fuglsang, DWB by Grand Galaxy Win/De Niro	8.00	8.00	8.00	8.00	8.00	800.0	800.0
Iron, Oldenburg by Ibiza/Hohenstein	9.00	8.25	9.00	9.25	9.17	900.0	894.5
My Vitality, KWPN by Vivaldi/D. Day	9.17	8.50	9.00	9.25	6.17	913.8	902.5
Zanetti by Zoom/Fürst Romancier B.: Heinrich Aarnink, Nordhorn	8.33	8.50	8.50	8.50	8.33	827.6	837.5

	Schritt	Trab	Galopp	Durchlässigkeit/ Balance	Rittigkeit	Perspektive	Endnote
<b>21-Tage-Tests Ermelo/NED</b>							
Monte Carlo TC, KWPN by Dream Boy/United	9.00	8.50	9.00	8.50	9.00	9.00	88.00
Kingston JZ, KWPN by Toto Jr./Turbo Magic	8.50	8.50	8.50	8.50	9.00	8.50	85.50



## The valuable tool for everyone, who wants to breed successfully.

- Results of stallion performance test
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Orders **Hannoveraner Verband e. V.** · Niedersachsenhalle · 27283 Verden  
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# Stallions in profile

33 stallions were licensed for Hannover for the first time in the past weeks. Linear profiles were made at the licensing.

At the two-day short predisposition tests in Verden, Vechta and Warendorf as well as at the sport tests, young stallions were licensed for Hannover. A Hannoveraner licensing commission was also present at the licensing of the Danish Warmblood Association in Herning. On this occasion, linear profiles of the stallions were created. This is a description of individual characteristics regarding the conformation as well as the basic gaits. For stallions with a jumper pedigree, technique, scope and jumping intelligence are added. For some years now, all mares have been described in a linear way at the mare test and at the mare inspection. For the first time the linear profiles of the stallions are published in

DER HANNOVERANER offering the breeder another highly interesting source of information.

After the short predisposition tests, which the breeding associations organized as a pilot project as an alternative to the 14-day-tests, breeding Director Ulrich Hahne summed up: "Our impressions of this test are basically positive. We saw stallions in Verden that developed and presented themselves really well on both days. The strength of the horses was enough for the two days. All of them presented themselves positively in accordance with their ages. Jörg Münzner helped with the jumping and Heike Kemmer with the dressage.

Our guest riders mostly felt very comfortable on the horses and were able to convey positive impressions to the judging commission. We will compile the experiences from Verden, Vechta, Münster and Warendorf, get feedback from the participants and then decide how the predisposition test should progress in the future."

Quintessential by Q-Sieben/Fiorano from Klosterhof Medingen (breeder: Birgit and Hans-Heinrich Franz, Ratekau) received the best final score of 8,94 in the Niedersachsenhalle. ■

## Bloomingdale, DSP, grey, born 08.03.2019

Date of linear profile: 9.4.2022

<b>Belantis</b>	Benetton Dream	Brentano II
		Rotkäppchen
<b>St.Pr.St. Prime Time</b>	St.Pr.St. Philharmonie	Expo'se
	Rubin-Royal	St.Pr.St. Pirouette
<b>Prime Time</b>		Rohdiamant
	St.Pr.St. Primadonna	El.St. Rumirell
		Gotland
		St.Pr.St. Parabiose

Breeder and rearer:

Brandenburgisches Landgestüt Neustadt/Dosse  
Station: Landgestüt Celle, EU-Besamungsstation  
Adelheidsdorf, ph. + 51 41/885 61 84,  
2-day-test dressage Verden 2022: 8.30

**2<sup>nd</sup> dam Primadonna:** Prima Vera by Askari up to 1.40 m, Frühtau by Frühlingsbote (licensed stallion Brdbg.) up to 1.40 m, Lokal Matador u. Prima Ballerina by Lord Sinclair up to Inter I, Wayländer by Werbellinsee up to SG; **dam line:** Samba Hit I to V by Sandro Hit, Samba Hit I up to GPS, Prinzessin by Lord Sinclair up to Inter I, LB Quaterback by Quaterman up to Inter I, Poetin by Sandro Hit World Champion of young dressage horses



Photo: Schröder

Trait	Characteristic value
<b>Head</b>	coarse 2           fine
<b>Neck</b> A=Head-neck connection, B=Muscling area of neck, C=Length	
A	light 1           heavy
B	ewe-necked 1           topline dominated
C	short -1           long
<b>Withers/Shoulder</b> A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle	
A	short 0           long
B	flat 0           high
C	short 2           long
D	straight 0           sloping
<b>Frame</b> A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set	
A	downhill 1           uphill
B	short 0           long
C	short 0           long
D	disturbed 0           straight
E	dipped (weak) -1           roached
F	flat (level) 1           sloping
G	short 0           long
H	low 0           high

**Front leg** A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves

A	short 1		long
B	upright 1		sloping (weak)
C	over at knee 0		back at knee
D	flat (weak) 0		well defined
E	narrow, small 0		wide, big
F	low heels -1		high heels

**Hindlegs** A=Length of pastern, B=Stance of pastern, C=F=Hock

A	short 0		long
B	upright 0		sloping (weak)
C	straight 0		angulated
D	weak -1		well defined
E	blurred 0		lean/dry

**Type** A=Breed type, B=Sex type, C=Caliber

A	plain 2		true to type
B	a little 1		a lot
C	light 0		heavy

**Correctness of gaits** A=Correctness front legs, B=Position left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs

A	plaiting (brushing) -1		dishing (winging)
B	toe-in 0		toe-out
C	toe-in 0		toe-out
D	plaiting (brushing) 0		dishing (winging)
E	toe-in 0		toe-out
F	bow-hocked 0		cow-hocked

**Trot** A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance

A	irregular 2		regular
B	straight forelimb 1		much knee action
C	a little 1		a lot
D	a little 2		a lot
E	inactive, sluggish 1		active, energetic
F	pushing 1		carrying

**Canter** A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power

A	irregular 2		regular
B	a little 1		a lot
C	straight forelimb 1		much knee action
D	downhill 2		uphill
E	inactive, sluggish 1		active, energetic
F	pushing 1		carrying

**Walk** A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover

A	irregular 0		regular
B	lazy 2		diligently striding
C	stiff 2		through the body
D	a little 2		a lot
E	a little 2		a lot

**Overall impression** A=Temperament, B=Development, C=Tail tonus

A	nervous 0		very calm
B	poorly developed 0		very well developed
C	un-toned 0		over-toned



Bonhoeffer ♂ brown, born 08.03.2019

Date of linear profile: 9.4.2022



Photo: Baeelitz

Breeder: Dirk Schröder, Lentförhden
Station: Landgestüt Celle, EU-Besamungsstation
Adelheidsdorf, ph. + 51 41/8 85 61 84,
2-day-test dressage Verden 2022: 8.71

Dam line Loranda, Grinden: PB Weltmeyer by World Cup,
PB Wanderbursch I and II by Wanderer, Walkingshow by Wenzel
up to GPS, Goldmeyer by Galvano up to GPS, Giacomo (VA)
by Grande up to GP, Fit for Fun by For Compliment up to GP,
D'coeur noble (VA) by Don Crusador up to Inter A, Don Hitmeyer
by Diamond Hit up to Inter II, Donna Cantana by Donnerhall up
to Inter II, Quuno by Quarterback up to Inter I, Rubin by Rosentau
up to Inter I, Rodney by Rockford up to Inter I

Genealogical chart for Bonhoeffer showing parents Benetton Dream and Carabas, and various other ancestors like Sandro Hit, Carla, Abony Star, Ampere, Donna-Laura.

Trait Characteristic value

Head coarse 2 | | | | fine

Neck A=Head-neck connection, B=Muscling area of neck, C=Length
A light -1 | | | | heavy
B ewe-necked 2 | | | | topline dominated
C short 1 | | | | long

Withers/Shoulder A=Length of withers, B=Height of withers,
C=Length of shoulder, D=Shoulder angle
A short 0 | | | | long
B flat 1 | | | | high
C short 0 | | | | long
D straight 0 | | | | sloping

Frame A=Body direction, B=Length of limbs, C=Length of back,
D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set
A downhill 1 | | | | uphill
B short -1 | | | | long
C short 1 | | | | long
D disturbed -1 | | | | straight
E dipped (weak) 0 | | | | roached
F flat (level) 0 | | | | sloping
G short 1 | | | | long
H low 0 | | | | high

Front leg A=Length of pastern, B=Stance of pastern, C+D=Knee,
E+F=Hooves

Front leg characteristics: A short 0 | | | | long, B upright 0 | | | | sloping (weak), C over at knee 0 | | | | back at knee, D flat (weak) 1 | | | | well defined, E narrow, small 1 | | | | wide, big, F low heels 0 | | | | high heels

Hindlegs A=Length of pastern, B=Stance of pastern, C=F=Hock

Hindlegs characteristics: A short 1 | | | | long, B upright 1 | | | | sloping (weak), C straight 2 | | | | angulated, D weak 1 | | | | well defined, E blurred 1 | | | | lean/dry

Type A=Breed type, B=Sex type, C=Caliber

Type characteristics: A plain 2 | | | | true to type, B a little 2 | | | | a lot, C light 1 | | | | heavy

Correctness of gaits A=Correctness front legs, B=Position left front leg, C=Position right front leg,
D=Correctness hindlegs, E+F=Stance hindlegs

Correctness of gaits characteristics: A plaiting (brushing) 1 | | | | dish (winging), B toe-in 0 | | | | toe-out, C toe-in 0 | | | | toe-out, D plaiting (brushing) -1 | | | | dish (winging), E toe-in 0 | | | | toe-out, F bow-hocked 1 | | | | cow-hocked

Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders,
D=Impulsion, E=Hindleg activity, F=Carrying power/balance

Trot characteristics: A irregular 3 | | | | regular, B straight forelimb 1 | | | | much knee action, C a little 2 | | | | a lot, D a little 2 | | | | a lot, E inactive, sluggish 2 | | | | active, energetic, F pushing 2 | | | | carrying

Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs,
D=Direction of movement, E=Hindleg activity, F=Carrying power

Canter characteristics: A irregular 2 | | | | regular, B a little 2 | | | | a lot, C straight forelimb 1 | | | | much knee action, D downhill 2 | | | | uphill, E inactive, sluggish 2 | | | | active, energetic, F pushing 2 | | | | carrying

Walk A=Rhythm, B=Activity, C=Suppleness,
D=Freedom of shoulders, E=Ground Cover

Walk characteristics: A irregular 1 | | | | regular, B lazy 1 | | | | diligently striding, C stiff 1 | | | | elastic, D a little 2 | | | | a lot, E a little 2 | | | | a lot

Overall impression A=Temperament, B=Development, C=Tail tonus

Overall impression characteristics: A nervous 0 | | | | very calm, B poorly developed 2 | | | | very well developed, C un-toned 0 | | | | over-toned



Bosse CQ, Oldenburg, liver chestnut, born 11.03.2018

Date of linear profile: 30.11.2021

Breeder and rearer: Klaus Quast, Hamburg
Station: Claus Quast, Hamburg,
ph. + 1 70/8 28 09 71
50-day-test Schlieckau 2021: 8.18

Dam Dark Carlotta dr. up to S\*; 2nd dam Wanja: Santander
(VA) by Sandro Hit up to Inter II, dam line Alferate, Burg: LB
Wolkenstein I to III by Weltmeyer, LB Brentano I and II by Bolero,
PB Beltain by Bolero, LB Garibaldi I and II by Grande, Beauvalais
by Bolero Silver WEG Jerez de la Frontera and Teamsilver Olymp-
ic Games Athens/GRE (Beatriz Ferrer-Salat/ESP), Pozitano by
Polydor Teamsilver Olympic Games Sydney/AUS (Beat Mändli/
SUI), Little Big Man (VA) by Lauries Crusador xx up to GPS

Genealogical chart for Bosse CQ showing parents Benicio and Don Frederico, and various other ancestors like Belissimo M, St.Pr.St. Valencia, Sir Donnerhall, Cleopatra, Weltmeyer, Angie.

Trait Characteristic value

Head coarse 1 | | | | fine

Neck A=Head-neck connection, B=Muscling area of neck, C=Length
A light 0 | | | | heavy
B ewe-necked 0 | | | | topline dominated
C short 0 | | | | long

Withers/Shoulder A=Length of withers, B=Height of withers,
C=Length of shoulder, D=Shoulder angle
A short 0 | | | | long
B flat 0 | | | | high
C short 1 | | | | long
D straight 1 | | | | sloping

Frame A=Body direction, B=Length of limbs, C=Length of back,
D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set
A downhill 0 | | | | uphill
B short 0 | | | | long
C short 0 | | | | long
D disturbed -1 | | | | straight
E dipped (weak) 0 | | | | roached
F flat (level) 0 | | | | sloping
G short 0 | | | | long
H low 0 | | | | high

Front leg A=Length of pastern, B=Stance of pastern, C+D=Knee,
E+F=Hooves

Front leg characteristics: A short 0 | | | | long, B upright 0 | | | | sloping (weak), C over at knee 0 | | | | back at knee, D flat (weak) 1 | | | | well defined, E narrow, small 0 | | | | wide, big, F low heels 0 | | | | high heels

Hindlegs A=Length of pastern, B=Stance of pastern, C=F=Hock

Hindlegs characteristics: A short 0 | | | | long, B upright 0 | | | | sloping (weak), C straight 0 | | | | angulated, D weak 0 | | | | well defined, E blurred 1 | | | | lean/dry

Type A=Breed type, B=Sex type, C=Caliber

Type characteristics: A plain 0 | | | | true to type, B a little -1 | | | | a lot, C light 0 | | | | heavy

Correctness of gaits A=Correctness front legs, B=Position left front leg, C=Position right front leg,
D=Correctness hindlegs, E+F=Stance hindlegs

Correctness of gaits characteristics: A plaiting (brushing) 0 | | | | dish (winging), B toe-in 0 | | | | toe-out, C toe-in 0 | | | | toe-out, D plaiting (brushing) 0 | | | | dish (winging), E toe-in 0 | | | | toe-out, F bow-hocked 0 | | | | cow-hocked

Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders,
D=Impulsion, E=Hindleg activity, F=Carrying power/balance

Trot characteristics: A irregular 1 | | | | regular, B straight forelimb 1 | | | | much knee action, C a little 1 | | | | a lot, D a little 1 | | | | a lot, E inactive, sluggish 1 | | | | active, energetic, F pushing 1 | | | | carrying

Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs,
D=Direction of movement, E=Hindleg activity, F=Carrying power

Canter characteristics: A irregular 1 | | | | regular, B a little 1 | | | | a lot, C straight forelimb 1 | | | | much knee action, D downhill 2 | | | | uphill, E inactive, sluggish 1 | | | | active, energetic, F pushing 2 | | | | carrying

Walk A=Rhythm, B=Activity, C=Suppleness,
D=Freedom of shoulders, E=Ground Cover

Walk characteristics: A irregular 2 | | | | regular, B lazy 2 | | | | diligently striding, C stiff 1 | | | | through the body, D a little 1 | | | | a lot, E a little 2 | | | | a lot

Overall impression A=Temperament, B=Development, C=Tail tonus

Overall impression characteristics: A nervous 0 | | | | very calm, B poorly developed 2 | | | | very well developed, C un-toned 0 | | | | over-toned





## Cascamiro, OS, bay, born 30.03.2019

Date of linear profile: 9.4.2022

Cascadello	Casall	Caretino
		Kira XVII
	Viviana	Clearway
Quira Z		Irana
	Quilot	Quick Star
		Park Avenue
	Ramsy Z	Ramiro
		Amazone

Breeder: Patricia Maier, Sprockhövel  
Station: Landgestüt Celle, EU-Besamungsstation  
Ankum, ph. + 54 62/74 29 13  
2-day-test jumping Verden 2022: 8.46

**Dam AD Quira Z** up to 1.55 m; **2<sup>nd</sup> dam Ramsy Z**: PB Karaat Z by Ksarset Z xx, Aniviero Z by Anino II Z up to 1.50 m; **dam line**: Boeckmanns Z by Ramiro internat. successful (Thomas Frühmann/AUT), Webster by Wienerwald jumping up to S, Aniviero Z by Anino II Z up to 1.50 m, Riviera Z by Ramiro up to 1.50 m, Raspoetin Z by Ramiro Z up to 1.50 m, Another Tiji Z by Anakin VA Z up to 1.45 m, Bux Bunny De Tiji Z by Bamako de Muze up to 1.45 m



Photo: Beitz

Trait	Characteristic value
<b>Head</b>	coarse 1           fine
<b>Neck</b>	A=Head-neck connection, B=Muscling area of neck, C=Length
A	light 1           heavy
B	ewe-necked -1           topline dominated
C	short 0           long
<b>Withers/Shoulder</b>	A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle
A	short 0           long
B	flat 1           high
C	short 0           long
D	straight 0           sloping
<b>Frame</b>	A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set
A	downhill -1           uphill
B	short -1           long
C	short 0           long
D	disturbed 0           straight
E	dipped (weak) 0           roached
F	flat (level) 0           sloping
G	short 1           long
H	low 0           high
<b>Front leg</b>	A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves
A	short 0           long
B	upright 0           sloping (weak)
C	over at knee 0           back at knee
D	flat (weak) 0           well defined
E	narrow, small 0           wide, big
F	low heels -1           high heels

Hindlegs	A=Length of pastern, B=Stance of pastern, C=E=Hock
A	short 0           long
B	upright 0           sloping (weak)
C	straight 1           angulated
D	weak 0           well defined
E	blurred 1           lean/dry

Type	A=Breed type, B=Sex type, C=Caliber
A	plain 0           true to type
B	a little 0           a lot
C	light 0           heavy

Correctness of gaits	A=Correctness front legs, B=Position left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs
A	plaiting (brushing) -1           dish (winging)
B	toe-in 1           toe-out
C	toe-in 0           toe-out
D	plaiting (brushing) 0           dish (winging)
E	toe-in 0           toe-out
F	bow-hocked 0           cow-hocked

Trot	A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance
A	irregular 0           regular
B	straight forelimb 0           much knee action
C	a little -1           a lot
D	a little 0           a lot
E	inactive, sluggish -1           active, energetic
F	pushing 0           carrying

Canter	A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power
A	irregular 1           regular
B	a little 1           a lot
C	straight forelimb 0           much knee action
D	downhill -1           uphill
E	inactive, sluggish -1           active, energetic
F	pushing 1           carrying

Walk	A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover
A	irregular 0           regular
B	lazy 1           diligently striding
C	stiff 1           through the body
D	a little -1           a lot
E	a little 1           a lot

Jumping style	A=Technique front legs, B=Bascule, C=Technique hindlegs, D=Elasticity
A	straight 1           angulated
B	hollow back 2           rounded back
C	tight (under the body) 1           open
D	stiff 1           elastic

Jumping ability	A=Attention, B=Overview/rhythm, C=Attitude/reaction
A	a little 2           a lot

Jumping intelligence	A=Attention, B=Overview/rhythm, C=Attitude/reaction
A	inattentive 0           too attentive
B	a little 1           a lot
C	a little 1           a lot

Overall impression	A=Temperament, B=Development, C=Tail tonus
A	nervous 2           very calm
B	poorly developed 3           very well developed
C	un-toned 0           over-toned

## Cha-Cha-H, OS, bay, born 31.05.2019

Date of linear profile: 9.4.2022

Chacco-Blue	Chambertin	Cambridge
		Desiree VII
	Contara	Contender
Dalida van de Heffink		Godahra II
	Fetische Du Pas	Le Tot de Semilly
		Voltige du Pas
	Ovanna van de Heffink	Darco
		Havanna van de Heffink

Breeder: Marc Wens, Wortel/BEL  
Station: Landgestüt Celle, EU-Besamungsstation  
Ankum, ph. + 54 62/74 29 13  
2-day-test jumping Verden 2022: 7.89

**Dam Dalida van de Heffink**: Scuderia 1918 Halifax van het Kluizebos by Heartbreaker (stallion Holstein) up to 1.70 m; **2<sup>nd</sup> dam Ovanna van de Heffink**: Upsilon von de Heffink by Clinton up to 1.50 m, Versace van de Heffink by Clinton up to 1.50 m, Cremant van de Heffink by Fetische du Pas up to 1.55 m; **dam line**: Marciano by Voltaire up to 1.60 m, Quirio van de Heffink by Darco up to 1.50 m, Kancellara van de Lentakker by Bisquet Balou van de Mispelaere up to 1.40 m



Photo: Beitz

Trait	Characteristic value
<b>Head</b>	coarse 0           fine
<b>Neck</b>	A=Head-neck connection, B=Muscling area of neck, C=Length
A	light 1           heavy
B	ewe-necked 1           topline dominated
C	short 0           long
<b>Withers/Shoulder</b>	A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle
A	short 1           long
B	flat 1           high
C	short 1           long
D	straight -1           sloping
<b>Frame</b>	A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set
A	downhill 0           uphill
B	short -1           long
C	short 1           long
D	disturbed -1           straight
E	dipped (weak) -1           roached
F	flat (level) 1           sloping
G	short -1           long
H	low 0           high
<b>Front leg</b>	A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves
A	short 1           long
B	upright 0           sloping (weak)
C	over at knee 0           back at knee
D	flat (weak) 0           well defined
E	narrow, small 0           wide, big
F	low heels 1           high heels

Hindlegs	A=Length of pastern, B=Stance of pastern, C=F=Hock
A	short 0           long
B	upright 0           sloping (weak)
C	straight 2           angulated
D	weak -1           well defined
E	blurred 1           lean/dry

Type	A=Breed type, B=Sex type, C=Caliber
A	plain 0           true to type
B	a little 0           a lot
C	light 0           heavy

Correctness of gaits	A=Correctness front legs, B=Position left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs
A	plaiting (brushing) 0           dish (winging)
B	toe-in 0           toe-out
C	toe-in 0           toe-out
D	plaiting (brushing) 0           dish (winging)
E	toe-in 0           toe-out
F	bow-hocked 0           cow-hocked

Trot	A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance
A	irregular 0           regular
B	straight forelimb -2           much knee action
C	a little -1           a lot
D	a little -1           a lot
E	inactive, sluggish -1           active, energetic
F	pushing -2           carrying

Canter	A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power
A	irregular 1           regular
B	a little 0           a lot
C	straight forelimb -1           much knee action
D	downhill 0           uphill
E	inactive, sluggish 1           active, energetic
F	pushing 0           carrying

Walk	A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover
A	irregular 0           regular
B	lazy 0           diligently striding
C	stiff -1           through the body
D	a little -2           a lot
E	a little -2           a lot

Jumping style	A=Technique front legs, B=Bascule, C=Technique hindlegs, D=Elasticity
A	straight 2           angulated
B	hollow back 1           rounded back
C	tight (under the body) 1           open
D	stiff 2           elastic

Jumping ability	A=Attention, B=Overview/rhythm, C=Attitude/reaction
A	a little 2           a lot

Jumping intelligence	A=Attention, B=Overview/rhythm, C=Attitude/reaction
A	inattentive 0           too attentive
B	a little 2           a lot
C	a little 3           a lot

Overall impression	A=Temperament, B=Development, C=Tail tonus
A	nervous -1           very calm
B	poorly developed 0           very well developed
C	un-toned 0           over-toned



Chaka ♂ darkbay, born 10.05.2019

Date of linear profile: 9.4.2022



Photo: beelitz

Breeder: Eitel Wehrs, Lehrte

Station: Landgestüt Celle, EU-Besamungsstation Anikum, ph. + 54 62/74 29 13

2-day-test jumping Verden 2022: 8.13

Dam Loni: PB Paganini by Perigueux up to 1.60 m, PB Premonition by Perigueux up to CIC3\*, Savoy by Stolzenberg up to 1.50 m, Stella by Stolzenberg up to 1.40 m; dam line Juliana, Varste: PB Raven by Revolution, PB Competent by Compliment, Catch Me Marathon by Contagio up to 1.60 m, Prieuré by Perigueux up to 1.55 m, Esperanto by Escudo up to 1.45 m, Quintus-H by Quaid up to 1.45 m, Kolja by Kolibri up to 1.40 m

Lineage chart for Chaka showing parents Casall, Zalda IV, Calido, It Is Cora, Landos, Lorderanos, W-Ashley, Werther, Centiale, and Wolke.

Linear profile for Chaka: Trait, Characteristic value. Head, Neck, Withers/Shoulder, Frame, Front leg.

Linear profile for Chaka: Hindlegs, Type, Correctness of gaits, Trot, Front leg.

Linear profile for Chaka: Canter, Walk, Jumping style, Jumping ability, Jumping intelligence, Overall impression.



Photo: Schwöbel

Deventano, Oldenburg, darkbay, born 11.05.2019

Date of linear profile: 9.4.2022

Breeder and rearer: Susann Heise, Achim-Bollen Station: Susann Heise, Achim-Bollen ph. + 42 02/67 67

2-day-test dressage Verden 2022: 7,70

Dam line: Belucci by Boitano up to SG, Why Not by Waldsee dressage up to S, Vancouver by Vababund jumping up to S

Lineage chart for Deventano showing parents De Niro, Lacarna TS, Ravallo, Waleska, Brentano II, Deseada SL, Boitano, Alraune, and Anouk.

Linear profile for Deventano: Trait, Characteristic value. Head, Neck, Withers/Shoulder, Frame, Front leg.

Linear profile for Deventano: Front leg, Hindlegs, Type, Correctness of gaits.

Linear profile for Deventano: Trot, Canter, Walk, Overall impression.



### Don Sarkozy, Westfalia, black, born 02.04.2019

Date of linear profile: 11.3.2022

<b>Don Allegro</b>	Don Nobless	Dancier
		Descana
	Ver. Pr. Finesse	Fürst Heinrich
		Wakira
<b>Ver.Pr.St. Shakira</b>	Sarkozy	Sandro Hit
		Weltfee
	Ver.Pr.St. La Piquona	De Niro
		La Pique

Breeder: Christian Link, Lünne  
 Station: Helgstrand Dressage, Vodskov/DEN  
 ph. +5 40/58 95 88 00  
 2-day-test dressage Vechta 2022: 8.04

**Dam line:** PB Hickstead White by Hickstead up to 1.40 m, Newcastle by Nouveau Roi xx PB Warendorf, Richi Rich by Rubinstein up to 1.45 m, Wittinger Pamela by Picard up to 1.45 m, Elli Mc Beel by Armitage up to 1.40 m, Querida by Quidam's Rubin up to 1.40 m, Die Fürstin OLD by Don Romantic up to Inter II, Play Boy by Plus up to Inter I, Chino by Cartusch up to SG, Welt Prinz by Welt As up to SG, Woody Allen (VA) by Wandervogel up to SG, Quincy Querido by Quattro B up to SG



Trait	Characteristic value
<b>Head</b>	coarse 3           fine
<b>Neck</b> A=Head-neck connection, B=Muscling area of neck, C=Length	
A	light 0           heavy
B	ewe-necked 0           topline dominated
C	short 0           long
<b>Withers/Shoulder</b> A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle	
A	short 2           long
B	flat 1           high
C	short 0           long
D	straight 1           sloping
<b>Frame</b> A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set	
A	downhill 1           uphill
B	short 0           long
C	short 0           long
D	disturbed 0           straight
E	dipped (weak) -1           roached
F	flat (level) 1           sloping
G	short 1           long
H	low 0           high

Trait	Characteristic value
<b>Front leg</b> A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves	
A	short 1           long
B	upright 0           sloping (weak)
C	over at knee 0           back at knee
D	flat (weak) 0           well defined
E	narrow, small 0           wide, big
F	low heels 0           high heels
<b>Hindlegs</b> A=Length of pastern, B=Stance of pastern, C-F=Hock	
A	short 0           long
B	upright 0           sloping (weak)
C	straight 0           angulated
D	weak 1           well defined
E	blurred 2           lean/dry
<b>Type</b> A=Breed type, B=Sex type, C=Caliber	
A	a little 2           true to type
B	a little 2           a lot
C	light 0           heavy
<b>Correctness of gaits</b> A=Correctness front legs, B=Postion left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs	
A	plaiting (brushing) 1           dishing (winging)
B	toe-in 0           toe-out
C	toe-in 0           toe-out
D	plaiting (brushing) 0           dishing (winging)
E	toe-in 0           toe-out
F	bow-hocked 0           cow-hocked

Trait	Characteristic value
<b>Trot</b> A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance	
A	irregular 0           regular
B	straight forelimb 1           much knee action
C	a little 1           a lot
D	a little 1           a lot
E	inactive, sluggish 1           active, energetic
F	pushing 0           carrying
<b>Canter</b> A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power	
A	irregular 2           regular
B	a little 2           a lot
C	straight forelimb 1           much knee action
D	downhill 1           uphill
E	inactive, sluggish 1           active, energetic
F	pushing 1           carrying
<b>Walk</b> A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover	
A	irregular 0           regular
B	lazy 1           diligently striding
C	stiff 0           through the body
D	a little -1           a lot
E	a little 1           a lot
<b>Overall impression</b> A=Temperament, B=Development, C=Tail tonus	
A	nervous 0           very calm
B	poorly developed 2           very well developed
C	un-toned 0           over-toned

### Donkey Boss, DWB, chestnut, born 28.04.2018

Date of linear profile: 11.3.2022

<b>Donkey Boy</b>	Dancing Hit	Don Diego
		Sumatra Hit
	Sobakkehus Kamilja	Milan
		Khiwa L
<b>Boogie Woogie</b>	Zack	Rousseau
		Orona
	Kabooki	Ragazzo
		Chablis

Breeder: Anders Hoeck, Denmark  
 Station: Hesselhoj Hestecenter, Asperup/DEN  
 ph. +45/20 77 07 08  
 50-day-test Schlieckau 2021: 8.20

**Dam Boogie Woogie:** Hesselhoj Downtown by Donkey Boy (PB Old) World Champion of young dressage horses Verden/GER 2021



Trait	Characteristic value
<b>Head</b>	coarse 0           fine
<b>Neck</b> A=Head-neck connection, B=Muscling area of neck, C=Length	
A	light 0           heavy
B	ewe-necked 0           topline dominated
C	short 0           long
<b>Withers/Shoulder</b> A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle	
A	short 0           long
B	flat 1           high
C	short 1           long
D	straight 0           sloping
<b>Frame</b> A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set	
A	downhill 1           uphill
B	short 0           long
C	short -1           long
D	disturbed 0           straight
E	dipped (weak) 0           roached
F	flat (level) -2           sloping
G	short 0           long
H	low 2           high

Trait	Characteristic value
<b>Front leg</b> A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves	
A	short 2           long
B	upright 0           sloping (weak)
C	over at knee 0           back at knee
D	flat (weak) -2           well defined
E	narrow, small 0           wide, big
F	low heels 0           high heels
<b>Hindlegs</b> A=Length of pastern, B=Stance of pastern, C-F=Hock	
A	short 0           long
B	upright 0           sloping (weak)
C	straight 1           angulated
D	weak -1           well defined
E	blurred 0           lean/dry
<b>Type</b> A=Breed type, B=Sex type, C=Caliber	
A	plain 1           true to type
B	a little 0           a lot
C	light -1           heavy
<b>Correctness of gaits</b> A=Correctness front legs, B=Postion left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs	
A	plaiting (brushing) 0           dishing (winging)
B	toe-in 0           toe-out
C	toe-in 0           toe-out
D	plaiting (brushing) -1           dishing (winging)
E	toe-in 0           toe-out
F	bow-hocked 0           cow-hocked

Trait	Characteristic value
<b>Trot</b> A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance	
A	irregular 1           regular
B	straight forelimb 3           much knee action
C	a little 2           a lot
D	a little 2           a lot
E	inactive, sluggish 3           active, energetic
F	pushing 2           carrying
<b>Canter</b> A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power	
A	irregular 2           regular
B	a little 2           a lot
C	straight forelimb 2           much knee action
D	downhill 2           uphill
E	inactive, sluggish 2           active, energetic
F	pushing 2           carrying
<b>Walk</b> A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover	
A	irregular 2           regular
B	lazy 2           diligently striding
C	stiff 1           through the body
D	a little 2           a lot
E	a little 2           a lot
<b>Overall impression</b> A=Temperament, B=Development, C=Tail tonus	
A	nervous -2           very calm
B	poorly developed 0           very well developed
C	un-toned 1           over-toned





Doom Pur ♂ brown, born 17.04.2019

Date of linear profile: 4.12.2021



Photo: Beelitz

Breeder and rearer: SR Sportpferde, Leipzig Station: Landgestüt Celle, EU-Besamungsstation Adelheidsdorf, ph. + 51 41/8 85 61 84 2-day-test jumping, Verden 2022: 7,94 Premium stallion jumping

Holsteiner dam line 8224: Humphrey by Hermes D'Authie AA licensed stallion Holstein up to 1.40 m, Alcorado by Aloubet Z up to 1.60 m, Chantal by Lombard up to 1.45 m, Davita by Cormint up to 1.40 m, Call Me by Comme il faut up to 1.40 m, Leopold by Lorentin up to 1.40 m, Dayton de Semilly by Diamant de Semilly up to 1.40 m, Conti by Contender up to 1.40 m, Corassina by Cassini II up to 1.40 m

Table of pedigree for Doom Pur, including parents like Diamant De Semilly, Roxette, Contendro, Homaga, and others.

Trait Characteristic value

Head coarse 2 | | | | | fine

Neck A = Head-neck connection, B = Muscling area of neck, C = Length A light 0 | | | | | heavy B ewe-necked -1 | | | | | topline dominated C short -1 | | | | | long

Withers/Shoulder A = Length of withers, B = Height of withers, C = Length of shoulder, D = Shoulder angle A short 1 | | | | | long B flat 0 | | | | | high C short 0 | | | | | long D straight 0 | | | | | sloping

Frame A = Body direction, B = Length of limbs, C = Length of back, D = Topline, E = Loins, F = Croup, G = Length of croup, H = Tail set A downhill 0 | | | | | uphill B short 0 | | | | | long C short 0 | | | | | long D disturbed 0 | | | | | straight E dipped (weak) 0 | | | | | roached F flat (level) 0 | | | | | sloping G short 1 | | | | | long H low 0 | | | | | high

Front leg A = Length of pastern, B = Stance of pastern, C+D = Knee, E+F = Hooves A short 0 | | | | | long B upright 0 | | | | | sloping (weak) C over at knee -1 | | | | | back at knee D flat (weak) -1 | | | | | well defined E narrow, small 0 | | | | | wide, big F low heels 0 | | | | | high heels

Hindlegs A = Length of pastern, B = Stance of pastern, C = F = Hock

A short 0 | | | | | long B upright 0 | | | | | sloping (weak) C straight -1 | | | | | angulated D weak -1 | | | | | well defined E blurred 0 | | | | | lean/dry

Type A = Breed type, B = Sex type, C = Caliber A plain 1 | | | | | true to type B a little 0 | | | | | a lot C light -1 | | | | | heavy

Correctness of gaits A = Correctness front legs, B = Position left front leg, C = Position right front leg, D = Correctness hindlegs, E+F = Stance hindlegs A plaiting (brushing) 1 | | | | | dishing (winging) B toe-in 0 | | | | | toe-out C toe-in 0 | | | | | toe-out D plaiting (brushing) 0 | | | | | dishing (winging) E toe-in 0 | | | | | toe-out F bow-hocked -1 | | | | | cow-hocked

Trot A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders, D = Impulsion, E = Hindleg activity, F = Carrying power/balance A irregular 1 | | | | | regular B straight forelimb 1 | | | | | much knee action C a little 1 | | | | | a lot D a little 1 | | | | | a lot E inactive, sluggish 1 | | | | | active, energetic F pushing 1 | | | | | carrying

Canter A = Rhythm, B = Ground Cover, C = Mechanics of front limbs, D = Direction of movement, E = Hindleg activity, F = Carrying power

A irregular 2 | | | | | regular B a little 2 | | | | | a lot C straight forelimb 1 | | | | | much knee action D downhill 1 | | | | | uphill E inactive, sluggish 0 | | | | | active, energetic F pushing 0 | | | | | carrying

Walk A = Rhythm, B = Activity, C = Suppleness, D = Freedom of shoulders, E = Ground Cover A irregular 1 | | | | | regular B lazy 1 | | | | | diligently striding C stiff 1 | | | | | through the body D a little 1 | | | | | a lot E a little 1 | | | | | a lot

Jumping style A = Technique front legs, B = Bascule, C = Technique hindlegs, D = Elasticity A straight 2 | | | | | angulated B hollow back 2 | | | | | rounded back C tight (under the body) 2 | | | | | open D stiff 2 | | | | | elastic

Jumping ability Jumping ability/take off power a little 2 | | | | | a lot

Jumping intelligence A = Attention, B = Overview/rhythm, C = Attitude/reaction A inattentive 0 | | | | | too attentive B a little 2 | | | | | a lot C a little 2 | | | | | a lot

Overall impression A = Temperament, B = Development, C = Tail tonus A nervous 0 | | | | | very calm B poorly developed 1 | | | | | very well developed C un-toned 0 | | | | | over-toned

Escanto PS, Oldenburg, darkbay, born 31.05.2019

Date of linear profile: 6.4.2022



Photo: Beelitz

Breeder and rearer: Gestüt Lewitz, Mühlen Station: Paul Schockemöhle, Mühlen ph. + 54 92/96 01 00 2-day-test dressage Vechta 2022, 9.43

Dam Fairytale PS: Fair Deal by Frankling (LB Moritzburg); 2nd dam Thery: PB Donier by De Niro, PB Fürst Toto by Fürtenball; dam line Juramette, Intschede: PB Don Schufro by Donnerhall Teambronze Olympic Games Hongkong (Andreas Helgstrand/DEN), Radetzky by Ramzes AA (LB Warendorf), PB Granulit by Grannus, PB Don Primero by Donnerhall up to GPS, PB Just Wimphof by De Niro, Capuccino by Classiker up to GPS, Finnländerin by Fidertanz up to GPS, Ribot by Ribot up to GPS

Table of pedigree for Escanto PS, including parents like Estobar, Farah Dina L, Rohdiamant, Chantal, and others.

Trait Characteristic value

Head coarse 0 | | | | | fine

Neck A = Head-neck connection, B = Muscling area of neck, C = Length A light 1 | | | | | heavy B ewe-necked -1 | | | | | topline dominated C short 0 | | | | | long

Withers/Shoulder A = Length of withers, B = Height of withers, C = Length of shoulder, D = Shoulder angle A short 1 | | | | | long B flat 1 | | | | | high C short 2 | | | | | long D straight 1 | | | | | sloping

Frame A = Body direction, B = Length of limbs, C = Length of back, D = Topline, E = Loins, F = Croup, G = Length of croup, H = Tail set A downhill 1 | | | | | uphill B short 0 | | | | | long C short 0 | | | | | long D disturbed 0 | | | | | straight E dipped (weak) 0 | | | | | roached F flat (level) 0 | | | | | sloping G short 0 | | | | | long H low 0 | | | | | high

Front leg A = Length of pastern, B = Stance of pastern, C+D = Knee, E+F = Hooves

A short 1 | | | | | long B upright 1 | | | | | sloping (weak) C over at knee 0 | | | | | back at knee D flat (weak) -1 | | | | | well defined E narrow, small 0 | | | | | wide, big F low heels 0 | | | | | high heels

Hindlegs A = Length of pastern, B = Stance of pastern, C = F = Hock A short 1 | | | | | long B upright 1 | | | | | sloping (weak) C straight 0 | | | | | angulated D weak 1 | | | | | well defined E blurred 1 | | | | | lean/dry

Type A = Breed type, B = Sex type, C = Caliber A plain 2 | | | | | true to type B a little 1 | | | | | a lot C light 0 | | | | | heavy

Correctness of gaits A = Correctness front legs, B = Position left front leg, C = Position right front leg, D = Correctness hindlegs, E+F = Stance hindlegs A plaiting (brushing) 1 | | | | | dishing (winging) B toe-in 0 | | | | | toe-out C toe-in 0 | | | | | toe-out D plaiting (brushing) 0 | | | | | dishing (winging) E toe-in 0 | | | | | toe-out F bow-hocked 0 | | | | | cow-hocked

Trot A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders, D = Impulsion, E = Hindleg activity, F = Carrying power/balance

A irregular 1 | | | | | regular B straight forelimb 2 | | | | | much knee action C a little 3 | | | | | a lot D a little 1 | | | | | a lot E inactive, sluggish 2 | | | | | active, energetic F pushing 2 | | | | | carrying

Canter A = Rhythm, B = Ground Cover, C = Mechanics of front limbs, D = Direction of movement, E = Hindleg activity, F = Carrying power A irregular 2 | | | | | regular B a little 1 | | | | | a lot C straight forelimb 0 | | | | | much knee action D downhill 1 | | | | | uphill E inactive, sluggish 1 | | | | | active, energetic F pushing 2 | | | | | carrying

Walk A = Rhythm, B = Activity, C = Suppleness, D = Freedom of shoulders, E = Ground Cover A irregular 2 | | | | | regular B lazy 3 | | | | | diligently striding C stiff 3 | | | | | through the body D a little 2 | | | | | a lot E a little 3 | | | | | a lot

Overall impression A = Temperament, B = Development, C = Tail tonus A nervous 0 | | | | | very calm B poorly developed 2 | | | | | very well developed C un-toned 0 | | | | | over-toned



**Esmeraldo**, Holstein, chestnut, born 21.05.2019

Date of linear profile: 9.4.2022

<b>Emerald van het Ruytershof</b>	Diamant De Semilly	Le Tot de Semilly
	Carthina Z	Carthago
		Tanagra S van het Darohof
<b>U-Carela</b>	Caretino	Caletto II
		Isidor
	Hera XXII	Lord
		Zara XVII

Breeder: Friedrich Meyer, Nottfeld  
 Station: Sven Völz, Bienenbüttel,  
 Ph. + 58 23/95 55 20  
 2-day-test jumping, Verden 2022: 8.93

**Dam U-Carela:** Cornela by Cornet Obolensky up to 1.45 m;  
**Holsteiner dam line 4847:** Lancer I by Landgraf up to 1.40 m u. PB Lancer III up to 1.50 m, Cachas by Caretino (stallion Holstein) up to 1.45 m, Venadium-R by Calvados up to 1.60 m, Quanto by Quidam de Revel up to 1.55 m, Gestüt Quellensee's Calvin by Calvin up to 1.45 m, Cordial by Caretino up to 1.40 m, Cellagon Corray by Caretino up to 1.40 m, Lazuli by Landgraf jumping up to S, Ligoretto H by Ligorett jumping up to S



Trait	Characteristic value
<b>Head</b>	coarse 1           fine
<b>Neck</b> A=Head-neck connection, B=Muscling area of neck, C=Length	A light 0           heavy B ewe-necked 2           topline dominated C short 0           long
<b>Withers/Shoulder</b> A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle	A short 2           long B flat 1           high C short 1           long D straight 0           sloping
<b>Frame</b> A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set	A downhill 1           uphill B short 0           long C short 0           long D disturbed 0           straight E dipped (weak) 0           roached F flat (level) -1           sloping G short 2           long H low 0           high
<b>Front leg</b> A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves	A short 0           long B upright 0           sloping (weak) C over at knee 0           back at knee D flat (weak) 2           well defined E narrow, small 0           wide, big F low heels -1           high heels

<b>Hindlegs</b> A=Length of pastern, B=Stance of pastern, C=F=Hock	A short 0           long B upright 0           sloping (weak) C straight 1           angulated D weak 2           well defined E blurred 2           lean/dry
<b>Type</b> A=Breed type, B=Sex type, C=Caliber	A plain 2           true to type B a little 3           a lot C light 0           heavy
<b>Correctness of gaits</b> A=Correctness front legs, B=Postion left front leg, C=Postion right front leg, D=Correctness hindlegs, E+F=Stance hindlegs	A plaiting (brushing) 0           dishing (winging) B toe-in 0           toe-out C toe-in 0           toe-out D plaiting (brushing) 0           dishing (winging) E toe-in 0           toe-out F bow-hocked 0           cow-hocked
<b>Trot</b> A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance	A irregular 0           regular B straight forelimb -1           much knee action C a little -1           a lot D a little -1           a lot E inactive, sluggish 1           active, energetic F pushing 0           carrying

<b>Canter</b> A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power	A irregular 2           regular B a little 1           a lot C straight forelimb 0           much knee action D downhill 1           uphill E inactive, sluggish 2           active, energetic F pushing 2           carrying
<b>Walk</b> A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover	A irregular -1           regular B lazy 1           diligently striding C stiff 0           through the body D a little -1           a lot E a little -1           a lot
<b>Jumping style</b> A=Technique front legs, B=Bascule, C=Technique hindlegs, D=Elasticity	A straight 3           angulated B hollow back 2           rounded back C tight (under the body) 2           open D stiff 3           elastic
<b>Jumping ability</b> Jumping ability/take off power	a little 3           a lot
<b>Jumping intelligence</b> A=Attention, B=Overview/rhythm, C=Attitude/reaction	A inattentive 0           too attentive B a little 2           a lot C a little 3           a lot
<b>Overall impression</b> A=Temperament, B=Development, C=Tail tonus	A nervous 0           very calm B poorly developed 1           very well developed C un-toned 0           over-toned

**Eventyr** ♂ bay, born 19.01.2019

Date of linear profile: 6.11.2021

<b>Escolar</b>	Estobar	Ehrentusch
		Florence
	St.Pr.St Farah Dina L	Fürst Piccolo
<b>St.Pr.St. Lauries Märchen</b>	Lauries	Welsh Pageant xx
	Crusador xx	Square Note xx
	St.Pr.St. Ferros Märchen	Ferro
		St.Pr.St. Weltmaerchen

Breeder and rearer:  
 Breedinghof Dree Boeken, Heidesees  
 Station: Landgestüt Celle, EU-Besamungsstation Adelheidsdorf, ph. + 51 41/885 61 84  
 2-day-test dressage Verden 2022: 8.28

**Dam Lauries Märchen:** licensed stallion Evolution Dree Boeken by Escolar; **dam line Allwissend, Finkenwerder:** LB Don Cavallo by Donnerhall, Fontalero by Werther up to GPS, PB Don Akzent by Donnerhall up to SG, PB Fiducioso by Foundation, Farouche by Fiorano up to Inter I, Uniteds Märchen by United up to Inter I, Sunshine Boy by Silvano dressage up to S\*



Trait	Characteristic value
<b>Head</b>	coarse 1           fine
<b>Neck</b> A=Head-neck connection, B=Muscling area of neck, C=Length	A light 1           heavy B ewe-necked 0           topline dominated C short 0           long
<b>Withers/Shoulder</b> A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle	A short 2           long B flat 1           high C short 2           long D straight 2           sloping
<b>Frame</b> A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set	A downhill 0           uphill B short 0           long C short 0           long D disturbed 0           straight E dipped (weak) 0           roached F flat (level) 0           sloping G short 1           long H low 0           high

<b>Front leg</b> A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves	A short 0           long B upright 0           sloping (weak) C over at knee 0           back at knee D flat (weak) 0           well defined E narrow, small 0           wide, big F low heels -2           high heels
<b>Hindlegs</b> A=Length of pastern, B=Stance of pastern, C=F=Hock	A short 0           long B upright 0           sloping (weak) C straight 0           angulated D weak 0           well defined E blurred 2           lean/dry
<b>Type</b> A=Breed type, B=Sex type, C=Caliber	A plain 0           true to type B a little 0           a lot C light 0           heavy
<b>Correctness of gaits</b> A=Correctness front legs, B=Postion left front leg, C=Postion right front leg, D=Correctness hindlegs, E+F=Stance hindlegs	A plaiting (brushing) 0           dishing (winging) B toe-in 1           toe-out C toe-in 1           toe-out D plaiting (brushing) 0           dishing (winging) E toe-in 0           toe-out F bow-hocked 0           cow-hocked

<b>Trot</b> A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance	A irregular 2           regular B straight forelimb 1           much knee action C a little 1           a lot D a little 2           a lot E inactive, sluggish 2           active, energetic F pushing 1           carrying
<b>Canter</b> A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power	A irregular 1           regular B a little 2           a lot C straight forelimb 1           much knee action D downhill 1           uphill E inactive, sluggish 2           active, energetic F pushing 1           carrying
<b>Walk</b> A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover	A irregular 1           regular B lazy 1           diligently striding C stiff 1           through the body D a little 1           a lot E a little 2           a lot
<b>Overall impression</b> A=Temperament, B=Development, C=Tail tonus	A nervous 0           very calm B poorly developed 2           very well developed C un-toned 0           over-toned



Feliciano, DSP, liver chestnut, born 08.05.2019

Date of linear profile: 6.4.2022



Breeder: Josef Gauer, Inning
Station: Breedinghof Wadenspanner, Rottenburg, Ph. +8781/2734
2-day-test dressage Vechta 2022: 9.04

2nd dam Lady Adele: Henry der Große by Herzruf (licensed stallion Bavaria)

Genealogical chart showing parents: Florestan, Florencio, Walessa, Floricello, St.Pr./El. Starlett, Dormello, Silka, Lady Andora, Boston, Jazz, Sebor, Lord Sinclair, Lady Adele, Ambiente.

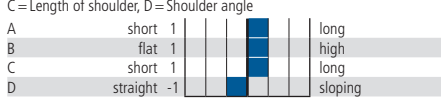
Trait Characteristic value



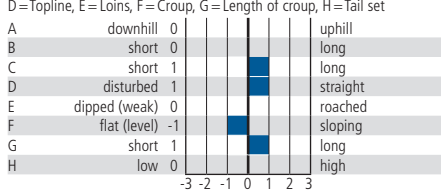
Neck A = Head-neck connection, B = Muscling area of neck, C = Length



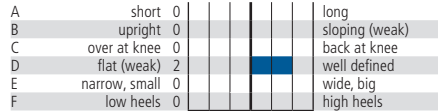
Withers/Shoulder A = Length of withers, B = Height of withers, C = Length of shoulder, D = Shoulder angle



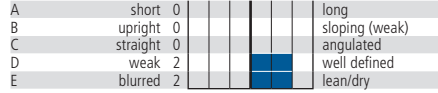
Frame A = Body direction, B = Length of limbs, C = Length of back, D = Topline, E = Loins, F = Croup, G = Length of croup, H = Tail set



Front leg A = Length of pastern, B = Stance of pastern, C+D = Knee, E+F = Hooves



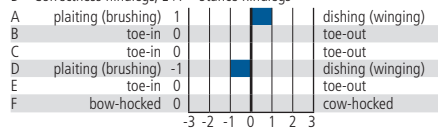
Hindlegs A = Length of pastern, B = Stance of pastern, C - F = Hock



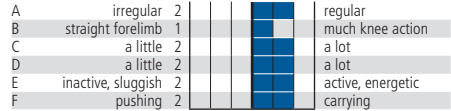
Type A = Breed type, B = Sex type, C = Caliber



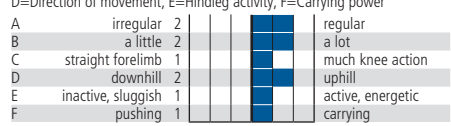
Correctness of gaits A = Correctness front legs, B = Position left front leg, C = Position right front leg, D = Correctness hindlegs, E+F = Stance hindlegs



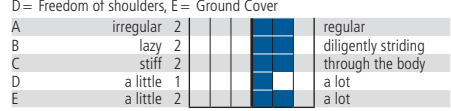
Trot A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders, D = Impulsion, E = Hindleg activity, F = Carrying power/balance



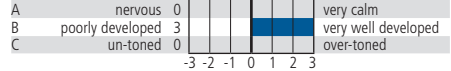
Canter A = Rhythm, B = Ground Cover, C = Mechanics of front limbs, D = Direction of movement, E = Hindleg activity, F = Carrying power



Walk A = Rhythm, B = Activity, C = Suppleness, D = Freedom of shoulders, E = Ground Cover



Overall impression A = Temperament, B = Development, C = Tail tonus



Fifty-Fifty, chestnut, born 06.02.2019

Date of linear profile: 11.3.2022



Breeder: Arndt Schwierking, Barver
Station: Helgstrand Dressage, Vodskov/DEN
Ph. +540/58958800
2-day-test dressage Vechta 2022: 8.84

2nd dam Fantastic: PB Bowmore by Bordeaux, Sephora S by Sir Donnerhall up to GPS; dam line Sukkade, Marschorst: Andretti H by Aarking xx internat. successful up to GPS (Hubertus Schmidt/GER, Laura Bechtolsheimer/GBR), Margaux (VA) by Maat up to GPS, Lillebror by Likoto xx up to Inter I, Notung (VA) by Novize up to Inter I, Dioptas by Don Bosco up to SG, Don Balou (VA) by Don Bosco dressage up to S\*, Schlingel by Perfekt II dressage up to S, Dirana by Dirano up to 1.40 m

Genealogical chart showing parents: Fürst Heinrich, Fürstenball, St.Pr./El. Maradonna, Fürst Toto, They, Totilas, Lasira, Hann.Pr.St. Royal Princess, Royal Classic, First Lady, Fantastic, Fürst Piccolo, Ver.Pr.St. Welfin.

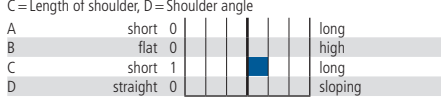
Trait Characteristic value



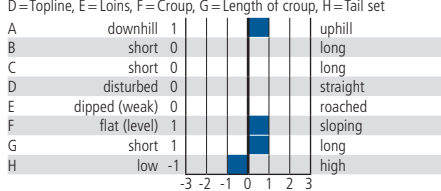
Neck A = Head-neck connection, B = Muscling area of neck, C = Length



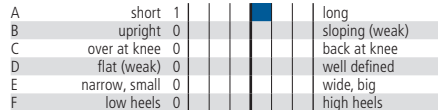
Withers/Shoulder A = Length of withers, B = Height of withers, C = Length of shoulder, D = Shoulder angle



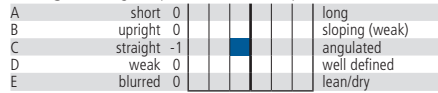
Frame A = Body direction, B = Length of limbs, C = Length of back, D = Topline, E = Loins, F = Croup, G = Length of croup, H = Tail set



Front leg A = Length of pastern, B = Stance of pastern, C+D = Knee, E+F = Hooves



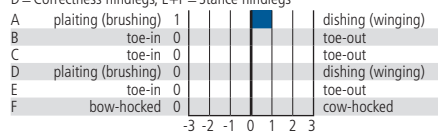
Hindlegs A = Length of pastern, B = Stance of pastern, C - F = Hock



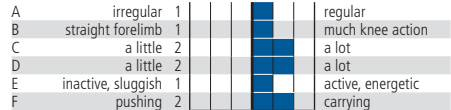
Type A = Breed type, B = Sex type, C = Caliber



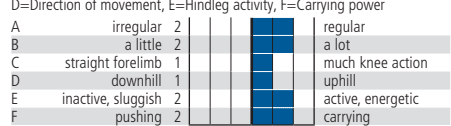
Correctness of gaits A = Correctness front legs, B = Position left front leg, C = Position right front leg, D = Correctness hindlegs, E+F = Stance hindlegs



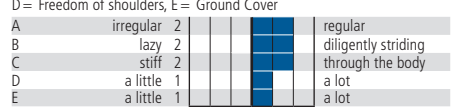
Trot A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders, D = Impulsion, E = Hindleg activity, F = Carrying power/balance



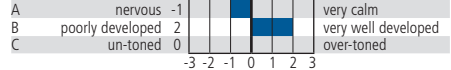
Canter A = Rhythm, B = Ground Cover, C = Mechanics of front limbs, D = Direction of movement, E = Hindleg activity, F = Carrying power



Walk A = Rhythm, B = Activity, C = Suppleness, D = Freedom of shoulders, E = Ground Cover



Overall impression A = Temperament, B = Development, C = Tail tonus





### For Kingdom, Oldenburg, bay, born 06.04.2018

Date of linear profile: 14.3.2022

<b>For Emotion</b>	Foundation	Fidertanz
		Donna Doria
	Samira	Sandro Hit
		Rapalla
<b>El.St. Dornröschen</b>	Dimaggio	Don Primo
		Winnipeg
	Claire	Caprimond
		Dweena

Breeder: Lynne Crowden, Brecon/GBR  
 Station: Pascal Kandziora, Spelle  
 Ph. +1 73/2 42 63 99  
 Sport test dressage part I Verden 2022: 8.81

**Dam Dornröschen** up to GPS: Woodlander Farouche by Fürst Heinrich double World Champion of young dressage horses (Michael George Eilberg/GBR) up to Inter I, PB Freddie M by For Compliment, PB Franz Ferdinand by Fürst Heinrich, **dam line Erlenklette, Hänigsen**: Florestan I and II by Fidelio (LB Warendorf), PB Roman Nature by Rohdiamant Team silver Jun. EC Ermelo/NED (Angela Krooswijk/NED), PB Wild Child by Wavavoom up to SG, Favourite by Fidermark up to GPS



Trait	Characteristic value
<b>Head</b>	coarse 0           fine

<b>Neck</b>	A=Head-neck connection, B=Muscling area of neck, C=Length
A	light 0           heavy
B	ewe-necked 1           topline dominated
C	short 0           long

<b>Withers/Shoulder</b>	A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle
A	short 2           long
B	flat 0           high
C	short 0           long
D	straight 0           sloping

<b>Frame</b>	A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set
A	downhill 1           uphill
B	short 0           long
C	short 0           long
D	disturbed 0           straight
E	dipped (weak) -1           roached
F	flat (level) -1           sloping
G	short 1           long
H	low 1           high

<b>Front leg</b>	A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves
A	short -1           long
B	upright 0           sloping (weak)
C	over at knee 0           back at knee
D	flat (weak) -1           well defined
E	narrow, small 0           wide, big
F	low heels 0           high heels

<b>Hindlegs</b>	A=Length of pastern, B=Stance of pastern, C-F=Hock
A	short -1           long
B	upright -1           sloping (weak)
C	straight -1           angulated
D	weak 1           well defined
E	blurred 1           lean/dry

<b>Type</b>	A=Breed type, B=Sex type, C=Caliber
A	plain 1           true to type
B	a little 1           a lot
C	light 0           heavy

<b>Correctness of gaits</b>	A=Correctness front legs, B=Position left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs
A	plaiting (brushing) -1           dishing (winging)
B	toe-in 1           toe-out
C	toe-in 1           toe-out
D	plaiting (brushing) 1           dishing (winging)
E	toe-in 0           toe-out
F	bow-hocked 0           cow-hocked

<b>Trot</b>	A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance
A	irregular 2           regular
B	straight forelimb 0           much knee action
C	a little 1           a lot
D	a little 2           a lot
E	inactive, sluggish 2           active, energetic
F	pushing 2           carrying

<b>Canter</b>	A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power
A	irregular 2           regular
B	a little 1           a lot
C	straight forelimb 0           much knee action
D	downhill 1           uphill
E	inactive, sluggish 1           active, energetic
F	pushing 1           carrying

<b>Walk</b>	A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover
A	irregular 1           regular
B	lazy 1           diligently striding
C	stiff 1           through the body
D	a little 0           a lot
E	a little 0           a lot

<b>Overall impression</b>	A=Temperament, B=Development, C=Tail tonus
A	nervous 0           very calm
B	poorly developed 2           very well developed
C	un-toned 0           over-toned

### For Real, Westfalia, bay, born 14.03.2018

Date of linear profile: 11.3.2022

<b>Farrell</b>	Fürstenball	Fürst Heinrich
		Maradonna
	St.Pr. Desert	Dacaprio
	Rose	Warina
<b>St.Pr.St. La Castania</b>	Lord Loxley	Lord Sinclair
		Weltlady
	Donna Castania	Damon Hill
		Farbenspiel

Breeder: Karl-August Schulte-Varendorff, Ibbenbüren  
 Station: Helgstrand Dressage, Vodskov/DEN  
 Ph. +5 40/58 95 88 00  
 35-day-test Vilhelmsborg/DEN 2021: 8.74  
 Bundeschampion 2021 (Leonie Richter)

**2<sup>nd</sup> dam Donna Castania**: Bel Amour by Benetton Dream up to SG; **dam line**: Fortissimo by Frühlingrausch (LB Warendorf), Santa Maria by San Remo up to GP, Fortender by Florestan up to GP, Ernesto by Ehrenwort up to GP, Estella by Escolar up to SG, Francy by Friedenstraum up to Inter I



Photo: Equitaris

Trait	Characteristic value
<b>Head</b>	coarse 2           fine

<b>Neck</b>	A=Head-neck connection, B=Muscling area of neck, C=Length
A	light 1           heavy
B	ewe-necked 1           topline dominated
C	short 0           long

<b>Withers/Shoulder</b>	A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle
A	short 2           long
B	flat 0           high
C	short 1           long
D	straight 0           sloping

<b>Frame</b>	A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set
A	downhill 0           uphill
B	short 0           long
C	short 0           long
D	disturbed 0           straight
E	dipped (weak) 0           roached
F	flat (level) 0           sloping
G	short 0           long
H	low 0           high

<b>Front leg</b>	A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves
A	short 0           long
B	upright 0           sloping (weak)
C	over at knee 1           back at knee
D	flat (weak) -1           well defined
E	narrow, small 0           wide, big
F	low heels 0           high heels

<b>Hindlegs</b>	A=Length of pastern, B=Stance of pastern, C-F=Hock
A	short 0           long
B	upright 0           sloping (weak)
C	straight 0           angulated
D	weak 0           well defined
E	blurred 0           lean/dry

<b>Type</b>	A=Breed type, B=Sex type, C=Caliber
A	plain 1           true to type
B	a little 1           a lot
C	light 0           heavy

<b>Correctness of gaits</b>	A=Correctness front legs, B=Position left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs
A	plaiting (brushing) 0           dishing (winging)
B	toe-in 0           toe-out
C	toe-in 0           toe-out
D	plaiting (brushing) -1           dishing (winging)
E	toe-in 0           toe-out
F	bow-hocked 0           cow-hocked

<b>Trot</b>	A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance
A	irregular 2           regular
B	straight forelimb 2           much knee action
C	a little 1           a lot
D	a little 2           a lot
E	inactive, sluggish 2           active, energetic
F	pushing 2           carrying

<b>Canter</b>	A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power
A	irregular 1           regular
B	a little 0           a lot
C	straight forelimb 0           much knee action
D	downhill 1           uphill
E	inactive, sluggish 0           active, energetic
F	pushing 0           carrying

<b>Walk</b>	A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover
A	irregular 1           regular
B	lazy 0           diligently striding
C	stiff 0           through the body
D	a little 0           a lot
E	a little 0           a lot

<b>Overall impression</b>	A=Temperament, B=Development, C=Tail tonus
A	nervous 0           very calm
B	poorly developed 0           very well developed
C	un-toned 0           over-toned



Forte per Me, Westfalia, liver chestnut, born 15.03.2019

Date of linear profile: 6.4.2022



Photo: Equitaris

Breeder: Ludger Wigger-Pieper, Telgte Station: Dressurperdeleistungszentrum Lodbergen, Löningen, ph. + 54 32/21 82 2-day-test dressage Vechta 2022: 8.26

Dam Danella: Bonne Jumet by Bellissimo M up to Inter I, Bentley by Bellissimo M (licensed stallion Westfalia); 2nd dam Fantasie: Ehrentanz by Ehrentusch (LB Warendorf) up to Inter I, Ehrentanz II (LB Warendorf), Freiherr by Freiherr Spr. up to S; dam line: PB Bloomberg by Bon Coeur, Pascal by Paradox (PB Rheinland), Don Renoir by Donnerhall (PB Rheinland), Palu by Pontifex up to 1.45 m, Pinocchio by Paradox jumping up to S

Genealogical chart for Forte per Me showing parents Fürst Romancier and Fürst Heinrich, and grandparents El.St. Gesina, De Niro, and Fantasie.

Trait Characteristic value

Head trait table with characteristic values for coarse and fine.

Neck trait table with characteristics A, B, C and values for light, ewe-necked, short.

Withers/Shoulder trait table with characteristics A, B, C, D and values for short, flat, short, straight.

Frame trait table with characteristics A, B, C, D, E, F, G, H and values for downhill, short, short, disturbed, dipped, flat, short, low.

Front leg A = Length of pastern, B = Stance of pastern, C+D = Knee, E+F = Hooves

Front leg trait table with characteristics A-F and values for short, upright, over at knee, flat, narrow, low heels.

Hindlegs A = Length of pastern, B = Stance of pastern, C = F = Hock

Hindlegs trait table with characteristics A-F and values for short, upright, straight, weak, blurred.

Type A = Breed type, B = Sex type, C = Caliber

Type trait table with characteristics A-C and values for plain, a little, light.

Correctness of gaits A = Correctness front legs, B = Position left front leg, C = Position right front leg, D = Correctness hindlegs, E+F = Stance hindlegs

Correctness of gaits trait table with characteristics A-F and values for plaiting, toe-in, plaiting, toe-in, bow-hocked.

Trot A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders, D = Impulsion, E = Hindleg activity, F = Carrying power/balance

Trot trait table with characteristics A-F and values for irregular, straight forelimb, a little, inactive, pushing.

Canter A = Rhythm, B = Ground Cover, C = Mechanics of front limbs, D = Direction of movement, E = Hindleg activity, F = Carrying power

Canter trait table with characteristics A-F and values for irregular, a little, straight forelimb, downhill, inactive, pushing.

Walk A = Rhythm, B = Activity, C = Suppleness, D = Freedom of shoulders, E = Ground Cover

Walk trait table with characteristics A-E and values for irregular, lazy, stiff, a little, a little.

Overall impression A = Temperament, B = Development, C = Tail tonus

Overall impression trait table with characteristics A-C and values for nervous, poorly developed, un-toned.

Freetown black, born 11.05.2017

Date of linear profile: 11.3.2022



Breeder: Thorsten Hogrefe, Rethem/Aller Station: Helgstrand Dressage, Vodskov/DEN Ph. +5 40/58 95 88 00 35-day-test Vilhelmsborg/DEN 2021: 8.15

2nd dam Latiffa AC: Wynton's Star by Wynton up to SGS; dam line Noria, St. Hüferneufeld: PB So Unique by Sezuan Bundeschampion 2018, PB Le Vivaldi by Vivaldi up to SGS, PB Fanell by Fidertanz up to Inter I, PB Fürst Rousseau by Rousseau, PB Barclay by Bellissimo M up to GP, PB Scolari by Sandro Hit, PB His Highness by Hohenstein, PB Rhodas Scholar by Rohdiamant up to Inter I, Fats Domino by Fidertanz up to GPS, PB Dramatic by Don Frederico World Champion young dressage horses 2008

Genealogical chart for Freetown showing parents Fürst Wilhelm and Florestan, and grandparents Lady Scarlett, Sir Donnerhall I, and St.Pr.St. Latiffa AC.

Trait Characteristic value

Head trait table with characteristic values for coarse and fine.

Neck trait table with characteristics A, B, C and values for light, ewe-necked, short.

Withers/Shoulder trait table with characteristics A, B, C, D and values for short, flat, short, straight.

Frame trait table with characteristics A, B, C, D, E, F, G, H and values for downhill, short, short, disturbed, dipped, flat, short, low.

Front leg A = Length of pastern, B = Stance of pastern, C+D = Knee, E+F = Hooves

Front leg trait table with characteristics A-F and values for short, upright, over at knee, flat, narrow, low heels.

Hindlegs A = Length of pastern, B = Stance of pastern, C = F = Hock

Hindlegs trait table with characteristics A-F and values for short, upright, straight, weak, blurred.

Type A = Breed type, B = Sex type, C = Caliber

Type trait table with characteristics A-C and values for plain, a little, light.

Correctness of gaits A = Correctness front legs, B = Position left front leg, C = Position right front leg, D = Correctness hindlegs, E+F = Stance hindlegs

Correctness of gaits trait table with characteristics A-F and values for plaiting, toe-in, plaiting, toe-in, bow-hocked.

Trot A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders, D = Impulsion, E = Hindleg activity, F = Carrying power/balance

Trot trait table with characteristics A-F and values for irregular, straight forelimb, a little, inactive, pushing.

Canter A = Rhythm, B = Ground Cover, C = Mechanics of front limbs, D = Direction of movement, E = Hindleg activity, F = Carrying power

Canter trait table with characteristics A-F and values for irregular, a little, straight forelimb, downhill, inactive, pushing.

Walk A = Rhythm, B = Activity, C = Suppleness, D = Freedom of shoulders, E = Ground Cover

Walk trait table with characteristics A-E and values for irregular, lazy, stiff, a little, a little.

Overall impression A = Temperament, B = Development, C = Tail tonus

Overall impression trait table with characteristics A-C and values for nervous, poorly developed, un-toned.



### Hallifax, Trakehner, black, born 15.03.2018

Date of linear profile: 11.3.2022

<b>Schwarzgold</b>	Imperio	Connery
	El.St. Seecorda	St.Pr. IsarVI
		Consul
<b>Pr.St.St. Halle Berry</b>	Aston Martin	Simona
		Monteverdi
	Hermione	Anastasia
		Summertime
		Herbina De L

Breeder: Anne Lyngbye Melsen, Kokkedal/DEN  
 Station: Hesslhoej Hestecenter, Asperup/DEN  
 Ph. +045 20 77 07 08  
 35-day-test Vilhelmsborg/DEN 2021: 8.00

**Trakehner dam line Herba AAH:** Sandro Magic by Sandro Hit (licensed stallion DWB), Herakles by Gribaldi (LB Zweibrücken) up to GPS, Heaven Dancer by Kentucky (PB Denmark), PB Helium by Millennium dressage up to S\*, Hertug by Schwadronneur (PB Denmark) Team gold European Championships of young riders Azeitao/POR (Thirte Meldgard Jensen/DEN), Hercules by Chopstick (PB Denmark), Henkel by Donauwind (PB Denmark)



Trait	Characteristic value
<b>Head</b>	coarse 3           fine
<b>Neck</b> A=Head-neck connection, B=Muscling area of neck, C=Length	
A	light 0           heavy
B	ewe-necked 0           topline dominated
C	short 0           long
<b>Withers/Shoulder</b> A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle	
A	short 2           long
B	flat 2           high
C	short 2           long
D	straight 1           sloping
<b>Frame</b> A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set	
A	downhill 1           uphill
B	short 0           long
C	short 0           long
D	disturbed 0           straight
E	dipped (weak) 0           roached
F	flat (level) 1           sloping
G	short -1           long
H	low 0           high

<b>Front leg</b> A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves	
A	short 0           long
B	upright 0           sloping (weak)
C	over at knee 0           back at knee
D	flat (weak) 0           well defined
E	narrow, small -1           wide, big
F	low heels 0           high heels
<b>Hindlegs</b> A=Length of pastern, B=Stance of pastern, C-F=Hock	
A	short 0           long
B	upright 0           sloping (weak)
C	straight 1           angulated
D	weak -1           well defined
E	blurred 0           lean/dry
<b>Type</b> A=Breed type, B=Sex type, C=Caliber	
A	plain 2           true to type
B	a little 2           a lot
C	light -1           heavy
<b>Correctness of gaits</b> A=Correctness front legs, B=Postion left front leg, C=Postion right front leg, D=Correctness hindlegs, E+F=Stance hindlegs	
A	plaiting (brushing) 0           dishing (winging)
B	toe-in 0           toe-out
C	toe-in 0           toe-out
D	plaiting (brushing) 0           dishing (winging)
E	toe-in 0           toe-out
F	bow-hocked 0           cow-hocked

<b>Trot</b> A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance	
A	irregular 1           regular
B	straight forelimb 0           much knee action
C	a little 0           a lot
D	a little 1           a lot
E	inactive, sluggish 2           active, energetic
F	pushing 1           carrying
<b>Canter</b> A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power	
A	irregular 2           regular
B	a little 1           a lot
C	straight forelimb 0           much knee action
D	downhill 1           uphill
E	inactive, sluggish 1           active, energetic
F	pushing 2           carrying
<b>Walk</b> A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover	
A	irregular 2           regular
B	lazy 1           diligently striding
C	stiff 1           through the body
D	a little 1           a lot
E	a little 2           a lot
<b>Overall impression</b> A=Temperament, B=Development, C=Tail tonus	
A	nervous 0           very calm
B	poorly developed 0           very well developed
C	un-toned 0           over-toned

### Highfive Fuglsang, DWB, grey, born 01.04.2015

Date of linear profile: 11.3.2022

<b>Grand Galaxy Win T</b>	Apache	UB 40
	Winner T	Tolanda
		Jazz
<b>Holiday</b>	De Niro	Donnerhall
		Alicante
	Lady Harmonie	Hill Hawk xx
		Elida

Breeder: Anne Dorte Riis Meyland/DEN  
 Station: Hesslhoej Hestecenter, Asperup/DEN  
 Ph. +045 20 77 07 08  
 35-day-test Denmark 2018: 8.00

**Dam line Nemotee, Francop:** Grand Canyon by Grand Cru up to GPS, Montaro by Merion up to Inter I, Cortez by Castro dressage up to S, Duval by Derwisch dressage up to S, Redfort by Rotspon dressage up to S\*, Couletto K Jame by Continue up to 1.60 m, Lafayette by Lord Pezi up to 1.40 m, Large Level by Lordanos up to 1.40 m, Zeremonie by Zeus jumping up to S, Das Is'Er by Dynamo jumping up to S



Trait	Characteristic value
<b>Head</b>	coarse 2           fine
<b>Neck</b> A=Head-neck connection, B=Muscling area of neck, C=Length	
A	light 0           heavy
B	ewe-necked -1           topline dominated
C	short 1           long
<b>Withers/Shoulder</b> A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle	
A	short 1           long
B	flat 0           high
C	short 0           long
D	straight 0           sloping
<b>Frame</b> A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set	
A	downhill 0           uphill
B	short 1           long
C	short 1           long
D	disturbed -1           straight
E	dipped (weak) 0           roached
F	flat (level) 1           sloping
G	short -1           long
H	low 0           high

<b>Front leg</b> A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves	
A	short 0           long
B	upright 0           sloping (weak)
C	over at knee 0           back at knee
D	flat (weak) -0           well defined
E	narrow, small 0           wide, big
F	low heels 0           high heels
<b>Hindlegs</b> A=Length of pastern, B=Stance of pastern, C-F=Hock	
A	short 0           long
B	upright 0           sloping (weak)
C	straight -1           angulated
D	weak 0           well defined
E	blurred 0           lean/dry
<b>Type</b> A=Breed type, B=Sex type, C=Caliber	
A	plain 1           true to type
B	a little 0           a lot
C	light -1           heavy
<b>Correctness of gaits</b> A=Correctness front legs, B=Postion left front leg, C=Postion right front leg, D=Correctness hindlegs, E+F=Stance hindlegs	
A	plaiting (brushing) 0           dishing (winging)
B	toe-in 0           toe-out
C	toe-in 0           toe-out
D	plaiting (brushing) -1           dishing (winging)
E	toe-in 1           toe-out
F	bow-hocked 0           cow-hocked

<b>Trot</b> A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance	
A	irregular 2           regular
B	straight forelimb 3           much knee action
C	a little 2           a lot
D	a little 3           a lot
E	inactive, sluggish 2           active, energetic
F	pushing 2           carrying
<b>Canter</b> A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power	
A	irregular 2           regular
B	a little 2           a lot
C	straight forelimb 1           much knee action
D	downhill 1           uphill
E	inactive, sluggish 3           active, energetic
F	pushing 3           carrying
<b>Walk</b> A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover	
A	irregular 3           regular
B	lazy 3           diligently striding
C	stiff 2           through the body
D	a little 2           a lot
E	a little 2           a lot
<b>Overall impression</b> A=Temperament, B=Development, C=Tail tonus	
A	nervous 0           very calm
B	poorly developed 0           very well developed
C	un-toned 0           over-toned





### Incredible, Oldenburg, bay, born 25.04.2019

Date of linear profile: 6.4.2022



Breeder: Andrea Bechheim, Reichshof  
Station: Helgstrand Dressage, Vodskov/DEN  
Ph. +5 40/58 95 88 00  
2-day-test dressage Vechta 2022: 8.32

**2<sup>nd</sup> dam Hakuna by d. Heide:** Sir Skyfall OLD by Sandro Hit up to SG; **Trakehner dam line Hasta:** Saphira Royal by San Amour up to GPS, Harmonie von der Heide by San Amour up to GP, Sommerhit S by Sir Donnerhall up to GP, Sergio Leone by Sir Donnerhall up to Inter I, Lima's Sinfonie von der Heide by Steding dressage up to S\*, Hot or Not by Hotline dressage up to S\*, Diador von der Heide by Diarado up to 1.40 m

	Apache	UB 40
		Tolanda
<b>Indian Rock</b>		Vivaldi
	Crisjena	Odjena
		Fürst Romancier
<b>Pr.St.</b>	For Romance	Gesina
<b>Herbst-romanze</b>	El.St. Hakuna by d. Heide	K2 St.Pr.St. Halbton by d. Heide

#### Trait Characteristic value

<b>Head</b>	coarse	3						fine
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<b>Neck</b>		A = Head-neck connection, B = Muscling area of neck, C = Length					
A	light	1					heavy
B	ewe-necked	-1					topline dominated
C	short	1					long

<b>Withers/Shoulder</b>		A = Length of withers, B = Height of withers, C = Length of shoulder, D = Shoulder angle					
A	short	0					long
B	flat	1					high
C	short	1					long
D	straight	0					sloping

<b>Frame</b>		A = Body direction, B = Length of limbs, C = Length of back, D = Topline, E = Loins, F = Croup, G = Length of croup, H = Tail set					
A	downhill	1					uphill
B	short	2					long
C	short	0					long
D	disturbed	1					straight
E	dipped (weak)	0					roached
F	flat (level)	1					sloping
G	short	-1					long
H	low	0					high

<b>Front leg</b>		A = Length of pastern, B = Stance of pastern, C+D = Knee, E+F = Hooves					
A	short	0					long
B	upright	0					sloping (weak)
C	over at knee	0					back at knee
D	flat (weak)	-1					well defined
E	narrow, small	-1					wide, big
F	low heels	0					high heels

<b>Hindlegs</b>		A = Length of pastern, B = Stance of pastern, C - F = Hock					
A	short	0					long
B	upright	0					sloping (weak)
C	straight	1					angulated
D	weak	-1					well defined
E	blurred	0					lean/dry

<b>Type</b>		A = Breed type, B = Sex type, C = Caliber					
A	plain	3					true to type
B	a little	1					a lot
C	light	0					heavy

<b>Correctness of gaits</b>		A = Correctness front legs, B = Position left front leg, C = Position right front leg, D = Correctness hindlegs, E+F = Stance hindlegs					
A	plaiting (brushing)	0					dishing (winging)
B	toe-in	0					toe-out
C	toe-in	0					toe-out
D	plaiting (brushing)	-1					dishing (winging)
E	toe-in	0					toe-out
F	bow-hocked	0					cow-hocked

<b>Trot</b>		A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders, D = Impulsion, E = Hindleg activity, F = Carrying power/balance					
A	irregular	0					regular
B	straight forelimb	2					much knee action
C	a little	0					a lot
D	a little	0					a lot
E	inactive, sluggish	2					active, energetic
F	pushing	1					carrying

<b>Canter</b>		A = Rhythm, B = Ground Cover, C = Mechanics of front limbs, D = Direction of movement, E = Hindleg activity, F = Carrying power					
A	irregular	2					regular
B	a little	2					a lot
C	straight forelimb	1					much knee action
D	downhill	2					uphill
E	inactive, sluggish	2					active, energetic
F	pushing	2					carrying

<b>Walk</b>		A = Rhythm, B = Activity, C = Suppleness, D = Freedom of shoulders, E = Ground Cover					
A	irregular	0					regular
B	lazy	0					diligently striding
C	stiff	-1					through the body
D	a little	0					a lot
E	a little	0					a lot

<b>Overall impression</b>		A = Temperament, B = Development, C = Tail tonus					
A	nervous	0					very calm
B	poorly developed	3					very well developed
C	un-toned	0					over-toned



### Iron, Oldenburg, black, born 09.04.2017

Date of linear profile: 11.3.2022

Breeder: Nedergaard Dressage, Søndersø/DEN  
Station: Helgstrand Dressage, Vodskov/DEN  
Ph. +5 40/58 95 88 00  
35-day-test Denmark 2020: 8.94

**Dam Havana:** Weltis (VA) by Weltissimo up to SG; **2<sup>nd</sup> dam Welfin:** Redford by Rotspen up to Inter I, Holly M by His Highness up to Inter A, Royana by Rotspen up to GPS, licensed stallion His Highlight (VA) by His Highness; **dam line Nubilla, Schwegen:** PB Landsieger by Landfriesse up to 1.50 m, Moskito by Marconi up to Inter II, Wingolf by Walt Disney up to Inter I, Dark Lady by Damsey up to SG, Highnoon by Hohenstein dressage up to S\*

	Vivaldi
	Desperado
<b>Asgard's Ibiza</b>	Sarita
	Jazz
	Bolympia W
	Olympia-W
	Caprimond
<b>St.Pr.St.</b>	Hohenstein
	Helena XIV
<b>Havana</b>	Walt Disney
	St.Pr.St. Welfin
	St.Pr.St. Ladine

#### Trait Characteristic value

<b>Head</b>	coarse	2					fine
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<b>Neck</b>		A = Head-neck connection, B = Muscling area of neck, C = Length					
A	light	1					heavy
B	ewe-necked	1					topline dominated
C	short	-1					long

<b>Withers/Shoulder</b>		A = Length of withers, B = Height of withers, C = Length of shoulder, D = Shoulder angle					
A	short	1					long
B	flat	1					high
C	short	2					long
D	straight	2					sloping

<b>Frame</b>		A = Body direction, B = Length of limbs, C = Length of back, D = Topline, E = Loins, F = Croup, G = Length of croup, H = Tail set					
A	downhill	1					uphill
B	short	0					long
C	short	-1					long
D	disturbed	0					straight
E	dipped (weak)	0					roached
F	flat (level)	-1					sloping
G	short	0					long
H	low	0					high

<b>Front leg</b>		A = Length of pastern, B = Stance of pastern, C+D = Knee, E+F = Hooves					
A	short	0					long
B	upright	0					sloping (weak)
C	over at knee	0					back at knee
D	flat (weak)	-1					well defined
E	narrow, small	0					wide, big
F	low heels	0					high heels

<b>Hindlegs</b>		A = Length of pastern, B = Stance of pastern, C - F = Hock					
A	short	0					long
B	upright	0					sloping (weak)
C	straight	1					angulated
D	weak	-1					well defined
E	blurred	0					lean/dry

<b>Type</b>		A = Breed type, B = Sex type, C = Caliber					
A	plain	2					true to type
B	a little	1					a lot
C	light	0					heavy

<b>Correctness of gaits</b>		A = Correctness front legs, B = Position left front leg, C = Position right front leg, D = Correctness hindlegs, E+F = Stance hindlegs					
A	plaiting (brushing)	1					dishing (winging)
B	toe-in	0					toe-out
C	toe-in	0					toe-out
D	plaiting (brushing)	-1					dishing (winging)
E	toe-in	0					toe-out
F	bow-hocked	0					cow-hocked

<b>Trot</b>		A = Rhythm, B = Mechanics of front limbs, C = Freedom of shoulders, D = Impulsion, E = Hindleg activity, F = Carrying power/balance					
A	irregular	2					regular
B	straight forelimb	1					much knee action
C	a little	2					a lot
D	a little	1					a lot
E	inactive, sluggish	2					active, energetic
F	pushing	2					carrying

<b>Canter</b>		A = Rhythm, B = Ground Cover, C = Mechanics of front limbs, D = Direction of movement, E = Hindleg activity, F = Carrying power					
A	irregular	1					regular
B	a little	1					a lot
C	straight forelimb	1					much knee action
D	downhill	2					uphill
E	inactive, sluggish	2					active, energetic
F	pushing	1					carrying

<b>Walk</b>		A = Rhythm, B = Activity, C = Suppleness, D = Freedom of shoulders, E = Ground Cover					
A	irregular	2					regular
B	lazy	2					diligently striding
C	stiff	2					through the body
D	a little	2					a lot
E	a little	2					a lot

<b>Overall impression</b>		A = Temperament, B = Development, C = Tail tonus					
A	nervous	0					very calm
B	poorly developed	2					very well developed
C	un-toned	1					over-toned



**Kingston JZ, KWPN, black, born 04.06.2015**

Date of linear profile: 11.3.2022

<b>Toto Jr.</b>	Totilas	Gribaldi
		Lominka
	Desperada	Desperados
<b>Arina</b>		St.Pr.St. Regentin
	Turbo Magic	Cabochon
		Korenda B
	Sarina	Flemmingh
		Carliane

Breeder: J. Zeewuster/NED  
 Station: Blue Hors Dressage, Randbol/DEN  
 Ph. +045/75 88 39 11  
 50-day-test Ermelo/NED 2018: 8.50

**Dam line:** Caleandra by Caleandro up to 1.40 m



Trait	Characteristic value
<b>Head</b>	coarse 1           fine

<b>Neck</b>	A=Head-neck connection, B=Muscling area of neck, C=Length
A	light 0           heavy
B	ewe-necked 1           topline dominated
C	short 0           long

<b>Withers/Shoulder</b>	A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle
A	short 2           long
B	flat 0           high
C	short 1           long
D	straight 2           sloping

<b>Frame</b>	A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set
A	downhill 0           uphill
B	short 0           long
C	short 0           long
D	disturbed 0           straight
E	dipped (weak) 0           roached
F	flat (level) 0           sloping
G	short 1           long
H	low 0           high

<b>Front leg</b>	A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves
A	short 0           long
B	upright 0           sloping (weak)
C	over at knee 0           back at knee
D	flat (weak) 0           well defined
E	narrow, small 0           wide, big
F	low heels 0           high heels

<b>Hindlegs</b>	A=Length of pastern, B=Stance of pastern, C-F=Hock
A	short 0           long
B	upright 0           sloping (weak)
C	straight 0           angulated
D	weak 0           well defined
E	blurred 0           lean/dry

<b>Type</b>	A=Breed type, B=Sex type, C=Caliber
A	plain 1           true to type
B	a little 1           a lot
C	light 0           heavy

<b>Correctness of gaits</b>	A=Correctness front legs, B=Position left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs
A	plaiting (brushing) -1           dishing (winging)
B	toe-in 1           toe-out
C	toe-in 1           toe-out
D	plaiting (brushing) 0           dishing (winging)
E	toe-in 0           toe-out
F	bow-hocked 0           cow-hocked

<b>Trot</b>	A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance
A	irregular 2           regular
B	straight forelimb 1           much knee action
C	a little 2           a lot
D	a little 2           a lot
E	inactive, sluggish 1           active, energetic
F	pushing 2           carrying

<b>Canter</b>	A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power
A	irregular 2           regular
B	a little 1           a lot
C	straight forelimb 1           much knee action
D	downhill 2           uphill
E	inactive, sluggish 2           active, energetic
F	pushing 3           carrying

<b>Walk</b>	A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover
A	irregular 2           regular
B	lazy 1           diligently striding
C	stiff 2           through the body
D	a little 2           a lot
E	a little 2           a lot

<b>Overall impression</b>	A=Temperament, B=Development, C=Tail tonus
A	nervous 0           very calm
B	poorly developed 0           very well developed
C	un-toned 0           over-toned

**Monte Carlo TC, KWPN, bay, born 24.03.2017**

Date of linear profile: 11.3.2022

<b>Dream Boy</b>	Vivaldi	Krack C
		Renate-Utopia
	Resia	Ferro
<b>Gina Ballerina</b>		Iresia
	United	Krack C
		Nessica
	Redensie	Jazz
		Densie

Breeder: Dhr. T.J.M. Coomans/NED  
 Station: Blue Hors Dressage, Randbol/DEN  
 Ph. +045/75 88 39 11  
 21-day-test Ermelo/NED 2020: 8.80

**2<sup>nd</sup> dam Redensie:** Annette Ballerina by Scandic Team bronze U25-European Championships Exloo/NED (Claire Gallimore/GBR), Don Furioso by San Amour up to SG; **dam line:** Bolero by Glock's Johnson TN up to GPS, Murdock by Balzflug up to GP, Hilton TC by Bretton Woods up to Inter I, Biggles by Ravel up to SG



Trait	Characteristic value
<b>Head</b>	coarse 0           fine

<b>Neck</b>	A=Head-neck connection, B=Muscling area of neck, C=Length
A	light 1           heavy
B	ewe-necked 0           topline dominated
C	short -1           long

<b>Withers/Shoulder</b>	A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle
A	short 0           long
B	flat 0           high
C	short 1           long
D	straight 1           sloping

<b>Frame</b>	A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set
A	downhill 0           uphill
B	short 0           long
C	short -1           long
D	disturbed 0           straight
E	dipped (weak) 0           roached
F	flat (level) 1           sloping
G	short -1           long
H	low 0           high

<b>Front leg</b>	A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves
A	short 0           long
B	upright 1           sloping (weak)
C	over at knee 0           back at knee
D	flat (weak) 1           well defined
E	narrow, small 0           wide, big
F	low heels 0           high heels

<b>Hindlegs</b>	A=Length of pastern, B=Stance of pastern, C-F=Hock
A	short 0           long
B	upright 0           sloping (weak)
C	straight 0           angulated
D	weak 1           well defined
E	blurred 0           lean/dry

<b>Type</b>	A=Breed type, B=Sex type, C=Caliber
A	plain 0           true to type
B	a little 0           a lot
C	light 0           heavy

<b>Correctness of gaits</b>	A=Correctness front legs, B=Position left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs
A	plaiting (brushing) 0           dishing (winging)
B	toe-in 0           toe-out
C	toe-in 0           toe-out
D	plaiting (brushing) -1           dishing (winging)
E	toe-in 0           toe-out
F	bow-hocked 0           cow-hocked

<b>Trot</b>	A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance
A	irregular 2           regular
B	straight forelimb 1           much knee action
C	a little 2           a lot
D	a little 2           a lot
E	inactive, sluggish 1           active, energetic
F	pushing 1           carrying

<b>Canter</b>	A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power
A	irregular 1           regular
B	a little 1           a lot
C	straight forelimb 0           much knee action
D	downhill 1           uphill
E	inactive, sluggish 1           active, energetic
F	pushing 1           carrying

<b>Walk</b>	A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover
A	irregular 2           regular
B	lazy 2           diligently striding
C	stiff 2           through the body
D	a little 1           a lot
E	a little 2           a lot

<b>Overall impression</b>	A=Temperament, B=Development, C=Tail tonus
A	nervous 0           very calm
B	poorly developed 0           very well developed
C	un-toned 0           over-toned



My Vitality, KWPN, chestnut, born 14.02.2017

Date of linear profile: 11.3.2022



Breeder: Stal 104 BV, Wijdevormer/NED
Station: Helgstrand Dressage, Vodskov/DEN
Ph. +5 40/58 95 88 00
35-day-test Denmark 2020: 9.02
Champion of riding horses Denmark 2021

Dam Tolivia: PB Vitalis by Vivaldi up to SG, Dalivia by Spielberg up to SG; dam line: Quarco van het Graethemhof by Darco (licensed stallion BWP), Elbrasco-L by Ampere up to SG

Genealogy chart for My Vitality showing parents Vivaldi and Tolivia, and their respective ancestors.

Trait Characteristic value

Head: coarse 0 to fine 1

Neck: A=Head-neck connection, B=Muscling area of neck, C=Length

Withers/Shoulder: A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle

Frame: A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set

Front leg A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves

Front leg trait table with scale from -3 to 3

Hindlegs A=Length of pastern, B=Stance of pastern, C=F=Hock

Hindlegs trait table with scale from -3 to 3

Type A=Breed type, B=Sex type, C=Caliber

Type trait table with scale from -3 to 3

Correctness of gaits A=Correctness front legs, B=Position left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs

Correctness of gaits trait table with scale from -3 to 3

Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance

Trot trait table with scale from -3 to 3

Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power

Canter trait table with scale from -3 to 3

Walk A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover

Walk trait table with scale from -3 to 3

Overall impression A=Temperament, B=Development, C=Tail tonus

Overall impression trait table with scale from -3 to 3

Opoque, KWPN, liver chestnut, born 10.05.2019

Date of linear profile: 11.3.2022



Breeder: Stal 104 BV, Wijdevormer/NED
Station: Helgstrand Dressage, Vodskov/DEN
Ph. +5 40/58 95 88 00
2-day-test dressage Vechta 2022: 8.34

2nd dam Belle Vurona STH: Jongleur STH by Expression participant World Championships of young dressage horses Verden/GER 2021; dam line: PB First Choice by Jazz, Markant by Michelongelo up to GPS, Axel by Sandro up to GPS, Zegerwaard by Jazz dressage up to S, Sandman by Cabochon dressage up to S, Ra de Prin by Lando up to 1.50 m

Genealogy chart for Opoque showing parents All at once and Ice Princess STH, and their respective ancestors.

Trait Characteristic value

Head: coarse 1 to fine 1

Neck: A=Head-neck connection, B=Muscling area of neck, C=Length

Withers/Shoulder: A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle

Frame: A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set

Front leg A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves

Front leg trait table with scale from -3 to 3

Hindlegs A=Length of pastern, B=Stance of pastern, C=F=Hock

Hindlegs trait table with scale from -3 to 3

Type A=Breed type, B=Sex type, C=Caliber

Type trait table with scale from -3 to 3

Correctness of gaits A=Correctness front legs, B=Position left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs

Correctness of gaits trait table with scale from -3 to 3

Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance

Trot trait table with scale from -3 to 3

Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power

Canter trait table with scale from -3 to 3

Walk A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover

Walk trait table with scale from -3 to 3

Overall impression A=Temperament, B=Development, C=Tail tonus

Overall impression trait table with scale from -3 to 3





### Quintessential ♂ darkbay, born 15.02.2019

Date of linear profile: 18.1.2022

Q-Sieben	Quando-Quando	Quandensprung
	Donna Laura	Fidertanz
	Cedra II	Felicitas
Fiorina	Rousseau	Fiorano
	Rawina	Dolce Vita
	Depardieu	
	Wolke	

Breeder: Birgit und Hans-Ulrich Franz, Ratekau Station: Christoph Wahler, Klosterhof Medingen, Bad Bevensen, ph. + 58 21/98 68 19  
2-day-test dressage Verden 2022: 8.94

**Dam line Jablunka, Magelsen:** LB Edinburgh by Eiger, PB Laudabilis by Lauries Crusador xx, Castello L'Ami by Consul up to GPS, Charles by Plural up to GPS, Gustavo by Grand Cru up to GP, Candyman by Consul up to Inter I, Davinci (VA) by Don Diamond up to Inter I, Warkando by Warkant up to Inter I, Florentine by Floriscout up to SG, Birkhof's Bacardi by Bretton Woods up to SG, Fairway by Feiner Stern up to SG, Weltgraf (VA) by Weltmeyer up to SG



Trait	Characteristic value
Head	coarse 1           fine

Neck	A=Head-neck connection, B=Muscling area of neck, C=Length
A	light 0           heavy
B	ewe-necked 1           topline dominated
C	short 0           long

Withers/Shoulder	A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle
A	short -1           long
B	flat 1           high
C	short 0           long
D	straight 0           sloping

Frame	A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set
A	downhill 1           uphill
B	short 0           long
C	short 0           long
D	disturbed -1           straight
E	dipped (weak) 0           roached
F	flat (level) 0           sloping
G	short 1           long
H	low 0           high

Front leg	A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves
A	short 1           long
B	upright 0           sloping (weak)
C	over at knee 0           back at knee
D	flat (weak) 1           well defined
E	narrow, small 1           wide, big
F	low heels 0           high heels

Hindlegs	A=Length of pastern, B=Stance of pastern, C-F=Hock
A	short 0           long
B	upright 1           sloping (weak)
C	straight 2           angulated
D	weak 1           well defined
E	blurred -1           lean/dry

Type	A=Breed type, B=Sex type, C=Caliber
A	plain 0           true to type
B	a little 1           a lot
C	light 2           heavy

Correctness of gaits	A=Correctness front legs, B=Position left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs
A	plaiting (brushing) 0           dishing (winging)
B	toe-in 1           toe-out
C	toe-in 1           toe-out
D	plaiting (brushing) 0           dishing (winging)
E	toe-in 0           toe-out
F	bow-hocked 0           cow-hocked

Trot	A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance
A	irregular 1           regular
B	straight forelimb 0           much knee action
C	a little 1           a lot
D	a little 1           a lot
E	inactive, sluggish 1           active, energetic
F	pushing -1           carrying

Canter	A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power
A	irregular 1           regular
B	a little 0           a lot
C	straight forelimb 1           much knee action
D	downhill 1           uphill
E	inactive, sluggish -1           active, energetic
F	pushing -1           carrying

Walk	A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover
A	irregular 1           regular
B	lazy 1           diligently striding
C	stiff 1           through the body
D	a little 1           a lot
E	a little 1           a lot

Overall impression	A=Temperament, B=Development, C=Tail tonus
A	nervous -1           very calm
B	poorly developed 2           very well developed
C	un-toned 0           over-toned

### San Escobar, Oldenburg, liver chestnut, born 03.05.2018

Date of linear profile: 14.3.2022

Secret	Zack	Sezuan
	Don Romina	Seline
	St. Moritz	Royal Star
St.Pr.St. Ikabana	Don Primero	Don Larino
	Larissa	St.Pr.St. Camilla
	Corradino	
	St.Pr./El. Ikarella	

Breeder: Hartwig Müller, Wittmund Station: Dressurstall Krohn, Dätgen Ph. +1 73/1 42 37 37  
2-day-test dressage Verden 2022: 7.82

**Dam line Paninka, Bützfleth:** LB By und Zu by Vitalis, PB Foundation by Fidertanz Grande Prize 2020 up to GPS, PB Fiderstar by Fidertanz, Apache OLD by Alabaster up to GPS, Don't forget by De Niro up to GPS, Escapado by Ex Libris up to GPS, Lord by Laurentio up to GP, Crystal Friendship (VA) by Fidertanz up to GP, Queeny by Quattro B up to GP, Lifetime by Londontime up to GP, Nora by Night and Day up to GPS, Simsalabim by Sean Connery up to GP, Absolut (VA) by Abanos up to SG



Trait	Characteristic value
Head	coarse 2           fine

Neck	A=Head-neck connection, B=Muscling area of neck, C=Length
A	light 1           heavy
B	ewe-necked 0           topline dominated
C	short 0           long

Withers/Shoulder	A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle
A	short 2           long
B	flat 0           high
C	short 1           long
D	straight 0           sloping

Frame	A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set
A	downhill 0           uphill
B	short -1           long
C	short 0           long
D	disturbed 0           straight
E	dipped (weak) 0           roached
F	flat (level) -1           sloping
G	short 2           long
H	low 1           high

Front leg	A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves
A	short 0           long
B	upright 1           sloping (weak)
C	over at knee 0           back at knee
D	flat (weak) 0           well defined
E	narrow, small 0           wide, big
F	low heels 0           high heels

Hindlegs	A=Length of pastern, B=Stance of pastern, C-F=Hock
A	short 0           long
B	upright 1           sloping (weak)
C	straight 0           angulated
D	weak 0           well defined
E	blurred -1           lean/dry

Type	A=Breed type, B=Sex type, C=Caliber
A	plain 2           true to type
B	a little 1           a lot
C	light 2           heavy

Correctness of gaits	A=Correctness front legs, B=Position left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs
A	plaiting (brushing) 0           dishing (winging)
B	toe-in 0           toe-out
C	toe-in 0           toe-out
D	plaiting (brushing) 0           dishing (winging)
E	toe-in 0           toe-out
F	bow-hocked 0           cow-hocked

Trot	A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance
A	irregular 0           regular
B	straight forelimb 0           much knee action
C	a little 0           a lot
D	a little 0           a lot
E	inactive, sluggish 0           active, energetic
F	pushing 0           carrying

Canter	A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power
A	irregular 2           regular
B	a little 1           a lot
C	straight forelimb 0           much knee action
D	downhill 1           uphill
E	inactive, sluggish 2           active, energetic
F	pushing 1           carrying

Walk	A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover
A	irregular 1           regular
B	lazy 2           diligently striding
C	stiff 2           through the body
D	a little 1           a lot
E	a little 2           a lot

Overall impression	A=Temperament, B=Development, C=Tail tonus
A	nervous 0           very calm
B	poorly developed 2           very well developed
C	un-toned 0           over-toned



So Perfect, Oldenburg, brown, born 11.04.2017

Date of linear profile: 11.3.2022



Breeder: Dr. Frank Nordhausen, Suhlendorf
Station: Helgstrand Dressage, Vodskov/DEN
Ph. +5 40/58 95 88 00
14-day-test Denmark 2020: 8.02

2nd dam Roxana Ra: Tout le Monde by Totilas (licensed stallion Old.); dam line Noreja, Otterndorf: LB Floris Prince by Floriscount, PB Dantano by Diamond Hit, LB Rotspan by Rubinstein Stallion of the Year 2017, Weinbrand by Waldspecht (PB Rhld.) Team gold EC Juniors Stroensholm/SWE (Gina Capellmann/GER), Belfast by Benetton Dream up to GPS, Wide Step by Wellentanz up to Inter I, Daley Thompson by Damon Hill up to Inter A

Genealogical chart for So Perfect showing lineage from Rousseau and Orona down to El.St. Roxana Ra.

Trait Characteristic value

Head: coarse 0 to fine 10 scale

Neck: A=Head-neck connection, B=Muscling area of neck, C=Length. Scale from light to heavy.

Withers/Shoulder: A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle. Scale from short to long.

Frame: A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set. Scale from downhill to uphill.

Front leg A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves

Front leg scale from short to long, upright to sloping, over at knee to back at knee, flat to well defined, narrow to wide, low heels to high heels.

Hindlegs A=Length of pastern, B=Stance of pastern, C=F=Hock. Scale from short to long, upright to sloping, straight to angulated, weak to well defined, blurred to lean/dry.

Type A=Breed type, B=Sex type, C=Caliber. Scale from plain to true to type, a little to a lot, light to heavy.

Correctness of gaits A=Correctness front legs, B=Position left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs

Correctness of gaits scale from plaiting to dishing, toe-in to toe-out, plaiting to dishing, toe-in to toe-out, bow-hocked to cow-hocked.

Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance

Trot scale from irregular to regular, straight to much knee action, a little to a lot, inactive to active, pushing to carrying.

Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power

Canter scale from irregular to regular, a little to a lot, straight to much knee action, downhill to uphill, inactive to active, pushing to carrying.

Walk A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover

Walk scale from irregular to regular, lazy to diligently striding, stiff to through the body, a little to a lot, un-toned to over-toned.

Overall impression A=Temperament, B=Development, C=Tail tonus

Overall impression scale from nervous to very calm, poorly developed to very well developed, un-toned to over-toned.

Stakkadetto, Holstein, darkbay, born 06.04.2018

Date of linear profile: 17.3.2022



Breeder: Kersten Lutzke, Pronstorf
Station: Deckstation Maas J. Hell, Sparrieshoop
Ph. +41 26/3 82 72
Sport test jumping part I Verden 2022: 8.55

Dam Waldfee: Calina Lu by Lasino up to 1.40 m, Dark Dominator by Dominator Z (licensed stallion Holst.); 2nd dam H-Escada: Cockney by Con Air up to 1.45 m, Contaro by Contender up to 1.40 m, Calidrio by Calido (PB DSP); Holstein dam line 844: Easy going by Lasino up to 1.55 m, Caracas by Casall up to 1.50 m, Antares by Acord II up to 1.50 m, Calder by Casall up to 1.50 m, Carlo by Cosimo up to 1.50 m, Tizian by Toulon up to 1.45 m, Tiara by Toulon up to 1.40 m

Genealogical chart for Stakkadetto showing lineage from Spartan and Pia down to Viona I.

Trait Characteristic value

Head: coarse 0 to fine 10 scale

Neck: A=Head-neck connection, B=Muscling area of neck, C=Length. Scale from light to heavy.

Withers/Shoulder: A=Length of withers, B=Height of withers, C=Length of shoulder, D=Shoulder angle. Scale from short to long.

Frame: A=Body direction, B=Length of limbs, C=Length of back, D=Topline, E=Loins, F=Croup, G=Length of croup, H=Tail set. Scale from downhill to uphill.

Hindlegs A=Length of pastern, B=Stance of pastern, C=F=Hock

Hindlegs scale from short to long, upright to sloping, straight to angulated, weak to well defined, blurred to lean/dry.

Type A=Breed type, B=Sex type, C=Caliber. Scale from plain to true to type, a little to a lot, light to heavy.

Correctness of gaits A=Correctness front legs, B=Position left front leg, C=Position right front leg, D=Correctness hindlegs, E+F=Stance hindlegs

Correctness of gaits scale from plaiting to dishing, toe-in to toe-out, plaiting to dishing, toe-in to toe-out, bow-hocked to cow-hocked.

Canter A=Rhythm, B=Ground Cover, C=Mechanics of front limbs, D=Direction of movement, E=Hindleg activity, F=Carrying power

Canter scale from irregular to regular, a little to a lot, straight to much knee action, downhill to uphill, inactive to active, pushing to carrying.

Walk A=Rhythm, B=Activity, C=Suppleness, D=Freedom of shoulders, E=Ground Cover

Walk scale from irregular to regular, lazy to diligently striding, stiff to through the body, a little to a lot, un-toned to over-toned.

Jumping style A=Technique front legs, B=Bascule, C=Technique hindlegs, D=Elasticity

Jumping style scale from straight to angulated, hollow back to rounded back, tight to open, stiff to elastic.

Jumping ability Jumping ability/take off power

Jumping ability scale from a little to a lot.

Jumping intelligence A=Attention, B=Overview/rhythm, C=Attitude/reaction

Jumping intelligence scale from inattentive to too attentive, a little to a lot, un-toned to over-toned.

Overall impression A=Temperament, B=Development, C=Tail tonus

Overall impression scale from nervous to very calm, poorly developed to very well developed, un-toned to over-toned.

Front leg A=Length of pastern, B=Stance of pastern, C+D=Knee, E+F=Hooves

Front leg scale from short to long, upright to sloping, over at knee to back at knee, flat to well defined, narrow to wide, low heels to high heels.

Trot A=Rhythm, B=Mechanics of front limbs, C=Freedom of shoulders, D=Impulsion, E=Hindleg activity, F=Carrying power/balance

Trot scale from irregular to regular, straight to much knee action, a little to a lot, inactive to active, pushing to carrying.



### Take That ♂ chestnut, born 27.03.2019

Date of linear profile: 6.11.2021

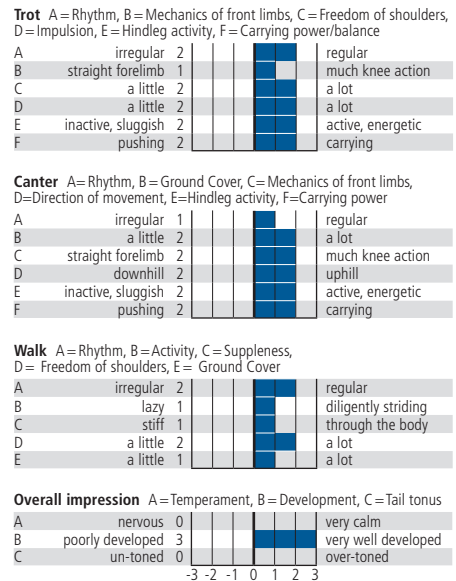
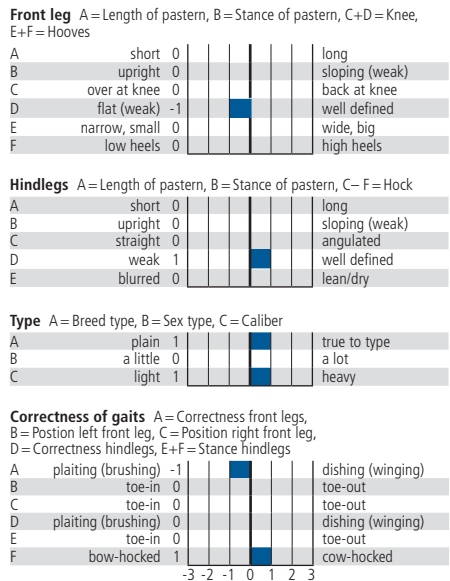
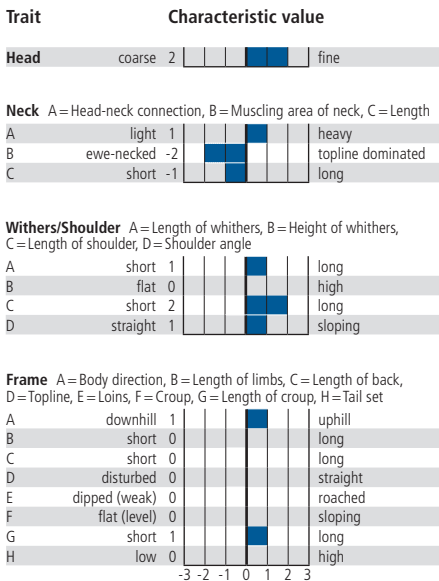
<b>Totilas</b>	Gribaldi/T.	Kostolany
		El.St. Gondola II
	Lominka	Glendale
		Elsa
<b>Debora</b>	Danciano	Dancier
		Rodney's Girl
	St.Pr.St. Samanta Fox	Sandro Hit Wolkentaenzerin

Breeder: Josef Brinkemöller, Georgsmarienhütte  
 Station: Christoph Wahler, Klosterhof Medingen,  
 Bad Bevensen, ph. + 58 21/98 68 19  
 2-day-test dressage Verden 2022: Endnote 8.75  
*Premium stallion dressage*

**2<sup>nd</sup> dam Samanta Fox:** licensed stallion Be my Hit by Benicio;  
**dam line Arma, Güstritz:** LB Chasseur I and II by Calypso II,  
 LB Wolkentanz I and PB Wolkentanz II up to Inter I by Weltmeyer,  
 PB Balletmeister by Brentano II dressage up to S\*, Special Edition  
 by Sir Donnerhall up to GPS, Fidelio-B OLD by Fürst Heinrich  
 up to GPS, Ducati by Donatelli up to GP, Falkenaue by Falkland  
 up to GP, April (VA) by Aristides up to Inter I



Photo: Beelitz

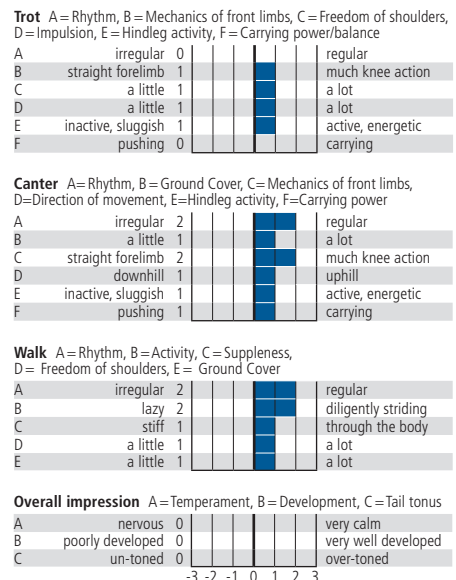
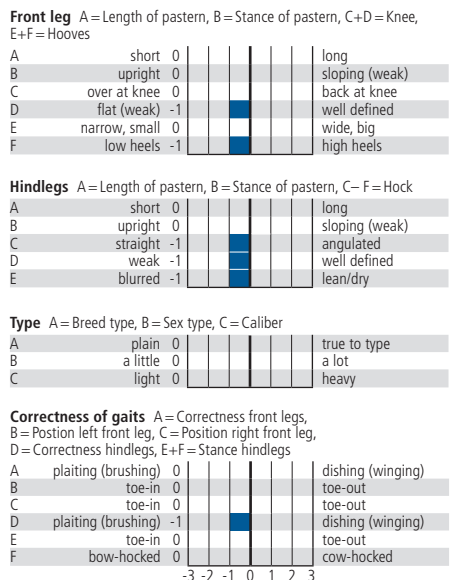
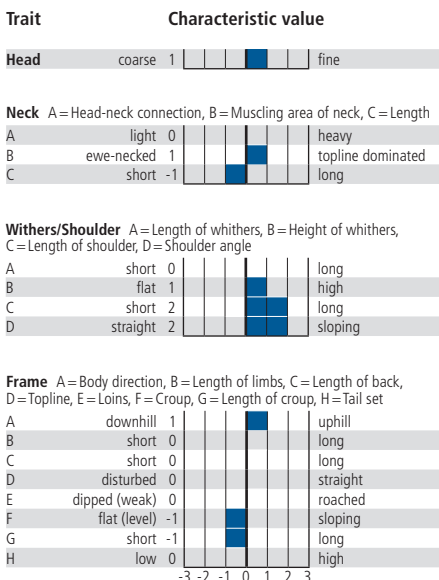


### Zanetti ♂ black, born 01.06.2018

Date of linear profile: 11.3.2022

<b>Zoom</b>	Zack	Rousseau
		Orona
	St.Pr.St. Diva Dannebrog DMJ	Don Schufro St.Pr.St. Byzantina
<b>Flora</b>	Fürst Romancier	Fürst Heinrich Ronja
		Frenchman
	Florentina	St.Pr.St. Raischa

Breeder: Heinrich Aarnink, Nordhorn  
 Station: Helgstrand Dressage, Vodskov/DEN  
 Ph. +5 40/58 95 88 00  
 35-day-test Vilhelmsborg/DEN 2021: 8.37  
**D am line:** Van Helsing by Vitalis up to SG, Cantos by Candeleo up to SG, Posthum by Piggot Spr. up to S

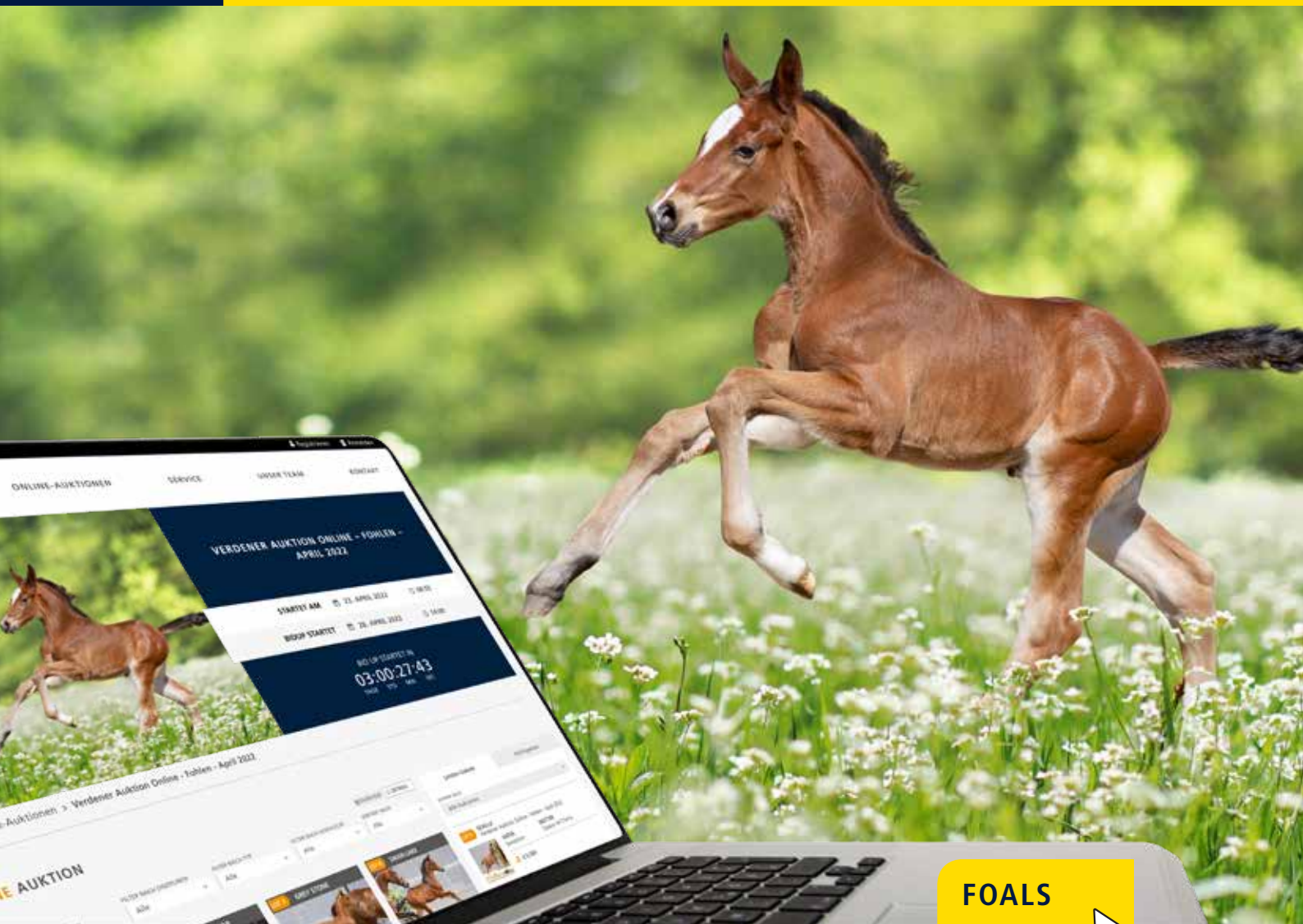




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