



06|2025

# DER HANNOVERANER

## Breeding

Magnet for  
the best

## Stallions

Benicio Hanoverian  
Stallion of the Year

## Sport

Three World Cup victories  
in the dressage arena





## VERDEN LICENSING AS A MAGNET FOR THE BEST

*It was a large lot, and it was a lot of dressage and show jumping stallions that had already received very positive reviews in advance, which the selection committees had put together for the Hanoverian licensing in November. It was therefore clear that the entire team of employees, stallion breeders, preparation stables, and helpers would be challenged to ensure that everything ran smoothly. The conclusion is clear: they succeeded!*

By Ulrich Hahne

This was reflected by many parties, and the good atmosphere during the licensing days was a good indicator of this. The Verden licensing days are and remain a magnet for the best stallions and an expert audience. 76 dressage stallions completed the dressage licensing. Of these, 41 were licensed, which corresponds to a licensing rate of just under 54 percent. This rate has been

just over 50 percent for the past three years. Eight stallions received a premium, including one Danish and seven Hanoverian stallions.

Difficult and unprecedented external conditions made the start of the dressage licensing on the triangle difficult. The ground was frozen solid, and the countermeasures taken were unable to reme-

dy the situation. With the necessary caution, however, the stallions were able to complete this first part of the event unscathed, thanks in particular to the skill of the handlers. As a result, however, the stallions did not shine as brightly as usual on the triangle. This gave them the opportunity to fully exploit their potential on the lunge for the first time, which many of them took advantage of. The



measures already taken last year to improve the process (showing the circles the day before, starting the lunging together) also had a positive influence on the stallions' performances this year.

Unlike in show jumping breeding, the first crop of the sires is always the focus of particular attention in dressage stallion breeding. This year, these were the KWPN stallion Opoque by All at Once/Davino and Escaneno by Escamillo/Veneno (breeder: Tobias Schulz, Hünxe). Six Escaneno sons competed for licensing, four of which were licensed. This made him the largest contingent of offspring. Bred from different dams, they shared a certain type and suppleness in their movements. Opoque presented four stallions, three of which were licensed and two of which received premiums. The event started with his sons, and so it was a furious start with the number one. A beautiful chestnut stallion who presented himself with a balanced character on the one hand and a lot of energy and power on the other. The premium stallion Onatopp by Opoque/Bon Bravour (breeder: Dr. Christina Beuke, Lülinthal, exhibitor: Bollmoor Partner GmbH & Co KG, Lütjensee) came to Verden just for licensing, became one of the audience favorites, and will be available to Hanoverian breeders in the coming season at Pascal Kandziora's stallion station in Spelle.

The second premium stallion by Opoque was secured by the Celle State Stud for 135,000 euros. This liverchestnut was bred and exhibited by 2M2 Horses in Sweden from a dam by De Niro, who has already produced her fourth licensed son. The stallion

combines a stable conformation in terms of neck, saddle position, and frame with powerful, active movements and a consistently well-carried tail. With dressage horses tending to become larger and larger, he is a suitable size for his age with 1.65 m height and also showed good temperament. The fact that one of his brothers is already successful in Grand Prix competitions makes him even more interesting for breeders. Obsidian by Opoque/Christ (breeder: ZG Lange, Hagen, exhibitor: Romina Capezzuto, USA), the third licensed Opoque son, will also be made available to breeders through a German state stud. He was sold at auction for 60,000 euros to Warendorf.

Valdiviani by Veneno/Fidertanz (breeder: Roger Ballmann, St. Vith/BEL) regularly produces interesting stallions for the Verden licensing. He himself is now successful up to Inter II level with Isabell Werth and Niklaas Feilzer. This year, he once again produced a premium stallion. The bay by Valdiviani/Feinrich (breeder: Dr. Norbert Grittern, Heinsberg, exhibitor: Theo Lenzen, Mönchengladbach) moved powerfully. He opened the auction and was sold to the USA for 365,000 euros. He will be stationed on the West Coast in the future.

The current Bundeschampion Viva Vitalis by Vitalis/Fürst Romancier was also at the start with his first crop. As with Opoque, Verden was the only licensing location to present a son of this stallion. The bay by Viva Vitalis/Dante's Junior (breeder and exhibitor: Hendrik Schäfer, Köchingen) comes from the successful jumping dam line of Schneiderin, which also produced Imke Schellekens-Bartels'



### 1 / Onatopp by Opoque/Bon Bravour/Show Star

Breeder: Dr. Christina Beuke, Lülinthal

Exhibitor: Bollmoor Partner GmbH & Co KG, Lütjensee – **for licensing only**

*A stallion who seems to have it all. Elegance, power, great conformation, and great potential in all three gaits, with strength and elasticity. Plus, he's got this awesome confidence that makes him extra special. We wish him all the best for the future. Photo: Beelitz/Gerstenkorn*

### 3 / Obama by Opoque/De Niro/Prince Thatch xx

Breeder and exhibitor: 2M2 Horses I Bastad AB, Bastad/SWE

135,000 euros, State Stud Celle

*With the proven De Niro as the dam's sire and thoroughbred influences in the pedigree with the rideability sire Prince Thatch xx and the half-breed Eldorado. Powerful in body and powerful in movement, he impresses with his balance. He maintains his rhythm at every tempo. Photo: Beelitz/Gerstenkorn*



## FURTHER LICENSED STALLIONS

2 Obsidian by Opoque/Christ	Exhibitor: Thiel GbR, Meerbusch	62 Dark bay by Extreme U.S./Dancier
Breeder: ZG Lange, Hagen	Breeder: Matthias Stickamp, Herzlake	Breeder: Elizabeth Kapp, Clüversorstel
Exhibitor: Romina Capezzuto, Florida/USA	Exhibitor: Christian Thelker, Venne	Exhibitor: Pascal Kandziora, Spelle
5 Bay by Rockdale/Finnigan	40 Chestnut by Benicio/Dimaggio	63 Liver chestnut by Fanegro/San Amour
Breeder: Jörg Rademacher, Geestland	Breeder and exhibitor: Zuchthof Hollen, Oyten	Breeder: Heike u. Hermann Bonhorst, Quendorf
Exhibitor: Steffen Brunkhorst, Selsingen	45 Bay by Donkey Boss/Wilkens	Exhibitor: Mathieu Beckmann, Wettringen
11 Dark bay by Sezuan/Livaldon	Breeder: Stutteri Sobakhehus, Fredensborg/DEN	65 Liver chestnut by Feliciano/Dorado
Breeder and exhibitor: Jürgen Kurz, Frielendorf	Exhibitor: Hesslhoej.dk ApS, Asperup/DEN	Z. u. Auss.: Berhold Kern, Neuhaus
13 Black by So Perfect/Finest	48 Chestnut by Dynamik Dream/Bordeaux	67 Black by Feliciano/Zack
B. a. e.: Heinrich Giebelmann, Barver	Breeder: Horst Sepper, Römerstein	B. a. e.: Dr. Frederic Bünger, Lamspringe
19 Liver chestnut by Va Bene/Sandro Hit	Exhibitor: Helgstrand Dressage ApS, Vodskov/DEN	68 Liver chestnut by Floricello/Quaterback
Breeder: Bernd Kasberger, Zwiesel	51 Schwarzbrauner by Ellis/Stedinger	Breeder: Sharon Harnik, Wohltorf
Exh.: BG Klausing GbR and Gut Rethorn, Diepholz	Breeder and exhibitor: Jens-Peter Rabeler, Winsen	Exhibitor: Gestüt W.M. GmbH, Visselhövede
20 Bay by Vaderland/Sir Donnerhall	52 Dark bay by Escaneno/Baron	69 Dark bay by For Fontane/Floris Prince
Breeder: Thorsten Cording, Ganderkesee	Breeder: Kea Hencken, Schiffdorf	Breeder and exhibitor: Michael Schenk, Römstedt
Exhibitor: Joachim Weil, Köln	Exhibitor: Veronika Wieghaus-Vorwerk, Neuenkirchen-Vörden	71 Dark bay by Foundation/Fürst Nymphenburg
25 Liver chestnut by Vitalis/Foxtrot Dancer	53 Bay by Escaneno/De Niro	Breeder: Dieter Kreyenhagen, Osterappel
Breeder: Witt Horses ApS, Hjerm/DEN	Breeder: Ulla Katzorke, Essen	Exhibitor: Christian Thelker, Venne
Exhibitor: Rothenberger Ventures, Bad Homburg	Exhibitor: BG Katzorke u. Schult, Hünxe	72 Black by Franklin/Locksley II
28 Bay by Vitalis/Toto Jr.	54 Dark bay by Escaneno/Lauries Crusador xx	Breeder: Peter Rieckmann, Winsen
Breeder: Stal Poppelaars, Hedikhulzen/NED	B. a. e.: Zuchthof Dree Boeken KG, Heidesee	Exhibitor: Nicolas Kathmann, Winsen
Exhibitor: BG Poppelaars and Hüffer, Süsel	55 Dark bay by Escaneno/Livaldon	74 Liver chestnut by Franz Joseph Junior
30 Dark bay by Vivaldon/San Amour	B. a. e.: Bernhard Sieverding, Twistringen	Breeder: Johannes Naber, Drensteinfurt
Breeder: Stald Heiline, Odder/DEN	56 Dark bay by Escaneno/Millennium	Exh.: Wilhelm Holkenbrink, Münster-Albachten
Exhibitor: Nordentoft ApS, Nibe/DEN	Breeder: Reitstall Herbert Kruse, Hamburg	76 Bay by Fürst Toto/Sir Donnerhall
35 Chestnut by Von Und Zu/Borsalino	Exhibitor: Finn Kruse, Hamburg	Breeder: Gestüt Hämelschenburg, Emmerthal
Breeder: Thore Baldrich, Neustadt	59 Chestnut by Escanto PS/Vitalis	Exhibitor: J. M. van Uyttert, Heerewaarden/NED
Exhibitor: IB Berger u. Sportpferde Beckmann, Sulzbach-Rosenberg	Breeder: Christoph F. Rowold, Geestland	78 Bay by Glamdale WP/Riccione
38 Dark bay by Zuperman/Royal Classic	Exhibitor: Sabine Tiekenhenrich, Stolzenau	Breeder: Ville Palomäki, Bönen
Breeder: Rafaela u. Dr. Wolfgang Thiel, Meerbusch		Exhibitor: Monique Menniken, Bonn



### 22 / Bay by Valdiviani/Feinrich/Sir Donnerhall

Breeder: Dr. Norbert Grittern, Heinsberg  
Exhibitor: Theo Lenzen, Mönchengladbach, 365,000 euros, USA

*A stallion with impulsion and rhythm in every phase of his movements. Always uphill, always in balance, relaxed yet powerful. It wasn't him trotting to the rhythm of the applause, but rather the applause that followed his rhythm. Another offspring by Valdiviani with a promising future. Photo: Fellner*



### 29 / Bay by Viva Vitalis/Dante's Junior/Now or Never M

Breeder and exhibitor: Hendrik Schäfer, Köchingen  
350,000 euros, Helgstrand Dressage/DEN

*Based on jumping bloodlines. His body is built on solid foundations and a correct conformation, allowing him to move powerfully with highlights in his canter. He also has an elegant appearance. This makes him a top-class dressage prospect. Photo: Beelitz/Gerstenkorn*

Olympic horse Sunrise. This young stallion translates the power revealed by his physique into his movements. He also has extremely stable conformation, which should give him a further advantage among breeders given the current mare base. He was sold to the Schockemöhle/Helgstrand ownership partnership for 350,000 euros.

### Goal achieved

Helgstrand Dressage also secured the top price at the stallion sales for 500,000 euros. A Danish stallion by Vivaldos/Revolution (breeder: Thorhauge Horses, Hejls/DEN, exhibitor: Nordentoft ApS, Nibe/DEN). Despite the Danish origin and registration of this chestnut with opulent movements, his sire and dam's sire have a connection to Verden. Vivaldos was a premium stallion at his licensing in Verden in 2018, and Revolution was a premium stallion and top price at Verden in 2015. When the best Danish colt of the 2023 crop comes to the Verden licensing, is showcased in the Niedersachsenhalle, and is then made available to Hanoverian breeders, the goal of opening up the stallion licensing and sales has been achieved. This stallion also impresses not only with his strong type and quality of movement, but also with his stable conformation and foundation! Like Opoque, Vivaldos also produced two premium stallions. Venedig by Vivaldos/De Niro (breeder: Roman Bravenec, Alt Ruppin, exhibitor: BG Schulte-Märter und Schwierking, Barver) impressed with his balanced temperament, balance, and powerful hindquarters in all gaits. He was sold to the Sosath station in Lemwerder for 90,000 euros.

Two other premium stallions only came to Verden for licensing and are available to Hanoverian breeders through the stallion station of Pascal Kandziora and the Celle State Stud. This means that seven of the eight premium stallions in the dressage lot are expected to be used for breeding next year. The beautiful Fenomenal by Feliciano/Fürst Romancier (breeder: ZG Muhle, Burgdorf, exhibitor: 360° Sportpferde, Duisburg), who also comes from his sire's first crop, will move to Pascal Kandziora. T

hanks to the already successful cooperation between Thomas Berger and State Stud Director Dr. Axel Brockmann, Louisdoro by Livaldon/Diamond Hit (breeder: Elisabeth Albers, Löningen, exhibitor: Gestüt Allerhof, Hambühren) will be joining the State Stud in Celle. He is a harmonious, stable, and correct stallion with great movement potential. In the short term, the auction has been lacking the three premium stallions that were not for sale. However, their use in breeding is assured, at least in the medium term. This means that Hanoverian breeders and the Hanoverian Society will benefit from them in the medium term. It remains to be seen to what extent further cooperation between stallion owners and buyers of young stallions will result in additional licensed stallions being used for breeding.

The jumping licensing started with similar signs as the dressage licensing. A large and high-quality lot traveled to Verden. Hans-Jörn Ottens acted on the licensing commission for the first time, replacing Markus Beerbaum, who retired in 2024, and Her-

gen Forkert represented Jörg Münzner, who was not available for this licensing and will no longer be involved in the commission in the future. Of the 51 stallions, 29 received a positive licensing decision. Five of these were awarded premiums, including four Hanoverian and one Belgian stallion. This corresponds to a licensing rate of just under 57 percent, which, as with the dressage stallions, is on par with previous years. With regard to the licensing and awarding of prizes to jumping stallions, it should be noted that this is not a free jumping competition. Thus, some stallions with very good free jumping did not receive a positive licensing decision because they did not meet the licensing standard in other criteria. Nevertheless, sport-oriented buyers rewarded the performances shown over the jumps, which is gratifying and intentional.

Developments in Hanoverian show jumping horse breeding now make it possible to place greater emphasis on conformation and foundation characteristics in addition to free jumping. This is a positive development that breeders can be happy about and that can help them advance their breeding programs. Not all stallions were able to demonstrate their natural jumping potential to the extent that would have been necessary for a positive result. This had a negative impact on the overall event and the impression it conveyed to the public.

As with the dressage stallions, the highest price at the auction came from outside of Germany: a large-framed chestnut stallion by Aganix de Seig-



### 32 / Venedig by Vivaldos/De Niro/Lauries Crusador xx

Breeder: Roman Bravenec, Alt Ruppin | Exhibitor: BG Schulte-Märter u. Schwierking, Soest | 90,000 euros, Sosath Station, Lemwerder

*Bred in the classic Hanoverian way with bloodlines of the world-class sire De Niro, and like De Niro, his strength is the power he develops from his hind legs. This was particularly obvious on the lunge. He always showed a supple back and good balance. Photo: Beelitz/Gerstenkorn*

### 34 / Chestnut by Vivaldos/Revolution/Ferro

Breeder: Thorhauge Horses, Hejls/DEN | Exhibitor: Nordentoft ApS, Nibe/DEN | 500,000 euros, Helgstrand Dressage/DEN

*Stallions like this one were the goal of opening up the licensing. His ancestors are no strangers to Verden. His appearance is extravagant. His trot movements are spectacular. He has very solid conformation and legs. He started his career as a winning foal and we are sure that further triumphs will follow. Photo: Fellner*



#### 66 / Fenomenal by Feliciano/Fürst Romancier/Competent

Breeder: ZG Muhle, Burgdorf

Exhibitor: 360° Sportpferde, Duisburg – **for licensing only**

*This stallion impresses with his type and showed real highlights on the lunge. He convinces with his dynamic, rhythmic, and powerful movement. On top of that, he has an excellent temperament that made him shine on every day.*

*Photo: Beelitz/Gerstenkorn*

#### 85 / Louisdoro by Livaldon/Diamond Hit/Fidertanz

Breeder: Elisabeth Albers, Lönigen

Exhibitor: Gestüt Allerhof, Hambühren – **for licensing only**

*From the dam line of Franziskus FRH and based on thoroughbred bloodlines. Typey and correct. Dynamic movements that give him what it takes to start a great career as a dressage horse and sire.*

*Photo: Fellner*

## FRH CUP: BEAMING WINNING TRIO

The third edition of the FRH Cup in Verden saw three beaming winners. Bon Courage and Thomas Schulze took the lap of honor wearing the white and yellow winner's sash, followed by Zuperman OLD with Beatrice Hoffrogge and Manolo FRH with Borja Carrascosa in the saddle. As in the qualifiers, the impressive Bon Coeur/Vivaldi son Bon Courage (breeder: Dr. Christine Feichtinger/LIE) and Thomas Schulze collected the most points in the final of the FRH Cup. Seven years ago, the dark chestnut was celebrated as a premium stallion at the same venue during his licensing and then moved into a stable at the W.M. stud farm in Visselhövede. In Warendorf, he was celebrated as the vice-champion of three-year-old stallions. The liver chestnut is now available to breeders through the Lüdberg Dressage Horse Performance Centre. "Bon Courage lives for his rider every day and puts his heart and soul into the dressage arena for me," enthuses Thomas Schulze.

Second place in the Prix St Georges Special went to Zuperman OLD by Vincent Maranello/Destano, with Beatrice Hoffrogge. Not only did he prove his athleticism, but his son ZigZag II (dam's sire Royal Classic, bred by Rafaela and Dr. Wolfgang Thiel, Meerbusch) was also licensed the next day. The white ribbon for third place adorned the bridle of Manolo FRH by Morricone/Donnerhall (breeder: ZG Stritzke and Schellin, Hamburg) and Borja Carrascosa. The eight-year-old already bears the name



*Bon Courage by Bon Coeur/Vivaldi and Thomas Schulze won the FRH Cup. Photo: Fellner*

of the Association of supporters of hanoverian sport horses. Two years ago, he was Hanoverian Champion of six-year-old dressage horses. There will be a reunion with the top three in December, as they have all secured their tickets to the final of the Nürnberger Burg-Pokal in Frankfurt. In the small final, For Glory HW by Fürstbischof/Alabaster

(breeder: ZG Lüdemann and Seibold-Lüdemann, Riekenbostel) and Leonie Sahm came third. As one of the youngest participants, he is very familiar with the atmosphere in the Niedersachsenhalle: in 2018, he was part of the foal collection at the May auction, and two years later, his current owner discovered him as a youngster at the Elite Auction. ☈



neur/Cascavello (breeder: Rafael Krajewski, Poland, exhibitor: BG Ralf Ferri and Rafael Krajewski, Winsen). A Belgian stallion registered in Zangersheide from Poland, which was sold at the Verden stallion sales for 125,000 euros to Belgian top rider Niels Bruynseels – it could hardly be more international. This stallion impressed with his scope, his overview, and, for his sire's offspring, his solidly built body. Unlike the dressage stallions, he will probably not be available to breeders.

### **Premium stallions in the hands of athletes**

According to current information, this applies to all premium stallions. These also include a son of Valensky/Stolzenberg (breeder and exhibitor: Peter Wisch, Otterndorf). He impressed with his type, conformation, foundation, and powerful jumping. A modern and light-footed brown by Baloutaire PS/Van Helsing (breeder: Bernhard and Helmut Jasken, Haren, exhibitor: IB Berger, Sulzbach-Ro-

senberg) was also sold to a professional rider. Bred from a proven dam line, he demonstrated his power in the canter and in jumping despite his light-footedness. Not endowed with the greatest charm at first glance, but with important riding horse points in its physique, was the number two in the auction's price ranking. The bay by Chacco-Blue/Nabab de Reve (breeder: Caterina Schulz-Beelitz, Behrensdorf, exhibitor: Hauke Heinrich, Lensahn), discovered at the foal auction at Hof Waterkant's tournament two years ago, impressed from the preliminary selection onwards with his ambition, willingness to perform, and scope. He was also sold to successful riders for 102,000 euros. A brown premium stallion by Diarado/Chaco-Blue (breeder: Paul Bergen, Wagenfeld, exhibitor: Ann-Carolin Grotheer, Worpsswede) will move to the USA for 93,000 euros. This stallion can develop a lot of power from his physique. His elastic and light-footed jumping impressed the licensing commission, the audience, and buyers alike. The Celle State Stud purchased two stallions

with interesting pedigrees and good dam lines. One is the chestnut stallion by Emerald van het Ruytershof/Balou du Rouet (breeder and exhibitor: Dr. Elmar Thiemann, Himbergen) from the small but valuable dam line of Fairness III Z, and the bay stallion by Halifax van het Kluisbos/Carrico (breeder: Heide and Helmut Peters, Hammah, exhibitor: Sophia Schäffer, Efringen-Kirchen) from a sport proven dam. In addition, an Aganix de Seigneur/Casall son owned by IB Berger, Sulzbach-Rosenberg, will also move into a stall at the Celle State Stud.

The Grey Top/Comte son (breeder and exhibitor: Peter Mahler, Neuhaus), a descendant of the current Herwart von der Decken show winner family, which was the focus of the show program at the jumping licensing was sold to the State Stud Warendorf. This stallion can be considered "dual-purpose" due to his good basic gaits. Five other stallions were sold to stallion owners from the Czech Republic and Belgium. ☈

## **JÖRG MÜNZNER: SPECIALIZATION WAS INEVITABLE**

Jörg Münzner had been a member of the Hanoverian Society's licensing commission since 2017. Now, the successful show jumper has stepped down from his position.

**DER HANNOVERANER: You were a member of the Hanoverian Society's licensing commission for seven years. What motivated you to take on this position, and what motivated you to step down today?**

Jörg Münzner: "In 2017, I had just taken on the position of association trainer for juniors and young riders in the Hanover Equestrian Federation. This meant that I was once again traveling frequently to my home region, so it was a no-brainer for me to become a member of the licensing commission. I have always had a close connection and a very good relationship with the Hanoverians. Among other things, I was able to purchase my successful horse at an auction in Verden. My request to be released from the commission is due to time constraints. In recent years, there have been repeated scheduling conflicts for various reasons. This has now become more frequent, and I had to ask myself whether I could still do justice to the whole thing as one would expect."

**DER HANNOVERANER: You have played a decisive role in shaping the development of licensing in the field of show jumping. From the joint stallion pre-selection for dressage and show jumping in the regions to a solo show jumping licensing event, open to all breeds and combined with young horse tests. How do you assess this development?**



Jörg Münzner: "I really enjoyed the time I spent in the joint selection committee with the preliminary selection dates at different locations. I am glad to have been part of it – today, it almost feels nostalgic. However, in my opinion, the Hanoverian Society did what was necessary to keep up in today's fast-paced world and maintain the Hanoverian's leading position in breeding and sport in various disciplines, which it has held internationally for decades. This requires specialization. In this respect, separating the inspections with a view to breeders and potential buyers was only a logical step. The same applies to the integration of the sporting program. This year in particular, a number of cross-connections were already evident, and this will certainly become more and more common in the future."

**DER HANNOVERANER: As an internationally successful show jumper, you initially had a**

**special position in the licensing commission, but today it is filled by discipline-specific members. What has changed in the work of the commission?**

Jörg Münzner: "Specialization was certainly inevitable. Today, the licensing commission for show jumping stallions has the same level of expertise as the licensing commission for dressage stallions. Pedigree, conformation, temperament, and qualities in movement and jumping can thus be discussed and evaluated even more individually and in a discipline-specific manner in accordance with the requirements for sustainable successful breeding development."

**DER HANNOVERANER: You brought your experience to the licensing commission. Did you also gain something from the work?**

**Jörg Münzner:** "Yes, definitely. As before, the main focus is initially on the quality of the jump. But through my time on the licensing commission, through the large number of stallions that we saw, discussed and evaluated intensively together, and through the exchange of experiences, I have been able to broaden my evaluation horizons in a very meaningful way. Overall, I had a great time on the licensing commission and would like to thank everyone involved, especially our breeding director Ulrich Hahne! I wish the Hanoverian Society and all breeders and stallion exhibitors that the licensing and stallion market continue to develop as we have seen in recent years. But first, I wish everyone a wonderful, peaceful, and relaxing Christmas season, and then let's start the new year with fresh energy!" ☈



### 99 / Grey by Valensky/Stolzenberg/Contendro

Breeder a. exhibitor: Peter Wisch, Otterndorf | 28,000 euros, Lower Saxony  
An impressive stallion with strong body and legs. He is already his dam's second premium stallion. Generous in his canter and scope, he also impresses with his overview and calmness. A promise for the future. Photo: Fellner



### 108 / Chestnut by Aganix du Seigneur Z/Cascavello/Colman

Breeder: Rafal Krajewski, Lwówek Wlkp/POL | Exhibitor: BG Ralf Ferri and Rafal Krajewski, Winsen | 125,000 euros, Belgien  
Everything he does looks easy. Generous and attentive jumping. Reflexes in the in-outs and power over the jumps. Always with elasticity. Photo: Beelitz/Gerstenkorn



### 111 / Brown by Baloutaire PS/Van Helsing/Carismo

Breeder: Bernhard and Helmut Jasken, Haren  
Exhibitor: IB Berger, Sulzbach-Rosenberg | 33,000 euros, Mexico  
A tall, yet light and modern stallion. With good footing and reflexes, he finds it easy to perform the tasks set for him, even if his powerful yet light-footed canter makes the distance a bit difficult for him. Photo: Beelitz/Gerstenkorn



### 115 / Bay by Chacco-Blue/Nabab de Reve/Lord Z

Breeder: Caterina Schulz-Beelitz, Behrensdorf  
Exhibitor: Hauke Heinrich, Lensahn | 102,000 euros, Lower Saxony  
Top sires decorate his pedigree like pearls on a string. Large-lined, strong with good conformation and top reflexes, his willingness to perform is one of his outstanding qualities. Photo: Beelitz/Gerstenkorn



### 130 / Brown by Diarado/Chaco Blue/Contender

Breeder: Paul Bergen, Wagenfeld | Exhibitor: Carola Grotheer, Worpsswede  
95,000 euros, USA  
Compact and correct. His jumping is light-footed, motivated, and powerful. He never leaves any doubt that he can and will fulfill the tasks set for him.  
Photo: Fellner

## HANS-JÖRN OTTENS: INTERESTING VIEW

### Jumping rider Hans-Jörn Ottens was a member of the licensing commission for the first time:

"The commission is a competition-oriented group. Sometimes we had different opinions, but we were always able to agree on a joint decision. It was fun. However, the two days were very busy, so that should be organized differently next year. Time-wise, it was already very tight. With some horses, we would have liked to have had a little more time. As a rider and trainer, I have seen a lot from 'the other side' and have already judged free jumping competitions. The perspective from the licensing commission was very interesting and I enjoyed it. However, there were one or two horses where it was not possible to assess their natural jumping ability. We discussed these cases internally and made a decision for the horse."



The year group of stallions was of consistently good quality. The opening of the licensing to other breeding societies also contributed to this. The pure Hanoverian is almost extinct." ☺

## FURTHER LICENSED STALLIONS



92 Dark bay by Stolzenberg/Comte Breeder and exhibitor: Peter Mahler, Neuhaus	Exhibitor: Sportpferde Beckmann, Wettringen	Breeder: Holger Willms GbR, Hinte Exhibitor: Zuchthof Tebbel, Emsbüren
95 Dark bay by Toys/Cashmoaker B. a. e.: Gestüt Sprehe GmbH, Löningen	110 Bay by Askari/Cornet Obolensky B. a. e.: Karl-Henning Rollwage, Bockenem	131 Bay by Ermitage Kalone/Contendros Breeder and exhibitor: Dr. Stephan Hinrichs, Welle
97 Bay by United Power/Lordanos B. a. e.: Karl-Henning Rollwage, Bockenem	114 Grey by Caytens/Grey Top B. a. e.: Johann-Christian Eggers, Freiburg	133 Enduro by Emerald van het Ruytershof/ Balou du Rouet B. a. e.: Dr. Elmar Thiemann, Himbergen
98 Grey by Valensky/Qualito Breeder and exhibitor: Nico Tomfohrde, Lamstedt	118 Bay by Conthargos/Chacco-Blue B. a. e.: Matthias Plieth, Sprakensehl	134 Bay by Esmeraldo/Baloubet du Rouet Breeder and exhibitor: Emma Melgin-Mäentausta, Nummela/FIN
102 Bay by Vigado/Karajan B. a. e.: Werner Rückgauer, Krautheim	119 Darkbay by Conthargos/Ogano Breeder and exhibitor: Dietmar Meyer, Harsefeld	136 Bay by Esmeraldo/Chatender B. a. e.: Familie Reinbeck, Wolfsburg
104 Dark bay by Zinedream/Vulkano B. a. e.: Petra u. Heiko Wahlers, Scheeßel	121 Bay by Cornet Obolensky/Dollar Dela Pierre B.: Birgit u. Dr. Christoph Rowold, Haselünne Exhibitor: Vogel u. Will Equestrian, Pfungstadt	137 Bay by Forlee/Chacco-Blue Breeder: Harm Wiebusch, Fredenbeck Exhibitor: Pferdezucht Wiebusch GbR, Fredenbeck
106 Grey by Zirocco Blue/Livello Breeder: ZG Lütjen u. Mehnert, Grasberg Exhibitor: Annette Stephan, Bremen	123 Bay by Cornet's Capraccio RT/Stakkato Breeder: Mike Papke, Bernau, Exhibitor: Matthias Schlamminger GmbH, Regensburg	138 Brown by Grey Top/Comte Breeder and exhibitor: Peter Mahler, Neuhaus
107 Adlon by Aganix du Seigneur Z/Casall Breeder: Johannes Kuhn, Gomadingen Exhibitor: IB Berger, Sulzbach-Rosenberg	124 Bay by Coros/Lasino Breeder: Vivian Schmidt, Zülpich Exhibitor: ZG Schmidt and Siems, Zülpich	139 Hannifax by Halifax van het Kluizebos/Carrico Breeder: Heide u. Helmut Peters, Hammah Exhibitor: Sophia Schäfer, Efringen-Kirchen
109 Chestnut by Airplane/Pep B.: ZG Schlattmann/Heegemann, Neuenkirchen	126 Chestnut by Dia Corrado/Landsieger	

## MADELEINE WINTER-SCHULZE-PRIZE: AWARDED FOR THE FIRST TIME



At the dressage stallion licensing, Stephan Kurz was honoured with the Madeleine Winter-Schulze Prize for Mount St John Freestyle. The prize's namesake took the opportunity to present the award herself at the jumping stallion licensing: Dr Hilmer Meyer-Kulenkampff (3rd from left) accepted the congratulations for fischerChipmunk FRH, Wilhelm Berghorn for Contendros (right photo). Libussa Lübbeke was also honoured for her team gold medal at the European Eventing Championships with the Comte/Fabriano daughter Caramia bred by her parents. Photos: Fellner

A new award was presented for the first time at the stallion licensing: the Madeleine Winter-Schulze Prize. This prize honors breeders of particularly successful sport horses from the past competition season. It replaces the Fritz von der Decken Prize, which was traditionally awarded to the most successful stallion rearer of the past ten years.

Stephan Kurz from Zöbingen was in the spotlight at the dressage stallion licensing. He is the breeder of the current world number one Mount St John Freestyle by Fidermark/Donnerhall. With Cathrine Laudrup-Dufour, the spectacular bay mare became European Vice-Champion in Crozat/FRA in the individual and freestyle competitions. Her

career began 16 years ago in the Niedersachsenhalle, when Freestyle was purchased by Emma Blundell at the Elite Foal and Broodmare Auction. "I am glad that she has ended up in such good hands. That was only possible through Verden!" said Stephan Kurz before the Olympic Games in Paris, where the mare won team silver. At the beginning of October, he was named Breeder of the Year by the WBFSH. Mount St John Freestyle's international career began under the saddle of Charlotte Dujardin after she had already won numerous national titles. During this time, she was also used for breeding, producing nine offspring. Last year, Mount St John Freestyle joined the stable of the Danish championship rider.

Wilhelm Berghorn, Stolzenau, was awarded the Madeleine Winter-Schulze Prize as a show jumper breeder. Sixteen years ago, Contendros, the son of Contendro/Drosselklang II, was sold to Paul Schockemöhle at the stallion sales, and even then he impressed with his enormous potential. It runs in the family: his dam Diaspora is a half-sister to Christian Ahlmann's Olympic horse Codex One. Contendros also made an Olympic appearance in Paris. He entered the final with a clear round, but to the surprise of his rider, he refused the open water jump and was eliminated. Twelve years ago, Mexican rider Andres Azcárraga took over the reins and turned him into one of the most successful show jumpers on the major circuits around the

globe. The pair won the Grand Prix of San Miguel de Allende/MEX, Monterrey, La Silla/MEX, Lerma/MEX and – most recently – the Grand Prix of Valkenswaard/NED in July this year.

Even before his Olympic victory, fischerChipmunk FRH by Contendro/Heraldik xx was one of the best eventing horses of all time. After his dam Havanna was named Hanoverian Mare of the Year in 2019 and her breeder was honored as Breeder of the

Year by the WBFSH, Dr. Hilmer Meyer-Kulenkampff is now receiving the Madeleine Winter-Schulze Prize, which is being awarded for the first time. fischerChipmunk has had a dream career.

After winning the 2013 German Championships, fischerChipmunk FRH competed in the World Equestrian Games in Tryon, USA, five years later with his trainer Julia Krajewski. The bay then found his master rider in Michael Jung. "Chip" became

European Team Champion and European Vice-Champion in the individual classification in Luhmühlen. He repeated this success at the European Championships in Blenheim, UK, this year. At the Olympic Games in Tokyo, Japan, and at the World Championships in Pratoni del Vivaro/ITA the gold medals were within reach after record-breaking dressage performances. One more big task remains for the pair: the 2026 World Equestrian Games in Aachen. ☯

## STALLION SALES: HIGH EXPECTATIONS

Expectations for the two stallion sales were high, thanks to the praise received last year and the knowledge of the quality of this year's stallion crop. As a result, both weekends saw pleasingly large crowds of existing and new customers in the stands, whose mood seemed just as good as that of the other event observers.

The summary of the stallion sales is divided into two parts, but points in the same direction for both disciplines. Large parts of the auction results can be considered absolutely appropriate for the horses, and the sale of ten stallions in the six-figure price range is to be viewed positively in the current environment. Overall, breeding director Ulrich Hahne and auction director Wilken Treu are grateful to the exhibitors and trainers for the quality of the stallions they brought to Verden this year. At the same time, based on the aforementioned expectations, it appears that higher sales revenues could have been possible.

Although the pricing in the lower segment partly reflects the current reality, it cannot satisfy all exhibitors and trainers. The bidding behavior at both stallion sales was similar. The auctions themselves proceeded at a sufficient pace in terms of the number of horses, but the auction team had expected broader bidding activity in view of the quality of the horses. The task for the auction team for the 2026 licensing is thus set.

Total sales of just under three million euros for the licensed dressage stallions (previous year: 5.4 million euros), approximately 850,000 euros for the unlicensed dressage stallions (previous year: 720,000 euros), approximately one million euros for the licensed show jumping stallions (previous year: 1.3 million euros) and approximately 500,000 euros for the unlicensed show jumping stallions (previous year: 300,000 euros) result in a total volume of almost 5.3 million euros (previous year: 7.7 million euros).

The large number of stallions in both disciplines also plays an important role in all respects. As a rule, a larger quantity reduces the average price, but at the same time has a positive effect on the total sales achieved. However, the duration of the auction is a challenge for both customers and visi-

tors, so that the positive compactness of the inspections versus visitor requirements needs to be constantly reviewed. Nevertheless, the good customer turnout was due, on the one hand, to the positive quality of the horses at the Verden inspec-

tions and, at the same time, the two lots attracted customers who welcomed the opportunity to participate in the market due to their size.

Wilken Treu

Statistics stallion sales dressage			
Licensed stallions			
Entries pre-selection	238 stallions		
Presented at licensing	76 stallions		
Licensed	41 stallions		
Not licensed	35 stallions		
Participants in stallion sales	36 stallions		
Sold	36 stallions		
Net proceeds	2,986,000 euros		
Average price	82,444.44 euros		
Top price	500,000 euros		
Lowest price	17,500 euros		
Price range			
15,000 to 24,999 euros	5 stallions		
25,000 to 49,999 euros	16 stallions		
50,000 euros and more	15 stallions		
Sales by region			
Germany	24	Argentina	1
Denmark	4	France	1
Italy	1	Netherlands	1
Poland	1	Switzerland	1
Spain	1	USA	1
Not licensed stallions			
Number of stallions	33 stallions		
Sold	33 stallions		
Net proceeds	840,000 euros		
Average price	25,454.54 euros		
Top price	78,000 euros		
Lowest price	10,000 euros		
Sales by region			
Germany	23	Denmark	1
France	2	Netherlands	1
Switzerland	1	Spain	2
UAE	1	Austria	2

Statistics stallion sales jumping			
Licensed stallions			
Entries pre-selection	140 stallions		
Presented at licensing	52 stallions		
Licensed	29 stallions		
Not licensed	23 stallions		
Participants in stallion sales	26 stallions		
Sold	26 stallions		
Net proceeds	987,500 euros		
Average price	37,980.76 euros		
Top price	125,000 euros		
Lowest price	15,000 euros		
Price range			
15,000 to 24,999 euros	13 stallions		
25,000 to 49,999 euros	8 stallions		
50,000 euros and more	5 stallions		
Sales by region			
Germany	14		
Belgium	4	Finland	1
France	1	Mexico	1
CZE	3	USA	2
Not licensed stallions			
Number of stallions	21 stallions		
Sold	21 stallions		
Net proceeds	484,500.00 euros		
Average price	23,071.42 euros		
Top price	85,000 euros		
Lowest price	10,000 euros		
Price range			
10,000 to 14,999 euros	7 stallions		
15,000 to 24,999 euros	6 stallions		
25,000 euros and more	8 stallions		
Sales by region			
Germany	18		
Mexico	2	CZE	1

## SHOW JUMPING MASTERS: TRIPLE TRIUMPH FOR THE WIEBUSCH FAMILY

The Wiebusch family celebrated a triple triumph at the Hanoverian Show Jumping Masters. Three of the four winners were born in Fredenbeck. Harm Wiebusch opened the series with Cracker by Conthargos/Valentino, whom he presented himself in the Niedersachsenhalle. After a commanding victory in the preliminary round, the pair also won the final of the four-year-olds, an L-level show jumping competition, with a score of 9.20. Cracker's sister Contina prevailed among the five-year-olds, who competed in a special M\* level show jumping competition. Her rider, Mynou Diederichsmeier, purchased the Conthargos/Valentino daughter at the Elite Auction in October last year. Eight weeks later, the pair came second in the four-year-old show jumping masters. Their most recent success was second place in the Hanoverian Show Jumping Championships in Elmlohe. Their third success came in the seven- and eight-year-old category. The constellation remained the same: the same breeders, the same rider. This time, Mynou Diederichsmeier rode the Action Blue/Chacco-Blue son Action Hero. She opened the jump-off of the S\* show jumping test and set a time that no other pair could match. In the previous two years, the bay had been top-ranked with her sister Mylene Nagel. Action Hero's half-brother by Forlee was part of the collection at the show jumping stallion licensing and was one of the most sought-after talents. He found new owners in the USA for 85,000 Euros. With Chloe Reid's Crossover by Cascadello and the two Casallco daughters Cosima FRH (Harm Wiebusch) and Cas-

carinja (Carsten-Otto Nagel), dam Chakira now has four S-level successful offspring and three stars in the Hanoverian show jumping breeding program.

In the four-year-olds, Hann.Pr.A. Contha ZE by Conthargos/Kannan (breeder: Rolf Eggerking, Brinkum) and Jessica Freye won the silver ribbon behind Cracker. Last year, the talented bay mare, whose dam is a half-sister to the former state stud stallion Comte, was the winning mare at the mare show in Timmel. Now Contha ZE is showing her athleticism on the course. The trainer from Ammerland was also in the saddle of the third-place finisher, All Stars Rubin by All Star/Quidam's Rubin (breeder: Hartmut Knop, Müden/Aller), whom she discovered at the same place two years ago at the stallion sales. His dam Carola was successful with a junior rider up to 1.45 metres. Last year, Hann. Pr.A./Vet+ Comme Demande S by Comme Prévu/ Catoki (breeder: ZG Schmidinger, Stade) and Stephan Dubsky came third in the four-year-olds, and now they came second in the five-year-olds. This mare is also highly decorated at shows. At the Herwart von der Decken Show 2024, she crowned her performance with the Ic Prize. Her mare performance test results show a 10 for technique, scope, and jumping intelligence. The top trio was completed by Hann.Pr.St. Donna Bella by Don VHP Z/Cascadello (breeder: Stefan Aust, Armstorf), winner of the jumping mare class at the 2023 Herwart von der Decken Show in Verden, with rider Tim-Uwe Hoffmann in the saddle.

Things got really exciting with the six-year-olds. Nine of the 21 participants in the 1.30 metres test made it to the final. As the penultimate starters, Hann.Pr.St. Bambi Jo PJ by Balou du Rouet/Escudo (breeder: Pferdezucht Dr. Jacobs GbR, Bierbergen) and Roman Duchac took the victory. Dam St.Pr.St. Emmy Jo is a full sister to the stallions Embassy I to III and, like her prominent brothers, was successful in the difficult course. Close behind were Glasgow van't Merelsnest/Canstakko's daughter Ginger nut FRH (breeder: Ulf Plate, Oldendorf) and Julia Plate. The two have been a successful team for years, with the rider knowing her mare since birth. Last year, they were Hanoverian champions of the five-year-old show jumpers and this year they were vice-champions of the six-year-olds. Gucci's Airplane W by Grey Top/Newton (breeder: Johannes Wegner, Kutenholz) and Jamie Reiß secured third place, repeating their result from last year. XX

In the jump-off for seven- and eight-year-olds, only one other pair besides Action Hero and Mynou Diederichsmeier remained penalty-free. The silver ribbon went to Chacco's Champ by Chacco's Son II/Quaid (breeder: Johannes Sabel, Geesten) and Hilmar Meyer. It was already the third appearance at the Hanoverian Show Jumping Masters for the bay. Umile by Unikato/Quinturo (breeder: Gestüt Kükenmoor, Kirchlinter) and Bernd Rubarth took third place with the fastest four-fault ride. XX



The Conthargos/Valentino Cracker won the title in the four-year-old class with his breeder Harm Wiebusch (left). His full sister Contina won the five-year-old Hanoverian Show Jumping Masters with Mynou Diederichsmeier. Hann.Pr.St. Bambi Jo PJ by Balou du Rouet/Escudo and Roman Duchac flew to victory in the six-year-olds. Mynou Diederichsmeier celebrated her second victory with Action hero by Action Blue/Chacco-Blue in the seven- and eight-year-olds. Photos: Fellner



Stallion of the Year Benicio with his well-wishers (from left to right): Michael Edzards, Lars Stiegemeier, Iris Borchers, Antonia Borchers, Victoria Borchers, Annegret Stadtlander, Manfred Busemann, Borys Chudzinski, Mathieu Beckmann, Dr. Günther Friemel, Dr. Hinni Lührs-Behnke, Arend Garrn (hidden) and Carsten Leopold. Photo: Fellner

## STRIKING IN EVERY RESPECT

*The Hanoverian Stallion of the Year 2025 is Benicio by Belissimo M/Velten Third. He reliably passes on type, stability, and rideability to his offspring. At first, it did not look as if the now 20-year-old colorful liver chestnut would start a breeding career in Germany. Iris Borchers, daughter of the late breeder Wilhelm Stadtlander, accepted the award: an oil painting by artist Manfred Busemann and a generous check.*

By Ulrich Hahne

Benicio was bred and raised by Wilhelm Stadtlander at the Veltenhof in Lillenthal. His dam, St.Pr.St. Valencia, carried proven and old Hanoverian performance blood on her dam's side and, on her sire's side, the blood of the once controversial but proven thoroughbred Velten xx, who gave the Stadtlander farm its name. St.Pr.St. Valencia was a multiple winner mare in Lillenthal, received an Ib prize at the 2002 Ratje-Niebuh Show in Verden, and represented the colors of the Hanoverian Society in the same year at the last Federal Mare Show in Neustadt/Dosse. Her strengths included her type and stability in her body and foundation. "My father and I saw Belissimo M at a stallion presentation in Westphalia, and we were immediately convinced of his rideability," recalls Iris Borchers, adding with a smile: "Oh my, he's colorful, we thought when he was born." And a breeder friend immediately said, "He'll be something special!" "It's cool that we already bred his dam's sire, Velten Third. That's something very special!" says Iris Borchers, delighted with the award.

Benicio was licensed in Verden in 2007 and went to Ian Callander in South Africa via the stallion sales. "Benicio was great to work with in preparation for licensing, always there, always with you and super easy on the lunge," says Iris Borchers. "Before he left Germany, we were allowed to freeze 20 portions. We inseminated our own mares with it. That's how the first Benicio foal was born on our farm in 2009."

At the age of six, the ever-eager stallion returned to Germany in search of a suitable rider and impressed with his competition performances with Anna-Sophie Fiebelkorn in the saddle, even winning the Bundeschampionat's title. At the time, he received a 10 in Warendorf for his trot and walk, and a 9 for his canter. In terms of heredity, the canter later proved to be his strongest gait. However, compared to his trot and walk, it was only slightly better, as he lagged behind in the Bundeschampionat's rankings. "Benicio has an indescribably great character," says Iris Borchers, who, together with her family, has accompanied "her" stallion throughout his entire career. Hans-Heinrich Meyer zu Strohen, member of the licensing commission, had taken over the training of

the liver chestnut before the Bundeschampionat and stated on the occasion of the title win: "His movement mechanics were already incredibly impressive back then (editor's note: at the time of licensing). As a two-year-old, however, he had not yet developed the carrying power and uphill tendency that he shows today. This horse has exceptional concentration and is extremely rideable."

Until then, breeding was not a priority. But the championship title aroused interest, and so Benicio completed his Stallion Book I entry with victory in the 30-day test in Schlieckau in 2011. With a dressage-focused final score of 9.88, he was very close to perfection, and he confirmed his HLP breeding value of 167 at the time with his hereditary traits. The following year, he was stationed at Gestüt Famos, making him available to a larger group of Hanoverian breeders for the first time. It was only then that his extraordinary career as a sire began. After four years, Benicio came to Mathieu Beckmann's station in Wettringen, and Jessica Lynn Thomas took up his reins. "Benicio has been stationed with us for eleven years. He has covered many, many mares at our station and celebrated great success in competitions up to Grand Prix level," recalls Mareike Rengers from the Beckmann station. The honor was also a very emotional moment for Mathieu Beckmann: "The stallion has given me so much, both for the stallion station and in terms of his heredity."

Benicio is a special stallion personality. He is active in all German and neighboring foreign dressage horse breeding programs and, with more than 2,000 offspring, currently has a major influence on breeding. This influence is enhanced by his influential stallion sons and grandsons such as Bonds, Bon Vivaldi NRW, Beck's FRH, Be Sure FRH, and Benjamin Franklin. Bon Vivaldi NRW (dam's sire Vivaldi) came third in the Bundeschampionat of riding horses and has now reached Prix St Georges level. His son Benjamin Franklin (dam's sire Royal Blend, breeder: Wilhelm Kamps, Cuxhaven) is the current Hanoverian Champion and Vice Bundeschampion of four-year-old stallions. Beck's FRH (dam's sire Desperados, breeder: Christian Thelker, Venne) was bronze medalist at the FEI WBFHS Dressage World Breeding Championships and, at the age of seven, has already placed at S level. His son Beck's in Black (dam's sire Londonderry, breeder: Christian Thelker, Venne) was bronze medalist at the Bundeschampionat for three-year-old stallions. Be Sure FRH (dam's sire Scuderia, breeder: Ludwig Fuchs, Meinerzhagen) was also the Bundeschampion at the age of six and is now, at only seven years old, on his way to the final of the Nürnberger Burg-Pokal 2025.

Benicio is one of the very few dressage stallions who still enjoy great popularity among breeders even at an advanced age. With his hereditary strengths in conformation, correctness, and structure, this is good news in today's world. XX



*Career milestones: Licensing in Verden 2007 | Bundeschampion of six-year-old dressage horses with Anna-Sophie Fiebelkorn 2013 | International competitions with Jessica Lynn Thomas 2015. Photos: Beelitz, Lafrentz*

# OFFSPRING FOR INTERNATIONAL DRESSAGE ARENAS

***What makes the 2025 Hanoverian Mare of the Year, St.Pr.St. Dorina, so special is that she not only impresses with her own offspring, but also already has an impressive generation of grandchildren.***

By Ulrich Hahne

**S**t.Pr.St. Dorina by De Niro/Weltmeyer/Bolero was born in 2002 at Günter Lindwehr's stud in Alfhausen. Last year, in her 17<sup>th</sup> breeding year, her 17<sup>th</sup> and last foal was born. It all started with the Bolero/Atatürk daughter St.Pr.St. Bodega (breeder: Siegfried Jostwerth, Osterappeln). "She was our first mare for dressage horse breeding. Dorina is already the third generation on our farm," says Günter Lindwehr. The bay mare won her class at the mare show in Badbergen as a two-year-old. She also achieved this as a six-year-old. At her mare performance test, she received a score of 7.67 for her basic gaits and 7.50 for her rideability and free jumping. In 2016, she produced the winning family with her Fürstenball daughters Fürstenfee and Hann.Pr.St. Franziska L. Hann.Pr.St. Franziska L, in turn, presented an elite family at the 2024 mare show with two daughters by F-Davie and Vitalis. The Vitalis daughter was none other than Hannn.Pr.A. Ext+ Vision L, Herwart von der Decken show winner and 2024 Bundeschampionat finalist. "We have taken Dorina out of breeding and are continuing to breed with Vision. This closes the circle," says Günter Lindwehr.

This brings us to the middle of the success story of her offspring and grand offspring generation. But before she was used for breeding, St.Pr.St. Dorina

also demonstrated her dressage horse qualities in competition. With Stefan Kleine-Klanner, she was victorious in riding horse tests and dressage horse tests in classes A and L. At the age of six, she gave birth to her first foal. The absolute figurehead of her direct offspring is Facilone FRH, also by Fürstenball and born in 2012. As a four-year-old Hanoverian riding horse champion, he traveled to the Bundeschampionat in Warendorf with Bianca Nowag-Aulenbrock in 2016 and reached the final there. At the age of five, he became Hanoverian Vice Champion of dressage horses, and at the age of six, now ridden by Austrian Stephanie Dearing, he represented Hanoverian colors at the FEI WBFHS Dressage World Breeding Championships in Ermelo/NED. Marcus Hermes trained him up to Grand Prix level, and Helen Langehanenberg cele-

brated international successes with him in Falsterbo/SWE and Budapest/HUN. Facilone FRH is currently winning Grand Prix competitions with the young Nicola Ahorner.

For Sure by Finest is the second Grand Prix horse out of St.Pr.St. Dorina. His career began at the stallion sales in Verden, which he left as a premium stallion bound for Denmark to Helgstrand Dressage. For Sure was also placed in the Hanoverian Dressage Horse Championships at the age of five and in the Bundeschampionat at the age of six. At the age of seven, Portuguese rider Francisco Vila Nova took over the reins of the gelding and trained him up to Grand Prix level. Facilone FRH and For Sure ensured that their dam, St.Pr.St. Dorina, was awarded three stars in the Hanoverian dressage horse program, making her one of the most valuable Hanoverian mares. St.Pr.St. Dorina's son Visionaer by Vilancio is nine years old and competing at St. Georg level in the USA. Her six-year-old son Vincenzo by Vitalis is making a career for himself in Denmark. In Martofte/DEN, he reached the final of the national dressage horse championship this year. "Dorina has passed on her genes very successfully," says her breeder happily.

The first filly out of St.Pr.St. Dorina is St.Pr.St. Farina by Fidertanz. She is also already a three-star mare in the Hanoverian dressage horse breeding program and, among other things, the dam of the Celle state stud stallion Rock Springs by Rock Forever, who is highly placed up to Inter I with Natascha Katharina Krieger. His half-brother Rocolino by Rocco Granata achieved his first Prix St Georges placement in 2024.

The Hanoverian Mare of the Year 2025 is a state premium mare with high fertility who has proven her own riding horse qualities in competition, whose offspring have reached the highest level in dressage and whose daughters are already impressively confirming their hereditary potential. She has the best Hanoverian genetics and is therefore one of the crown jewels of Hanoverian dressage horse breeding. "Dorina was always very tough, produced a foal every year, and passed on her traits very, very well. But young horses always have to end up in good hands," says Günter Lindwehr. "That makes breeding fun and also makes it easy!" XX



*Dorina by De Niro/Weltmeyer with her breeder Günter Lindwehr.  
Photo: Fellner*

# THREE WORLD CUP VICTORIES

*At the prestigious indoor shows, two Hanoverians and one Rhinelaender won World Cup freestyle tests with Mount St John Freestyle, Diallo, and Zonik Plus.*

By Britta Züngel

## DRESSAGE



### BELLENA

The Belissimo M/Welser/Diadem daughter Bellena (breeder: Hans Richelshagen, Bellen) was added to the list of winners at the CDI5\* Thermal/USA. With Benjamin Ebeling, she won the Grand Prix Special.

### DESTACADO FRH (VA)

With prize money of 90,000 euros, Destacado FRH by Desperados/Londonderry/Falkland (dam line of Sadea, breeder: Heinrich Gießelmann, Barver) and Matthias Alexander Rath returned to the Taunus from the World Cup show in Lerma, St. Vincent/MEX, which was held for the first time. The pair won the Grand Prix and World Cup Freestyle ahead of First Class by Fürstenball/Bergamon/Espri (dam line of Meta, breeder: Jan-Peter Hartlef, Hemmoor) and Ingrid Klimke.

### DIALLO BB (VA)

The Dancier/Floriscount/Warkant son Diallo BB (dam line of Jucking, breeder: Margret and Hermann Hasseler, Hollen) celebrated his first victory in a World Cup freestyle at the Hanns-Martin-Schleyer-Halle in Stuttgart/GER. He danced through the arena with double Olympic champion Jessica von Bredow-Werndl after already winning the Grand Prix.

## PERFORMANCE MARE DRESSAGE MOUNT ST JOHN FREESTYLE (VA)

As if from another planet: Mount St John Freestyle by Fidermark/Donnerhall/Atatürk (dam line of Liebeslust, breeder: Stephan Kurz, Zöbingen) and Cathrine Laudrup-Dufour broke the 90 percent mark as local heroes in the freestyle at the World Cup show in Herning/DEN. The two European vice-champions had previously won the freestyle with a record-breaking lead.

### HIGH FIVE FRH

The dressage arena in the Hanns-Martin-Schleyer-Halle in Stuttgart/GER was firmly in the hands of the Hanoverians. Diallo BB celebrated a double victory in the World Cup standings, while High Five FRH by Hohenstein/De Niro/World Cup III (dam line of Sidoza, breeder: Dirk Ahlmann, Reher) and Anabel Balkenhol took the lead in the Grand Prix of the CDI4\*.

### ZONIK PLUS (RHLD.)

Zonik Plus (Rhld.) by Zonik/Hohenstein/Donnerhall (dam line of Annemarie, breeder: Dressage Plus, Amadora/POR) and Justin Verboomen also



had a perfect start to the World Cup season, winning the Grand Prix and Freestyle in Lyon/FRA.

## SPRINGEN



### ACTION BELLEVUE PS

In a jumping competition after faults and time at CSI4\* Saint Lô/FRA, Action Bellevue PS by Action Breaker/Baloubet du Rouet/Grannus (dam line of Longola, breeder: Gestüt Lewitz, Mühlen) and French rider Gregory Cottard were the best.

## HANN.PR.ST. BALOUBETS ROSE DREE BOEKEN

At the CSI2\* Riesenbeck/GER, Hann.Pr.St. Baloubets Rose Dree Boeken by Baloubet du Rouet/Darco/Stakkato Gold (dam line of Algave, breeder: Arend Kamphorst, Prieros) and Marcus Ehning led the lap of honor in a Large Tour jumping competition.

## CANBELLA BLUE

In week two of the Andalucía Tour in Vejer de la Frontera/ESP, the winners in the qualifier (1.50 metres) for the CSIO3\* Grand Prix were Canbella Blue by Cantolar/Chacco-Blue/Calypso II (dam line of Narenta, breeder: Gestüt Lewitz, Mühlen) and Cian O'Connor.

*Mount St John Freestyle by Fidertanz/Donnerhall and Cathrine Laudrup-Dufour were celebrated in Herning. Photo: FEI/Haegg*





## CASALLA BLUE PS

At the end of September, Ciaran Nallon took the reins of Casallco/Chacco-Blue/Stakkato's daughter Casalla Blue PS (dam line of Iphigenie, breeder: Gestüt Lewitz, Mühlen), who had previously been ridden by Franz Josef Steiner. Within eight weeks, the pair celebrated three victories. First, they won a Large Tour speed class at CSI2\* Riesenbeck/GER. This was followed by a triumph in the Medium Tour Trophy at CSI2\* Herning/DEN, before they once again took the victory lap in the Grand Prix of Riesenbeck on the first weekend of Advent.

## C-WILLIE

At the CSI3\* Palermo/ITA, C-Willie by Cardento/Stakkato/Calypso II (dam line of Schutzsiegel, breeder: Claudio Acerbi, Gavazzana/ITA) and Filippo Marco Bologni diligently collected points and won the points jumping competition.

## MERLLYN'S CHACCO B

On the last two weekends in November, Merllyn's Chacco B by Chacco-Blue/Contendro/Espri (dam line of Weissa, breeder: Bernhard Wendelken, Brundorf) and Iwan Carpenter/GBR won a gold ribbon each at the CSI2\* shows at Sentower Park in Opglabbeek/BEL.

## CHACCO'S GIRLSTAR

Against the impressive backdrop of the Circus Maximus, Chacco's Girlstar by Chacco-Blue/Sandro Boy/Quick Star (dam line of Anela, breeder: Gestüt Lewitz, Mühlen) and Emanuele Camilli/ITA confidently won the second GCL competition (1.60 metres) at the CSI5\* GCT/GCL Rome/ITA.

## CHACCOSSINI

Among the winners of the CSI2\* Mill Spring/USA were Chacossini by Chacco-Blue/Cassini II/Wienerwald (dam line of Algave, breeder: Ute Lücke, Barleben) and Corinne Sweeney. The pair won the international Friday jumping competition.

## COACHELLA

In mid-October, Laura Klaphake and Coachella by Cascadelo Boy/Wilfred/Okido (breeder: Harry Laakmann, Kleve) took the gold ribbon in a six-year-old class at the CSIYH1\* Oliva/ESP.



In Stuttgart, Solidat by Semper Fi and Rodrigo Giesteira Almeida entered the winners' lists. Photo: Lafrentz/Archiv

## COMMISSAR PEZI

Since September, Commissario/Lord Pezi/Fly High son Commissar Pezi (dam line of Ambella, breeder: Johannes zur Lage, Bersenbrück) has been stabled with Dutch rider Michael Greeve. It didn't take long for the first victories to come: The pair won the qualification (1.50 metres) for the Grand Prix at CSI3\* Leeuwarden/NED. Fourteen days later, they followed up with their second gold ribbon at CSI4\* Maastricht/NED, this time in a 1.50-metre Big Tour class.

## DIAMONDS DARKNESS B

In week three of the Autumn Mediterranean Equestrian Tour in Oliva/ESP, Diamonds Darkness B by Diamant de Plaisir/Stakkato/Ritual (dam line of Wisky, breeder: Volker Bremermann, Oyten) and Tobias Bremermann took victory in the Bronze Tour final.

## DIAMANT DE PLAISIR

With a lead of over two seconds, Diamant de Semilly/For Pleasure/Landor S son Diamant de Plaisir (breeder: Gerd Sosath, Lemwerder) and Benjamin Wulschner won the final of the Small Tour at CSI2\* Kronenberg/NED.

## DORI (LINE OF RHLD.)

Under the Florida sun the Darshan/For Pleasure/ Raphael daughter Dori (dam line of Algave, bree-

der: Christine Düstersiek, Löhne) and British rider Jake Ward took victory in a two-phase special jumping competition at the CSI4\* Wellington/USA on the first weekend of Advent.

## HANN.PR.C. GARDENIA

Hann.Pr.C. Gardenia by Grey Top/Foxhunter/For Pleasure (dam line of Noreja, breeder: Christian Poschung, Guelph/CAN) celebrated her first international victory at the CSI2\* Mill Spring/USA. The mare won a 1.45-metre class with Todd Minikus.

## NIGHT WISH (RHLD.)

In the international jumping competition on Thursday at the CSI3\* Wellington/USA, the victory went to Night Wish by Naldo/Catano/Lavall II (breeder: Greve family, Cuxhaven) and Ashlee Bond.

## QUIET PLEASE

Quiet Please by Qualdandro/Clinton/Nonstop (breeder: Henry Budde, Kirchtimke) and Rodrigo Sampaio Peixoto came out on top in the two-phase Big Tour jumping competition at the CSI2\* Ornago/ITA.

## SANCHEZ K

Sanchez K by Stolzenberg/Ludwig von Bayern/Landadel (dam line of Allerweltsfrau, breeder: Martin Klintworth, Ohrensen) won the second

qualifier for the EY U25 Cup with Magnus Schmidt in Riesenbeck/GER.

## SOLIDAT

Solidat by Semper Fi/Chacco-Blue/Grannus (bree-der: Wilhelm Ovelhey, Isernhagen) competed for Portugal at the German Masters in Stuttgart/GER and celebrated victory in a 1.45-metre class with Rodrigo Giesteira Almeida.

## QUADIS II

The winners of the two-phase jumping competition in the Gold Tour of the CSI2\* Krajkowo/POL were Quadis II by Quaid/Chacco-Blue/Stolzenberg (breeder: Staj Mustang, Lucina/CZE) and Marek Lewicki from Poland.

## ESPERIA GB

A new face on the international sports pages in DER HANNOVERANER: Esperia GB by Emerald van het Ruytershof/Chacco-Blue/Contendro (dam line of Schluppera, breeder: Grunder Pferdemanagement aG, Rüegsauschachen/SUI). The seven-year-old won a speed jumping competition at the CSIYH1\* Gorla Minore/ITA with Alexandra Grossenbacher.

## VICTORIA

At the end of the Autumn Mediterranean Equestrian Tour in Oliva/ESP, Victoria by Viscount/Quite Capitol/Le Cou Cou (dam line of Falkenhaus, breeder: Wolfgang Michels, Frankenburg) was the best in the final for six-year-olds with Colombian rider Dayro Arroyave.

## Vodkatini (VA)

At the Youngster Auction in November 2021, Anna Piwonska discovered the Viscerado/Graf Top/Contendro son Vodkatini (breeder: Johann-Christian Eggers, Stellenfleth). At the CSIYH1\* Krajkowo/POL, she celebrated her first international victory together in the speed jumping competition. With Tomasz Miskievicz, the six-year-old competed in the World Championships for Young Show Jumpers in Lanaken in September this year.

## EVENTING



## UNITED

In the Nations Cup final in Boekelo/NED, the British team secured victory. Included in the team were United by Uccello/Espri/Lemon xx (dam line of Aslaug, breeder: Heinrich Böhmke, Belum) and Tom Jackson.

# A PASSION FOR HORSE BREEDING

*The Eits family in Nordholz on the Wurster North Sea coast has been breeding Hanoverians for generations. Five years ago, Frederik Eits took over the business and celebrated his first major breeding success with Hann.Pr.A. Daisy Deluxe at this year's Herwart von der Decken Show.*

By Britta Züngel

**A**nyone who has ever been to the Niedersachsenhalle in Verden will recognize his face. Frederik Eits, his wife Merle, and their little son Hinnek smile down from the Masterrind advertising banners in the foyer into the glass-enclosed entrance area. You can see at first glance that this is someone who loves his job and his dairy cows. The farmer's passion for horses is just as great. This love goes back a long way. His grandfather Emil Eits already had a soft spot for breeding. His father Hanke Eits vividly remembers his childhood: "After working in the fields, we drove the horses to the breeding station here in Nordholz, unhitched the mares, let them be covered, and then drove home again." His wife Hilke also grew up with horses. The wedding gift from her father-in-law Kurt Hey from Altenbruch was – how could it be otherwise – a filly by Damnatz/Black Sky xx. "Of course, we kept Dalida and continued breeding with her." Even today, her great-granddaughter Jacky by Johnson/Walt Disney is still in the mare stable.

The red brick farm on the old dike in Nordholz has been in the family's possession for over 150 years. Since the mid-1970s, Hanke Eits, who grew up with two brothers, has steadily expanded the small farm, adding barns and a free-stall barn for

around 200 dairy cows. The pastures stretch across bright green areas outside the dike and offer ideal conditions for keeping horses. The cows provide pasture milk for baby food. To do this, all the animals have to be put out to pasture in the summer – despite a pack of wolves that has already attacked livestock several times in Nordholz. "We won't let it get us down," says Frederik Eits, who took over the farm five years ago. This fulfilled his great wish to continue farming, because as the youngest of three brothers, he hadn't necessarily expected to do so.

All three sons completed agricultural training. The eldest, Christoph (41), specialized in laying hens in Spieka after his apprenticeship with Heinrich Brüning in Ochtmannien and Dieter Röbken in Ipwege. "He would actually have been the heir to the farm, but he wasn't interested in cows," says Hanke Eits. "He wanted to do more with horses and built up a foothold with the chickens." He is also a passionate and successful breeder. Two years ago, his Charthago Blue/Perigueux son Chartango jumped from the stallion sales to the Moritzburg State Stud. His brother Henning (38) runs his own dairy farm in the neighborhood.

After completing his training, Frederik Eits spent four years at Masterrind in Verden before returning to his parents' farm. "My father left all doors open for me when he handed over the farm," he says. "I didn't change much at the time; you have to learn first." Preservation and growth – that is the credo of the 35-year-old. "You have to keep an eye on the figures; horse breeding mustn't 'eat up' dairy farming. But you also have to enjoy your work!"

That's why Frederik Eits gets up early; from 5:15 a.m., around 180 cows are waiting to be milked. "I enjoy milking. My wife takes care of the calves and horses, my mother takes care of the paperwork, and my father is everywhere." The working day ends at 7 p.m. After that, there are usually meetings and gatherings. He has taken over his father's positions in the Wesermünde Horse Breeding Club and the Stud Station Committee. "The camaraderie and community in the horse breeding club are still important today!" When the time came for a generational change, Stefan Kallaß, who only started breeding around ten years ago, was elected as the enthusiastic first chairman. Birte Hey became the managing director. "With this young team, the work is fun again – this circle of





*Bounty by Bloomingdale/Floris Prince was sold to the Neustadt/Dosse State Stud (photo left) | The first 'own project': Hann.Pr.A. Daisy Deluxe by Diathletico/Chacoan Blue was awarded 1b at the Herwart von der Decken show. Photos: Kunst, Beelitz/Gerstenkorn*

friends is what horse breeding is all about!" says Frederik Eits, and his father is delighted: "You are well positioned and young!" If you're lucky, you can ride with Hanke Eits through the mudflats and tidal creeks from Sahlenburg to the island Neuwerk and back. "I'm very interested in carriage driving – it's my recreational sport," says the 71-year-old with a smile. His family gave him the course for his carriage driving license as a gift. Since then, he has regularly driven Dirk Fock's mudflat carriages. He would love to do this with his own horses. "That's one for the mudflat carriage" used to be a joke, adds his son. It wasn't meant entirely seriously.

### ***Everything revolves around horses***

"Horses have always been a big part of our lives. We usually had too many of them," says Frederik Eits. From an early age, he wanted nothing more than to have his own pony. Then, in 1998, the long-awaited Shetland pony Fanny arrived at Christmas. "Of course, we took Fanny to the stallion, there was no other option for us." The foal was sold, and Frederik Eits kept trying out new things. And not just with horses, but also with his rabbits and sheep. While his father and brother were more involved with riding horses, breeding, and showing, Frederik Eits focused on his education and career.

"But taking over the farm really got me going again," says Frederik Eits. His wife Merle is always by his side. The enthusiastic rider moved from her parents' small farm in Hameln to Cuxhaven to train as a nurse and then took a job with a nursing service. "Back then, she used to cycle past the

farm more often than necessary," smiles her father-in-law. "Merle had brought a Tinker with her, which was new territory for us," adds Frederik Eits. The reaction of his young horses to the piebald with the flowing mane and the loud clatter of horseshoes was predictable. The wedding was celebrated in 2017. "We declare war on wildness!" With these words, Merle Eits began to accustom the foals to halters and always had treats in her pocket when she went out to the field.

In August of this year, Frederik Eits celebrated a special success. Hann.Pr.A. Daisy Deluxe was awarded the 1b prize for jumping mares at the Herwart von der Decken show. "Wow," he had already thought at the mare performance test when the Diathletico/Chacoan Blue daughter received a straight "very good" for her technique and jumping intelligence. Three weeks later, the athletic bay mare became the jumping champion mare in Elmlohe and, despite the reservations of her trainer Carsten Schröder, was sent to Verden. "I was very happy about that because it was my first 'own project', " recalls Frederik Eits.

This project began in 2020. His Grey Top/Cashman son had been selected for the licensing. He is a descendant of Schollenbraut, a Scholwin/Almjäger daughter born in 1955, whom his father had acquired as one of the first broodmares from Hanke Hey and who became the foundation mare. "The stallion was good, but the bloodline wasn't interesting enough. The auctioneer kept announcing the pedigree, and I thought, how many times is he going to say that?" says Frederik Eits with a laugh. The buyer was the Leibold family from Mecklenburg-Western Pomerania.

The grey horse named Sonnenschein has already achieved 1.35-metre successes with Michael Leibold. "Scholwin was a stallion who wasn't beautiful, but produced good workhorses. And as was the case back then, the offspring jumped like crazy," recalls Hanke Eits. However, the reason for buying Schollenbraut was quite pragmatic: without a registered broodmare, no breeder's premium was paid by the German Equestrian Federation, and at that time, the show jumper Schall by Scholwin, bred by the Eits family, was causing a sensation in puissance classes. "We would like to continue with this ancient line of Jessica, but we've had a bit of bad luck with it," says Hanke Eits. In 1991, Girl by Goldstern/Marconi, whose third dam is Schollenbraut, gave birth to twins Winni and Westine by Westwall. Winni, who had two broken legs, was raised by Frederik Eits' grandfather Kurt with a foster mare and later had a foal by the pony stallion Nixen. Westine only measured 157 centimetres at the mare inspection. Nevertheless, she was to be bred to a stallion.

The choice fell on Cashman by Contender/Argantan, who was stationed at Jens Meyer's in Dorum. "My brother Christoph and I learned to ride with Susanne Meyer, Jens showed us everything else," says Frederik Eits. At the age of 15, he was competing in A and L show jumping with Classic Girl, who was 1.64 metres tall, and she became the mother of Sonnenschein. Classic Girl's last filly, Flori by Floris Prince, is not only Merle Eits' declared favorite because of her special markings, but also because she rode her herself. "She's not really a typical broodmare, but we took her to the stallion anyway," says Frederik Eits. The result is a colorful colt by Bloomingdale. After winning the foal



*From licensing to sport: Sonnenschein by Grey Top/Cashman is now successfully competing in 1.35 metre show jumping classes (photo left) | Frederik and Christoph Eits have breeding in their blood. Photos: Fellner, Pfeil*

show in Dorum, the Neustadt/Dosse State Stud secured Bounty at the Verden Foal Auction in May last year.

After Sonnenschein's appearance at the licensing in Verden, which Frederik Eits describes as a "faux pas," he set out to find a suitable jumping mare. He found what he was looking for at Jens Meyer's with Daisy Deluxe's dam Catch Me (breeder: Joachim Töpfer, Lübbecke). "I always keep my eyes and ears open," says Frederik Eits, who is delighted with every bargain he finds. It is important to him to maintain the old bloodlines of the farm, but he is also open to new ones. "If a bloodline is not good enough, you have to part with it and buy a new mare, even if it's difficult," says Frederik Eits, and his father agrees: "If a mare doesn't pass on good genes, she's just not good enough for breeding. You can always use new stallions, but the mother's genes are passed on more strongly! We want to keep developing. We have to move forward, it's the same with cattle."

#### **Elegant show horses with walk**

The second dam line kept in Nordholz is the dam line of Lusitano. The 2023 Grande Prize winner, privately owned stallion Bon Coeur by Benetton Dream/Sandro Hit, also traces his lineage back to this foundation mare. The Arioivist II/Aller daughter St.Pr.St. Ankergöttin was already 19 years old when Hanke Eits bought her from a horse dealer. Although the first foals did not quite meet the breeder's expectations, the line was continued. Her Lemon xx daughter Luzern was covered by the Arsenik/Ozean son Avus, and the result was St. Pr.St. Amsel.

"Back then, the stallions were at the breeding station, and that's where we went. That didn't always work out so well," recalls Hanke Eits. "We wanted stylish show horses with a lot of gait," says Hanke Eits. The 1986 St.Pr.St. Amsel was just to his liking: she was class winner at the mare show in Cappel-Strich and awarded 1a five times up to the district mare show in Elmlohe. Her great-granddaughter St.Pr.St. Highlight E by His Highness received a straight "very good" in trot and canter at her mare performance test. She passed on her qualities to her daughters. Quintera by Quaterhall celebrated S\* placings in the dressage arena with Tara Weber. Her sister Diamona E by Dancier received a 1h prize at the 2013 Herwart von der Decken Show, and Hann.Pr.St. Dirty Dancing by Don Romanov was awarded a star in the Hanoverian Dressage Horse Breeding Program after her brilliant mare performance test. Last year, a colt by Escaneno was born, which State Stud Director Dr. Axel Brockmann secured. "And the foal before that was bought by the Rothenberger family," says Hanke Eits, a hint of pride in his voice.

Frederik Eits can still remember the days when all the foals born in a year could be sold. Word of the quality had spread. A good network did the rest, and renowned breeders secured horses from the Eits family's breeding program. Last year, six of eight foals were sold. This year, the reluctance to buy foals was also noticeable in Nordholz. "But maybe we didn't have the quality," he says self-critically.

When it comes to selecting stallions, Frederik Eits relies on his father. "No matter what happens, my father always goes to the stallion licensing in Ver-

den to see what's new on the market," he says. Young stallions are popular. "I observe the foal market and try to select stallions that are in demand. You have to move with the times. The path to breeding a Grand Prix horse is too long for us breeders." Frederik Eits responds to the changed foal market with North German composure. "You have to stay calm. Then we'll let the horses ride and market them later. Stopping breeding is not a solution." His father is also optimistic: "When possible, we always sold the good foals. The 'average' class stayed on the farm, we broke them in and often sold them through Gaby Heemsoth in Verden. That worked very well." Often, interested buyers would call the Eits family directly. Rideability is also playing an increasingly important role. When father and son agree on the choice of stallion, mother Hilke Eits makes the final decision. She inseminates the mares herself, and she is said to have rejected a stallion whose offspring she did not consider rideable enough. "You can sell such foals, but you never hear anything about them again," Hanke Eits regrets.

Sons Hinnerk (7), Friedrich (5), Lüder (3), and Hannes (1) are growing up in the tradition. "In the spring, our eldest said, 'I want to run a foal show too,'" says Frederik Eits happily. And that's what he did with a Shetland foal, naturally from his own Shetland stallion. Frederik Eits also has a tip for new breeders: "I would recommend joining a horse breeding club. Without connections, the road is even longer. Breeding requires a lot of fun and enthusiasm. Money can't buy everything," he says, sharing the quiet moments in the stable when a foal is born with his wife Merle. "It brings us closer together!" 

# POINTS AND TESTS

*Last year, a reform of the stallion performance tests was decided upon. This year, the comprehensive points system was implemented. Stallions were able to collect points for the performance test at selected state and society shows.*

*In addition, three 50-day tests took place.*

*By Britta Züngel*

The stallion performance tests have been reformed. The performances of young stallions are now evaluated in a comprehensive points system that takes into account both classic test forms and competition successes. This takes into account the increasing importance of competition as proof of performance. Instead of the previous combination of station tests and sports tests, there is now a multi-level system in which stallions can collect performance test points in various ways. The sports tests for four- and five-year-olds no longer exist. Ten performance test points must be achieved for final entry in the Stallion Book I.

The focus is particularly on competitive sport: four-year-old stallions can already collect points in HLP evaluation tests in June, July, and August as part of selected state and society championships. This also applies to five- and six-year-olds, who can also earn points for final entry in Stallion Book I by placing in age-appropriate tests at any competition. The previous, proven test formats – the 50-day station test, for which the total required ten points are awarded, and the short disposition test with four performance test points – remain in place. For many breeders and stallion owners, this means greater flexibility and individual options for shaping their stallions' careers.

## ***Athleticism in the pedigree***

A total of 55 four-year-olds, 32 five-year-olds, and 23 six-year-olds took advantage of the nationwide offer of HLP evaluation tests in the course. The first HLP evaluation test with Hanoverian participation was the show jumping tests for six-year-olds at the Oldenburg State Show in Rastede. In both tests, the Cador/Stakkato son Capital One (breeder: Otto Ahlers, Osterholz-Scharmbeck) won the silver ribbon with Hendrik Sosath in the saddle. The powerful bay from the dam line of Jolly achieved an excellent final score of 8.65 with 8.6 (1.20 metres) and 8.7 (1.25 metres). This puts him in second place in his age group. Capital One has also already impressed in the Niedersachsenhalle. In 2023, he came fourth in the Hanoverian Show Jumping Masters. His athleticism is firmly anchored in his pedigree. His dam Shanuka competed in show jumping classes up to class L, and his grand-dam Zidka collected ribbons in advanced courses. Her son Luigi by Lordanos competed in 1.60-metre classes in Canada.

Benjamin Franklin by Bon Vivaldi/Royal Blend (breeder: Wilhelm Kamps, Cuxhaven) confidently leads the 2021 dressage crop. The Hanoverian Champion and Vice-Bundeschampion used the riding horse tests in Verden as an HLP evaluation test. The judges gave the Celle state stud stallion a final score of 9.1. He is thus following in the hoofprints of his successful siblings: Fürst Willi by Fürst Romancier is placed up to Grand Prix Special with Lena Haßmann. Hann.Pr.A. Belinda FRH by Bon Coeur was sixth in the FEI WBFSH Dressage World Breeding Championships for six-year-old dressage horses and now competes in international junior tests with Clara Kohoutek. Belinda's sister Shakeela FRH by Secret, eighth among the six-year-olds in Ermelo/NED at the time, is in good hands with Clara Kohoutek's sister Laura and won two gold medals at the European Championships for Children in Le Mans/FRA in August this year. Eaton of Westfalia (breeder: Caroline von Müller, Bielefeld) by Escolar/Florence delivered two top results. After his outstanding performance in last year's aptitude test, the chestnut also demonstrated his excellent quality in competition. In Elmlohe, he won both dressage horse tests with Sabrina

Geßmann (final score 8.8), and with third and eighth places in the riding horse tests at the Hanoverian Championships in Verden, he achieved a final score of 8.25. In its premiere year, 42 four-year-old, ten five-year-old, and four six-year-old dressage stallions collected HLP evaluation points.

Two four-year-olds, three five-year-olds, and three six-year-olds competed in the two cross-country horse tests. Premium stallion Chipmunk's Erbe by Conthargos/Contendro (breeder: Dr. Hilmer Meyer-Kulenkampff, Behlmer) scored 8.2 with Jens Hoffrogge in the saddle in the class A\*\* cross-country horse test in Münster-Handorf, earning four performance test points. His dam Chica is none other than the full sister of Michael Jung's Olympic champion fischerChipmunk FRH.

Over 70 stallions completed the three 50-day tests at the end of November. In Neustadt/Dosse, 24 jumping stallions were tested. With a final score of 8.24, the Argento Vivo/Contendro son Argento Condro (breeder: Norbert Bramlage, Dinklage) achieved the fourth-best result with a final score of 8.24, impressing with his excellent willingness



*In Rastede, Capital One by Cador/Stakkato with Hendrik Sosath won both jumping classes.  
Photo: Beelitz/Gerstenkorn*

## RESULTS

	Interior	Character/ Temperament	Work ethic	Trot	Canter	Walk	Rideability/judges	Scope	Technique	Overall impression	Rideability/ test riders	Weighted final jumping score
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### 50-days performance test in Neustadt (Dosse) from October 1 to November 19, 2025 – focus show jumping

Average score (24 participants)	8.59	8.69	8.50	6.81	7.71	7.02	7.75	7.90	7.69	7.85	7.72	7.81
Argento Condro by Argento Vivo/Contendro Breeder: Norbert Bramlage, Dinklage	9.00	9.00	9.00	7.50	8.50	7.50	8.50	8.00	8.50	8.00	7.75	8.24
Chawonix by Chaccon Blue/Vagabond de la Pomme, Breeder: ZG Bormann, Harsum	8.50	8.50	8.50	7.00	7.00	6.50	7.50	8.00	7.50	8.00	7.25	7.60
Chicago Blue VDL, KWPN by Chacco-Blue/Cento	8.50	8.50	8.50	7.00	7.00	7.00	7.50	8.00	8.00	8.00	7.00	7.68
Coolway, Holsteiner by Cornet's Quaprice/Colman	8.25	8.50	8.00	6.00	7.00	7.50	7.50	7.50	7.00	7.50	7.00	7.29
Enix Z, Zangersheide, by Emerald van het Ruytershof/Aganix du Seigneur Z	8.50	8.50	8.50	6.50	7.50	7.00	7.50	8.50	7.50	8.00	8.00	7.89

### 50-days performance test in Adelheidsdorf from October 7 to November 25, 2025 – focus show jumping

Average score (19 participants)	8.91	8.95	8.87	7.00	8.11	7.16	8.08	8.13	7.95	8.16	8.11	8.11
Acorezzo by Arezzo/Cornado B: Antonius Schulze-Averdiek, Rosendahl	9.00	9.00	9.00	7.00	8.50	7.00	8.00	8.50	8.50	8.50	8.25	8.41
Belechano VEC by Baloutaire PS/Casalco Breeder: Simone and Thomas Visser, Dentelein	9.00	9.00	9.00	6.50	7.50	7.00	8.00	7.50	7.50	7.50	8.50	7.79
Cashmere Blue, KWPN by Chacoon Blue/Kashmir van het Schuttershof	9.75	9.50	10.00	6.50	8.50	7.00	9.00	9.00	9.00	9.00	8.75	8.85
Cento's-Star, Zangersheide by Cento/Carthago	9.00	9.00	9.00	7.50	8.00	6.50	8.50	8.50	8.00	8.50	8.50	8.30
Chin Grey, Holstein by Chinchero/Colestus	9.00	9.00	9.00	7.00	8.50	7.50	8.00	8.50	8.00	8.50	8.00	8.29
Comrado, Holstein by Comme il faut/Corrade	8.75	9.00	8.50	6.50	8.50	7.50	8.00	8.00	7.50	8.00	8.50	8.08
Con Berlin TU (Rhld.) by Conthargos/Caspar B: Hans-Gerd Terhoeven-Urselmans, Uedem	9.00	9.00	9.00	6.00	8.00	7.00	8.00	8.50	8.00	8.50	7.75	8.14
Criss Cross by Chacfly PS/Landor S Breeder: Markus Winkler, Bad Homburg	8.50	8.50	8.50	7.50	8.00	6.50	8.00	8.00	8.00	8.00	8.50	8.08
Diallasso Blue PS, OS by Diablue PS/Casalco	8.50	8.50	8.50	7.50	8.50	7.50	8.00	8.00	7.50	8.00	7.75	7.96
El Nino PS, Zangersheide, by Emerald van het Ruytershof/Baloubet dur Rouet	9.50	9.50	9.50	7.50	9.00	7.50	9.00	9.00	8.50	9.00	8.50	8.80
Firecracker K by For Treasure VDL/Crumble Breeder: Martin Klintworth, Ohrensen	9.00	9.00	9.00	7.50	8.50	8.00	8.50	8.50	8.50	8.50	8.25	8.48
Kashback SK, OS by Kassander van't Roosakker/Corlensky G	9.00	9.00	9.00	7.00	8.00	7.00	8.50	8.50	8.00	8.50	8.25	8.26
Wingman van de Pitsemberg, BWP by Ermitage Kalone/Quite Easy	9.00	9.00	9.00	6.50	7.50	7.50	8.00	8.50	8.00	8.50	8.25	8.16

	Interior	Character/ temperament	Work ethic	Trot	Canter	Walk	Rideability judges	Ability over fences	Overall impression	Rideability/ test riders	Weighted final dressage score
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### 50-days performance test in Adelheidsdorf from October 9 to November 27, 2025 – focus dressage

Average score (30 participants)	8.89	8.95	8.83	7.48	7.75	7.52	7.80	7.15	7.60	7.97	7.76
Belmontis, KWPN by Belantis/Fiderbach	8.75	9.00	8.50	7.50	8.00	7.50	7.50	7.50	7.50	7.50	7.72
Bon Success, Oldenburg by Bon Coeur/For Romance	8.50	8.50	8.50	7.50	7.50	8.00	7.50	8.00	7.50	8.00	7.80
Booted Fox, Oldenburg by Benicio/Don Juan de Hus	9.00	9.00	9.00	8.00	9.00	7.50	8.00	8.00	8.00	7.75	8.15
Danubio, Westphalia by Damaschino/Dimaggio	10	10	10	7.50	8.50	9.00	9.00	7.50	8.50	9.00	8.60

	Interior	Character/temperament	Work ethic	Trot	Canter	Walk	Rideability judges	Ability over fences	Overall impression	Rideability test riders	Weighted final dressage score
Dark Honey by Dancier Gold/Bonifatius Breeder: Dr. Heidi a. Wilfried Bouws, Scheden	8.50	8.50	8.50	7.00	7.00	8.00	7.50	7.00	7.00	7.50	7.43
Donkey Amour, DSP by Donkey Boy/San Amour	8.75	9.00	8.50	7.50	7.50	8.50	7.50	7.00	7.50	7.25	7.74
Dynamic Boy by Dynamic Dream/St. Moritz B.: Dustmann u. Hummelsheim, Leverkusen	8.75	9.00	8.50	7.00	8.00	7.50	7.50	7.50	7.50	8.00	7.70
Leclerc, Oldenburg by Lord Europe/For Romance	9.00	9.00	9.00	8.00	8.50	7.50	8.50	7.50	8.50	9.00	8.30
Lindgren, Oldenburg by Le Formidable/Ampere	9.00	9.00	9.00	7.00	7.50	8.00	8.00	7.00	7.50	8.00	7.72
Lord Romance PS, Oldenburg by Lord Europe/Foundation	9.00	9.00	9.00	8.00	8.50	7.50	8.50	6.50	8.00	8.50	8.11
Morrison, Oldenburg by Morricone/Diamond Hit	9.00	9.00	9.00	7.50	8.00	6.50	8.00	7.50	7.50	8.50	7.74
Siberius GTS by Secret/Finest Breeder: Richard Hinck, Osterbruch	9.25	9.50	9.00	7.50	8.00	7.50	8.50	6.50	8.00	8.25	7.92
Saint Laurent by Sir Donnerhall/ Benetton Dream, Breeder: Hubertus Poll, Gilten	9.00	9.00	9.00	8.50	7.50	8.50	8.00	8.00	8.00	8.25	8.23
Tokyo Style MSJ, Oldenburg by Totilas/Ampere	9.25	9.00	9.50	8.50	7.50	7.50	8.50	7.50	8.00	9.25	8.22
Volumina by Vaderland/Floriscourt Breeder: Zuchthof Leegmoor, Aurich	9.00	9.00	9.00	8.00	7.50	7.50	7.50	7.50	7.50	7.50	7.74
Zensus, DSP by Zenetti/Helium	9.00	9.00	9.00	7.00	7.50	7.50	7.50	7.50	7.50	7.25	7.52

**In these tables the results of all Hanoverian and Rhineland stallions as well as the stallions from other breeding areas approved for Hannover and the Rhineland are published.**

to perform and equally impressive interior and temperament (9.0) – characteristics he undoubtedly inherited from his sire. The chestnut, whose full brother is Argento Conte, a Stakkato award winner, was one of two Hanoverians in the test.

Among the best of the 19 show jumping stallions in Adelheidsdorf was Firecracker K by For Treasure VDL/Crumble (breeder: Martin Klintworth, Ohrensen), who impressed with his style, ability, and rideability. With a final score of 8.48, he achieved the third-best result of the year. Acorezzo by Arezzo/Cornado (breeder: Antonius Schulze-Averdiek, Rosendahl) was just seven tenths behind with 8.41. Last year, he left the Niedersachsenhalle as a premium stallion for Richard Vogel and David Will.

Among the 30 dressage stallions, three Oldenburgs took the podium places with Donation PS, Danubio, and Lord Romance. The best of the four participating Hanoverians was Saint Laurent (breeder: Hubertus Poll, Gilten), a son of Sir Donnerhall/Benetton Dream, who achieved a final score of 8.23, mainly thanks to his inner values (9.0) and consistently good scores for his basic gaits. 



*Eaton of Westfalia, son of Escolar/Florencio, completed a riding and dressage horse test with his rider Sabrina Gemann. Photo: Beelitz/Gerstenkorn*

	1 <sup>st</sup> class	2 <sup>nd</sup> class	Final score
<b>HLP evaluation test Elmshorn, June 13 to 15, 2025</b>			
<b>Five-year-old show jumping stallions</b>			
Deejay by Dominator Z/Caretino Holstein	8.40	8.20	8.30
<b>HLP evaluation test Rastede, July 23 to 27, 2025</b>			
<b>Four-year-old show jumping stallions</b>			
Especial for Fun, BWP by Eldorado van de Zeshoek/For Pleasure	8.30	8.20	8.25
Easy Jet by Emerald van het Ruytershof/ Cornet Obolensky, OS	8.20	6.10	7.15
<b>HLP evaluation test Rastede, July 23 to 27, 2025</b>			
<b>Five-year-old show jumping stallions</b>			
Stakkato Cornet BWP by Stakkato Gold/Cornet Obolensky	8.20	6.70	7.45
<b>HLP evaluation test Rastede, July 23 to 27, 2025</b>			
<b>Six-year-old show jumping stallions</b>			
Capital One by Cador/Stakkato Breeder: Otto Ahlers, Osterholz-Scharmbeck	8.60	8.70	8.65
Hans-Heinrich by Halifax van het Kluizebos/Diamant de Semilly	8.70	8.60	8.65
<b>HLP evaluation test Darmstadt, July 24 to 27, 2025</b>			
<b>Four-year-old show jumping stallions</b>			
Elton by Emerald van het Ruytershof/Ludwig von Bayern Breeder: Jens Löhden, Heeslingen	7.30	8.60	7.95
<b>HLP evaluation test Darmstadt, July 24 to 27, 2025</b>			
<b>Five-year-old show jumping stallions</b>			
Contagio's Chino by Contagio/For Keeps Breeder: Lars Nieberg, Sendenhorst	7.00	8.10	7.65
<b>HLP evaluation test Darmstadt, July 24 to 27, 2025</b>			
<b>Six-year-old show jumping stallions</b>			
Clinton's Highlight by Clinton's Heart/Satisfaction Breeder: Rudi Staab, Wathlingen	7.50	8.50	8.00
<b>HLP evaluation test Münster-Handorf, July 29 to 3, 2025</b>			
<b>Four-year-old show jumping stallions</b>			
United Hearts, BWP by Uricas van de Kattevennen/Kannan	8.20	8.30	8.25
	1 <sup>st</sup> class	2 <sup>nd</sup> class	Final score
<b>HLP evaluation test Münster-Handorf</b>			
<b>July 17, 2025 – four-year-old cross country horses</b>			
Adel van Schotten by Asagao xx/Carismo Breeder: Helmut Böttcher, Ehlbeck	–	–	7.70
<b>HLP evaluation test Münster-Handorf,</b>			
<b>July 17, 2025 – five-year-old cross country horses</b>			
Chipmunks Erbe by Conthargos/Contendro Breeder: Dr. Hilmer Meyer-Külenkampff, Behlmer	–	–	8.20

	1 <sup>st</sup> class	2 <sup>nd</sup> class	Final score
<b>HLP evaluation test Elmshorn, June 11 to 15, 2025</b>			
<b>Four-year-old dressage stallions</b>			
Dafoe by Dimaggio Black/Benetton Dream Breeder: Silke Groeneveld, Bunde	8.20	7.80	8.00
F-Dur (Rhld.) by Floriscount/Feedback Breeder: Theodora Biedermann, Oberreute	8.30	8.50	8.40
Trocadéro Noir, Oldenburger by Total McLaren/Florenciano	7.90	7.90	7.90
Vuitton by Vivaldos/Dancier Breeder: Meike Ziegenhirt, Wietzen	7.30	8.00	7.65
Zenello by Zenon/Fürst Romancier Breeder: Eva u. Axel Hartmann, Schortens	7.80	7.30	7.55
<b>HLP evaluation test Elmshorn, June 11 to 15, 2025</b>			
<b>Five-year-old dressage stallions</b>			
Rocky Mountain by Revolution/Damon Hill Breeder: Patricia Reuner-Krebs, Hungen	8.20	8.26	8.23
<b>HLP evaluation test Rastede, July 23 to 27, 2025</b>			
<b>Four-year-old dressage stallions</b>			
Bondolo, Oldenburg by Bonds/Totilas	7.80	8.50	8.15
Seraphin, Oldenburg by So Unique/Don Romantic	7.70	7.60	7.65
Total PS, Oldenburg by Totilas/Dante Weltino	7.60	7.80	7.70
<b>HLP evaluation test Rastede, 23. bis 27. Juli 2025</b>			
<b>Five-year-old dressage stallions</b>			
Glamorous, Oldenburger by Glamourdale/Sir Donnerhall	8.10	7.24	7.67
<b>HLP evaluation test Elmlohe, July 31 to August 1, 2025</b>			
<b>Four-year-old dressage stallions</b>			
Eaton of Westfalia by Escalar/Florencio Breeder: Caroline von Müller, Bielefeld	8.80	8.80	8.80
Times Square, Trakehner by Integer/Dramatiker	7.70	8.20	7.95
<b>HLP evaluation test Elmlohe, July 31 to August 1, 2025</b>			
<b>Five-year-old dressage stallions</b>			
Leclerc, Oldenburger by Lord Europe/For Romance	7.44	7.74	7.59
<b>HLP evaluation test Verden, August 8 to 10, 2025</b>			
<b>Four-year-old riding horses</b>			
Benjamin Franklin by Bon Vivaldi/Royal Blend Breeder: Wilhelm Kamps, Cuxhaven	9.10	9.10	9.10
Dynamic's Exclusive by Dynamic Dream/Belissimo M Breeder: ZG Betz GbR, Dillenburg	8.10	7.30	7.70
Eaton of Westfalia by Escalar/Florencio Breeder: Caroline von Müller, Bielefeld	8.00	8.50	8.25
Feinschmecker by Franklin/Dancier Breeder: Claus-Christian Tienken, Neuenwalde	8.50	8.30	8.40

	1 <sup>st</sup> class	2 <sup>nd</sup> class	Final score
Festival by Fidertanz/De Niro Breeder: Julius Wegert, Dinklage	7,80	7,50	7,55
Lord Dutch by Lord Europe/Dancier Breeder: M.J.C. Maat, Doorn/NED	8,80	7,90	8,35
Louis Löwenherz von Bellin by Lord Europe/Don Index Breeder: Dressurstall Sandbrink, Meinersen	8,60	8,60	8,60
Mexican Sky by Millennium/Quaterback Breeder: Bernd Henrici, Bruchköbel	7,80	7,90	7,85
Majestic Day by Majestic Tonga/Desperados Breeder: Anna Genfors, Förslöv/SWE	8,40	8,40	8,40
Sambuca by So Perfect/Dancier Breeder: Horst-Herbert Karrasch, Langenhagen	7,60	7,30	7,45

	1 <sup>st</sup> class	2 <sup>nd</sup> class	Final score
<b>HLP evaluation test Münster-Handorf, 29. Juli bis 3. August 2025, Vierjährige Reitpferdehengste</b>			
Bentheim, Westfale by Belvedere DB/Rock Forever	8,90	8,75	8,825
Brillant (Rhld.) by Bon Courage/Ehrenpreis Breeder: ZG Lenzen, Heinsberg	8,10	8,10	8,10
Don Vivaldi, Oldenburger by Dancier Gold/Vivaldi	7,90	8,20	8,05
Volbeat by Vaderland/Fidertanz Breeder: ZG Butkus, Overath	8,10	7,90	8,00
Villazón MT by Vivino/Lauries Crusador xx Breeder: Eberhard Wotte, Rhede	7,90	8,00	7,95

	Bundeschampionats-qualifikation	Platzierung Spring-/Dressurpferde-prüfungen Kl. L
<b>Hengste, die Teile ihrer Hengstleistungsprüfung über Turnierergebnisse abgelegt und damit die endgültige Eintragung in das Hengstbuch I erreicht haben:</b>		
Agalord, Westfale v. Aganix du Seigneur Z/Mylord Carthago	8,7 Cloppenburg	—
Venturo (Rhld.) by Valdiviani/Belissimo M Breeder: Ulla Katzorke, Essen	8,0 Marl	—
For Fly by Fly High/Spartacus Breeder: Rainer Walter, Traisa	—	7,7 (Fulda) 7,6 (Bad Liebenstein)



For Fly by Fly High/Spartacus also convinced under saddle after her free jumping and collected the required placings in competitions. Photo: Beelitz/Gerstenkorn

## WE ASKED ULRICH HAHNE: INITIAL CONCLUSIONS ARE POSITIVE

**What are your initial conclusions after the first HLP evaluation tests? Has the new system already proven itself?**

Ulrich Hahne:  
"The initial conclusions are positive, even though



draw a positive initial conclusion. We are still working on minor adjustments regarding the announcement and uniformity, but these points are not essential. The new HLP system is feasible in this form, and time will tell whether it will establish itself in the long term. I really liked the fact that we saw the stallions in a comparison of age groups with mares and geldings."

**How do the stallion owners and breeders feel about the test offer?**

Ulrich Hahne: "We contacted the stallion owners of the provisionally registered stallions in good time before the HLP evaluation tests and informed them about the possibilities and requirements of the new system. Overall, fewer stallions were tested than in the sport tests of previous years. However, this is not necessarily due to the new testing system. Our breeders have not attended the sport tests very intensively in recent years. I

have already seen more spectators and breeders at the tournament venues. But that is certainly not due to the new HLP system, but rather to the breeders' fundamental interest in tournament sport. It is good that they can now see the stallions directly in the evaluation tests."

**How is it ensured that the performances in competition are evaluated objectively and in line with breeding requirements?**

Ulrich Hahne: "The HLP evaluation tests for five- and six-year-olds are part of a qualification for the Bundeschampionat, which is judged by experienced and proven judges. Therefore, I am not concerned about the objectivity of the evaluation. We want to breed sport horses, and then the tournament must be the guideline. The same applies to the use of judges for the HLP evaluation tests for four-year-olds, which take place as part of the society championships." 

# THE GOLD-FOALS

*For the second time, foals were awarded gold medals at the shows.  
This is an award for the best of their year, which is also entered in the horse passport.*

Baudolino S by Barbarossa/Dancier	Colt by Casolo/Inliner	Filly by Diathletico/Lyjanero
B. a. e.: Hilko Siebens, Hesel	B. a. e.: Katja Zimmermann-Trabert, Gersfeld	B. a. e.: ZG Hagenah/Gustafsson-Hagenah, Oerel
Colt by Barbarossa/Don Henrico	Colt by Caytens/Comte	Filly by Diathletico/Quickthago VDL
B. a. e.: Hans-Henning Mohrmann, Sulingen	B. a. e.: Marco Aldag, Tostedt	B. a. e.: Hartmut Knop, Müden/Aller
Filly by Barbarossa/Fürst Nymphenburg	Filly by Cellado/Contendros Bube	Filly by Diathletico/
B. a. e.: Richard Jungclaus, Drochtersen	B. a. e.: Henning Brandt, Walsrode	B. a. e.: Carsten Frerichs, Weener
Colt by Barbarossa/Fürst Nymphenburg	Filly by Chad Blue PS/Conthargos	Filly by Djacomo/So Unique
B. a. e.: Andreas u. Kerstin Wicher, Cuxhaven	B. a. e.: Ludwig Decker Jun., Hohenhameln	B. a. e.: Nina u. Achim Ringsdorf, Reichshof
Colt by Barbarossa/San Remo	Colt by Chembassy/Conteur	Filly by Don Frederico/Fürst Heinrich
B. a. e.: Merle von der Fecht-Ehlers, Belum	B. a. e.: Schumeier GbR, Lachendorf	B. a. e.: Hof Brüning GbR, Bruchhausen-Vilsen
Filly by Barbarossa/Von Und Zu	Colt by Dacantos Boy Z/Chacfly PS	Colt by Don Olympic/Don Olymbrio L
B. a. e.: Henning Lütkemüller, Wittingen	B. a. e.: Sarah Nowak, Geldern	B. a. e.: Bernd Kasberger, Zwiesel
Colt by Be my Dancer/Dante Weltino	Filly by Dark Dynamic/Danciano	Dave by Don VHP Z/Check In
B. a. e.: Zuchthof Fries, Northeim	B. a. e.: Katharina Bleis, Axstedt	B. a. e.: Stephan Kunz, Igis
Be my Valentine TL by Be my Dancer/Quantensprung	Filly by De Sandro/Vivino	Colt by Dourking Hero Z/Grand Slam VDL
B. a. e.: ZG Lange, Hagen	B. a. e.: Michael Niethammer, Weil der Stadt	B. a. e.: Frank Andert, Klein Schwechten
Filly by Be Sure/Rubin-Royal	Filly by Delight PS/Secret	Dalia by Dream Boy/Fantastic
B. a. e.: Heinrich & Arne Clüver, Langwedel	B. a. e.: Arend Garr, Guderhandviertel	B. a. e.: Sina Schwab, Bottrop
Filly by Bellany/Don Crusador	Filly by Despacito/Bon Coeur	Filly by Drummer 2000 TN Z/Balou du Rouet
B. a. e.: Heiner Söhl, Neuenkirchen	B. a. e.: Christian Slonka, Oberndorf	B. a. e.: Jörn Kusel, Visselhövede
Filly by Benicio/Don Frederico	Colt by Diacontinus/Chacco-Blue	Filly by Duplexx/Edward
B. a. e.: Hans-Jürgen Wolkenhauer, Gilten	B. a. e.: Michaels & Beerbaum GmbH, Thedinghausen	B. a. e.: Wilhelm Lange, Petershagen
Colt by Benjamin Franklin/Finest	Filly by Diacontinus/Conteur	Colt by Duplexx/Edward
B. a. e.: Dr. Hartmut Bruns, Aurich	B. a. e.: ZG Hagemann, Königslutter	B. a. e.: Michael Christiansen, Risum-Lindholm
Colt by Benjamin Franklin/Fürst Nymphenburg	Filly by Diacontinus/Darco	Filly by Duplexx/Escudo
B. a. e.: Andreas u. Kerstin Wicher, Cuxhaven	B. a. e.: Jan Crome-Sperling, Lutter	B. a. e.: Stephanie Grimberg, Wagenfeld
Bloscado by Blockbuster II/Lord Pizarro	Colt by Diacontinus/Stolzenberg	Filly by Duplexx/Quality
B. a. e.: Rebecca Daamen, Kranenburg	B. a. e.: Thorsten Foege, Wingst	B. a. e.: Eckhard Lampe, Bassum
Filly by Bon Bolero/Foundation	Colt by Diamantenglanz/Lord Loxley	Filly by Dynamic Dream/Dimaggio
Breeder: Klaus Michaelis, Basdahl	B. a. e.: Birgit Hauschild-Schulz, Viersen	B. a. e.: Katrin Hölscher, Gehrde
Exhibitor: Vanessa Fleckenstein, Basdahl	Danza del Sole by Diathago/Carrera VDL	Filly by Dynamic Dream/Foundation
Filly by Bon Coeur/Governor	B. a. e.: ZG Kirch, Meißner	B. a. e.: Friedel Cordes, Westerwalsede
B. a. e.: Hof Brüning GbR, Bruchhausen-Vilsen	Colt by Diathletico/Askari	Dragon D'or by Dynamic Dream/Rubin-Royal
Colt by Bon Courage/Dreamline	B. a. e.: Wiebke Otten, Garstedt	B. a. e.: ZG Geilen, Nuthe-Urstromtal
B. a. e.: ZG GrüBing GbR, Westerstede	Colt by Diathletico/Carrico	Diorella Deluxe OF by Dynamic Dream/Schwarzgold
Colt by Bon Courage/Foundation	B. a. e.: Dirk & Lars Eggens GbR, Hamburg	B. a. e.: Oswald Freisberg, Ransbach-Baumbach
B. a. e.: Heinrich Gießelmann, Barver	Filly by Diathletico/Catoki	
Bernstein by Bon Courage/Quaterback	B. a. e.: Eibe von Holten, Geestland	
B. a. e.: Ute Gorgs, Düren	Colt by Diathletico/Chin Quin	
Filly by Bon Esprit/Destano	B. a. e.: ZG Backhaus, Binnen	
B. a. e.: Bettina Hau, Dipperz	Colt by Diathletico/Contendro	
Bon Bonjour by Bon Esprit/Rock Springs	B. a. e.: Walter Reiners, Detern	
B. a. e.: Laura Vanessa Schmidt, Hamburg		
Filly by Bon Succes/Dacaprio		
B. a. e.: Hans-Heinrich Plate, Otterndorf		
Colt by Bonds/De Niro		
B. a. e.: Friederike Pelzer, Steinhorst		
Belize Felice W by Bonds/Fahrenheit		
Breeder: Fiona Weber, Weitendorf		
Exhibitor: Weber GbR, Weitendorf		
Filly by Brantau/Diro		
B. a. e.: Zuchthof Siems GbR, Balge		
Colt by Carcassonne/Diacontinus		
B. a. e.: Ingo König, Großenwörden		

*Grand Lady by Global Hope/Da Costa*





Colt by Edward/Viscount  
B. a. e.: Dirk u. Lars Eggers GbR, Hamburg

Colt by Endorphin/Fürst Belissaro  
B. a. e.: Dirk Umland, Drochtersen

Filly by Endorphin/Lauries Crusador xx  
B. a. e.: Joachim Demuth, Düdenbüttel

Filly by Ermitage Kalone/Conthargos  
B. a. e.: Rudolf Drünert, Ahrensböck

Filly by Escaneno/Fidertanz  
B. a. e.: Johannes Baumeister, Kranenburg

Colt by Escaneno/Floriscount  
B. a. e.: Katrin Huthmann, Hohne

Esperanza LM by Escaneno/Quaterback  
B. a. e.: Lisa Schulz, Vierlinden

Colt by Esmeraldo/Cormint  
B. a. e.: Klintworth GbR, Bargstedt

Filly by Esmeraldo/Diacontinus  
B. a. e.: Heiner Buss, Dornum

Filly by Esmeraldo/Laptop  
B. a. e.: Theo Schoofs, Goch

Colt by Esmeraldo/Rebell Junior  
B. a. e.: Marina Becker, Bodenfelde-Wahmbeck

Colt by Fanegro/Elfado  
B. a. e.: Wolfgang Mack, Hagen

Filly by Federer/Don Index  
B. a. e.: Anke Troff, Leer

Fine Girl VS by Feinschmecker/Fiamingo MS  
B. a. e.: Sonja van Sambeck, Jüchen

Feenia P by Feinschmecker/Fürst Samarant  
B. a. e.: Heinz-Walter Pferdmenges, Jüchen

Filly by Feliciano/Belissimo M  
B. a. e.: Christina Wolf-Bialek, Osterode

Filly by Feliciano/Sandro Hit  
B. a. e.: Heike Sahlmann-Schmitz, Bleckede

Filly by Fjiji/Belissimo M  
B. a. e.: Max Vetter, Meckenbeuren

Filly by Follow Him's Schönweide/Dante Weltino  
B. a. e.: Ilka Gärtner, Pohlheim

Colt by Follow Him's Schönweide/For Romance II  
B. a. e.: ZG Petereit, Göldenitz

Follow's Hit by Follow Up/Danciano  
B. a. e.: Anna Lena Jensen, Högel

Colt by Franco Nero/Don Frederico  
B. a. e.: Heinrich Habermann jun., Uetze

Faronesse B by Freigeist/Baron  
B. a. e.: ZG Brandes, Friedland

Colt by Fürst Samarant/Foundation  
B. a. e.: ZG Hoffmann u. Mahler, Neuhaus

Filly by Fürst Wilhelm/Londontime  
B. a. e.: Kurt-Heinrich Böttcher, Warmse

Filly by Glendale I WP/Danone  
B. a. e.: Dieter Hilz, Spiegelau

Colt by Glendale I WP/Jovian  
B. a. e.: Willi Knöldseder, Langdorf

Grand Lady by Global Hope/Da Costa  
B. a. e.: ZG Licht, Mockrehna

Filly by Global Hope/Royal Classic  
B. a. e.: Henry Perl, Geestland

Filly by Global/Franziskus  
B. a. e.: Bernhard Sieverding, Twistringen

Colt by Iowa Gold/Sandro Hit  
Breeder: ZG Johannhardt, Bruchhausen-Vilsen  
Exhibitor: Deborah Johannhardt, Bruchhausen-Vilsen

Filly by Khedira/Comte  
B. a. e.: Ira u. Olaf Hagemann, Stade

Filly by Khedira/Lex Lugar  
B. a. e.: Torsten Siems, Marklohe

Filly by Kool Blue/Colestus  
B. a. e.: B.A.T.H. van Uhm, Stokkum

Filly by Leclerc/Don Nobless  
B. a. e.: Wickers GbR, Wingst

Filly by Leclerc/Finnigan  
B. a. e.: Hartwig von Holten, Engelschoff

Filly by Leclerc/Fürstenball  
B. a. e.: Helmut Krentzel, Lillenthal

Filly by Lindenbergs/Desperados  
B. a. e.: Denise Wintgens, Stolberg

Colt by Lindenbergs/Valdiviani  
B. a. e.: Tobias Schult, Hünxe

Colt by Lindgren/Fürst Nymphenburg  
B. a. e.: Flora Runge, Ausleben

Colt by Lord Europe/For Romance I  
B. a. e.: Pferdezucht by Allwörden GbR, Drochtersen

Filly by Macchiato/Don Henrico  
B. a. e.: Hartwig von Holten, Engelschoff



Va la Vie by Va Bene/Quaterback

Colt by Macchiato/Impostos  
Breeder: Wickers GbR, Wingst,  
Exhibitor: Karin Hendeß, Harmsdorf

Colt by Macchiato/Rotspon  
B. a. e.: Hartwig von Holten, Engelschoff

Filly by Meganus PS/Cador  
B. a. e.: Jan Crome-Sperling, Lutter

Filly by Meganus PS/Chaco Blue  
B. a. e.: Friedel Cordes, Westerwalsede

Colt by Millennium/De Niro  
B. a. e.: ZG Heymann, Berlin

Filly by Most wanted Nero von Bellin/Christ  
B. a. e.: Thomas Ehrengut, Bad Oldesloe

Colt by Most wanted Nero von Bellin/Dancer  
B. a. e.: Volker Bertram, Schollene

Filly by Nairobi de Muze/Stakkato  
B. a. e.: Brigitte Frieling, Celle

Filly by Ogano/My Blue Pleasure D'Ive Z  
B. a. e.: Jan Frieling, Hoyerhagen

Filly by Ogano/Sitte/Air Jordan  
B. a. e.: Frank Johannsen, Buxtehude

Colt by One Million/Fidertanz  
B. a. e.: Ho-genetic-Va, Rethem

Colt by Parero/De Niro  
B. a. e.: ZG Hoffmann Alexia und Julia, Delmenhorst

Colt by Perigueux/Carenzo  
B. a. e.: ZG Hagenah/Gustafsson-Hagenah, Oere

Filly by Poker de Mariposa/Escudo  
B. a. e.: Hans-Henning Hagemann, Pattensen

Filly by Pride/Chinook  
B. a. e.: Johannes Baumeister, Kranenburg

Colt by Proud James/Apache  
B. a. e.: Johannes Baumeister, Kranenburg



Proud Gucci by Proud James/Finest  
 B. a. e.: Vanessa Beim-Steine, Damme

Filly by Qandidate/Livaldon  
 B. a. e.: Mandy Schlaack, Zehrental

Colt by Qualito II/Grey Top  
 B. a. e.: Werner Rückgauer, Krautheim

Filly by Quandador B/Dante's Junior  
 B. a. e.: Lars Bergelt, Annaberg-Buchholz

Filly by Quintino/Espri  
 B. a. e.: Sabine von Bargen, Cuxhaven

Sehlina by Salah/Cascadello II  
 B. a. e.: Georg Oostendorp, Rees

Colt by San to Alati/Quaterback  
 B. a. e.: Heinrich Berlin, Gardelegen

Colt by Santos/Fürst Samarant  
 B. a. e.: Ingo Pape, Hemmoor

Filly by Santos/Fusionist  
 B. a. e.: Hartwig von Holten, Engelschoff

Filly by Sarai L/Bon Coeur  
 B. a. e.: Anneli Brunckhorst, Hollenstedt

Filly by Schwarzwold/Fidertanz  
 B. a. e.: ZG Storm, Hamminkeln

Shine for U by Seattle/Dr. Watson  
 B. a. e.: ZG Uhlmannsiek, Bad Essen

Filly by Secret/Belissimo M  
 B. a. e.: ZG Hoffmann, Delmenhorst

Colt by Secret/Bon Coeur  
 B. a. e.: Hermann Pascheberg, Walsrode

Filly by Secret/Bon Coeur  
 B. a. e.: Dr. Christine Feichtinger, Vaduz/LIE

Colt by Secret/For Romance  
 B. a. e.: Dr. Christine Feichtinger, Vaduz/LIE

Samy Deluxe by Secret Escape/Vitalis  
 B. a. e.: ZG Pudenz u. Frühling, Großefehn

Colt by Sir Donnerhall/Vivino  
 B. a. e.: Thore von Horsten, Salzhausen

Filly by So Perfect/Dancier  
 B. a. e.: ZG Fiedler, Bahrenborstel

Filly by So Perfect/Fidertanz  
 B. a. e.: Andrea Janssen, Neuschoo

Colt by So Perfect/Totilas  
 B. a. e.: Willem Klausing GbR, Diepholz

Filly by Springnight/Fidertanz  
 B. a. e.: Mona Diekmeier, Warmse

Sabeena HA by St. Emilion/Bon Courage  
 B. a. e.: Henning Ansorge, Bröckel

Filly by St. Emilion/Damaschino  
 B. a. e.: Silvia Zeyn, Langwedel

Filly by St. Emilion/Don Darius  
 B. a. e.: Dagmar Meyer, Edemissen

Filly by St. Emilion/Finest  
 B. a. e.: Uwe Brennenstuhl, Lüchow

Colt by St. Emilion/Floriscount  
 B. a. e.: Jürgen Kötter, Rullstorf

Colt by St. Emilion/Fürst Romancier  
 B. a. e.: Hans-Heinrich Janßen, Oederquart

Colt by St. Emilion/Grey Flanell  
 B. a. e.: Jens Kötter, Hittbergen

Colt by St. Emilion/Q-Sieben  
 B. a. e.: Uwe Brennenstuhl, Lüchow

Filly by St. Emilion/Sir Donnerhall  
 B. a. e.: Dr. Christine Feichtinger, Vaduz/LIE

Colt by St. Emilion/Vitalis  
 B. a. e.: Mandy Schlaack, Zehrental

Filly by Take Care/Cassus  
 Breeder: Andrea u. Lutz Gähler, Eystrup  
 Exhibitor: Lutz Gähler, Eystrup

Filly by Total Love/Ampere  
 B. a. e.: Jochen Meyer, Freiburg

Filly by Toto Jr./Floriscount  
 B. a. e.: Margarethe Klare, Maasen

Trocathilde G by Trocadéro noir/Franziskus  
 B. a. e.: Laura Grosser, Stadtilm

Filly by True Hope PS/Watermill Rolex xx  
 B. a. e.: Torsten Siems, Marklohe

Filly by United Hearts/Canstakko  
 B. a. e.: Elke u. Claudia Tegtmeyer, Norderney

Filly by Uno/Diamant de Quidam  
 B. a. e.: Meinhard Altmann, Wettrup

Ulrike by Uno I/High Level  
 B. a. e.: ZG Pudenz u. Frühling, Großefehn

Filly by Uno I/Stalypso  
 B. a. e.: Matthias und Annette Bug, Petersberg

Untessa by Untouched LB/For Contest  
 B. a. e.: Rebecca Daamen, Kranenburg

Filly by Uricas van de Kattevennen/  
 Comme il faut NRW  
 B. a. e.: ZG Emmers, Goch

Filly by Va Bene/Fürst Romancier  
 B. a. e.: Dr. Günter Becker, Wentorf

Colt by Va Bene/Livaldon  
 B. a. e.: Bernhard Gärtner, Wennigsen

Colt by Va Bene/Quaterback  
 B. a. e.: ZG Bechstein u. Goeze, Celle

Vivina Va Bene VS by Va Bene/Spörcken  
 B. a. e.: Vivian-Nadine Subke, Westerrade

Filly by Valparaiso/Da Costa  
 B. a. e.: Matthias u. Silke Stottmeister, Bahrdorf

Filly by Veneno/Fidermark  
 B. a. e.: Johannes Baumeister, Kranenburg

Ventania P by Veneno/Fürst Romancier  
 B. a. e.: Paul Paessens, Weeze

Colt by Veneno/San Bernadino  
 B. a. e.: Gehrdau-Schröder GbR, Stelle

Filly by Veniro/Floriscount  
 B. a. e.: Jörn Wedermann, Wangerland

Filly by Venturo/Don Index  
 B. a. e.: Margret Müller, Neubörger

Colt by Venturo/Fürst Jazz  
 B. a. e.: Salome Marie Scheifele, Verden

Colt by Venturo/Fürst Romancier  
 B. a. e.: Thomas Haneborger, Moormerland

Venyra G by Venturo/Lauries Crusador  
 B. a. e.: Swantje Gerkens, Crivitz

Verflixx by Venturo/Livaldon  
 B. a. e.: Christina Lohmeyer, Bücken

Vom Allerfeinsten SL by Venturo/Quaterback  
 B. a. e.: Sonja Leyers, Korschenbroich

Filly by Vidar/Devereaux  
 Breeder: Herbert Vick, Tespe  
 Exhibitor: Deichhof Tespe GbR, Tespe

By Party zu Party by Vidar/Stalypso  
 B. a. e.: ZG Krelaus, Hermannsburg

Filly by Vincero/Carridam  
 B. a. e.: Hans-Jürgen Hellwege, Burweg

Filly by Vision/Floriscount  
 B. a. e.: Zuchthof Leegmoor, Aurich

Colt by Vitalis/First Dance  
 B. a. e.: Djürko Gruben, Hinte

Colt by Vitalis/Floriscount  
 B. a. e.: Dr. Michael Bischof, Kreuzau-Obermaubach

Ventimiglia by Vitalos/Caressini  
 B. a. e.: Ralf Schneider, Ribnitz-Damgarten

Filly by Vitalos/Don Frederico  
 B. a. e.: Hof Brüning GbR, Bruchhausen-Vilsen

Colt by Vitalos/St. Moritz  
 B. a. e.: Mirko Lade, Visselhövede

Carlsson  
 by Chembassy/Conteur



Filly by Viva Gold/Feinrich	
B. a. e.: ZG Hoffmann, Delmenhorst	
Filly by Viva Gold/Lord Loxley	
B. a. e.: Claus Tiedemann, Fredenbeck	
Filly by Viva Gold/Sir Donnerhall	
B. a. e.: Jörn Dasse, Hamburg	
Colt by Vivaldos/Londonderry	
B. a. e.: Karl-Hendrik Rollwage, Bockenem	
Very Fearless M by Vjento/Castellini	
B. a. e.: Gottfried Mevissen, Kevelaer	
Filly by Vjento/Don K	
B. a. e.: ZG Frieling, Balge	
Colt by Vjento/Dreamline	
B. a. e.: Christiane Thiemann, Oberhausen	
Vjenda by Vjento/Enzo Ferrari	
B. a. e.: ZG Knümann/Nales, Kamp-Lintfort	
Filly by Vjento/Quaterback	
B. a. e.: Tobias Schult, Hünxe	
Filly by Von Und Zu/Bon Coeur	
B. a. e.: Heinrich Griep, Herzlake	
Colt by Von Und Zu/Dancier	
B. a. e.: Gestüt Hof Poggenkrug, Wittmund	
Filly by Von Und Zu/Diatendro	
B. a. e.: Dr. Michael Lühs, Wagenfeld	
Volantis by Von Und Zu/Falkenstern II	
B. a. e.: Anna-Lea Berger, Kolitzheim	
Filly by Von Und Zu/Floriscount	
B. a. e.: Liane Roes, Geestland	
Filly by Von Und Zu/Fürst Romancier	
B. a. e.: Gerold Gögele, Bleckede	
Filly by Von Und Zu/Fürstenball	
B. a. e.: Klaus Jürgens, Sehnde	
Colt by Von Und Zu/Sarotti Mokka Sahne	
B. a. e.: Kurt Thieße, Neustadt	
Viktoria by Von Und Zu/Scuderia	
B. a. e.: Max Vetter, Meckenbeuren	
Filly by V-Power/Desperados	
B. a. e.: Hermann Terhorst, Niederlangen	
Colt by V-Power/Dinamic	
B. a. e.: Carolin Heyser, Halstenbek	
Colt by V-Power/Fürst Heinrich	
B. a. e.: Fanny Ender, Barnstorf	
Filly by V-Power/Sarotti Mokka Sahne	
B. a. e.: Steffen Brunkhorst, Selsingen	
Colt by Zafferano/De Niro	
B. a. e.: Ellen Klostermann, Warpe	
Filly by Zakaria/Buckingham	
B. a. e.: Michaela Parge, Seevetal	
Filly by Zinedine/Embassy III	
B. a. e.: Mattis Wiese, Ottersberg	
Colt by Zinedream/Diacontinus	
B. a. e.: Lisa Wolter, Schladen	
Zerafin by Zinedream/Stolzenberg	
B. a. e.: Susanne Alimoradian, Werder	
Colt by Zoom/Le Charmeur E	
B. a. e.: Gerold Eckert, Dietzenbach	
<b>International</b>	
Colt by Aganix du Seigneur Z/Kannan	
B. a. e.: Carmen Karpf, Tainach/AUT	
Filly by Aganix du Seigneur Z/Stakkato	
B. a. e.: Carmen Karpf, Tainach/AUT	



*Vitus van Scheifele by Venturo/Fürt Jazz*

Be Queen by Balou du Rouet/Quidams Rubin	
B. a. e.: Dariusz Krol, Szymiszow/POL	
Be The One HS by Be Sure/Franziskus	
B. a. e.: Stevens Hans u. Henri, Hamont-Achel/BEL	
Be kind LH by Be Sure/His Highness	
B. a. e.: Jean Claude Ferrand, Mayenne/FRA	
Beauhemian Rhapsody by Beau Balou/Lupicor	
B. a. e.: Louise and Frank Masek, Dundas/CAN	
Colt by Benicio/Sensation	
B. a. e.: Sara Jensen, Vejen/DEN	
Baya M by Benjamin Franklin/Raven	
B. a. e.: Marta Kadlubowska, Jedwabno/POL	
Filly by Bon Coeur/Zalabaster	
B. a. e.: Dr. med. vet. Uwe Bublitz, Klippan/SWE	
Black Jack FREEmotion's by Bon Esprit/Don Crusador	
B. a. e.: Dr. Elke Standeker, Stübing/AUT	
Cherimoya by Chacfly PS/Escudo	
B. a. e.: Ilona Turowska, Sosnowica/POL	
Filly by Chawonix/Lordanos	
B. a. e.: Staj Mustang s.r.o, Lucina/CZE	
Charisma PM by Chawonix/Wittringer VDL	
B. a. e.: Martin Horak, Ostrava-Radvanice/CZE	
Colt by Comme il faut NRW/Ogano Sitte	
B. a. e.: Marta Roszkiewicz-Heizer u.	
Izabela Vinckier, Duszniki/POL	
Conthara by Conthargos/Zapatero VDL	
B. a. e.: Savannah Manach, Abbotsford/CAN	
Currara by Cornet Obolensky/Van Gogh	
B. a. e.: Agnieszka Gronowska, Warschau/POL	
Demoiselle LH by Danciano/Don Crusador	
B. a. e.: Jean Claude Ferrand, Contest/FRA	
Filly by Dauphin/Totilas	
B. a. e.: Ruth Anne Hanselpancker, Belfast/CAN	
Colt by Delox/Quaid	
B. a. e.: Staj Mustang s.r.o, Lucina/CZE	
Colt by Delox/Quaid	
B. a. e.: Staj Mustang s.r.o, Lucina/CZE	
Colt by Expectation PS/Hohenstein	
B. a. e.: Lisbet Schachtschabel, Tikob/DEN	
Everlight Jak Malowany by Expectation PS/Sandro Hit	
B. a. e.: Agata Fornalska, Mierzyn/POL	



Champion foal in Austria: Esperance FREEmotion's with Maren Schlender, Martin Auer, breeder Dr Elke Standeker, Thorsten Hogrefe and Christof Umbach (from left to right). Photo: Grosch

Colt by Expectation PS/Secret  
B. a. e.: Lisbet Schachtschabel, Tikob/DEN

Exquisite Q by Extreme U.S./Everdale  
B. a. e.: Anne Merete Qvistorf, Viby/DEN

Fein Design LF by Feinrich/Diamond Hit  
B. a. e.: Janet Konyer, Belwood/CAN

Fidelio HR by Fiji/Herbstkönig

B. a. e.: Romana Heinz-Lichtenegger, Kasten/AUT

Floreana LF by For Romance/Quaterback

B. a. e.: Janet Konyer, Belwood/CAN

Fortune Classic Innovation by For Romance/Sir Donovan

B. a. e.: Astrid by Möller-Hülsmann, Bürgenbach/BEL

Fleur Jak Malowana by Fürst Toto/Sir Donnerhall

B. a. e.: Agata Fornalska, Mierzyn/POL

Filly by Global/Glamourdale

B. a. e.: Fonteabetti Soc. Agricola S.R.L.,  
Mercatello sul Metauro/ITA

Maximilian Tystoftegards by Goerkintgards Million/  
Gorkintgards Shaolin

B. a. e.: Tine Tystoftegård ApS, Klampenborg/DEN

Grey Amber by Grey Butt/Fürst Nymphenburg

B. a. e.: Jeannette Gall-Brawand, Binningen/SUI

Heartgray Kucner by Hardrock Z/Cornet Obolensky

B. a. e.: Marcin Kucner, Laskowo/POL

Filly by Johnson/Zackorado

B. a. e.: Henriette Bregendorf, Braedstrup/DEN

Colt by Le Formidable/Charmeur

B. a. e.: Carlo Nardi, Acqualagna/ITA

Filly by Le Formidable/Negro

B. a. e.: Fonteabetti Soc. Agricola S.R.L.,  
Mercatello sul Metauro/ITA

Colt by Le Formidable/Rohdiamant

B. a. e.: Fonteabetti Soc. Agricola S.R.L.,  
Mercatello sul Metauro/ITA

Filly by Le Formidable/Sir Donnerhall

B. a. e.: Fonteabetti Soc. Agricola S.R.L.,  
Mercatello sul Metauro/ITA

Colt by Le Formidable/Valverde

B. a. e.: Fonteabetti Soc. Agricola S.R.L.,  
Mercatello sul Metauro/ITA

Filly by Le Formidable/Wup

B. a. e.: Fonteabetti Soc. Agricola S.R.L.,  
Mercatello sul Metauro/ITA

Colt by Lord Weingard/Caretino K

B. a. e.: Monika Jezewska, Wrzesnia/POL

Nemesis De Muze by Nairobi de Muze/Graf Top

B. a. e.: Milena Olesinska, Lipno/POL

Filly by One to Remember/Goldberg

B. a. e.: Nedergaard Dressage, Soendersoe/DEN

Colt by One to Remember/Morricone

B. a. e.: Anja Nygaard, Logumkloster/DEN

Colt by Parero/Fürst Grandios

B. a. e.: Anja Nygaard, Logumkloster/DEN

Princenbosch by Perigueux/Escudo

B. a. e.: Chris u. Tara Lambie, Rockyview County/CAN

Colt by Pride/Valverde

B. a. e.: Fonteabetti Soc. Agricola S.R.L.,  
Mercatello sul Metauro/ITA

Colt by Quadis II/Lord Caletto

B. a. e.: Martina Zilinska, Dolni Domaslavice/POL

Colt by Rapture R/Dauphin

B. a. e.: Ruth Anne Hanselpacker, Belfast/CAN

Colt by San to Alati/De Niro

B. a. e.: Joanna Siuda-Lewandowska, Miroslaw Cichy,  
Chrzypsko Wielkie/POL

Filly by Scorbix/Quaid

B. a. e.: Staj Mustang s.r.o., Lucina/CZE

See Trix DMV by Secret/Dreammaster

B. a. e.: Dreamcatcher Meadows Ventures Ltd, Pember-  
ton/CAN

Secret Confession EBM by Secret/Fürstenball

B. a. e.: Andree Bessette, St. Sebastien/CAN

F-D'Andrea Sobakkehus

by Sobakkehus First Mover/Donkey Boy

B. a. e.: Stutteri Sobakkehus, Fredensborg/DEN

Sacre Coeur Jak Malowana by Sky/Benicio

B. a. e.: Agata Fornalska, Mierzyn/POL

Sizzle-F by Sky/Danciano

B. a. e.: Marianne Fruensgaard, Hadsten/DEN

Colt by Stakkato Cornet/Drosselklang II

Breeder: Slavomir Zilinsky, Domaslavice/POL

Exhibitor: Martina Zilinska, Dolni Domaslavice/POL

Filly by Tie Break/Quantensprung

B. a. e.: Shannon Brooks, Oxford/CAN

Tah Dah by Tinka's Boy/Arezzo VDL

B. a. e.: Thelma and Louise Sport Horses, Taber/CAN

True Prince by True Hope PS/Don Frederico

B. a. e.: Rafael Antkowski, Wagrowiec/POL

Veyron by Valensky/Diarado

B. a. e.: Agnieszka Gronowska, Warschau/POL

Filly by Velvedere/Indian Rock

Breeder: ZG Scheunemann, Münster

Exhibitor: Carmen Karpf, Tainach/AUT

Viviano ARB by Venturo/San Amour I

B. a. e.: Gestüt Ballmann, St. Vith/BEL

Vaaler by Viscount/El Bundy

B. a. e.: Chris u. Tara Lambie, Rockyview County/CAN

Vera Bella by Viva Romance PS/For Romance

B. a. e.: Bo Wargh, Säve/SWE

Filly by Viva Vegas/De Niro

B. a. e.: Amalie Utzon, Dubai/UAE

Vivina HR by Viva Vegas/Scolari

B. a. e.: Romana Heinz-Lichtenegger, Kasten/AUT

Colt by Vivaldos/Millennium

B. a. e.: Anna Genfors, Förslöv/SWE

Filly by Von Und Zu/Livaldon

B. a. e.: Ferdinand Haupt, Hagersville/CAN

Colt by V-Power/Diamond Hit

B. a. e.: Shannon Brooks, Oxford/CAN

Colt by Zenegro/Al Cambero

B. a. e.: Martina Zilinska, Dolni Domaslavice/POL

Filly by Zenegro/Calox

B. a. e.: Staj Mustang s.r.o., Lucina/CZE

Zip by Zenegro/Carpalo

B. a. e.: Rudolf Benda, Rychvald/CZE

Colt by Zenegro/Chacco-Blue

B. a. e.: Staj Mustang s.r.o., Lucina/CZE

Filly by Zenegro/Contendro

B. a. e.: Martina Zilinska, Dolni Domaslavice/POL

Filly by Zenegro/Eldorado van de Zeshoek

B. a. e.: Filip Pavlicek, Brno/CZE

Colt by Zenegro/Graf Grannus

B. a. e.: Staj Mustang s.r.o., Lucina/CZE

Zulu by Zenegro/Hickstead White

B. a. e.: Rudolf Benda, Rychvald/CZE

Colt by Zenegro/Ludwig von Bayern

B. a. e.: Staj Mustang s.r.o., Lucina/CZE

Colt by Zenegro/Quaid

B. a. e.: Staj Mustang s.r.o., Lucina/CZE

Filly by Zenegro/Stakkato

B. a. e.: Staj Mustang s.r.o., Lucina/CZE

Colt by Zinedine/Pegase van't Ruytershof

B. a. e.: Pavel Zahor, Horovsky Tyn/CZE

Filly by Zinedine/Scendix

B. a. e.: Grunder Pferdemanagement AG,  
Rüegsauschachen/SUI

Filly by Zirocco Blue/Diamant De Semilly

B. a. e.: Carmen Karpf, Tainach/AUT

Zamara Blue by Zirocco Blue/Zapatero VDL

B. a. e.: Kevin Porlier, Abbotsford/CAN

Zoendy PP by Zonik/Negro

B. a. e.: Fa. Procima Spz.o.o., Warschau/POL

## FROM OTHER LICENSING VENUES: CHAMPION STALLION IN WESTPHALIA



Verbier was awarded in Oldenburg. Photo: Beelitz

The Oldenburg Society kicked off the German licensing season. In Vechta, two Hanoverians were presented to the licensing commission, and a liver chestnut by Dynamic Dream/Diamond Hit (breeder: Birthe Krone, Stemwede) was licensed. The main premium winner among the dressage stallions was

Verbier (breeder: Monika Rösemeier-Harms, Großefehn), a son of Von Und Zu/Dancier owned by the Swedish stud Loevsta, who was last year's champion stallion in Oldenburg.

The jumping winner of the Westphalian licensing came from Hanover: a chestnut by Chacco-Blue/Ogano Sitte (breeder: Aleksandr Onyshenko, Düsseldorf, exhibitor: Gestüt Sprehe, Löningen) impressed the commission and spectators alike. Four Hanoverians were awarded premiums among the dressage stallions: a black by Bonderas/San Amour (breeder: Petra Kerschbaum, Vienna/AUT), a liver chestnut by Fanegro/Dancier (breeder: Heinrich Aarnink, Nordhorn), a chestnut by Vitalis/Fürstenball (breeder: Welling GbR, Wietmarschen) and a former Verden auction foal by Von Und Zu/Don Crusador (breeder: Werner and Iris Bellmann, Ottersberg). Licensed were a chestnut by Dynamic Dream/Escobar (breeder: Frank Moormann, Wettrup), a chestnut by Secret/Belissimo M (breeder:



A Chacco-Blue/Ogano Sitte son became Show Jumping Champion in Westfalia. Photo: Reckimedia

Svea Oltersdorf, Lutzhorn), a chestnut (BHHS, breeder: Mount St John Equestrian, North Yorkshire/GBR) by Vaderland/Sir Donnerhall, a bay by Vision/Don Schufro (breeder: Kerstin Klose, Alsfhausen) and a chestnut by Chacco-Blue/Tinka's Boy (breeder: Aleksandr Onyshenko, Düsseldorf). XX



The stallion directory for the 2026 breeding season is online as usual. At the same time, the Hanoverian Stallion Archive will make its debut. The Hanoverian Stallion Yearbook provides the basis for the archive. This tool for breeders was first published 25 years ago. The yearbook was published under the leadership of Dr. Ludwig Christmann with the aim of providing breeders with objective information on approved stallions. After 22 years, the printed Stallion Yearbook was replaced by the digital version. The Hanoverian Society is now responding to the wishes of its breeders to also make older stallions or those who have recorded a large proportion of their offspring with foreign breeding societies available online.

The rigid limits of the stallion yearbook, which were necessary for a book version in particular, have been lifted. All stallions that are listed in the Society's Stallion Book I, II or III, have at least 10 Hanoverian offspring, the youngest of which are not older than 20 years, and are not currently listed in the stallion directory can be accessed.

As usual, all recorded data such as stallion performance tests, breeding values and competition successes of the stallions are available. Another new feature is the addition of information from the stallions' dam lines. Any successful breeding or competition offspring of the dam, dam's dam or great-granddam are listed. The top lists, which also originated in the Stallion Yearbook, can now be found in the stallion directory. Here, too, the publication criteria have been adjusted so that more stallions will be listed.

The Hanoverian Stallion Archive is thus a unique reference work that provides all available information on stallions for the breeder. XX

### ■ STALLIONS

## DAAN G SIEGT IN DÄNEMARK

Daan G. by Donkey Boss/Don Olymbrio L (breeder: Stutteri G., Lyng/DEN) won the 35-day test in Tørring, Denmark, with ease. The spectacular chestnut stallion scored 912 points, with none of his individual scores below 9.0. Paul Schokemöhle and Helgstrand Dressage purchased the premium stallion at auction last year for a spectacular 2 million euros. In the summer, Daan G. became Hanoverian Vice Champion of three-year-old stallions.



Daan G won the stallion test in Tørring. Photo: Lafrentz

The third-best result (885.5 points) was achieved by the reigning Hanoverian Champion of three-year-old stallions, Dc-10 by Dynamik Dream/Escobar (breeder: ZG Rütten-Janßen, Mönchengladbach). He is owned by Joop van Uytert and Helgstrand Dressage. XX

## BZV INTERNATIONAL: BREEDING ABROAD AT A HIGH LEVEL

In the second half of the year, registration tours take place in countries that are directly supervised by the Hanoverian Society in terms of breeding. The focus is on foal registration and mare inspection. In some countries, mare performance tests and mare shows are also offered, organized by local horse breeding clubs or dedicated breeders in cooperation with the Hanoverian Society.

Registration tours were conducted in 13 countries. In Denmark, Sweden, Poland, Austria, and Canada, breeders also had the opportunity to take a mare performance test with their mares. Detailed reports on this can be found in the archives of the Hanoverian News Blog on the homepage [www.hannoveraner.com](http://www.hannoveraner.com). Basically, the number of mares taking mare tests is stable, which is a positive development. This year, there were 29 mares, one more than last year. Only a few mares are presented exclusively at shows on official dates. The trend abroad has always been slightly different from that in the core breeding area. Most mares that qualify for the Hanoverian premium are presented at a combined event and have also taken a test at the same time. There are traditionally higher entry numbers at the foal shows, which are offered at all combined events. The foal show on Hanoverian Day in Kunowo, Poland, at Marta Roszkiewicz-Heizer's stud farm was one such event. Twenty-one foals were presented and evaluated in dressage and jumping classes. Only the stud farm's own foal show at the Italian stud farm Fonteabetti was even more competitive, with over 30 foals.



Best jumping mare in Canada: Hann.Pr.A. Calliope by Checkmate/Federalist. Photo: Woodley

Time and again, breeders from abroad succeed in breeding horses that attract attention in the German breeding scene. A prominent example of this is the premium stallion Daan G. by Donkey Boss/Don Olymbrio L, who changed owners at the stallion sales for a sensational top price. He was bred

in Denmark by Helene Geervliet. His full brother by Dynamic Dancer was awarded the gold medal at this year's foal show at Stutteri G. Born in Poland at Agnieszka Gronowska's stud in Warsaw, Hann. Pr.A. Vet+ Felicita by Fusionist/Fürst Belissaro became one of the top horses at the Verden Riding Horse Auction in April. The top price at the second high-level auction in November was Lampo di Fonteabetti by Franklin/Christ, a stallion bred in Italy at Fonteabetti Stud, Sansepolcro, who also won the gold medal as a foal.

Four mares competed for the Regional Society International at the Herwart von der Decken Show. The winning mare of the show and test in Denmark, Hann.Pr.A. Toskana by Top Shelf/Landtinus (breeder and owner: Stadelhofer and Hummelshøj ApS, Vonge/DEN) won her division among the three-year-old mares. The gray mare Hann.Pr.A. Maracona HR by Morricone/Fürstenball (breeder and owner: Romana Heinz-Lichtenegger, Kasten/AUT) also qualified for the final ring as the division winner among the four-year-olds. Hann.Pr.A. Joules by Jameson RS2/Prince Thatch xx (breeder: Hof Brüning, Ochtmannen, owner: Bettina Bastek, Clermont-Ferrand/FRA) was awarded the 1e prize in the individual presentation and, together with her half-sisters, the 1d prize in the family competition. The jumping-oriented winning mare from the Hanoverian Day in Kunowo, Hann. Pr. A. Call me Maybe by Comme il faut/Ogano Sitte (breeder and owner: Marta Roszkiewicz-Heizer, Duszniki/POL), was ranked fourth in her class.

Maren Schlender

### CHAMPION MARES AND IA PRIZE WINNERS BZV INTERNATIONAL

#### Denmark

##### Stutteri EVO

**Champion mare:** Hann.Pr.A. Toskana by Top Shelf/Landtinus (breeder and owner: Stadelhofer u. Hummelshøj ApS, Vonge/DEN)

**1a-Prize:** Hann.Pr.A. My Dream by Monte Carlo TC/Destano (breeder and owner: Anne Merete Qvistorf/DEN)

##### Stutteri G.

**Champion mare:** Hann. Pr. A. Dolly Parton G. by Donkey Boss/Belissimo M (breeder and owner: Stutteri G., Lyngé/DEN)

**1a-Prize:** Hann.Pr.A. Daliah G. by Donkey Boss/Wynton (breeder: Stutteri G./DEN, owner: Bakkegården/DEN)

#### Sweden

##### Bastad

**Champion mare:** Hann.Pr.A. Daring Do 2M2 by Diamond Hit/San Amour (breeder: Lena Berwe, Ahlerstedt, Owner: 2M2 Horses, Bastad/SWE)

**1a-Prize:** Hann.Pr.A. Suri Polomare 2M2 by So Unique/De Niro (breeder and owner: 2M2 Horses, Bastad/SWE)

#### Poland

##### Stadnina Kunowo

**Champion mare Dressur:** Hann. Pr. A. Rosalie QS by Raven/Destano (breeder: Home of Stallions, Velen, owner: Monika Siwon, Januszkojce/POL)

**Champion mare Springen:** Hann. Pr. A. Call me Maybe by Comme il faut/Ogano Sitte (breeder and owner: Marta Roszkiewicz-Heizer, Duszniki/POL)

**1a-Prizes:** Hann.Pr.A. Be in Love by Bohemian/Christ (breeder: Sabine Reisenauer, Uhingen, owner: Agata Fornalska/POL), Hann.Pr.A. Roulette QS by Radius/Bretton Woods (breeder and owner: Monika Rachenik/POL)

#### Austria

##### Gerasdorf bei Wien

Champion mare: Hann.Pr.A. Flavia K by Fürsten-Look/Duke Ellington (breeder and owner: Mag. Dr. Susanna Kleindienst, Wien/AUT)

**1a-Prizes:** Hann.Pr.A. Vanity Fair by Vaderland/Embassy (breeder and owner: Mag. Dr. Susanna Kleindienst, Wien/AUT, Hann.Pr.A. Donnroschen FREEmotion's by Don Romance/Don Crusador (breeder and owner: Dr. Elke Standeker, Stübing, AUT)

#### CANADA

##### Winterwood Farms

**Champion mare:** Hann.Pr.A. Foxy Lady by For Romance/Fabregas (breeder and owner: Elaine Parkinson/CAN)

**1a-Prizes:** Hann.Pr.A. Calliope by Checkmate/Federalist (breeder and owner: Marc Dupuis/CAN), Hann.Pr.A. Gwendolyn by Grand Galaxy Win/Dancier (breeder: Geert Brenninkmeyer, Hamburg, owner: Allie Schmidt/CAN), Hann.Pr.A. Belissima WSH by Belissimo M/Wellesley (breeder and owner: Naomi Williams/CAN), Hann.Pr.A. Spice of Life by Secret/Zoom (breeder and owner: Ferdinand Haupt/CAN), Hann.Pr.A. Fine Design by Finest/Gold Luck (Z: Kathleen Richardson/CAN, owner: Jaclyn Hunter/CAN)

#### South Africa

Hann.Pr.A. Florissa by Five Star/Herzensdieb (breeder and owner: Debbie Wallin, Stellenbosch, ZA), Hann. Pr. A. Dansey by Daddy Cool ZAF/Baroncelli (breeder and owner: Karen u. Dominey Alexander, Cellehof Stud, Johannesburg/RSA)

## BREED ORIENTATION COURSE: EXPECTATIONS EXCEEDED



*The Breed Orientation Course programme included a visit to the stallion performance testing station in Adelheidsdorf. Photo: Schlender*

Hanoverian enthusiasts from all over the world came to the Hanoverian Breed Orientation Course, some traveling long distances from Australia, Denmark, Finland, France, Great Britain, Canada, and the USA. Participants enjoyed a week full of lectures, visits to breeding farms, breeders, and stallion stations, as well as the licensing of dressage stallions.

**Libbie Rogers from Australia:** The 2025 Hanoverian Breed Orientation Course consisted of an immersive week of background information regarding the history of the breed, stud book breeding rules for selection of mare and stallions, a detailed overview of the influential and major stallion lines, interwoven with visits to a range of breeding farms and stallion stations. This intensive week culminated with attendance at the Young Stallion licensing and Auction. Thank you to hosts Maren, Juliana and Bo, who were so generous and happy to share their knowledge. The week was meticulously planned, and we were provided with a broad cross section of breeding farms to visit, from the small family operations to the large commercial businesses. This course was excellent value for money, and well worth the long journey from Melbourne, Australia. I feel like my knowledge and understanding of the hanoverian breed is expan-

ded exponentially, and I hope that I will be able to return again in future!

**Lesya Dyk from Canada:** The Hannoveraner Breed Orientation Course (Dressage) exceeded my expectations on every level. Involving both in-class and experiential learning experiences, the highlight was being able to visit so many different breeding farms, from large commercial operations to smaller family-run farms. The breeders were so open in sharing their approaches to breeding, and we were able to see examples of the top breeding Hannoveraner stallions and mares. Also, we were able to learn about the criteria that the licensing and approval juries use to evaluate stallions, and begin to appreciate just how special a licensed and approved Hannoverian is. I would highly recommend this course. It was well organized and well run by the Hannoveraner Verband staff. We were made to feel so welcome by the Verband staff and the breeders. Being able to share the experience of the Hannoverian stallion licensing with breeders and enthusiasts from around the world was an added plus.

**Satu and Venla Kiviniemi from Finland:** We want to say thank you for your organisation and everything. The course was more than we expec-

ted. Those places we saw were very important to see. And it was very teaching to hear all breeders. We took many ideas home with us. Now we can tell other Finns how Hannoveraner breeding works. It would be nice if there were a little more time for the lessons. Everyone from the Verband was very professional and we felt very welcome. Thank you all.

**Virginia Cooke and Andrew Kielly from Canada:** We both enjoyed taking part in the Hannoveraner Breeder's Course followed by the Stallion Licensing. It was informative, educational and inspiring! We would like to commend everyone involved for a well run, organized course. It more than exceeded our expectations. Attending this course has provided us with unique and additional insights into Hannoveraner breeding, and as a result, we will be making some changes to our breeding strategies and stallion selection. It was very helpful and informative to be able to see stallions and talk to breeders. To share this experience with new friends from around the world made it even more special. As a small breeding farm, it was incredible to have this opportunity to learn more about the Hanoverian horse and its history. We are thrilled and proud to be part of the "Hannoveraner Family"!

Juliana Küspert

# VANTASTICA ENCHANTS VERDEN

***The exquisite collection of 87 riding horses at the 142<sup>nd</sup> Elite Auction was complemented by 16 carefully selected foals. At the end of the long day, an average price of 30,874 euros was recorded. The top price was achieved by the Hanoverian riding horse champion Vantastica, who was auctioned for 350,000 euros.***

By Rolf Hillmann

When auctioneer Bernd Hickert opened the 142<sup>nd</sup> Elite Auction in Verden with the words, "We have a lot to do today," he was certainly referring to the work that lay ahead of him, his colleague Frederik De Backer, and the entire Verden team: The collection comprised 87 riding horses and 16 late-born foals. The sale in the Niedersachsenhalle lasted around seven hours. But the auctioneers also had "a lot to do" for the exhibitors, who were hoping for a good deal.

At the end of this long day, many could be satisfied. They had succeeded in putting together a collection that aroused international interest. The "hundred thousand mark" was broken four times. The most expensive horse, the Hanoverian riding horse champion Vantastica by Von Und Zu/Mighty Magic (breeder: Ignaz Berger, Sulzbach-Rosenberg, exhibitor: IB Berger, Sulzbach-Rosenberg), had been considered the favorite for the top price, but hardly anyone had expected the hammer to fall at 350,000 euros. The mood was correspondingly good after the opener, the black mare Infinity by In my Mind/Desiderio (breeder: Jürgen Kötter, Rullstorf, exhibitor: BG Ferri und von der Decken, Stade) for 110,000 euros and Vantastica, which had already been auctioned off at number three, the mood in the spacious Niedersachsenhalle, which was only half full, was correspondingly good – but this did not detract from the prices and sales.

Times have changed. One may regret this wistfully, but it does not alter the necessity of moving with the times. Whereas before digitalization, the hall on Lindhooper Straße was sold out to the last seat for similar events, since the coronavirus crisis, auction business has also been taking place noticeably on the internet. In addition, buyer behavior has changed. Those who come to Verden from far away to try it out may also be glad not to have to make the trip a second time. This is one of the reasons why the society's management decided to forego a gala evening or a preliminary program. When many customers participate virtually, both of these things must be questioned.

"Of course, the overall atmosphere is also part of an event. However, we must not forget that, from the end of an auction onwards, it is the result that counts in terms of public perception, and with the auctions we are more committed to the exhibitors

than to the mere spectators," said Managing Director Wilken Treu. And so it turned out that it was right to focus on the auction. The main question for everyone involved was whether it would be possible to sell so many horses in the current marketing situation, as the collection originally consisted of 110 horses due to the cancellation of the November auction. However, trials in the run-up to the auction gave the impression that this ambitious undertaking could be successful. Speaking of testing: In the past, it was not uncommon for people to whisper accusations that the horses were being tested too often or "overdosed." The situation is different today. On the one hand, because the entire testing behavior and frequency have changed. But also because the testing of sought-after and sensitive horses is still carefully supervised by customer advisors.

Those responsible for "casting" for the auction take various approaches. In addition to selection trips, they allow horses to compete in the Verden Championships or the Bundeschampionat, and scouts are also on the road at shows, especially for show jumpers, to find suitable talent. And finally, good connections and references also ensure that desirable horses come to Verden. One example of this is Thomas Berger, son of Ignaz Berger. Together, they not only run a sports horse agency, but also breed successfully themselves, prioritizing performance, dam lines, and correctness. Thomas Berger says he firmly believes in the "auction" format. He is convinced that particularly high-quality horses will continue to sell at top prices in Verden. Vantastica proved him right once again.

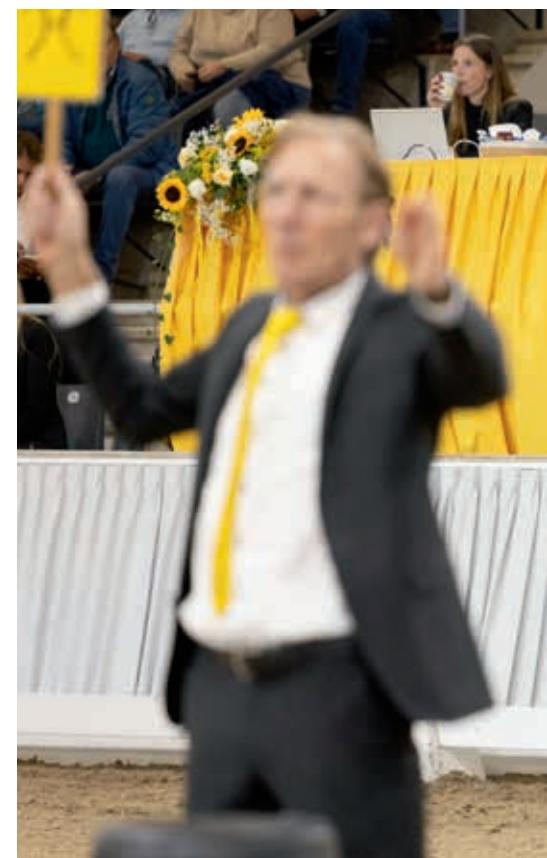
Regarding the size of the collection, Managing Director Wilken Treu said: "The auction showed that many horses belonged under the 'Elite' label." Ultimately, however, compromises always have to be made – otherwise it may later turn out that some horses would have been better suited to a different type of auction. However, the price structure, with only 17 horses in the lower segment between 10,000 euros and 15,000 euros, reflects an auction that can clearly be described as "satisfactory." The average price was just under

31,000 euros, and over 60 horses brought the exhibitors bids between 15,000 euros and 50,000 euros. In terms of foals, only just under half of last year's elite auction collection was sold. There were several reasons for this. Firstly, there are fewer foals, with births down 20 percent compared to 2023. Secondly, top foals were already auctioned off in new formats at the World Championships in Verden and at the Bundeschampionat. The average price ended up at a solid 8,000 euros.

Overall, there are good signs that new groups of buyers find the auction format better than its reputation suggests. One reason for this can be found in the other segment of horse marketing, namely virtual online platforms. Many buyers seem to be "fed up" with the numerous videos that attract them but then send them home empty-handed because much of what is suggested virtually is simply not true. Those who opt for an auction choose a large, pre-selected selection, rid-

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*The Hanoverian Champion Mare Vantastica by Von Und Zu/Mighty Magic was knocked down at 350,000 euros.  
Photo: Fellner*



den horses with transparent health status, and ultimately several options if they don't get their first choice. When announcing the bids of individual customers, the auction management adhered to the principles of discretion that apply when customers do not want to be named. But overall, it can be said that the customers included international championship riders, a long-standing customer from Panama, renowned domestic riders, and Richard Vogel and David Will, who are currently among the most successful German show jumpers and who, of course, were in Verden themselves to try out the horses, but later made their bids virtually. In the first half of the collection, more bids were made directly in the hall, while in the second half, more bids were made on screen.

The auction confirmed the high standard of the collection: four horses sold for over 100,000 euros, demonstrating strong purchasing power in the premium segment. The average price of just under 31,000 euros for riding horses was solid and underlines the fact that, in addition to the top lots, many medium-quality horses also sold well. This also applies to the show jumpers, which all cost between 20,000 euros and 50,000 euros. The ratio between the top and average prices shows an unexpectedly broad demand. It was not only a few top horses that fetched top prices, but supply and demand were also in balance in the mid-price segment. The foal prices, at least at this auction, indicated that investment interest is stronger in the competition and riding horse sector than in

very young offspring. Foreign buyers, for example from Panama, Belgium, and Sweden, got in on the action and demonstrated continued international interest. This continues to speak for the attractiveness of this auction beyond national borders.

### The most expensive horses:

Vantastica: From the line of Grand Prix winner Toto Jr., bred by Ignaz Berger. At the auction, there was an intense bidding war between a participant in the hall and a Swedish telephone bidder. The winning bid of 350,000 euros went to a regular German customer.

Infinity: With head number one, she showed herself to be a young dressage horse with great potential. Buyers from Panama secured the mare, who was discovered four years ago at the Verden Spring Foal Show, for 110,000 euros.

Einfach Imposant: The Escolar/Westernhagen son (breeder and exhibitor: Daniela Burkhardt-Robert, Breitenbach-Gehau) impressed with his outstanding quality – sold for 140,000 euros to a training centre in North Rhine-Westphalia.

Secret Skyline: The young dressage horse by Secret/Sandro Hit (breeder: Willi Sauerland, Rhade, exhibitor: Ann-Carolin Grotheer, Wörpswede) with very high rideability fetched 130,000 euros and went to a Belgian Grand Prix stable. The show jumping highlight was the chestnut mare Chapee by Chacfly PS/Balou du Rouet (breeder: Dr. Ellen Bartels, Braunschweig, exhibitor: Sportpfer-

Statistics		
Foals		
Number of foals	16 foals	
Sold	16 foals	
Net proceeds	128,250.00 euros	
Average price	8,015.62 euros	
Top price	22,000.00 euros	
Lowest price	4,500.00 euros	
Price range		
4,000 to 4,999 euros	2 foals	
5,000 to 7,999 euro	9 foals	
8,000 to 9,999 euro	1 foal	
10,000 euros and more	4 foals	
Sales by region		
Germany	8	
Argentina	1	France
Sweden	1	Switzerland
Spain	2	Hungary

dezucht Dr. Bartels, Braunschweig), who changed hands for 52,000 euros.

Scanina led the foal statistics. A Hanoverian friend from Hungary secured the extremely powerful Venturo/Scolari daughter (breeder and exhibitor: Anke Wuttke, Kiel) from the dam line of Nebside for 22,000 euros. ☺



Statistics		
Riding horses		
Number of horses	87 horses	
Sold	87 horses	
Net proceeds	2,686,000.00 euros	
Average price	30,873.56 euros	
Top price	350,000.00 euros	
Lowest price	10,000.00 euros	
Price range		
10,000 to 14,999 euros	18 horses	
15,000 to 24,999 euros	36 horses	
25,000 to 49,999 euros	27 horses	
50,000 euros and more	6 horses	
Sales by region		
Germany	49	
Argentina	1	Belgium
Estonia	5	Finland
France	4	Mexico
Netherlands	3	Panama
Poland	1	Sweden
Switzerland	2	Spain
CZE	1	USA



*Lampo di Fonteabetti by Franklin/Christ with his new owner and Sascha Böhnke from the auction team. Photo: Fellner*

## SECOND ROUND FOR HIGH LEVEL

*Following its successful premiere in March, the Hanoverian Society's High Level Auction has entered its second round. This time, not only dressage horses ready for immediate use were offered for sale in the Niedersachsenhalle, but also top-class show jumpers. The stallion Lampo di Fonteabetti led the statistics. He achieved the top price of the 34-strong collection at 210,000 euros.*

*By Britta Züngel*

An exciting bidding duel developed between two interested parties, a mother and daughter, in the stands. At 210,000 euros, the auction hammer finally fell, and the new owners from Hesse were delighted. *Lampo di Fonteabetti* by Franklin/Christ (breeder and exhibitor: Fonteabetti Soc. Agricola S.R.L., Mercatello sul Metauro/ITA), born in 2020, impressed with his dynamic movements and suppleness. The stallion comes from a successful sport mare and came to Verden from Italy for the auction. He had already proven his outstanding quality last year as a finalist in the riding horse test for four-year-olds at the FEI WBFSH Dressage World Breeding Championships in Ermelo/NED.

With head number one, an exceptional show jumper was in the spotlight. With David Will, the Stolzenberg/Compliment daughter *Supergirl PvB* (breeder: Petra von Burchard, Nienhagen, exhibitor: Christian Glanemann, Sassenberg) won the



*Supergirl PvB by Stolzenberg/Compliment was sold for 170,000 euros to Mexico. Photo: Fellner*

Bundeschampionat for seven-year-old show jumpers. A show jumper rider from Mexico secured the hugely talented horse, which is at the beginning of a great career, for 170,000 euros.

"The first high-level auction in Verden in March was well received by customers. This was the continuation," said auctioneer Bernd Hickert. The dressage and show jumping horses, aged between five and 13, were sent to Verden with their trainers, who presented them there. The trainers prepared and tested the horses before they moved back into a box in Verden the day before the auction. Different starting bids were called depending on the level of training and quality.

The net sales for the 34 horses at the Verden High Level Auction ultimately amounted to 2,198,000.00 euros, exceeding the two million euro mark. Nine horses will continue their careers abroad in the future. 



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**+49 171 - 7 23 68 36** (Andreas Homuth)  
**+49 171 - 4 48 96 92** (Steffen Werner)  
**+49 160 - 9 41 7 37 90** (Thomas Schönig)

**HANNOVERANER VERBAND e.V.**  
Niedersachsenhalle, Lindhooper Str. 92  
D-27283 Verden (Aller)  
phone +49 42 31- 6 73 - 0